

Another First Noel

Words and Music by
CLIFF DUREN and KIRK KIRKLAND
Arranged and Orchestrated by
Cliff Duren

Ballad ♩ = 60

SOLO (with freedom)

FOR PREVIEW ONLY

Solo *mp*

Choir

Flute 1, 2

Oboe *mp* *Oboe cues*

Clarinet 1, 2 *mp*

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2 *p* *Mark Tree* *Bells* *p*

Timpani

Harp *mp*

Rhythm *p* *Smooth Piano* *Piano only* *Bim7* *Ai(Add4)* *Gimaj7* *Gi6* *Ai7sus*

Violin 1, 2 *p* *mp* *mute*

Viola *mp* *mute*

Cello *mp* *mute*

String Bass *mp* *mute*

1 2 3 4

Solo

kne - led be - side his fa - ther like so man - y times be - fore. This Christ - mas Eve... was dif - ferent. To - night was some - thing more. Ev - en

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Piano only (with a gentle pulse)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

though he was a child, his con - fes - sion was... his own. A lit - tle boy stood up with a sto - ry to tell. It was an - oth - er first no - el. And the

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Mark Tree

mp

Blen A3(add4) Elm7 D3/2 F G3/2 A3/7sus D3sus D3 Δ3/2 C

SOLO

mp

Solo

an - gels are sing-ing, - all of heav-en is ring-ing. There's an - oth-er soul pro-claim-ing "all is well." — It's an-oth-er first no-el. She

Choir

No - el, no - el,

Fl. 1, 2

mp

Ob.

mp

Cl. 1, 2

mp

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

p

Sus. Cymbal

Timp.

Hp.

mp

Rhy.

Bbm (Elec. Gtr.) D $\flat$ F G $\flat$ 2 B $\flat$ G $\flat$ B $\flat$ E $\flat$ m7 D $\flat$ F A $\flat$ sus Bbm7 A $\flat$ (add4) G $\flat$ maj7 G $\flat$ 6 A $\flat$ 7sus

add airy Pads & Elec. Gtr. texture

Piano

p Elec. Gtr. out Piano on melody

Vln. 1, 2

p mp

Vla.

p mp

Vcl.

mp tutti

Str. Bs.

mp

14 15 16 17 18 19

mp Full Band groove
(Side stick on 4)

Solo

mat - ter what she's done, there is free - dom from her past. And as she stood, the chains of shame and dark-ness fell. It was an - oth - er first no - el. And the

Choir *mf* And the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Blen A^b(add4) Elm7 D^b F G^b2 A^b7sus Disus D^b Δ^b C

Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

24 *p* 25 *mp* 26 27 28

mutes off

p *mp*

mutes off *p* *mp*

mutes off *p* *mp*

mutes off *p* *mp*

Solo
an - gels are sing - ing, - all of heav - en is ring - ing. There's an - oth - er soul - pro - claim - ing "all is well." Now the

Choir
an - gels are sing - ing, all of heav - en is ring - ing. There's an - oth - er soul - pro - claim - ing "all is well." Now the

Fl. 1, 2
mf

Ob.
mf
(play)

Cl. 1, 2
mf

Hn. 1, 2
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2
mf

Timp.
mf

Hp.

Rhy.
mf
Bbm G12(4) Gb Db F G12 Bb G12 Bb Ebm7 Db F Abas Ab

Vln. 1, 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

end SOLO

Solo

stars are shin-ing bright-er, ho-ly prais-es ris-ing high-er as the wor-ship of cre-a-tion starts to swell. It's an-oth-er first no-el. Then

Choir

stars are shin-ing bright-er, ho-ly prais-es ris-ing high-er as the wor-ship of cre-a-tion starts to swell. It's an-oth-er first no-el. Then

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Bim

G12(4)

G12

D12 F

G12 B12

G12 B12

E1m7

D12 F

A1sus

A1

D1sus

D1

Drum fill

Vln. 1, 2

Vla.

Vcl.

Str Bs.

33 34 35 36 37

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

let us all with one accord sing praises to our heavenly Lord; who...

38 39 40 41

This image shows a page from a musical score, likely for a symphony or concert piece. The score is written for a large orchestra, including woodwinds (Flute, Oboe, Clarinet), brass (Horn, Trumpet, Trombone, Tuba), percussion (Percussion 1 & 2, Chimes, Suspended Cymbal, Timpani), harp, and strings (Violin, Viola). The music is in G major, as indicated by the key signature of one sharp (F#). The tempo is marked 'Allegretto', and the time signature is 3/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page. At the bottom, there are guitar chords listed: Bbm7, A(add4), G#2, D#2 F, D# F, Dsus Eb, D# F, G#, A#, Bsus, Bb, and Gm7.

a tempo

Solo

Choir an - gels are sing - ing, all of heav - en is ring - ing. There's an - oth - er soul pro - claim - ing "all is well." Now the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

f

f

mf

Bells

f

Drum fill

Cm N.C. A^b Δ2(4) B^b C A^b E^b G E^b Δ2 C A^b C Fm7 E^b G B⁹aus B^b

SOLO
It's an - oth - er first no - el!

stars are shin - ing bright - er, ho - ly prais - es ris - ing high - er as the wor - ship of cre - a - tion starts to swell. And the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Cm A1/2(♯4) A^b E^b G Δ^b2 C Δ^b C Fm7 E^b G Bsus B^b

Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

Choir *SOLO join CHOIR with freedom throughout*
 an - gels are sing - ing, all of heav - en is ring - ing. There's an - oth - er soul pro - claim - ing "all is well." Now the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

f *mf* *mf* *mf* *mf* *f* *mf*

Cm A $\flat$ 2(4) A $\flat$ E $\flat$ G A $\flat$ 2 C A $\flat$ C Fm7 E $\flat$ G Bsus B $\flat$ Gm7

Choir stars - shin - ing bright - er, ho - ly prais - es ris - ing high - er as the wor - ship of cre - a - tion starts to swell.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

59 60 61 62

Solo *f*
 Choir *mp* unison
 It's an-oth - er first no - el. A first no - el.
 Fl. 1, 2
 Ob. *mp*
 Cl. 1, 2 *mp*
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2 *mp*
 Bells
 Timp.
 Hp. *mp*
 Rhy. *mp* Cm7 Bb7 Bb A7 Eb2 G Eb2 G Cm7 Bb7(add4) A72 Bb2 Bb C2
 add Bass diamonds w/ light Cyms. & Elec. Gir. texture
 Vln. 1, 2 *mp*
 Vla. *mp*
 Vcl. *mp*
 Str. Bs. *mp*
 63 64 65 66 67 68