

At the Name of Jesus

Words and Music by
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Arranged by John Bolin
Orchestrated by David Shipps

Tenderly ♩ = 73

Choir

Flute 1, 2 *SOLO* *mp*

Oboe *mp*

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp *p*

Rhythm *p* *Shimmer only*

Violin 1 *p* *"Shimmer"*

Violin 2 *p* *"Shimmer"*

Viola *p* *"Shimmer"*

Cello *p*

String Bass

Sus. Cymbal

1 2 3 4

[illegible]

rit.

a tempo

molto rit.

Choir

Fl. 1, 2 *(tutti)* *mf* *f* *SOLO* *mp*

Ob. *mf* *f* *mp* *Oboe SOLO cues*

Cl. 1, 2 *f* *mp*

Hn. 1, 2 *f* *mf*

Hn. 3 *f* *mf*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *mf* *f* *mf*

Tbn. 3 *mf* *mf*

Tba. *mf*

Perc. 1, 2 *mf* *f* *Crash Cymbal* *Triangle* *mp*

Perc. 3, 4 *mp* *f*

Hr. *f*

Rhy. *mf* *f* *mf* *mp* *Bass out*

Vln. 1 *mf* *f* *mf* *mp*

Vln. 2 *mf* *f* *mf* *mp*

Vla. *mf* *f* *mf* *mp*

Vcl. *mf* *f* *mf* *mp*

Str. Bs. *mf* *f* *mf*

9 10 11 12 13 14

*a tempo*CHOIR
mp

Choir Je - sus, though He was God, did not cling to His rights as God, but laid a -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Gong

p

Hp.

Rhy.

mp

Cm Bb2 C Cm Bb C Cm

Vln. I

p

Vln.

p

Vla.

p

Vcl.

p

Str. Bs.

p

15 16 17 18

Choir side His might - y pow - er, His might - y pow - er and glo - ry, *mf*

Fl. 1, 2 *SOLO mp* (tutti) *mp* *mf*

Ob. *mp*

Cl. 1, 2 *Flute SOLO cues mp* *mp*

Hn. 1, 2 (play) *mp* *mf*

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 Cymbal *p* *mf*

Perc. 3, 4

Hp.

Rhy. *Fm* *Em* *Bb2* *D* *Esus* *Eb* *A/maj7* *Bb* *Bb* *Cm* *Bass out* *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vcl. *mp* *mf*

Str. Bs. *mp*

subito p *rit.*

Choir tak - ing the form of a ser - vant and be - com - ing like

Fl. 1, 2

Ob. *SOLO* *p*

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Triangle* *p*

Perc. 3, 4 *Gong* *p*

Hp. *mp*

Rhy. *sub. p* Cm *Gm Bb* A^bmaj7 B^b A^b A^bmaj7 B^b A^b Cm *G* Gsus G *add Bass*

Vln. I *p*

Vln. *p*

Vla. *p*

Vcl. *pizz.* *mp* *arco*

Str. Bs. *mp*

a tempo

accel.

Choir men.

Fl. 1, 2 *SOLO* *mp* *(tutti)* *mf*

Ob. *mf*

Cl. 1, 2 *(tutti)* *mf*

Hn. 1, 2 *mp* *mf*

Hn. 3 *mp* *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Cm* *Bdim7 C* *Cm Bb* *A7maj7* *Em A7* *mp* *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vcl. *mf*

Str. Bs. *mf*

26 27 28 29

Choir

He

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. I

Vln.

Vla.

Vcl.

Str. Bs.

WOMEN
P

Mark Tree
gently

Timpani

Fm

Bien

Bien

Gima7

Eien7

F7aus

F

30

31

32

33

slightly faster ♩ = 74

Choir hum - bled Him - self, He hum - bled Him - self, and be -

Fl. 1, 2

Ob.

Cl. 1, 2 *p*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba.

Perc. 1, 2

Perc. 3, 4

Hr.

Rhy. *p* Bbm2 Bbm A♭ Bbm A♭ Gbmaj7 A♭ Bbm A♭ Bbm2

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Str. Bs. *p*

ALL *mf*

Choir

came o - be - dient un - to death, e - ven death on a cross!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

38

39

40

41

42

rit.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. I

Vln. 2

Vla.

Vcl.

Str. Bs.

43

44

45

46

47

48

mp

Choir At the name of Je - sus, at the name of Je - sus,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hr.

Rhy.

Bb2

Bbmaj9

Bb9

Ebb2
Bb

Vln. 1

Vln.

Vla.

Vcl.

Str. Bs.

slight rit.

Choir ev - 'ry knee shall bow in heav - en and in earth.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Sus. Cymbal*

Perc. 3, 4

Hr.

Rhy. *E♭ B♭ B♭2 C2 B♭ E♭ F F*

Vln. 1

Vln.

Vla.

Vcl.

Str. Bs.

53 54 55 56

a tempo

Choir *mf* At the name of Je - sus, at the name of Je - sus,

Fl. 1, 2 *mf* 1 player only (trade off between players as needed)

Ob.

Cl. 1, 2 *mf*

Hn. 1, 2 *as smoothly as possible* *mf*

Hn. 3 *as smoothly as possible* *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mf*

Bells *mp*

Perc. 3, 4

Hp. *mf*

Rhy. *mf* Bb7 E2 Bb E2 Bb

Vln. 1 *mf*

Vln. *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

Choir ev - 'ry knee shall bow in heav - en and in earth.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln.

Vla.

Vcl.

Str. Bs.

61 62 63 64 65

mp *mf* *mf*

(D# C B# E# F G A)

Elna B^b B^b2 C B^b E^b F F7 E^b D E C B^b E A F

Choir That ev - 'ry knee shall bow, and ev - 'ry tongue shall con - fess that

Fl. 1, 2 *legato* *f*

Ob. *legato* *f*

Cl. 1, 2 *legato* *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* Gong

Perc. 3, 4 *f*

Hp. *f*

Rhy. *f* *Snare part*

Vln. 1 *f*

Vln. *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

66 67 68 69

Aug E *D* *B D#* *Dm F*

slight rit.

Choir Je - sus Christ is Lord!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln.

Vla.

Vcl.

Str. Bs.

70 71 72 73

a tempo ♩ = ♩.

Choir That ev - 'ry knee shall bow, and ev - 'ry tongue shall con - fess that

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *sf*

Tpt. 3 *sf*

Tbn. 1, 2 *sf*

Tbn. 3 *sf*

Tba. *sf*

Perc. 1, 2 *f*
Crash Cymbal

Perc. 3, 4 *f*
Chimes

Hrp. *f*

Rhy. *f*
B $\flat$ D groove B $\flat$ D Eb C Eb6 Eb6 G $\flat$

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

74 75 76 77

slightly faster ♩ = 78

Choir Je - sus Christ is Lord! At the name of Je - sus!

Fl. 1, 2 *sfz* *f*

Ob. *sfz* *f*

Cl. 1, 2 *sfz* *f*

Hn. 1, 2 *f* *fp*

Hn. 3 *f* *fp*

Tpt. 1, 2 *sfz* *f* *fp*

Tpt. 3 *sfz* *f* *fp*

Tbn. 1, 2 *sfz* *f* *fp*

Tbn. 3 *sfz* *f* *fp*

Tba. *f* *fp*

Perc. 1, 2 *f* *f*

Perc. 3, 4 *f* *fp*

Hr. *f*

Rhy. *Bb* *F7sus* *F* *Bb* *Bb* *Ab* *Bb* *N.C.* *Bb*
Brass only first 2 beats

Vln. I *sfz* *f*

Vln. II *sfz* *f*

Vla. *sfz* *f*

Vcl. *sfz* *f*

Str. Bs. *sfz* *f*

78 79 80 81 82

molto rit.

Choir At the name of Je - sus! At the name of Je - sus!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

83 84 85 86 87 88 89