

Awakening

Words and Music by
CHRIS TOMLIN and REUBEN MORGAN
Arranged and Orchestrated by
Daniel Semsen

Modern Rock ♩ = 84

CHOIR: unison *p*

Choir

1. In four —

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3/Tuba

Percussion 1, 2

Sus. Cymbal
p
Timpani
Soft mallets
p ————— *mp*

Harp

Rhythm

p ————— *mp* (vocal cues)

Violin 1

Violin 2

Viola

Cello

String Bass

1

2

3

4

Awakening - Score - Page 2 of 21

Choir — hearts, Lord, in this na - tion, a - wak - en - ing. Ho - ly

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy. G(add4) F C

Vln. 1

Vln. 2

Vla.

V.C.

S. B.

Awakening - Score - Page 3 of 21

Choir
— Spir - it, — we de - si - re — a - wak - en - ing. — For You and You — a - lone a - wake —

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S. B.

mp

G(add4) F C F2(no3)

mp

mp

mp

mp

Choir — my soul; — a - wake — my soul, — and sing. — For the world — You love, Your will — be done; let Your will —

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S. B.

Awakening - Score - Page 5 of 21

Choir
 — be done — in me. — 2. In Your — pres - ence, — in Your — pow - er, —
 (harm.)

Fl. 1, 2
 mp

Ob.

Cl. 1, 2
 mp

Hn. 1, 2
 mp

Hn. 3
 mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2
 mf

Hp.

Rhy.
 C2(no3) Gsus C G(add4)
 (vocal cues) mf

Vln. 1
 mf

Vln. 2
 mf

Vla.
 mf

V.C.
 mf

S. B.
 mf

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Awakening - Score - Page 6 of 21

Choir
a - wak - en - ing. — For this — mo - ment, — for this — ho - ur, — a - wak - en - ing. —

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S. B.

unison
mp
mp

F C G(add4) F

Awakening - Score - Page 7 of 21

Building

Choir

For You and You a-lone a-wake, my soul; a-wake, my soul, and sing. For the world—

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Medium/Hard mallets

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S. B.

29

30

31

32

33

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Choir

— You love, Your will be done; let Your will be done — in me. — For You and You —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S. B.

34

35

36

37

F2(no3)

Am7

C2(no3)

G

A full-page musical score for the piece 'Awakening'. The score is arranged in a standard orchestral format with multiple staves. At the top, the choir part includes the lyrics: '— You love, Your will be done; let Your will be done — in me. — For You and You —'. The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3/Tuba, Percussion 1 & 2, Harp, Rhythm section, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is marked with a large, diagonal watermark that reads 'FOR PREVIEW ONLY'. The page is numbered 34, 35, 36, and 37 at the bottom.

f

Choir
— a - lone a - wake, — my soul; — a - wake, — my soul, — and sing. — For the world — You love, Your will —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

F2(no3) Am7 C2(no3) G F2(no3)

Vln. 1

Vln. 2

Vla.

V.C.

S. B.

f

38 39 40 41 42

Choir
— be done; let Your will — be done — in me. — A - wake, —
A - wake, —

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

ff
ff
ff
ff
ff
ff
ff
f *ff*
f
Am7 *C2(no3)* *G* *F2*
ff
ff
ff
ff
ff

Choir
my soul; a - wake, and sing. Your will be done,
my soul, and sing. Your will be done.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

f *ff*

Am7 C2 G F2 Am7

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Choir
Your will in me. Like the ris - ing sun that shines, from the dark - ness comes —
in me.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S. B.

mp
prime unison
unison
mf
f
mf
f
mp

C2 G Gsus F(add6) Dm7

Choir
— a light;— I hear Your voice, and this is— my— a - wak - en - ing!—
(harm.)

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S. B.

Am7 C2(no3) Dm7 F(add6) Gsus

p *mp* *p* *mp* *p* *mp* *p* *mp*

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mf

Choir
Like the ris - ing sun — that shines, — from the dark - ness — comes — a light; — I hear Your voice and

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S. B.

mf *mf* *mf* *mf* *mf*

F Dm7 Am7 C

62 63 64 65 66

Choir
this is my a-wak-en-ing! Like the ris-ing sun

Fl. 1, 2
mf *ff*

Ob.
mf *ff*

Cl. 1, 2
mf *ff*

Hn. 1, 2
f *ff*

Hn. 3
f *ff*

Tpt. 1, 2
f *ff*

Tpt. 3
f *ff*

Tbn. 1, 2
f *ff*

Tbn. 3/Tba.
f *ff*

Perc. 1, 2
mf *ff*

Hp.
ff

Rhy.
ff (Drum Fill)

Vln. 1
ff

Vln. 2
ff

Vla.
ff

V.C.
ff

S. B.
ff

67 68 69 70



Choir
— that shines, — a - wake, — my soul; — a - wake, — my soul, — and sing. — From the dark - ness — comes — a light; — a - wake, —

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
ff

Hn. 3
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3/Tba.
ff

Perc. 1, 2

Hp.
ff

Rhy.
F Am7 C G(add4) F

Vln. 1
ff

Vln. 2
ff

Vla.
ff

V.C.
ff

S. B.
ff

71 72 73 74 75

Choir
— my soul; — a - wake, — my soul, — and sing. — Like the ris - ing — sun — that shines, — a - wake, —

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S. B.

f ————— *ff*

Am7 C G(add4) F

détaché

Choir
— my soul; — a - wake, — my soul, — and sing. — On - ly You can — raise — a life; a - wake, —

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S. B.

mp light, breathy

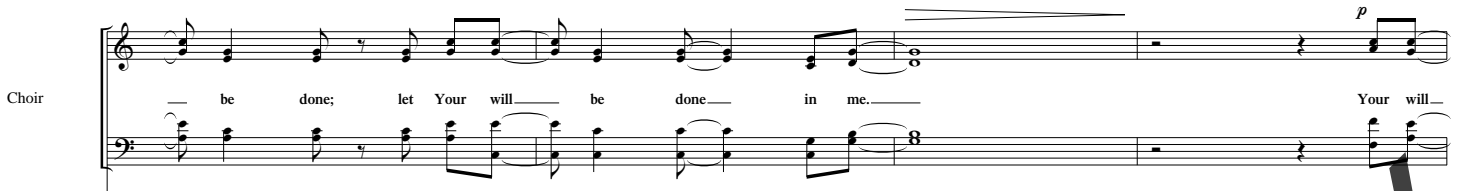
Choir
— my soul; — a - wake, — my soul, — and sing. — Your will —

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S. B.

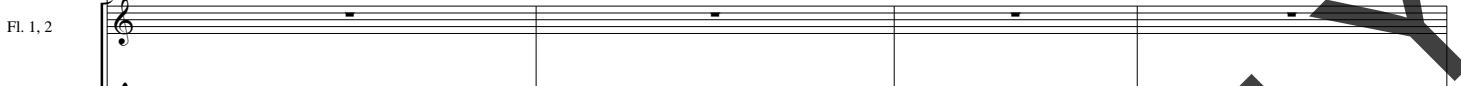
f *mp*
sub. mp
sub. p
sub. p
sub. p
sub. p

Choir

— be done; let Your will — be done — in me. — *p* Your will —



Fl. 1, 2



Ob.



Cl. 1, 2



Hn. 1, 2



Hn. 3



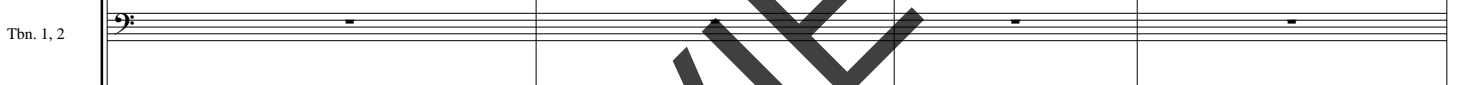
Tpt. 1, 2



Tpt. 3



Tbn. 1, 2



Tbn. 3/Tba.



Perc. 1, 2

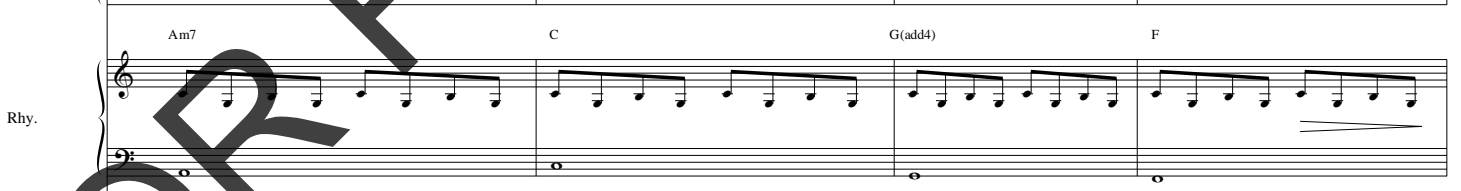


Hp.



Rhy.

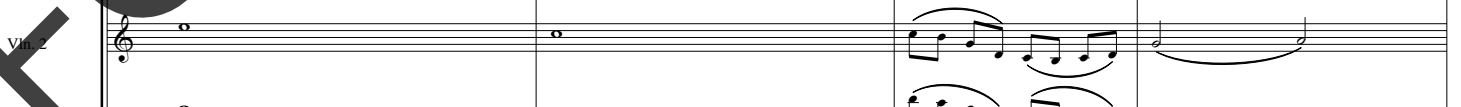
Am7 C G(add4) F



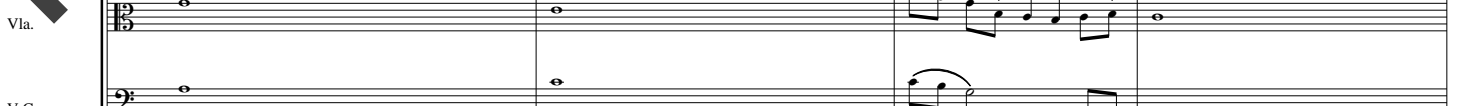
Vln. 1



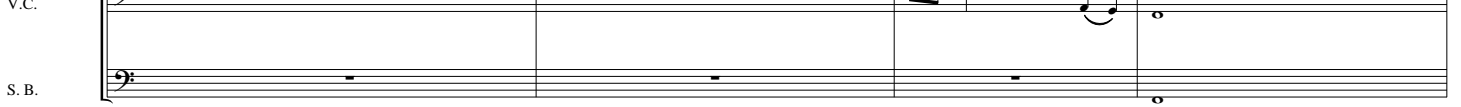
Vln. 2



Vla.



V.C.



S. B.



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rit.

Choir

— be done; let Your will be done in me.



Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S. B.

FOR PREVIEW ONLY

Am7 C G(add4) F2

