

Another FIRST NOEL

ARRANGED & ORCHESTRATED BY

CLIFF DUREN

WORDS & MUSIC BY

CLIFF DUREN & KIRK KIRKLAND



Another First Noel

Words and Music by
CLIFF DUREN
and KIRK KIRKLAND
Arranged by Cliff Duren

1 Ballad (♩ = 60)

1 *p* *mp*

SOLO (with freedom)
mp

He knelt be - side his fa - ther, like so

man - y times be - fore. But this Christ - mas Eve was dif - f'rent; to -

FOR PREVIEW ONLY

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

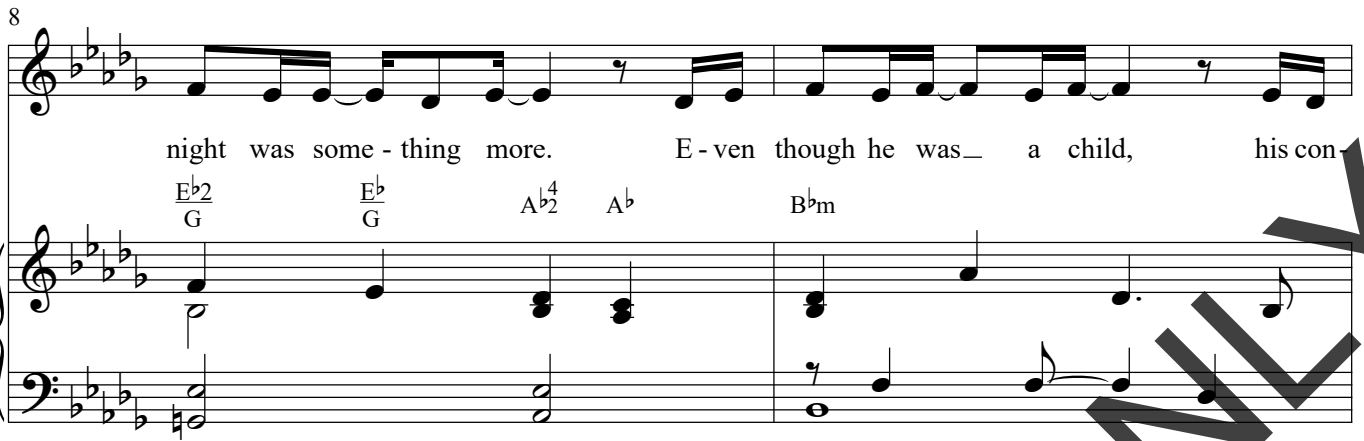
Performance Time: 4:36

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8

night was some - thing more. E - ven though he was a child, his con -

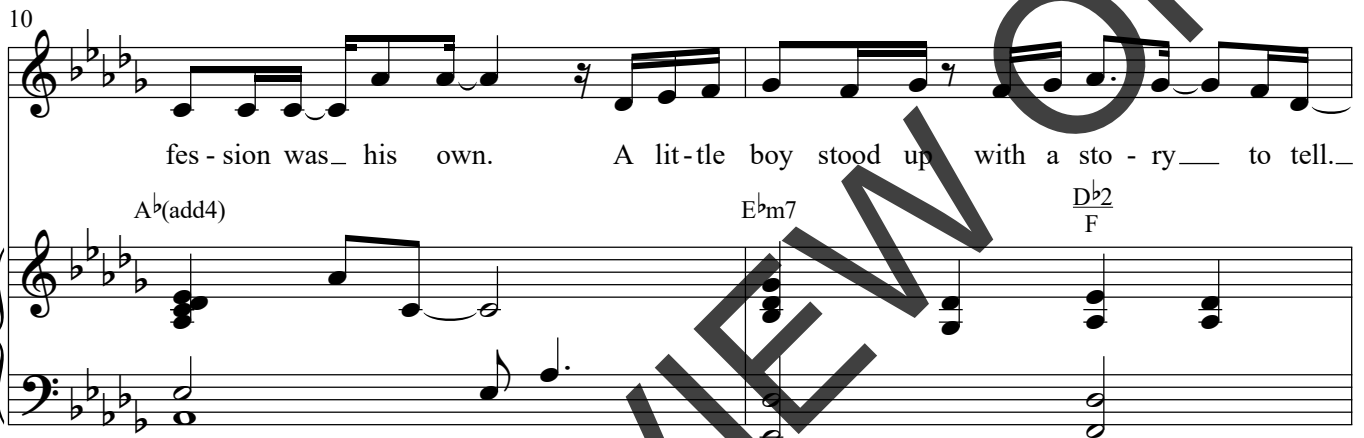
$E\flat^2$ $E\flat$ $A\flat^4$ $A\flat$ $B\flat^m$
G G



10

fes - sion was his own. A lit - tle boy stood up with a sto - ry to tell.

$A\flat(\text{add}4)$ $E\flat^m7$ $D\flat^2$
F



12

It was an - oth - er first No - el. And the

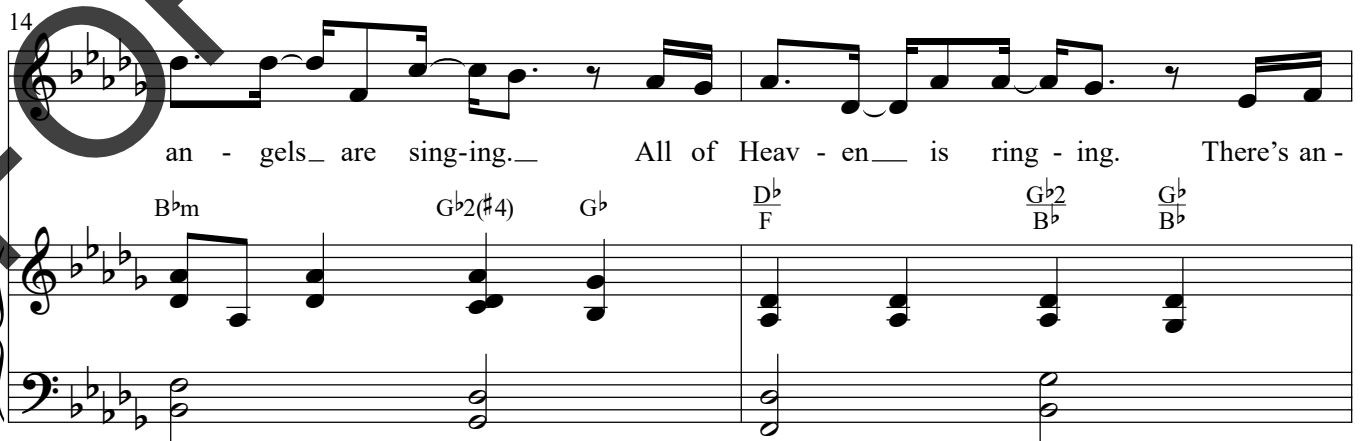
$G\flat^2$ $A\flat^7\text{sus}$ $D\flat^{\text{sus}}$ $D\flat$ $A\flat$
C



14

an - gels are sing - ing. All of Heav - en is ring - ing. There's an -

$B\flat^m$ $G\flat^2(\#4)$ $G\flat$ $D\flat$ $G\flat^2$ $G\flat$
F $B\flat$ $B\flat$



oth - soul__ pro - claim - ing, "All__ is well."__ It's an-oth - er first__ No-el.

18

She

CHOIR *mp*

No - el, No - el.

B^bm7 A^b(add4) G^bmaj7 G^b6 A^b7sus

20

knelt be - side a stran - ger, who was teach - ing her to pray to a

Ooo

D^b D^b_2

22

God who tru - ly loves her and a Ba - by born to save. And no

$D^{\flat}\text{sus}$
 $E^{\flat}$ $D^{\flat}2$
 F $D^{\flat}$
 F $E^{\flat}2$
 G $A^{\flat}2$
 $A^{\flat}$

24

mat - ter what she's done, there is free - dom from her past. And as she

$B^{\flat}m$ $A^{\flat}(\text{add}4)$

26

stood, the chains of shame and dark - ness fell. It was an - oth - er first No - el.

$E^{\flat}m7$ $D^{\flat}$
 F $G^{\flat}2$ $A^{\flat}7\text{sus}$

4 1:42

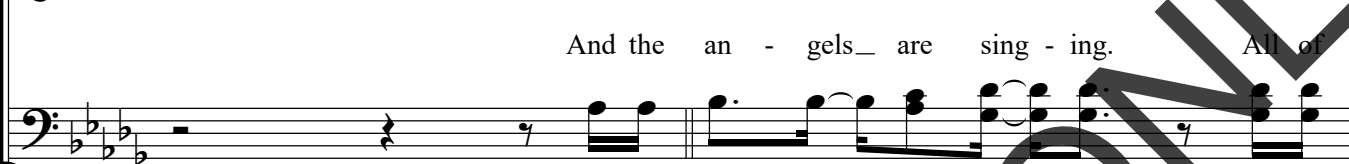
6
28

mf



CHOIR

mf



D^bsus

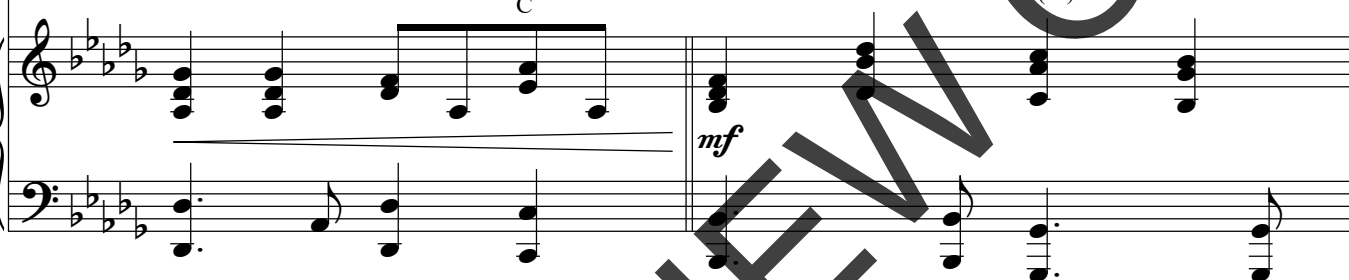
D^b

A^b
C

B^bm

G^b2(#4)

G^b



30



Heav - en is ring - ing. There's an - oth - er soul pro - claim - ing, "All is well."



Heav - en is ring - ing. There's an - oth - er soul pro - claim - ing, "All is well."



D^b
F

G^b2
B^b

G^b
B^b

E^bm7

D^b
F



32

Now the stars are shin - ing bright - er, ho - ly

Now the stars are shin - ing bright - er, ho - ly

A^bsus A^b B^bm G^b2(#4) G^b

34

prais - es ris - ing high - er as the wor - ship of ___ cre - a - tion starts ___ to swell.

prais - es ris - ing high - er as the wor - ship of ___ cre - a - tion starts ___ to swell.

D^b/F G^b2/B^b G^b/B^b E^bm7 D^b/F

8
36

5 2:18

It's an-oth - er first_ No - el!_____

It's an-oth - er first_ No - el!_____ Then

CHOIR
f

A^bsus A^b D^bsus D^b

38

THE FIRST NOEL (Traditional English carol)

SOLOIST may ad lib

let_ us_ all with one_ ac - cord sing_

D^b A^b C G^b2 B^b D^b A^b

40

prais - es to _____ our heav - en - ly _____ Lord, who

Chord progression for measures 40-41: G^b2, D^b_F, D^b_{E^b}^{sus}, D^b, C^b.

This block contains the musical notation for measures 40 and 41. It features a vocal line with lyrics, a piano accompaniment, and a guitar line with chords. The key signature has three flats (B-flat, E-flat, A-flat). A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

42

hath _____ made Heav'n and _____ Earth _____ of naught, and _____

Chord progression for measures 42-43: B^bm7, A^b(add4), G^b2, D^b_F2, D^b_F.

This block contains the musical notation for measures 42 and 43. It continues the vocal line with lyrics, piano accompaniment, and guitar line with chords. The key signature remains three flats. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

10

44

6 2:50

with His blood man - kind hath

D^bsus *E^b* *D^b* *F* *G^b* *A^b*

46

rit.

a tempo

Oh! And the an - gels are sing - ing. All of

rit.

a tempo

bought. And the an - gels are sing - ing. All of

B^bsus

B^b

Gm7

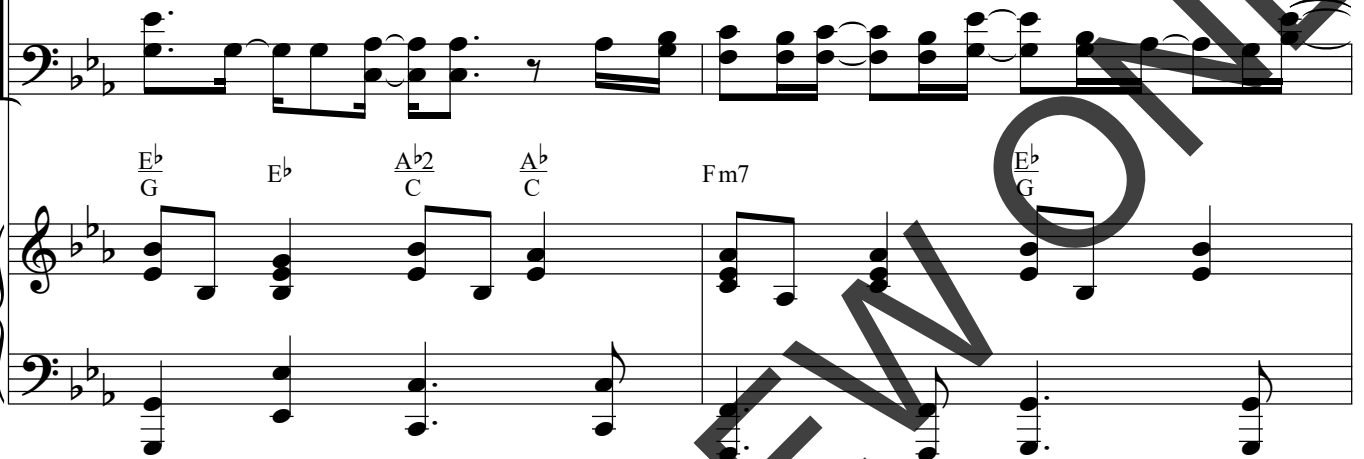
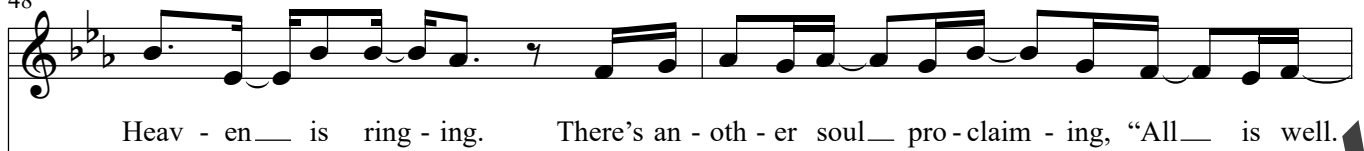
Cm

N.C. A^b A^b2(#4) A^b2 A^b

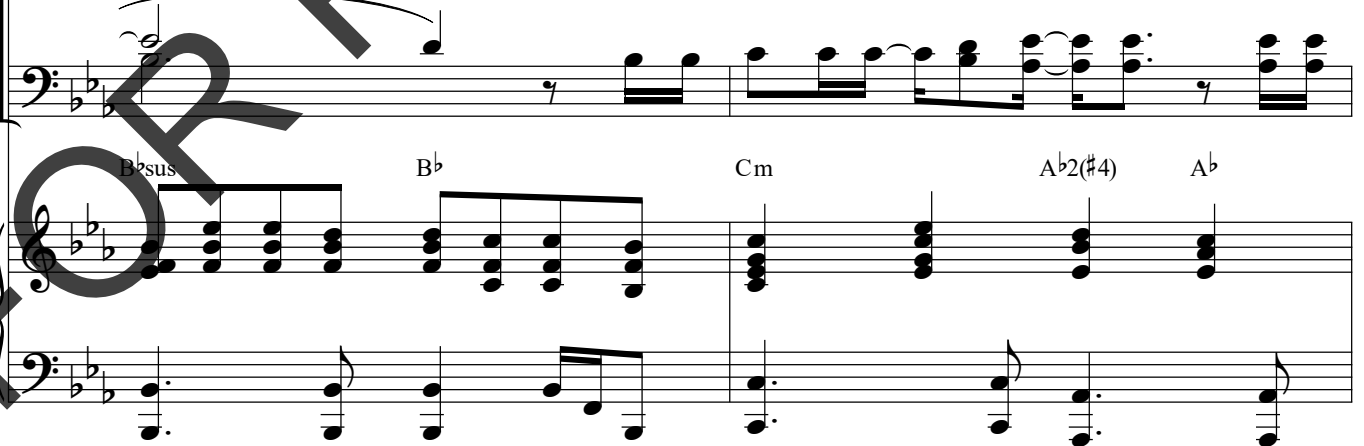
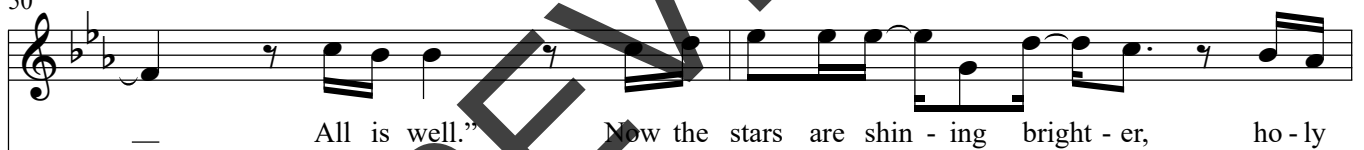
rit.

f a tempo

48



50



12

52

7 3:25

prais - es ris - ing high - er as the wor - ship of cre - a - tion starts to swell

prais - es ris - ing high - er as the wor - ship of cre - a - tion starts to swell

E^b G A^b2 C A^b C Fm7 E^b G

54

It's an - oth - er first No - el!

And the an - gels are sing - ing. All of

B $\flat$ sus B $\flat$ Cm $A^b2(\#4)$ A^b

f

56

There's an - oth - er soul_ pro - claim - ing, "All

Heav - en_ is ring - ing. There's an - oth - er soul_ pro - claim - ing, "All_ is well."

E^b A^b_2 A^b $Fm7$ E^b
G C C G

58

is well." Now the stars are shin - ing bright - er, ho - ly

Now the stars are shin - ing bright - er, ho - ly

B^b B^b $Gm7$ Cm $A^b_2(\#4)$ A^b
sus

14

60

mf

prais - es ris - ing high - er as the wor - ship of — cre - a - tion starts to swell

mf

prais - es ris - ing high - er as the wor - ship of — cre - a - tion starts to swell

E^b
G

D^b2
F

Fm7

E^b
G

mf

62

8 4:05

— It's an - oth - er first — No - el. —

B^b sus

Cm7

E^b maj7
 B^b

mp

64

mp *mp* *mp* Mm

It's an - oth - er first No - el,

A^b E^b_2 E^b $Cm7$ $B^b(add4)$
G G

66

molto rit. *molto rit.* *molto rit.*

a first No - el.

A^b_2 B^b_2 B^b $C2$