

**AT THE
CROSS**
— with —
Worthy of Your Name



WORDS & MUSIC

Isaac Watts, Ralph E. Hudson,
Brenton Brown, Brett Younker, and Sean Curran

ARRANGED BY

Eric Belvin

ORCHESTRATED BY

Tim Cates

At the Cross

with Worthy of Your Name

Words and Music by
ISAAC WATTS and RALPH E. HUDSON
Arranged by Eric Belvin

1 Modern Hymn feel (♩ = 81)

1

E♭(no3) A♭2 E♭(no3) A♭2

mp

(On the track, there is a cymbal swell into measure 1)

CHOIR and WORSHIP LEADER
mp

4

A - las, and did my Sav - ior bleed? And

E♭ E♭maj7
G

7

did my Sovereign die? Would He de-vote that sa - cred head for

A♭ Cm7 B♭(add4) E♭ E♭maj7
G Cm7

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:42

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11 2

sin - ners such as I? At the cross, at the cross, where I

Fm7 Eb Eb

14

first_ saw the light, and the bur - den of my heart rolled a - way. It was

B^b(add4) Fm7 Eb² Eb^{major}7 / G

17

there by faith I re - ceived my_ sight, and now I am hap - py all the

A^b Eb / B^b G / B Cm7 Eb / G A^b2 B^bsus

4
20

3

day.

$E^b(\text{no}3)$ A^b2 $E^b(\text{no}3)$ A^b2

23

Was it for crimes that I had done, He

E^b $E^b\text{maj}7$
G

26

groaned up on the tree? A - maz - ing pit - y! Grace un - known! And

A^b $Cm7$ $B^b(\text{add}4)$ E^b $E^b\text{maj}7$
G $Cm7$

30 4 *mf*

love be - yond de - gree! At the cross, at the cross, where I

Fm7 Eb Eb

mf

33

first saw the light, and the bur - den of my heart rolled a -

B^b(add4) Fm7

35

way It was there by faith I re - ceived my sight, and

E^b2 E^bmaj7 / G A^b E^b / B^b G / B Cm7 E^b / G

FOR PREVIEW ONLY

6
38

now I am hap-py all the day.

A^b2 B^bsus E^b(no3) A^b2

41

5

WORSHIP LEADER
mp

But drops of grief can

E^b(no3) A^b2 E^b

44

mf

ne'er re-pay the debt of love I owe. Here, Lord, I give my -

E^bmaj7 G A^b Cm7 B^b(add4) E^b

48

6

f

self a - way; 'tis all that I can do. At the

E^bmaj7
G Cm7 Fm7 B^b E^b

51

cross, at the cross, where I first saw the light, and the

E^b B^b(add4)

53

bur - den of my heart rolled a - way. It was there by faith I re -

Fm7 E^b2 *E^bmaj7*
G A^b

8
56

7

ceived my sight, and now I am hap - py all the day.

E^b/B^b G/B $Cm7$ E^b/G A^b2 B^b_{sus} E^b

59

WORTHY OF YOUR NAME (Brenton Brown, Brett Younker, Sean Curran)

f

You are wor - thy, You are

E^b Cm $B^b(add4)$

62

wor - thy of Your name. You are wor - thy,

F^b/G A^b $B^b(add4)$ E^b

65

You are wor - thy of — Your name — Je - sus!

Cm B^b(add4) E^b/_G A^b B^b(add4)

68

8

E^b

WORSHIP LEADER
mp

71

You're my Au - thor, my Mak - er, my Ran - som, my Sav - ior, my

E^b/_G A^b E^b B^b
mp

10

74

Ref - uge, my Hid - ing Place. You're my Help - er, my Heal - er, my

E^b/G A^b $B^b(add4)$ E^b/G A^b

CHOIR and WORSHIP LEADER

mf

77

9

bless - ed Re-deem - er, my An - swer, my Sav - ing Grace. You're my

E^b B^b E^b/G A^b $B^b(add4)$

80

Hope in the shad - ows, my Strength in the bat - tle, my

E^b/G A^b2 E^b $B^b(add4)$
mf

82

An - chor for all my days. And You

E^b / G A^b2 $B^b(add4)$

84

stand by my side, and You stood in my place Je -

E^b / G A^b2 E^b $B^b(add4)$

86

sust No oth - er name! On - ly Je -

E^b / G A^b2 $B^b(add4)$

12
88

10

f

- sus! No oth - er name! You are wor - thy,

E^b *A^{b2}* *B^bsus* *E^b*

G

91

You are wor - thy of Your name. You are

Cm *B^b(add4)* *E^b* *A^b* *B^b(add4)*

G

94

11

cresc.

wor - thy, You are wor - thy of Your name.

E^b *Cm* *B^b(add4)* *E^b* *A^b*

G

97

ff

— You are wor - thy, — You are

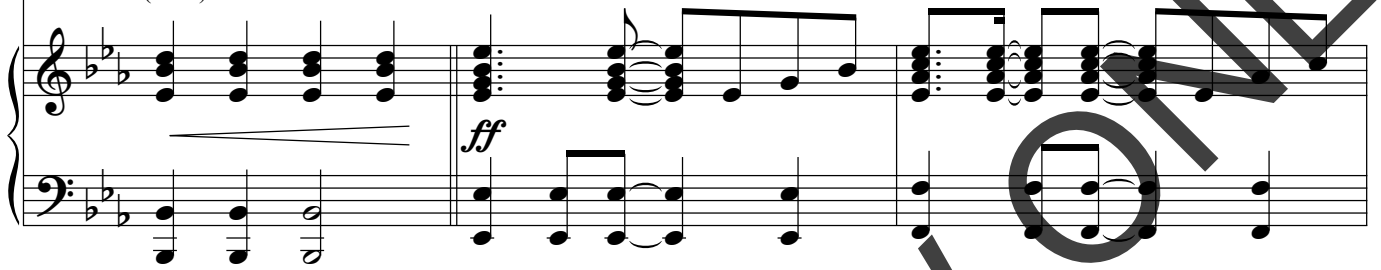


B^b(add4)

E^b

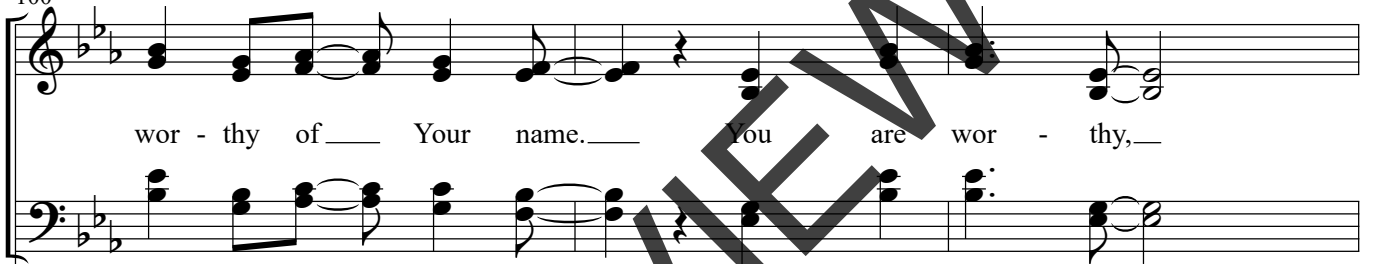
Fm7

ff



100

wor - thy of — Your name. — You are wor - thy, —

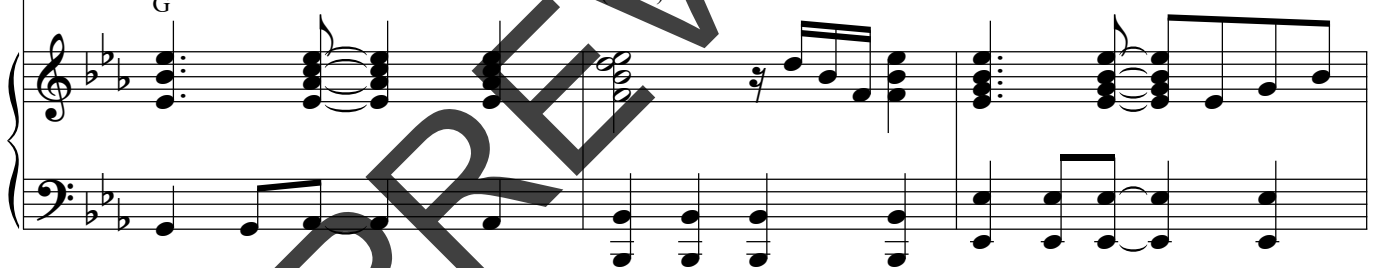


E^b
G

A^b

B^b(add4)

E^b



103

You are wor - thy of — Your name — Je - sus!



Fm7

E^b
G

A^b

B^b(add4)



14

106

W.L. ad lib

Musical notation for measures 106-108. The system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part features chords labeled $E^b(\text{no}3)$ and A^b2 . A fermata is placed over the final measure (108).

Musical notation for measures 109-110. The system includes a piano accompaniment (treble and bass clefs). The piano part features chords labeled $E^b(\text{no}3)$ and A^b2 .

Musical notation for measures 111-112. The system includes a piano accompaniment (treble and bass clefs). The piano part features chords labeled $E^b(\text{no}3)$ and A^b2 .

Musical notation for measures 113-114. The system includes a piano accompaniment (treble and bass clefs). The piano part features a chord labeled E^b . The system concludes with a double bar line.