

Awakening

Words and Music by
CHRIS TOMLIN
and **REUBEN MORGAN**
Arranged by Daniel Semsen

Moderate rock ♩ = 84

1/10 C

p *mp*

4

CHOIR: unison
p

1. In our — hearts, Lord, — in this — na - tion, —

G(add4)

(vocal cues) *p*

7

a - wak - en - ing. — Ho - ly — Spir - it, — we de -

C

1/7 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 4:41

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Awakening - 2

10  *mp*

- si - re — a - wak - en - ing. — For You and You -

G(add4) F C



13

— a - lone a - wake — my soul; — a - wake — my soul, — and sing. —

F2(no3) Am7 C2(no3)

mp



16

For the world — You love, Your will — be done; let Your will —

G F2(no3) Am7



FOR PREVIEW ONLY

19 $\frac{3}{12}$

mf

— be done— in me. —

2. In Your—
(harm.)

C2(no3) Gsus

mf (vocal cues)

22

— pres - ence, — in Your — pow - er, — a - wak - en - ing. —

C G(add4) F

mf

25 *unison* $\frac{4}{13}$

For this — mo - ment, — for this — ho - ur, —

unison

C G(add4)

Awakening - 4

28

Building

a - wak - en - ing. For You and You a - lone a - wake,

F

C

F2(no3)

31

— my soul; a - wake, my soul and sing. For the world

Am7

C2(no3)

G

34

5/14

You love, Your will be done; let Your will be done in me.

F2(no3)

Am7

C2(no3)

37 *f*

For You and You a-lone a - wake, my soul; a-wake,

Detailed description: This block contains the vocal line for measures 37 to 39. The music is in a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. There are ties and slurs over the notes. The lyrics are: "For You and You a-lone a - wake, my soul; a-wake,".

G F2(no3) Am7

f

Detailed description: This block contains the piano accompaniment for measures 37 to 39. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line in the bass clef. Chord changes are indicated above the staff: G, F2(no3), and Am7. A dynamic marking of *f* is present.

40

my soul, and sing. For the world You love, Your will

Detailed description: This block contains the vocal line for measures 40 to 42. The melody continues with quarter notes G4, A4, B4, and C5. The lyrics are: "my soul, and sing. For the world You love, Your will".

C2(no3) G F2(no3)

Detailed description: This block contains the piano accompaniment for measures 40 to 42. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line in the bass clef. Chord changes are indicated above the staff: C2(no3), G, and F2(no3).

43

be done; let Your will be done in me.

$\frac{6}{15}$

Detailed description: This block contains the vocal line for measures 43 to 45. The melody continues with quarter notes G4, A4, B4, and C5. The lyrics are: "be done; let Your will be done in me." A rehearsal mark $\frac{6}{15}$ is placed above the staff.

Am7 C2(no3) G

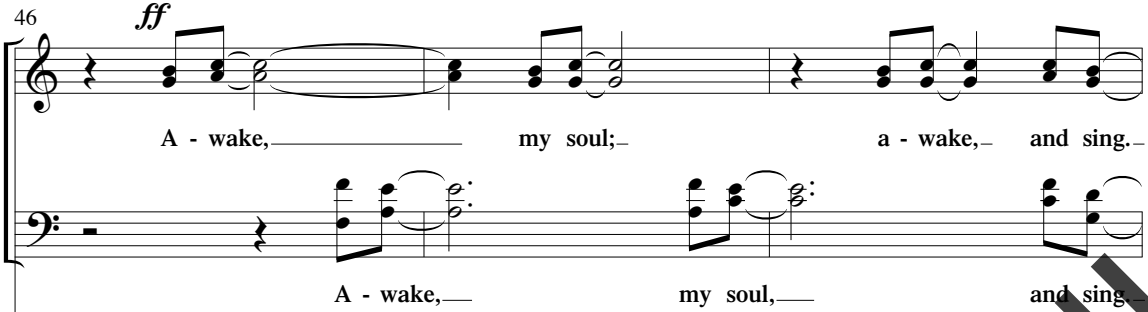
Detailed description: This block contains the piano accompaniment for measures 43 to 45. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line in the bass clef. Chord changes are indicated above the staff: Am7, C2(no3), and G.

Awakening - 6

46 *ff*

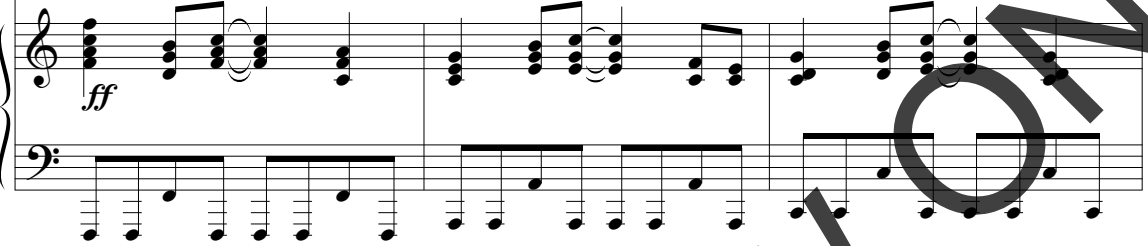
A - wake, my soul; a - wake, and sing.

A - wake, my soul, and sing.



F2 Am7 C2

ff



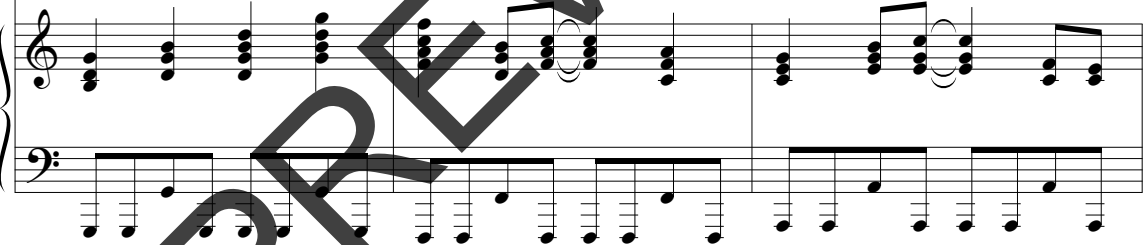
49

Your will be done,

Your will be done.



G F2 Am7

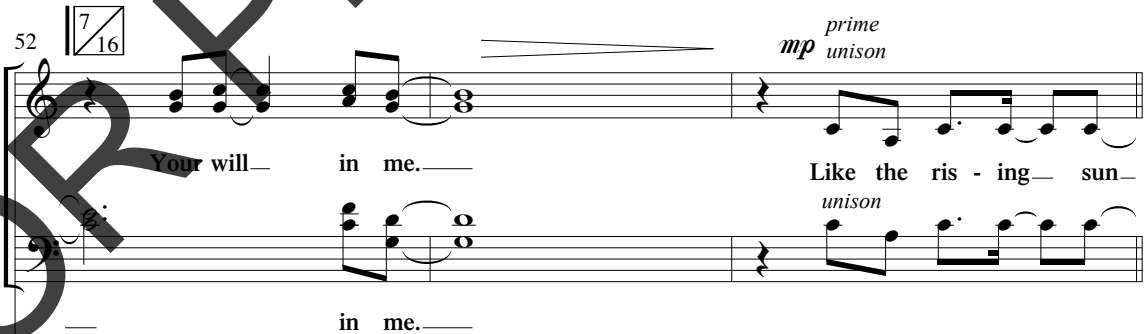


52 $\frac{7}{16}$

Your will in me. Like the ris - ing sun -

in me. unison

mp *prime unison*



C2 G Gsus



55

— that shines, — from the dark - ness — comes — a light; —

F(add6)

Dm7

Am7

mp

58

I hear Your voice, and this is — my — a-wak - en - ing! —

C2(no3)

Dm7

F(add6)

mf

61

Like the ris - ing — sun — that shines, —

Gsus

F

mf

FOR PREVIEW ONLY

64

from the dark - ness - comes - a light; - I hear Your voice and

Dm7 Am7 C

67

this is - my - a-wak - en - ing!

Dm7 G

70

ff Like the ris - ing - sun - that shines, - a - wake, - my soul; - a-wake, -

Gsus F Am7
ff (Drum Fill)

FOR PREVIEW ONLY

73

— my soul, — and sing. — From the dark - ness — comes — a light; a - wake, —

C G(add4) F

76

— my soul; — a - wake, — my soul, — and sing. —

Am7 C

78

Like the ris - ing — sun — that shines, — a - wake, —

G(add4) F

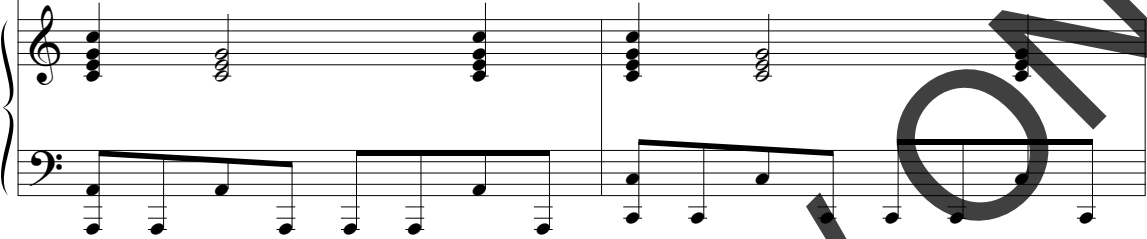
FOR REVIEW ONLY

80

— my soul; — a - wake, — my soul, — and sing. —

Am7

C



Piano accompaniment for measures 80-81, featuring Am7 and C chords.

82

— On - ly You can — raise — a life; — a - wake, —

G(add4)

F



Piano accompaniment for measures 82-83, featuring G(add4) and F chords.

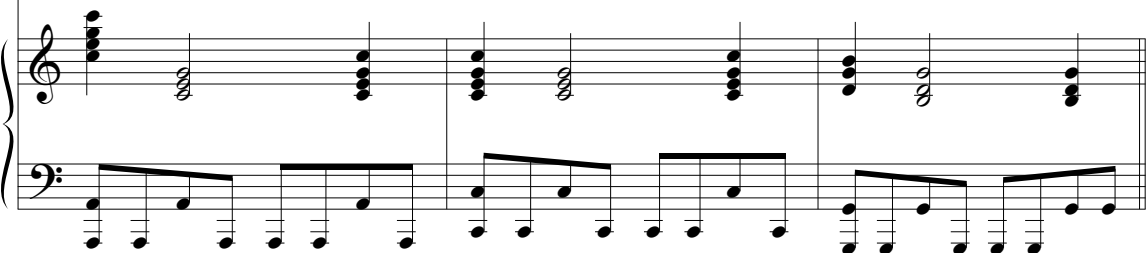
84

my soul; — a - wake, — my soul, — and sing. —

Am7

C

G



Piano accompaniment for measures 84-85, featuring Am7, C, and G chords. A rehearsal mark is present above measure 84.

9/18

FOR PREVIEW ONLY

87 *mp* light, breathy

Your will — be done; let Your will — be done — in me. —

F Am7 C

sub. mp

90 *p*

Your will — be done; let Your will —

G(add4) F Am7

p

93 *rit.*

be done — in me. —

C G(add4) F2

rit.