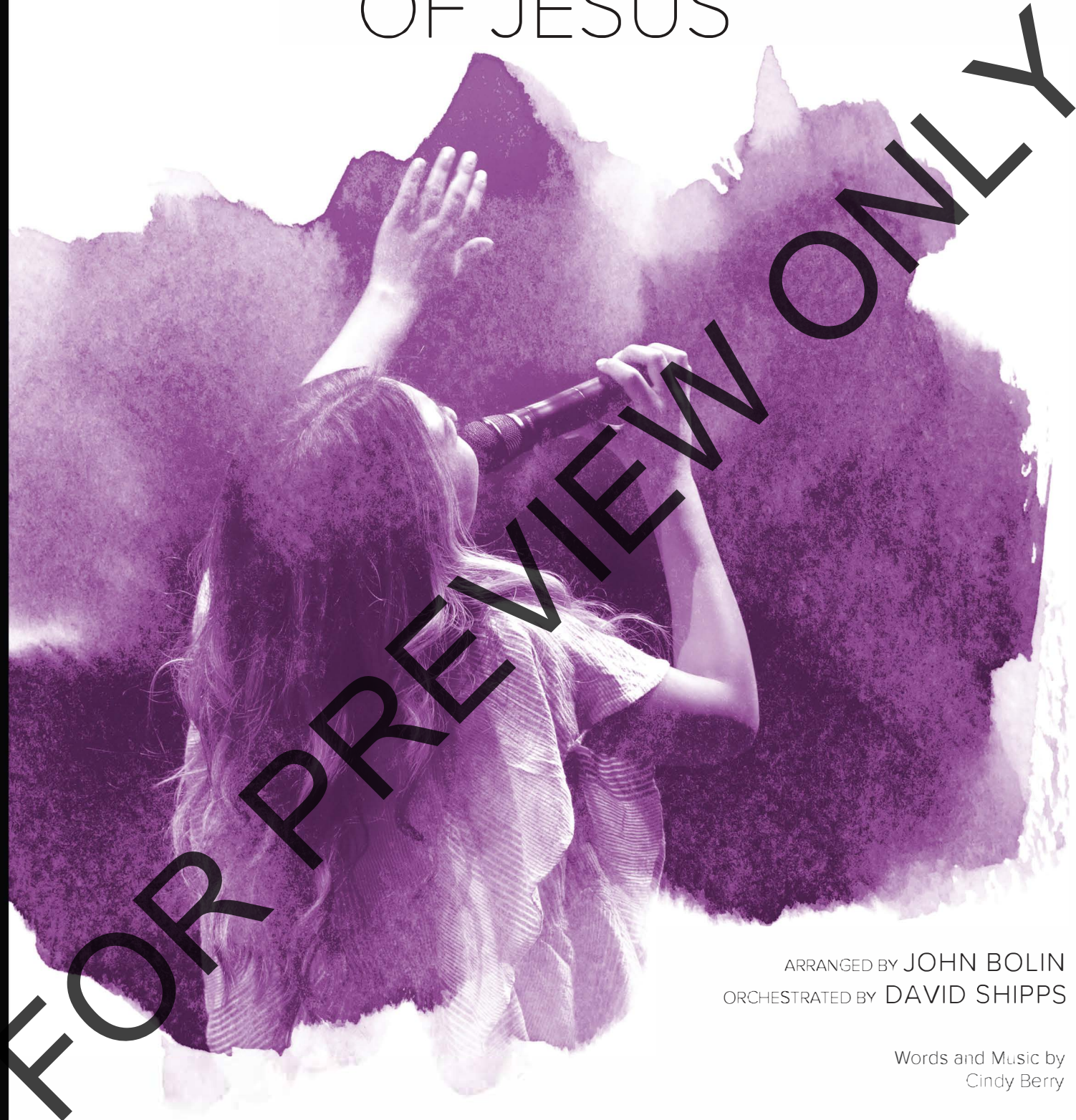


# AT THE NAME OF JESUS



ARRANGED BY JOHN BOLIN  
ORCHESTRATED BY DAVID SHIPPS

Words and Music by  
Cindy Berry

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# At the Name of Jesus

Words and Music by  
CINDY BERRY  
Arranged by John Bolin

**1** Tenderly (♩ = 73)

The musical score is written for piano in 4/4 time with a key signature of two sharps (D major). It consists of five systems of music, each with a treble and bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are placed above the treble staff, and performance instructions like 'rit.' and 'molto rit.' are included. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Chord symbols: D2, A2/C#, D9/C, G2/B, Gm7, Dm/F, Eb2, Bb2/D, Bbm/Db, Bbm/C, Bbm, B/A, C, Eb/F, Fm, Fm/G, N.C.

Dynamic markings: *p*, *f a tempo*, *rit.*, *molto rit.*

Section markers: **1** (at the beginning), **2** (at the end of the piece).

**1** This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:48

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CHOIR  
*mp a tempo*

15

Je - sus, though He was God, — did not cling to His rights as

*mp a tempo*

18

God, but laid a - side His might - y pow - er, His

21

might - y pow - er and glo - ry, tak - ing the form of a

*mf* *subito p*

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4  
24

ser - vant and be - com - ing like men.

*rit.* *a tempo*

A<sup>b</sup>maj7 B<sup>b</sup>/<sub>A<sup>b</sup></sub> A<sup>b</sup>maj7 B<sup>b</sup>/<sub>A<sup>b</sup></sub> C<sub>G</sub> Gsus G Cm

*rit.* *a tempo*

27

*accel.*

Bdim7 C Cm B<sup>b</sup> A<sup>b</sup>maj7 Fm A<sup>b</sup> Fm Fm Fm E<sup>b</sup>

31

**4** *WOMEN*  
*p*

He

B<sup>b</sup>m D<sup>b</sup> B<sup>b</sup>m C B<sup>b</sup>m A<sup>b</sup> G<sup>b</sup>maj7 E<sup>b</sup>m7 F7sus F

34 *Slightly faster* (♩ = 74) 5

hum - bled Him - self, He hum - bled Him -

*p*

$B^b m_2$   $B^b sus$   $A^b$   $B^b m$   $A^b$   $G^b maj_7$   $A^b sus$   $A^b$

37 *ALL mf*

self, and be - came o - be - dient un - to death, e - ven

*mf*

$B^b m_2$   $B^b m$   $E m$   $B^b$   $G^b$   $B^b$   $A^b$   $B^b$

40 *f*

death on a cross!

*f*

$B^b m$   $A^b$   $B^b$   $B^b m$   $E^b m$   $G^b$   $B^b$   $F$   $E^b m$   $B^b m$   $D^b$   $A^b$   $C$   $B^b m$

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6  
43

*rit.*

Musical score for measures 43-46. The score includes vocal lines and piano accompaniment. The piano part features chords:  $A^{\flat}/B^{\flat}$ ,  $B^{\flat}m$ ,  $A^{\flat}/B^{\flat}$ ,  $B^{\flat}m$ ,  $A^{\flat}/B^{\flat}$ ,  $B^{\flat}m$ , and  $A^{\flat}/B^{\flat}$ . Dynamics include *mf* and *rit.*

**6** *Slightly faster* (♩ = 76)

47

Musical score for measures 47-48. The piano part features chords:  $B^{\flat}2$  and  $E^{\flat}2/B^{\flat}$ . The dynamic is *mp*.

49

*mp*

At the name of Je - sus,

Musical score for measures 49-52. The piano part features chords:  $B^{\flat}2$  and  $B^{\flat}maj9$ . The dynamic is *mp*.

51

at the name of Je - sus,

B<sup>b</sup>9 E<sup>b</sup>2  
B<sup>b</sup>

This system contains measures 51 and 52. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with a melodic line and a bass clef with a harmonic line. Chord symbols B<sup>b</sup>9 and E<sup>b</sup>2/B<sup>b</sup> are indicated above the piano staff.

53

ev - 'ry knee shall bow in

E<sup>b</sup>m B<sup>b</sup> B<sup>b</sup>2

This system contains measures 53 and 54. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with a melodic line and a bass clef with a harmonic line. Chord symbols E<sup>b</sup>m/B<sup>b</sup> and B<sup>b</sup>2 are indicated above the piano staff.

55

7

heav - en and in earth. *slight rit.*

C<sup>2</sup> E<sup>b</sup> F  
B<sup>b</sup> F

*slight rit.*

This system contains measures 55 and 56. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A rehearsal mark '7' is in a box above measure 55. The piano part includes a treble clef with a melodic line and a bass clef with a harmonic line. Chord symbols C<sup>2</sup>/B<sup>b</sup>, E<sup>b</sup>/F, and F are indicated above the piano staff. The instruction 'slight rit.' appears twice.

8

57

*a tempo*

*mf*

At the name of Je - sus,

*a tempo*

B $\flat$ 2 B $\flat$  F2  
B $\flat$

59

at the name of Je sus,

B $\flat$ 7 B $\flat$   
B $\flat$

61

ev - 'ry knee shall bow in

E $\flat$ m B $\flat$  B $\flat$ 2

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63

8

heav - en and in earth.

Chords: C/Bb, Eb/F, F7, F/Eb, D, C, Bb, A, F

Dynamics: *mf*

66

That ev - 'ry knee shall bow,

Chords: A, E, Aug, E

Dynamics: *f*

68

and ev - 'ry tongue shall con - fess that

Chords: D, B/D#, Dm, F


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10

70

Je - sus Christ is

Esus E



9

Lord!

slight rit.

Asus A A G F F E V V V V V

slight rit.



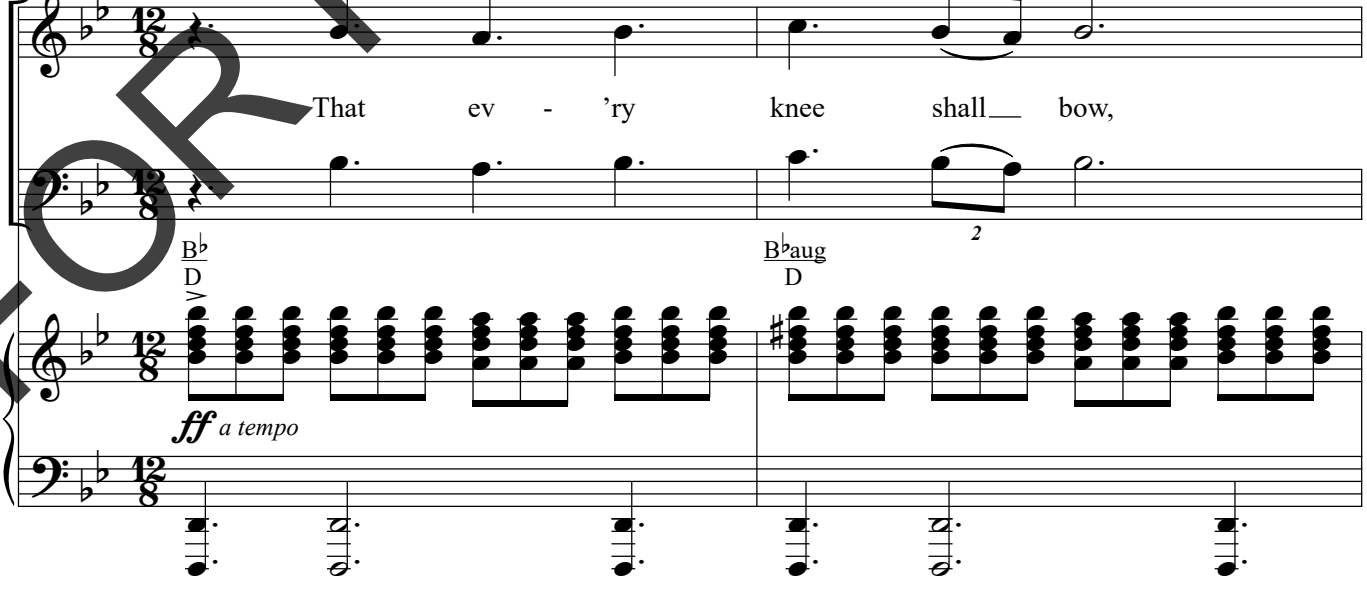
74

(♩ = ♩) a tempo ff

That ev - 'ry knee shall bow,

B<sup>b</sup> D B<sup>aug</sup> D

ff a tempo



76

10

and ev - 'ry tongue shall con - fess that

*E<sup>b</sup>* *C* *E* *E<sup>b</sup>m6* *E<sup>b</sup>m6* *G<sup>b</sup>*

78

*Slightly faster* (♩ = 78)

11

Je - sus Christ is Lord!

*B<sup>b</sup>* *F* *F7sus* *F* *B<sup>b</sup>sus* *B<sup>b</sup>*

81

At the name of Je - sus!

*A<sup>b</sup>* *B<sup>b</sup>* *N.C.* *B<sup>b</sup>*

*(Brass cues)*

12  
83

12

*molto rit.*

At the name of Je - sus! At the name of

A<sup>b</sup> B<sup>b</sup> N.C. B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>m G<sup>b</sup> F E<sup>b</sup>m D<sup>b</sup> A<sup>b</sup> C<sup>b</sup>

(Brass cues) *molto rit.*

86

Je - sus!

N.C. B<sup>b</sup> A<sup>b</sup> G<sup>b</sup> Fm7 B<sup>b</sup> N.C.

*ff*