

Away in a Manger

Words and Music by
JAMES R. MURRAY
and **TOMMEE PROFITT**
Arranged and Orchestrated by
Cliff Duren

With a cinematic approach (♩ = 80)

Female Solo

Male Solo

Choir

Rhythm

Flute 1, 2

Oboe (Soprano Sax)

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

Horn 1-3 (Alto Sax 1-3)

Trombone 1, 2 (Tenor Sax / Baritone T.C.)

Trombone 3

Tuba (Bari Sax)

Percussion 1, 2

Timpani

Harp

Violin 1, 2

Viola (Cello 3)

Cello (Bassoon)

String Bass (Bass Clarinet)

1 2 3 4 5 6

For PREVIEW ONLY

F. Solo

M. Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vcl. 1, 2

Vla.

Vc.

Stg. Bs.

MALE SOLO (with freedom)

mp

A

f

mp

p

p

p

p

7 8 9 10 11

VERSE 1

F. Solo

M. Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

way in a man - ger, no crib for a bed, the lit - tle Lord Je - sus lay down His sweet head. The

G G#m7 B C2 G D D# F# C G G F#

p elec. arp w/ lite keys & pads only

For PREVIEW ONLY

F. Solo

M. Solo

stars in the sky look down where He lay; the lit - tle Lord Je - sus a - sleep on the

Choir

Rhy.

E $\flat$ m ^{7} G $\flat$ M $\flat$ (m $\flat$) D C ^{2} G $\flat$ B G $\flat$ A G $\flat$ M $\flat$ B D

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cymbal

Timp.

Mp.

Vln. 1, 2

p

Vla.

SOLO

Vc.

mp

Stg. Bs.

tutti

p

20 21 22 23 24 25 26

Concert Score

TURN

F. Solo *mp* *opt. FEMALE SOLO ad lib* (Female Solo) *mp*

M. Solo *mp* *MALE SOLO (mel.)* *mp*

Choir *mp* *unison*

Rhy. *mp*

Fl. 1, 2

Ob. *mp*

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Bells *mp*

Perc. 1, 2 *mp*

Timp. *mp*

Hp. *mp*

Vln. 1, 2 *pp* *p* *mp*

Vla. *mp*

Vc. *mp*

Stg. Bs. *mp*

27 28 29 30 31 32 33 34

Concert Score

VERSE 2

F. Solo

M. Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

cat - tle are low - ing; the Ba - by a - wakes, but lit - tle Lord Je - sus, no cry - ing He makes. I

G Gm⁷ B C² G D D⁷ F⁷ C G G F⁷

Full Band (not too much energy)
low tom pulse

FOR PREVIEW ONLY

love Thee, Lord Je - sus, look down from the sky, and stay by my cra - dle 'til morn - ing is

E *m*⁷ *G* *m*⁷ (*mol*) *D* *C*² *G* *B* *G* *aus* *A* *G* *m*⁷ *B* *D*

43 44 45 46 47 48 49

mp *p* *p*

Sus. Cymbal

mutes off

mutes off

mutes off

p

p

p

Concert Score

[illegible]

Concert Score

Away in a Manger - Pg. 9 of 20

F. Solo
 Oh _____ Oh _____ Oh _____ Be *mp*

M. Solo
 Oh _____ Oh _____ Oh _____

Choir
 Oh _____ Oh _____ Oh _____

Rhy.
 Em D F# C G D F# Em D F# G G B

Fl. 1, 2
mf *f*

Ob.
mf *f*

Cl. 1, 2
mf *f*

Tpt. 1, 2
mf *f*

Tpt. 3
mf *f*

Hn. 1-3
f

Tbn. 1, 2
mf *f*

Tbn. 3
mf *f*

Tuba
mf *f*

Perc. 1, 2
 add Bass Drum *mf* Sus. Cymbal *f* add Bass Drum *f*

Timp.
f

Hp.
f

Vln. 1, 2
f

Vla.
f

Vc.
f

Stg. Bs.
f

58 59 60 61 62 63 64 65

Concert Score

VERSE 3

F. Solo

M. Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

near me, Lord Je - sus, I ask Thee to stay close by me for - ev - er, and love me, I pray. Bless

G GM7(m9) C2 G D G C2 G

p band fade to keys & pads only

pp

66 67 68 69 70 71 72 73

Concert Score

F. Solo
all the dear chil - dren in Thy ten - der care, and fit us for heav - en, to live with Thee there!

M. Solo

Choir

Rhy.
Em D(4) C2 G B G/A A Gm7(maj) B D
mp add elec. texture Full Band building...

Fl. 1, 2
mf f

Ob.
mf f

Cl. 1, 2
mf f

Tpt. 1, 2
mf f

Tpt. 3
mf f

Hn. 1-3

Tbn. 1, 2
mf f

Tbn. 3
mf f

Tuba
mf f

Perc. 1, 2
Mark Tree mp Sus. Cymbal mp

Timp.
mp

Hr.
mf

Vln. 1, 2
p mp sfz

Vla.
p mp mf cresc. sfz

Vc.
p mp mf cresc. sfz

Stg. Bs.
p mp mf cresc. sfz

74 75 76 77 78 79 80 81

Concert Score

TURN

F. Solo

M. Solo

f CHOIR

Choir

Oh

Oh

Oh

Em D F#m C G Em D C2

Rhy. *f* Full Band tom/snare pulse

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Bells

Chimes

Perc. 1, 2

add Bass Drum & Piano

Sus. Cymbal

Timp.

Mhp.

Vla.

Vc.

Stg. Bs.

82 83 84 85 86 87 88 89

Concert Score

Away in a Manger - Pg. 13 of 20

Oh _____ Oh _____ Oh _____ We

Oh _____ Oh _____ Oh _____ We

Em D F# C G G D F# Em D F# G G B C2 C2 C2 A C2 C2

Fl. 1, 2 f sfz

Ob. f sfz

Cl. 1, 2 f sfz

Tpt. 1, 2 f sfz ff

Tpt. 3 f sfz ff

Hn. 1-3 f sfz

Tbn. 1, 2 f sfz

Tbn. 3 f sfz

Tuba f sfz

Perc. 1, 2 ff Sus. Cymbal sfz

Timp. ff sfz

Hrp.

Vln. 1, 2 sfz

Vla. sfz

Vc. sfz

Stg. Bs. sfz

90 91 92 93 94 95 96 97

Concert Score

CHORUS 1

F. Solo
sing hal - le - lu - jah to the Prince of Peace! We sing hal - le - lu - jah to the Lord! We

M. Solo

Choir
sing hal - le - lu - jah to the Prince of Peace! We sing hal - le - lu - jah to the Lord! We

Rhy.
Em D F#m G C2 D
ff Full Band quarter note hits

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Hn. 1-3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tuba
ff

Perc. 1, 2
Chimes
add Bass Drum & Piano
ff
Sus. Cymbal

Timp.
ff

Mp.
ff

Mtr. 1, 2
ff

Vla.
ff
sim.

Vc.
ff
sim.

Stg. Bs.
ff
sim.

98 99 100 101 102 103 104 105

F. Solo
sing with the an - gels to the new - born King; the Christ, He's the Sav - ior of the world!

M. Solo

Choir
sing with the an - gels to the new - born King; the Christ, He's the Sav - ior of the world! We

Rhy.
Em D F# C G Em D C#

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Mp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

106 107 108 109 110 111 112 113

CHORUS 2

Score for Chorus 2, measures 114-121. The score includes parts for F. Solo, M. Solo, Choir, Rhy., Fl. 1, 2, Ob., Cl. 1, 2, Tpt. 1, 2, Tpt. 3, Hn. 1-3, Tbn. 1, 2, Tbn. 3, Tuba, Perc. 1, 2, Timp., Hp., Vln. 1, 2, Vla., Vc., and Stg. Bs. The lyrics for the choir are: sing hal - le - lu - jah to the Prince of Peace! We sing hal - le - lu - jah to the Lord! We. The score includes various musical notations such as dynamics (ff, f, sim.), articulation (accents), and performance instructions (DUET ad lib freely throughout with CHOIR to the end, add Bass Drum & Piano, Sus. Cymbal).

F. Solo

M. Solo

Choir
sing with the an - gels to the new - born King, the Christ, He's the Sav - ior of the world! We

Rhy.
Em D F# C G Em D C# B A G F#

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
f Sus. Cymbal mp

Timp.
f

Mp.
C Bb B FGA

Vla.

Vc.

Stg. Bs.

122 123 124 125 126 127 128 129

Concert Score

CHORUS 3

F. Solo

M. Solo

Choir
sing hal - le - lu - jah to the Prince of Peace! We sing hal - le - lu - jah to the Lord! We

Rhy.
Fm N.C. A^b E^b Fm N.C. E^b A^b D^{b2} D^{b2} D^{b2} D^{b2}
G G G A^b G A^b G A^b G
drum groove cont.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2
ff

Tpt. 3
ff

Hn. 1-3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tuba
ff

Perc. 1, 2
Chimes and Sleigh Bells
ff
add Bass Drum
ff
Chimes
ff
add Sleigh Bells (playing quarter note pulse until noted)
Sus. Cymbal

Timp.
ff

Hp.

Vcl. 1, 2
ff

Vla.
ff

Vc.
ff

Stg. Bs.
ff

130 131 132 133 134 135 136 137

F. Solo

M. Solo

Choir
sing with the an - gels to the new - born King, the Christ, He's the Sav - ior of the world! The

Rhy.
Fm G Eb A^b Fm Eb D^{b2}

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hrn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Bells
Perc. 1, 2
ff add Bass Drum & Tom

Timp.
f

Mhp.

Mtr. 1, 2

Vla.
sim.

Vc.
sim.

Stg. Bs.

138 139 140 141 142 143 144

Concert Score

rit. *rit.*

F. Solo

M. Solo

(Tenor Solo)

Sav - ior of the world!

Choir

Sav - ior of the world! The Sav - ior of the world, of the world!

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cymbal

Chimes

*end Steigh Bells

add Bass Drum & Platti

Sus. Cymbal (choke)

add Bass Drum

Timp.

Mp.

Vla.

Vc.

Stg. Bs.

145 146 147 148 149 150 151 152 153