

0 80689 41423 7



TOUCH THE SKY

Arr. SEMSEN

SATB



Touch the Sky

Words and Music by
**JOEL HOUSTON,
DYLAN THOMAS and
MICHAEL GUY CHISLETT**

Arranged and Orchestrated by
DANIEL SEMSEN

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CD CHORALTRAX (STEREO/SPLIT/DEMO) 0 80689 12133 3
ORCHESTRATION 0 80689 25208 2
STEM MIXES 0 80689 99442 5

FOR PREVIEW ONLY

Touch the Sky

Words and Music by
JOEL HOUSTON, DYLAN THOMAS
and MICHAEL GUY CHISLETT
Arranged by Daniel Semjen

Pop groove ♩ = 90

1/9

(Synth only)

pp *p*

Δ
C#

D2

E sus

(cued notes optional)

5

CHOIR: light, breathy
p unison

Ooo

div.

Ooo

5

F#m7

Δ
C#

D2

E sus

simile (opt. cued note pattern may continue)



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:53

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9 *Female SOLO mp*

What for-tune lies be - yond the stars,

9 F#m7 A# D2

12

— those daz-zling heights too vast to climb! I got so

12 A# E F#m7 A#

15

high to fall so far, but I found

15 D2 A#

*SOLO with WOMEN: unison
mp*

17 (SOLO)

Heav - en_ as love swept_ low. My heart_ beat - ing,_

17 F#m7 A C#

19

— my soul_ breath - ing, I found_ my life_

19 D2 A E

21

— when I laid it_ down, Up - ward_ fall - ing,_

21 F#m7 A C#

23 11

— spir - it_ soar - ing, I touch_ the sky_

23 D2 A E

FOR PREVIEW ONLY

25 (SOLO) (Solo ends)

when my knees hit the ground.

(WOMEN)

CHOIR (light and breathy)
p unison

Ooo
div.

25 E(add4)

A C#

27

Ooo

D2

Esus

F#m7

Piano accompaniment for measures 27-29, showing chords D2, Esus, and F#m7.

CHOIR: unison *mp*

30

What treas - ure waits with - in Your scars, -

30

mf

A
C#

D2

32

the gift of free - dom gold can't buy. -

32

A
E

F#m7

34

I bought the world and sold my heart; -

34

A
C#

D2

36

You trad - ed Heav - en__ to have me__ a - gain.

36

A
E

F#m7

38

My heart__ beat - ing, my soul__ breath - ing, -
(harm.)

38

A
C#

D2

40

I found my life__ when I laid it__ down..

40

A
E

F#m7

42

Up - ward fall - ing, spir - it soar - ing,

42

A C# D2

44

4/12 (prime unison)

I touch the sky when my knees hit the (mel.)

44

A E E(add4)

46

ground. Ooo Ooo

div.

46

A C# D2 Esus

49 (S.) Ooo *div.*

(A.) Ooo Ooo

unison

(T, B.) Ooo

F#m7 A C# D2

52 (S.) Ooo

CHOIR: unison

(A.) Find me here at Your

(T, B.) Ooo

Jesus F#m7 A C#

*Cued note is provided as an alternative voicing.

55 *Slowly building*

feet a - gain, ev - 'ry - thing I am; reach - ing

55 D2 Esus

Slowly building

57 *cresc.*

out, I sur - ren - der. Come, sweep me up in Your

57 F#m7 A/C#

cresc.

59 5

love a - gain, and my soul will dance on the

59 D2 Esus

*Cued note is provided as an alternative voicing.

mf (cont. building)

61

wings of for - ev - er. Find me here at Your

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a half note 'wings', followed by a quarter note 'of', a quarter note 'for', a quarter note 'ev', and a quarter note 'er'. There is a fermata over the 'ev - er' phrase. The piano accompaniment is in bass clef, starting with a half note chord, followed by quarter notes, and then a half note chord. A double bar line is present after the first measure.

61

F#m7 *A C#*

mf (cont. building)

The piano accompaniment for the first system is shown in two staves. The right hand is in treble clef and the left hand is in bass clef. The key signature is three sharps. The right hand starts with a half note chord, followed by quarter notes, and then a half note chord. The left hand starts with a half note chord, followed by quarter notes, and then a half note chord. A double bar line is present after the first measure.

63

feet a - gain, ev - 'ry - thing I am; reach - ing

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps. It begins with a half note 'feet', followed by a quarter note 'a', a quarter note 'gain', a quarter note 'ev', a quarter note ''ry', a quarter note 'thing', a quarter note 'I', and a quarter note 'am'. There is a fermata over the 'ev - 'ry - thing I am' phrase. The piano accompaniment is in bass clef, starting with a half note chord, followed by quarter notes, and then a half note chord. A double bar line is present after the first measure.

63

D2 *Esus*

The piano accompaniment for the second system is shown in two staves. The right hand is in treble clef and the left hand is in bass clef. The key signature is three sharps. The right hand starts with a half note chord, followed by quarter notes, and then a half note chord. The left hand starts with a half note chord, followed by quarter notes, and then a half note chord. A double bar line is present after the first measure.

65

out, I sur - ren - der. Come, sweep me up in Your

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps. It begins with a half note 'out', followed by a quarter note 'I', a quarter note 'sur', a quarter note 'ren', and a quarter note 'der'. There is a fermata over the 'sur - ren - der' phrase. The piano accompaniment is in bass clef, starting with a half note chord, followed by quarter notes, and then a half note chord. A double bar line is present after the first measure.

65

F#m7 *A C#*

The piano accompaniment for the third system is shown in two staves. The right hand is in treble clef and the left hand is in bass clef. The key signature is three sharps. The right hand starts with a half note chord, followed by quarter notes, and then a half note chord. The left hand starts with a half note chord, followed by quarter notes, and then a half note chord. A double bar line is present after the first measure.

67

love a - gain, and my soul will dance on the

67

D2 Esus

69

wings of for - ev - er. My heart beat - ing,

f *sub. mp*

unison

69

F#m7 A C#

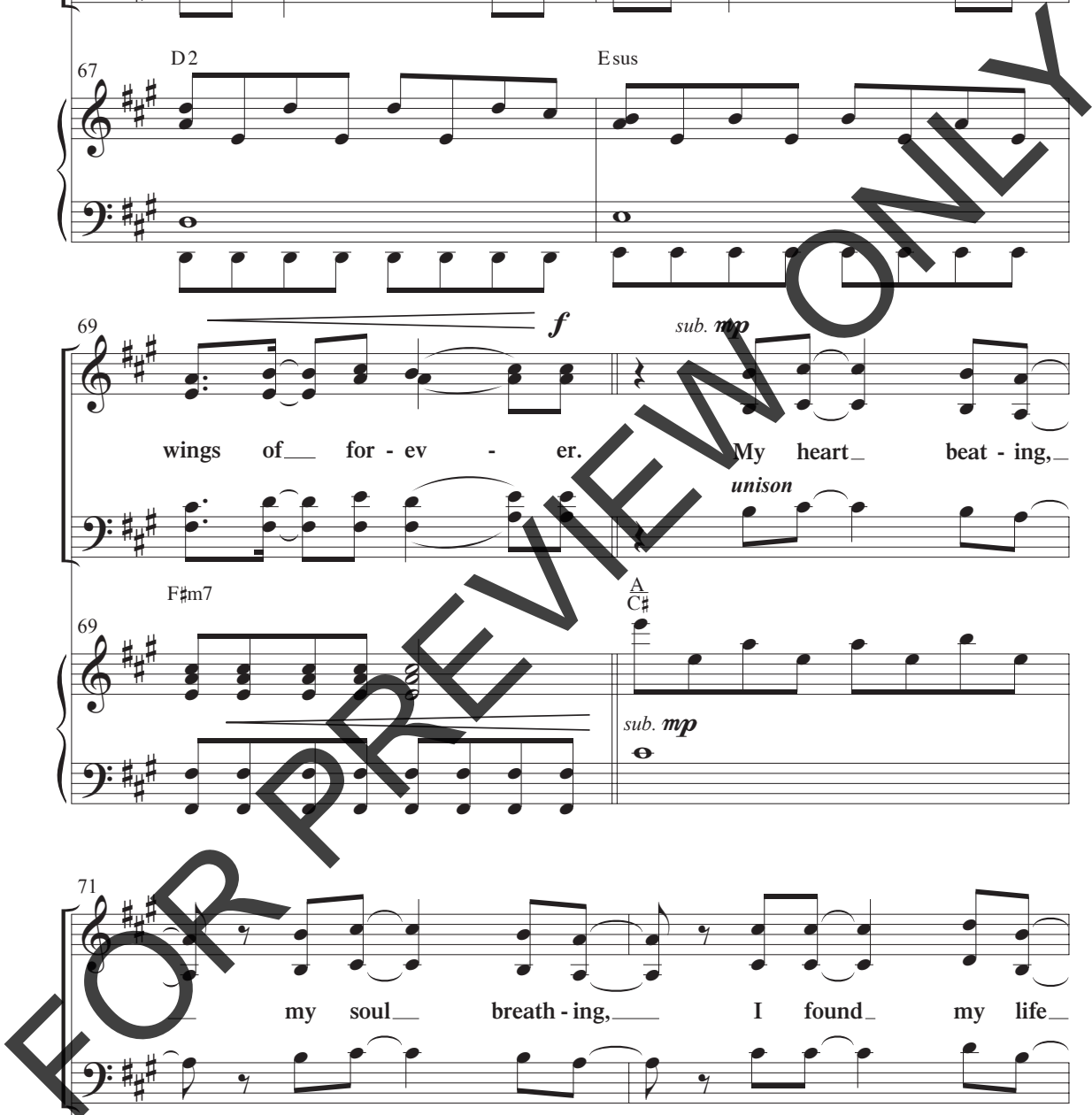
sub. mp

71

my soul breath - ing, I found my life

71

D2 A E



mf grad. building

73

when I laid it down. Up - ward fall - ing,

(harm.)

73

mf grad. building

F#m7 A C#

75

spir - it soar - ing. I touch the sky

6/14

75

D2 A E

77

when my knees hit the ground. My heart beat - ing,

f *div.*

77

f

E(add4) A C#

79

my soul — breath - ing, — I found — my life —

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest, followed by quarter notes G3, A3, B3, and C4. The lyrics are: "my soul — breath - ing, — I found — my life —".

79

D2

A
E

Detailed description: This system shows the piano accompaniment for the first system. The top staff is in treble clef and the bottom in bass clef. The key signature is two sharps. Chord markings "D2" and "A E" are placed above the staves. The piano part consists of chords and moving lines in both hands.

81

when I laid it — down. — Up - ward — fall - ing, —

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line. It begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff is a piano accompaniment. The lyrics are: "when I laid it — down. — Up - ward — fall - ing, —".

81

F#m7

A
C#

Detailed description: This system shows the piano accompaniment for the second system. The top staff is in treble clef and the bottom in bass clef. The key signature is two sharps. Chord markings "F#m7" and "A C#" are placed above the staves. The piano part consists of chords and moving lines in both hands.

83

7 15

spir - it — soar - ing, — I touch — the sky —

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line. It begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff is a piano accompaniment. A box containing "7" and "15" is placed above the first measure of the piano part. The lyrics are: "spir - it — soar - ing, — I touch — the sky —".

83

D2

A
E

Detailed description: This system shows the piano accompaniment for the third system. The top staff is in treble clef and the bottom in bass clef. The key signature is two sharps. Chord markings "D2" and "A E" are placed above the staves. The piano part consists of chords and moving lines in both hands.

85

when my knees hit the ground. Find me here at Your

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It begins with a whole note chord, followed by eighth notes and quarter notes. The bottom staff is a piano accompaniment in bass clef, featuring chords and moving bass lines. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

85

E(add4) A C#

Detailed description: This system contains the piano accompaniment for the second system. The top staff is in treble clef and the bottom in bass clef. It shows chords for E(add4) and A C#. The watermark 'FOR PREVIEW ONLY' is visible.

87

feet a - gain, ev - 'ry - thing I am, reach - ing

Detailed description: This system contains the third two staves of music. The vocal line continues with eighth and quarter notes. The piano accompaniment provides harmonic support. The watermark 'FOR PREVIEW ONLY' is visible.

87

D2 Esus

Detailed description: This system contains the piano accompaniment for the third system. It shows chords for D2 and Esus. The watermark 'FOR PREVIEW ONLY' is visible.

89

out, I sur - ren - der. Come, sweep me up in Your

Detailed description: This system contains the fifth two staves of music. The vocal line features a half note followed by eighth notes. The piano accompaniment continues with chords and moving lines. The watermark 'FOR PREVIEW ONLY' is visible.

89

F#m7 A C#

Detailed description: This system contains the piano accompaniment for the fifth system. It shows chords for F#m7 and A C#. The watermark 'FOR PREVIEW ONLY' is visible.

91 8/16

love a - gain and my soul will dance on the

91 D2 Esus

93 *sub. mp*

wings of for - ev - er. Up - ward fall - ing, spir - it soar - ing,

unison

93 F#m7 A
C# D2

sub. mp

96

I touch the sky when my knees hit the

96 A
E F#m7

FOR PREVIEW ONLY

98 *unison*

ground. Ooo Ooo

div.

98 $A_{C\#}$ D2

100

100 $F\#sus$ $F\#m7$

(S.) Ooo _____

102 *div.*

(A.) Ooo _____

(T.) Ooo _____

Ooo _____

(B.) Ooo _____

102 $A_{C\#}$ $D2$

(S.) Ooo _____ *rit.* p

104

(A.) Ooo _____

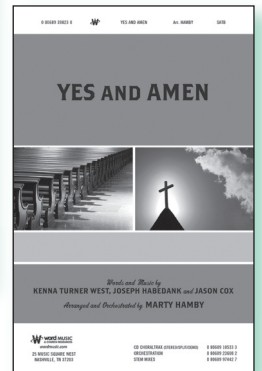
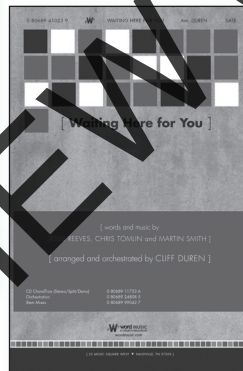
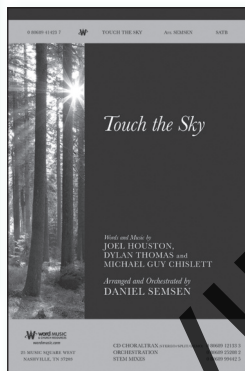
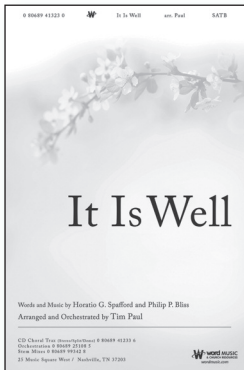
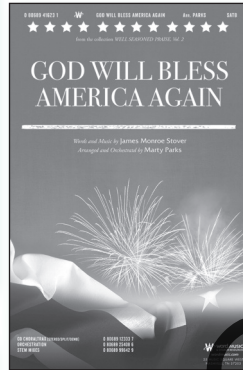
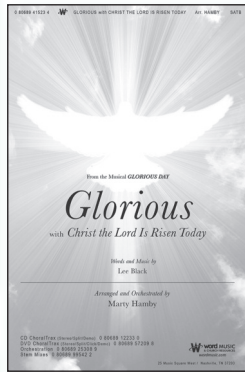
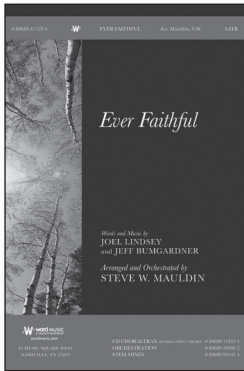
(T.) Ooo _____

Ooo _____

(B.) Ooo _____

104 E_{sus} $F\#m7$ A

rit.



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Also
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Tim Paul
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Daniel Semsen
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