

At the Cross

with Worthy of Your Name

Words and Music by
ISSAC WATTS and RALPH E. HUDSON
Arranged by Eric Belvin
Orchestrated by Tim Cates

Modern Hymn feel ♩ = 81

CHOIR and WORSHIP LEADER
mp

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Bassoon

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Rhythm

Violin 1, 2

Viola

String Bass

1 2 3 4

Choir
las, and did my Sav - ior bleed? And did my Sov - 'reign die? Would

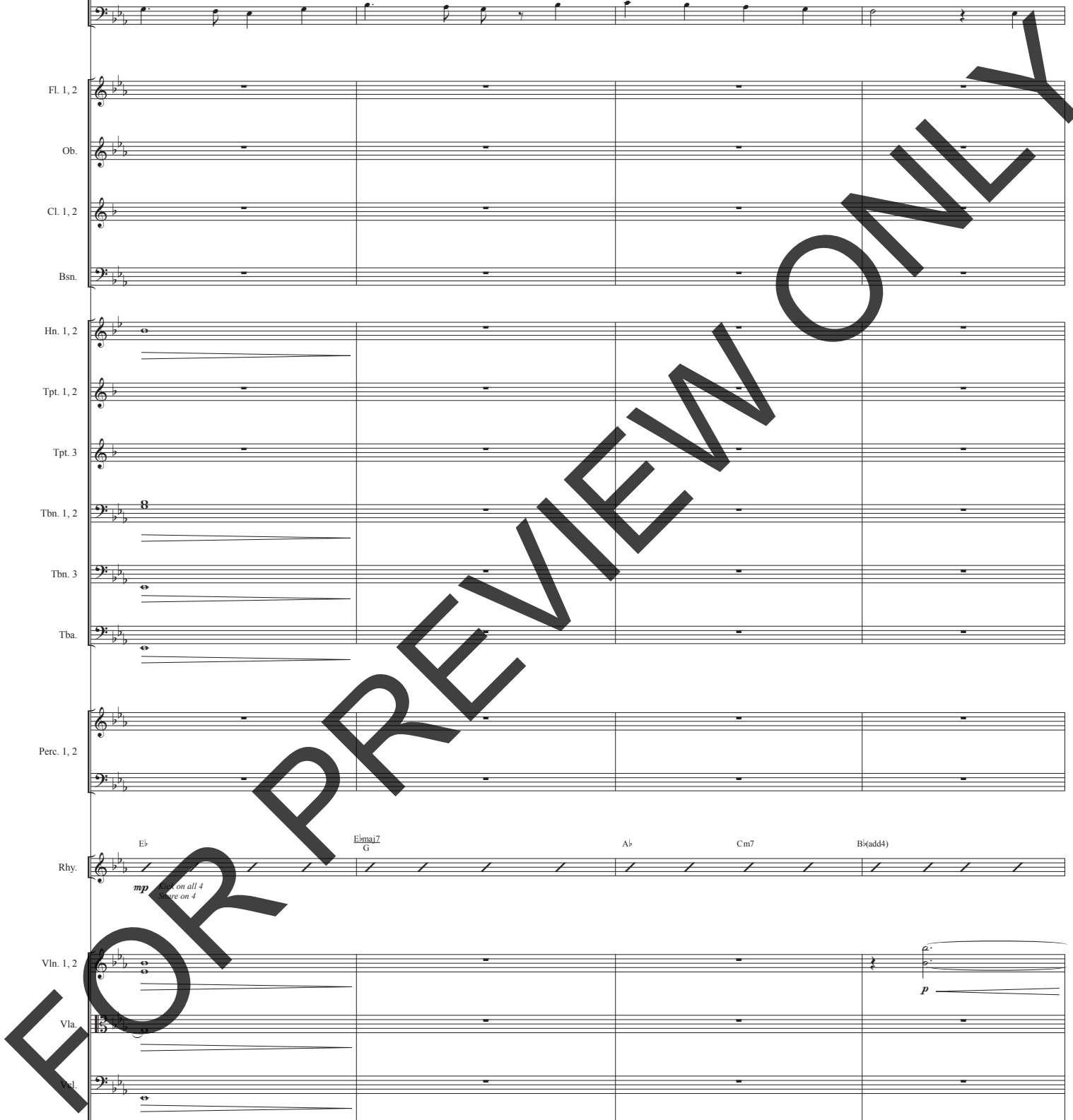
Fl. 1, 2
Ob.
Cl. 1, 2
Bsn.

Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2

Rhy.
mp *Attack on all 4* *Stave on 4*
Eb Ebmaj7 G Ab Cm7 B(♯add4)

Vln. 1, 2
Vla.
Vcl.
Str. Bsn.



Musical score for 'At the Cross' (Page 3 of 28). Includes parts for Choir (lyrics: 'He de - vote that sa - cred head for sin - ners such as I? At the'), Fl. 1, 2, Ob., Cl. 1, 2, Bsn., Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tba., Perc. 1, 2 (with 'Mark Tree' and 'mf' markings), Rhy. (with chords Eb, Ebmaj7 G, Cm7, Fm7, Eb), Vln. 1, 2, Vla., Vcl., and Str. Bs. (with 'mf' marking). Measure numbers 9, 10, 11, and 12 are indicated at the bottom.

FOR PREVIEW ONLY

Choir
cross, at the cross, where I first — saw the light, and the bur - den of my heart rolled a - way. It was

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Bsn.
mf

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Rhy.
Eb Bb(add4) Fm7 Eb2 Ebmaj7
G
Push Snare

Vln. 1, 2
f

Vla.

Vcl.

Str. Bs.

13 14 15 16

FOR PREVIEW ONLY

Choir
there by faith I re - ceived my — sight, and now I am hap - py all the

Fl. 1, 2
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

mf
mf
mf
mf
Sus. Cymbal
A^b E^b/B^b G/B Cm7 E^b/G A^b2 Bsus
Drum fill

FOR PREVIEW ONLY

Choir
day. Was

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Bsn.
f

Hn. 1, 2
f

Tpt. 1, 2
f *fp* *fp*

Tpt. 3
f *fp* *fp*

Tbn. 1, 2
f *fp* *fp*

Tbn. 3
f *fp* *fp*

Tba.
f *fp*

Perc. 1, 2
f *mf* *Mark Tree*

Rhy.
mf *E♭(no3)* *A♭2* *E♭(no3)* *A♭2* *Drum fill*

Vln. 1, 2
f

Vla.
f

Str. Bs.
f

20 21 22 23

Choir
it for crimes that I had done, He groaned up on the tree? A -

Fl. 1, 2

Ob.
mf

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
add Shaker 8ths

Rhy.
Eb Elma17 G Ab Cm7 B(add4)

Vln. 1, 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

24 25 26 27

FOR PREVIEW ONLY

The musical score is arranged in a standard orchestral format. At the top is the **Choir** part with lyrics: "maz - ing pit - y! Grace un - known! And love be - yond de - gree! At the". Below the choir are the **Woodwinds**: Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1, 2), Bassoon (Bsn.), Horn 1 & 2 (Hn. 1, 2), Trumpet 1 & 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), and Tuba (Tba.). The **Percussion** section includes Glockenspiel (Glockenspiel) and Suspended Cymbal (Sus. Cymbal). The **Rhythm** section (Rhy.) shows a sequence of chords: Eb, Cm7, Fm7, and Eb. The **Strings** section (Str.) includes Violin 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Str. Bs.). The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Choir cross, at the cross, where I first saw the light, and the bur - den of my heart rolled a - way. It was

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Bsn. *f*

Hn. 1, 2 *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *f*

Tbn. 3

Tba. *f*

Perc. 1, 2 *f*
add Shaker 16ths

Rhy. Eb Bb(add4) Fm7 Eb2 Ebmaj7
G

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

Choir
there by faith I re - ceived my — sight, and now I am hap - py all the

Fl. 1, 2
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Chords: A^b, G/B, Cm7, E^b/G, A^b2, Bsus

Drum fill

WORSHIP LEADER
mp

Choir
day. But

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Bsn.
f

Hn. 1, 2
f

Tpt. 1, 2
f *fp* *fp*

Tpt. 3
f *fp* *fp*

Tbn. 1, 2
f *fp* *fp*

Tbn. 3
f *fp* *fp*

Tba.
f *fp* *fp*

Perc. 1, 2
fp *fp* *mf* Mark Tree

Rhy.
E1(no3) A12 E1(no3) A12

Vln. 1, 2
f

Vla.
f

Viol.
f

Str. Bs.
f

39 40 41 42

Choir *mf*
drops of grief can ne'er re - pay the debt of love I owe. Here,

Fl. 1, 2
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2 *Chimes mp*

Rhy. *mp* *without* *Sticks to Cymbals*
Eb Ebmaj7 G A^b Cm7 B^b(add4)

Vln. 1, 2 *p*
Vla.
Vcl. *SOLO mf*
Str. Bs.

FOR PREVIEW ONLY

Choir: Lord, I give my - self a - way; 'tis all that I can do. At the

Fl. 1, 2: *mf*

Ob.: *mf*

Cl. 1, 2: *mf*

Bsn.: *mf*

Hn. 1, 2: *mf*

Tpt. 1, 2: *mf*

Tpt. 3: *mf*

Tbn. 1, 2: *mf*

Tbn. 3: *mf*

Tba.: *mf*

Perc. 1, 2: *Sus. Cymbal*, *mf*

Rhy.: *mf* (Kick Bass), *mf* (Kick on 2), *Drum fill*

Vln. 1, 2: *mf*

Vla.: *mf*

Vel.: *mf*

Str. Bs.: *mf*

47 48 49 50

Choir cross, at the cross, where I first saw the light, and the bur-den of my heart rolled a - way. It was

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Bsn. *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*
add Shaker 16ths

Rhy. *f*
Omni
Eb B(add4) Fm7 Eb2 Ebmaj7
G

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

FOR PREVIEW ONLY

Choir
there by faith I re-ceived my—sight, and now I am hap-py all the day. You are

Fl. 1, 2
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

f
mf

Chord progression: A^b, E^b/B^b, G^b/B, C^b/B^b7, E^b/G, A^b2, B^bisus, E^b

At the Cross - Score - Page 16 of 28

WORTHY OF YOUR NAME (Brenton Brown, Brett Younker, Sean Curran)

Choir
wor - thy, — You are wor - thy of — Your name. — You are

Fl. 1, 2
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
add Tambourine 16ths
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

60 61 62 63

Choir wor - thy, — You are wor - thy of — Your name — Je - sus! —

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

64 65 66 67

E_b Cm B^(add4) E_b/_G A_b B^(add4)

WORSHIP LEADER
mp

Choir

You're my

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Tambourine out

Rhy.

E♭

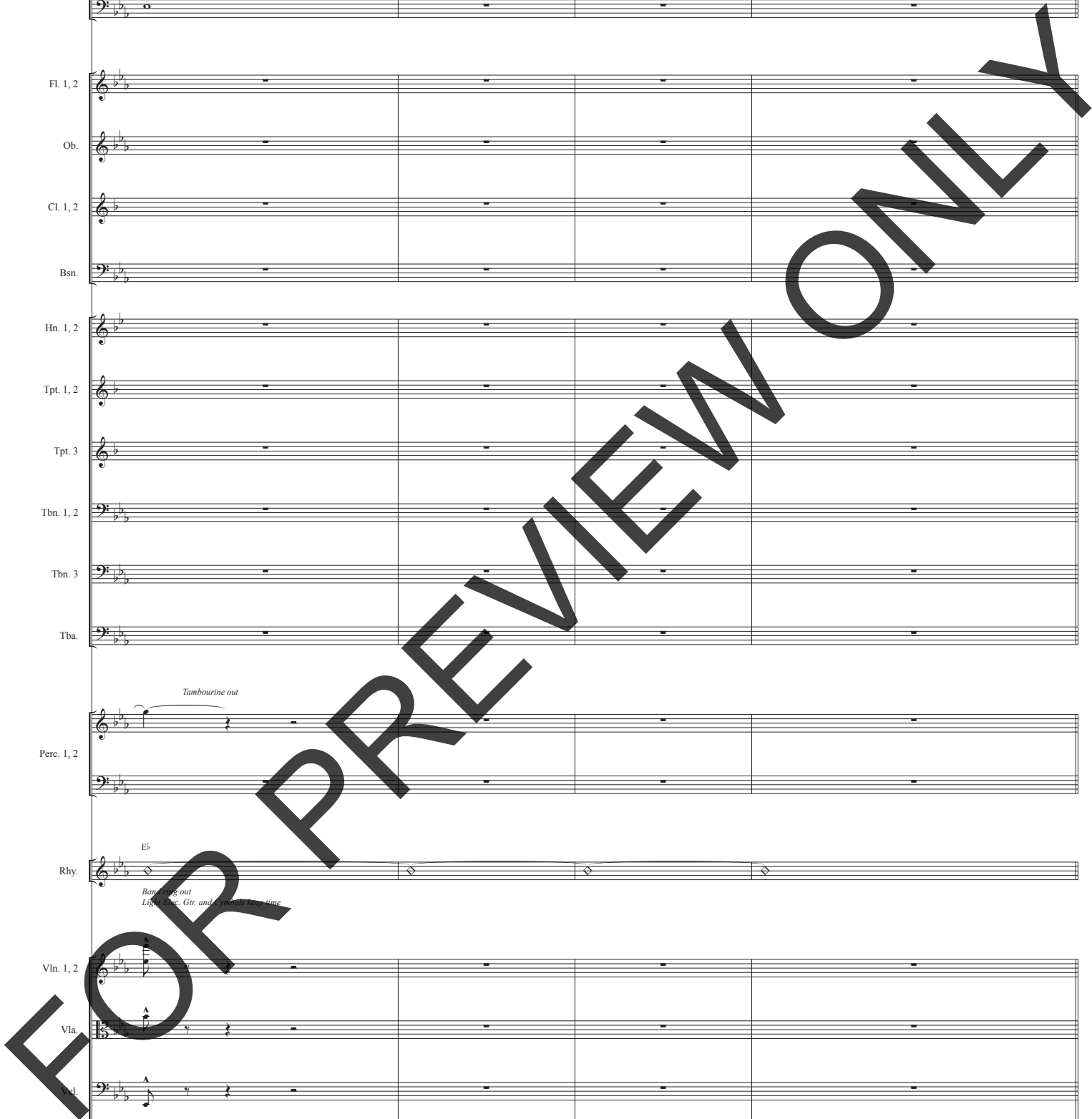
Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*Band playing out
Light Elec. Gtr. and Synth. keep time*



Choir Au - thor, my Mak - er, my Ran - som, my Sav - ior, my Ref - uge, my Hid - ing Place. You're my

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Rhy. *mp* Piano & Pad *mf*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

CHOIR and WORSHIP LEADER

mf

Choir Help - er, my Heal - er, my bless - ed Re - deem - er, my An - swer, my Sav - ing Grace. You're my

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mp

mp

p

ad lib. Gtr. & Cymb.

Triangle

B \flat *A \flat* *E \flat* *B \flat* *E \flat* *G* *A \flat* *B(add4)*

FOR PREVIEW ONLY

Choir Hope in the shad - ows, my Strength in the bat - tle, my An - chor for all my days. — And You

Fl. 1, 2

Ob. *mp*

Cl. 1, 2 *mp*

Bsn. *mp*

Hn. 1, 2 *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *Glockenspiel*

Rhy. *mf* Band groove

Vln. 1, 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

80

81

82

83

Choir stand by— my side, and— You stood in— my place— Je - sus! No oth - er— name! — On - ly— Je -

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Bsn. *mf*

Hn. 1, 2

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Rhy. *mf* *8th* *add*

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

Choir - sus! No oth - er - name! - - - You are wor - thy, - - - You are

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Sus. Cymbal
add Tambourine 16ths

Rhy.
E^b G A² B^{sus} E^b Cm B^b(add4)
f Full groove

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

88 89 90 91

Choir
wor - thy of — Your name. — You are wor - thy, — You are

Fl. 1, 2
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

cresc. *ff*

Choir wor - thy of — Your name. — You are wor - thy, — You are

Fl. 1, 2
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Rhy. *bul* *ff*
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

E^b G *A^b* *B^b (44)* *E^b* *Fm7*

96 97 98 99

Choir wor - thy of Your name. You are wor - thy, You are

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Rhy. Eb/G A# Bb(add4) Eb Fm7

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

100 101 102 103

W.L. ad lib

Choir

wor - thy of — Your name — Je - sus!

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

104

105

106

107

108



Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

109 110 111 112 113 114

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

109 110 111 112 113 114