

America —THE— BEAUTIFUL

WORDS & MUSIC BY
KATHARINE LEE BATES
& SAMUEL A. WARD

ARRANGED & ORCHESTRATED BY
CLIFF DUREN



FROM THE COLLECTION
"THE HYMNS PROJECT, VOL. 5"
(HOLIDAYS & SPECIAL SERVICES)

America, the Beautiful

Words by
KATHARINE LEE BATES

Music by
SAMUEL A. WARD
Arranged by Cliff Duren

1 With energy! (♩ = 100)

A (no3)

1

f

(Drum fill into meas. 1)

D

A

3

2 0:15

D

A

5

A (no3)

CHOIR
mf

8

O beau - ti - ful for spa - cious skies, for

A

E

A

mf

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:05

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11

am - ber waves of grain, for pur - ple moun - tain

D A A D A A

14

3 0:34 *f*

maj - es-ties a - bove the fruit - ed plain! A -

E B B(no3) A/B B Esus E

17

mer - i - ca! A - mer - i - ca! God shed His grace on

Asus/B E

4
20

thee, and crown thy good with broth - er-hood from

A A C# D A C#

23

sea to shin - ing sea!

Bm7 E A(no3) D A

27

mf O beau - ti - ful for he - roes proved in

A E A

mf

30

lib - er - at - ing strife, who more than self their

D A A D A A

33

5 1:20 *f*

coun - try loved, and mer - cy more than life! A -

E B B(no3) A B B Esus E

36

mer - i - ca! A - mer - i - ca! God shed His grace on

A Asus B E

6

39

thee, and crown thy good with broth - er-hood from

A A C# D A C#

42

sea to shin - ing sea!

Bm7 E A(no3)

45

D A Bb(no3)

ff

48 **6** 1:56 *f*

O

51

beau - ti - ful for pa - triot dream that sees be - yond the years, thine

f

55 **7** 2:15

al - a - bas - ter cit - ies gleam, un - dimmed by hu - man

f

Gm7 $\frac{F}{A}$ B $\flat$ $\frac{F}{C}$ C(no3) B $\flat$ C

8

58

ff

tears!

A - mer - i - ca! A - mer - i - ca! God

F^{sus}

F

B^b

Gm7

B^bsus
C

F

61

shed His grace on thee, and crown thy good with

B^bB^b
DE^b

64

broth - er-hood from sea to shin - ing

B^b
D

Cm7

F

sfz

67

sea! _____ A - mer - i -

ff

B $\flat$ (no3) *E $\flat$
B $\flat$*

71

ca! _____

B $\flat$ (no3) *E $\flat$
B $\flat$*

74

A - mer - i - ca! _____

B $\flat$ *B $\flat$ unis.* *^* *^* *^* *^*