

Amazing Love! How Can It Be?

by John Wesley (1739) & Robert Sterling
Arranged & orchestrated by Robert Sterling

*Commissioned by the Sons of Jubal and Jubalheirs
in celebration of Jon Duncan
and his nineteen years of ministry
with the Georgia Baptist Mission Board.*

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AMAZING LOVE! HOW CAN IT BE?

Charles Wesley (1739) and Robert Sterling (ASCAP)

Robert Sterling (ASCAP)
Arranged & orchestrated by Robert Sterling

Reverently (♩=ca. 58)

[illegible]

Fl. 1/2

Ob.

Cl. 1/2

Bsn.

Hn. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Chim.

Hp.

Chor.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Thou my God should die should die for me?

(Bass div.)

poco rit. **11** Slightly faster (♩=ca. 69)

unis.

ppp

pizz.

pizz.

7 8 9 10 11 12

Fl. 1/2

Ob.

Cl. 1/2

Bsn.

Hn. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Chim.

Hp.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Db.

13

14

15

16

17

And can it be that I should gain an in-t'rest in the Sav-ior's

[illegible]

AMAZING LOVE! HOW CAN IT BE?

23 A tempo

Fl. 1/2 *mp*

Ob. *mp* *mf*

Cl. 1/2 *mp*

Bsn. *mp*

Hr. 1/2 *mp*

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Glock.

Hp. *mp*

23 A tempo

Choir Fa - ther's throne a - bove, so free, so in - fi-nite His grace, then will-ing - ly poured out His love, and

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *pizz.* *arco* *div.*

Db. *pizz.* *arco*

23 24 25 26 27 28

This image shows a page from a musical score, likely for a symphony orchestra and choir. The score is written for measures 29 through 32. The instruments and parts included are:

- Fl. 1/2**: Flute 1 and 2
- Ob.**: Oboe
- Cl. 1/2**: Clarinet 1 and 2
- Bsn.**: Bassoon
- Hn. 1/2**: Horn 1 and 2
- Tpt. 1**: Trumpet 1
- Tpt. 2/3**: Trumpet 2 and 3
- Tbn. 1/2**: Trombone 1 and 2
- B. Tbn.**: Baritone Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- S. D.**: Snare Drum
- Cym.**: Cymbal
- Glock.**: Glockenspiel
- Hp.**: Harp
- Choir**: Chorus
- Vln. 1**: Violin 1
- Vln. 2**: Violin 2
- Vla.**: Viola
- Vc.**: Violoncello
- Db.**: Double Bass

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *f*), and articulation marks. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the page. The lyrics for the choir are visible in the lower section of the score.

Lyrics for the Choir:

on the cross He took my place. For it's mer - cy, im - mense and free, so...

FL. 1/2

Ob.

Cl. 1/2

Bsn.

Hn. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Glock.

Hp.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Db.

great it e - ven reach-es me! A - ma - zing love! How can it be that Christ should die for me?

33 34 35 36 37

mp

mp

mp

mp

mp

mf

f

mf

f

mf

pizz.

arco

f

mf

[illegible]

This is a page from a musical score, likely for a symphony orchestra and choir. The page is numbered 47 in the top right corner. The score is written for various instruments and voices, including Flute 1/2, Oboe, Clarinet 1/2, Bassoon, Horn 1/2, Trumpet 1, Trumpet 2/3, Trombone 1/2, Baritone Trombone, Tuba, Timpani, Snare Drum, Cymbal, Glockenspiel, Harp, and Choir. The music is in 4/4 time and features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *unis.* (unison). The lyrics for the choir are: "mer - cy's quick-ning ray that filled my cap-tive soul with light. My chains are gone now. My heart is". The score includes a large, diagonal watermark that reads "PREVIEW ONLY".

48

49

50

51

AMAZING LOVE! HOW CAN IT BE?

54

Fl. 1/2

Ob.

Cl. 1/2

Bsn.

Hn. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Glock.

Hp.

54

52

53

54

55

FL. 1/2
Ob.
Cl. 1/2
Bsn.
Hn. 1/2
Tpt. 1
Tpt. 2/3
Tbn. 1/2
B. Tbn.
Tba.
Timp.
S. D.
Cym.
Glock.
Hp.
Choir
Vln. 1
Vln. 2
Vla.
Vc.
Db.

for Christ, and all in Him, is mine! A-live in Him, my liv-ing Head, I'm
(Ten. div.)

56 57 58 59

[illegible]

Fl. 1/2

Ob.

Cl. 1/2

Bsn.

Hn. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Glock.

Hp.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Db.

claim the crown through Christ my own! A - ma - zing love! How can it be that Christ should die for

64 65 66 67

AMAZING LOVE! HOW CAN IT BE?

68 69 70 71

AMAZING LOVE! HOW CAN IT BE?

Fl. 1/2

Ob.

Cl. 1/2

Bsn.

Hn. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Tim.

S. D.

Cym.

Glock.

Hp.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Db.

To B. D.

Bass Drum

(Sop. div.)

(Ten. div.)

rit.

Deliberately

ff

fp

mf

f

tr.

Chimes

div.

17