

SANCTUARY SERIES

Amazing Love! How Can It Be?

WRITTEN BY

ROBERT STERLING

ARRANGED AND ORCHESTRATED BY

ROBERT STERLING

Commissioned by the Sons of Jubal and Jubalheirs in celebration of Jon Duncan
and his nineteen years of ministry with the Georgia Baptist Mission Board.

Amazing Love! How Can It Be?

For SATB choir, accompanied*

Words by Charles Wesley (1739) and Robert Sterling (ASCAP)

Music by Robert Sterling (ASCAP)
Arranged & orchestrated by Robert Sterling

Reverently (♩=ca. 58)

SA (no vib.) *SAGINA (Thomas Campbell, 1835) PD* *p*

A - ma - zing love! _____ How_

TB (no vib.) *p*

Reverently (♩=ca. 58)

pp

5

can it be _____ that Thou my God _____

(B. div.)

* Full Orchestral Accompaniment & Stereo Performance Trax available at robertsterlingmusic.com

8 **poco rit.** *unis.* 3

should die, should die for

poco rit.

11 **Slightly faster** ($\text{♩} = \text{ca. } 66$)

me?

unis. mp

And can it

Slightly faster ($\text{♩} = \text{ca. } 66$)

mp

(pedal freely)

15

be that I should gain an in - t'rest in the Sav-ior's

15

18

unis. mp

For it was me _____ who caused His pain, _____ my

blood?

Piano accompaniment for measures 18-20.

21

*poco rit.*23 *A tempo*

sin that drew the crim-son flood. He left His Fa - ther's throne a -

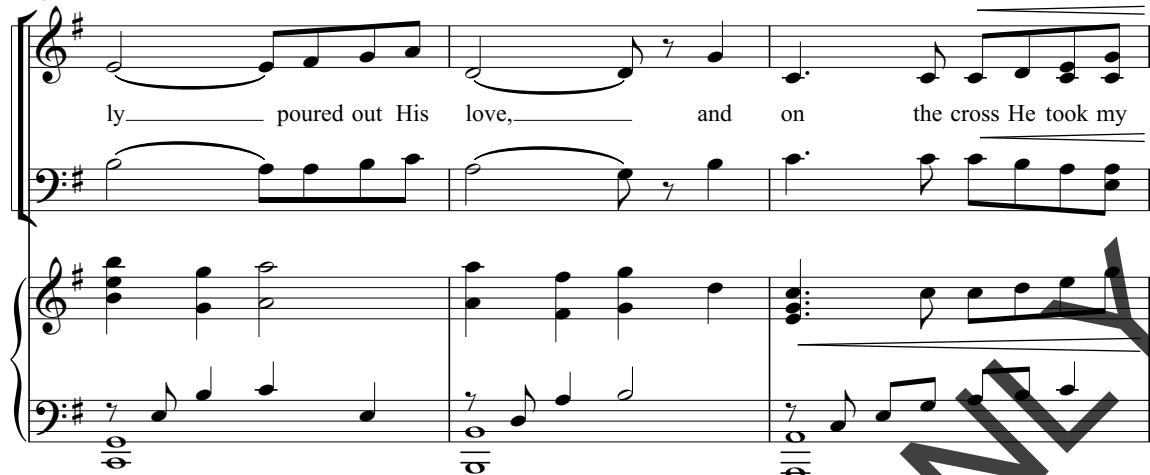
Piano accompaniment for measures 21-23, including a key signature change to B-flat major.

24

bove _____ so free, so in - fi-nite His grace, then will - ing-

Piano accompaniment for measures 24-26.

ly _____ poured out His love, _____ and on the cross He took my



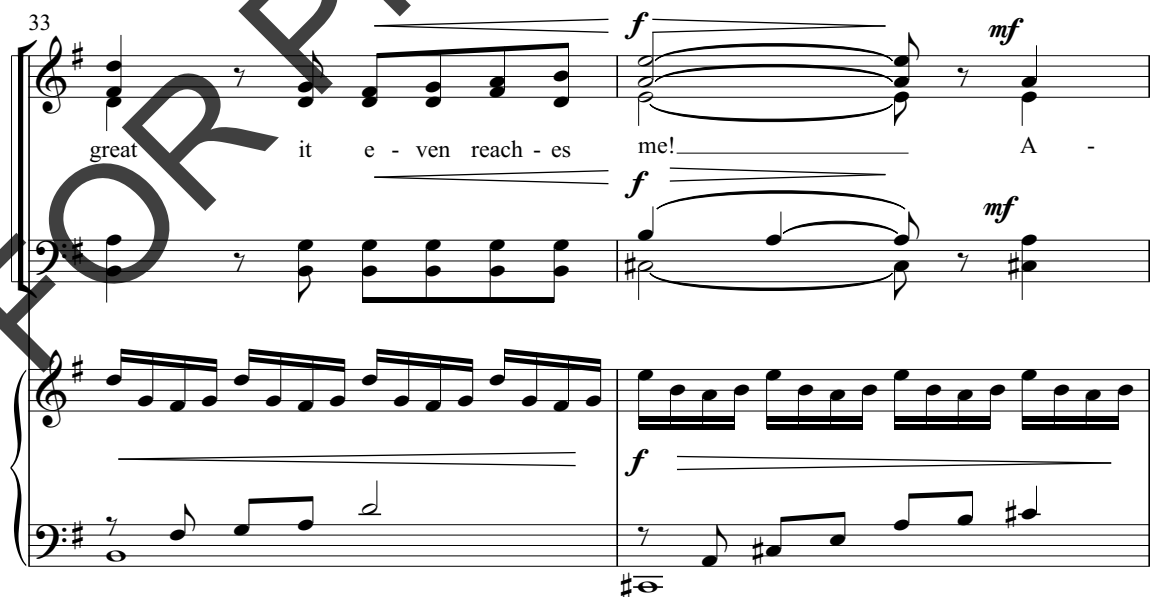
30 *(Sop. div.)* **mf** **31**

place. _____ For it's mer - cy, im-mense and free, _____ so_



33

great it e - ven reach - es me! _____ A -



ma - zing love! How can it be that Christ should die for

mf

37 *mp* *unis.* 39

me? Long my im - pris - oned spir - it

mp

39

40

lay en - snared by sin and na - ture's night. *unis. mp*

And then came

43

7

that filled my cap-tive soul with

mer - cy's quick-ning ray

46

(S. div.)

47

light. My chains are gone now My heart is

47

48

(S. div.)

free. At last these blind - ed eyes can

50

see. A - ma - zing love! how can it

52

be that Christ should die for me?

54 *sub. mp*

No con - dem-na - tion now I dread,

sub. mp

54 *sub. mp*

56

mf

for Christ, and all in Him, is mine!

mf

58

f

A - live in Him, my liv - ing Head, I'm

*(T. div.)**f**f*

60

*(S. div.)**rit.**ff*

clothed in right-eous-ness di-vine!

And when I

*ff**rit.*

62 A little broader

stand there be - fore the throne, I'll

62 A little broader

64 (S. div.) claim the crown through Christ my own! A -

66 ma - zing love! How can it be that Christ should die for

68

me? A - ma - zing love! How

11

71

can it be that Thou, my God, should die for

(S. div.)

(Ten. div.)

mf

8^{va}

74

me? Such a - ma - zing love! _____

ff rit. Deliberately

(T. div.)

ff rit. Deliberately

Church Choral Music for Traditional Choirs

- Proclamation of Praise
- Amazing Love! How Can It Be?
- Christ the Word
- Your Boundless Love
- Prayer for the Gathering
- Come, Thou Fount of Every Blessing
- I Sing the Mighty Power of God
- Jesus, the Very Thought of Thee
- For the Beauty of the Earth
- Fairest Lord Jesus
- Hark! A Gladsome Voice Is Singing
- Quench Me, Lord
- This Is My Father's World
- Joy to the World
- Great Is Thy Faithfulness
- A Mighty Fortress
- Our Father