

# Score

# Almighty

With strength  $\text{♩} = 72$

Words and Music by  
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Arranged and Orchestrated by  
Cliff Duren

Solo

Choir

Rhythm E $\flat$ (no3)  $p$  pads (orch intro)

Flute 1, 2

Oboe

Clarinet 1, 2

Trumpet 1, 2 SOLO  $p$   $mp$

Trumpet 3

Horn 1, 2

Trombone 1, 2

Trombone 3 Tuba

Percussion 1, 2 Mark Tree  $p$  Sus. Cym.  $pp$

Harp DCB $\flat$  E $\flat$ FGA $\flat$   $p$

Violin 1, 2  $mp$

Viola  $mp$

Cello  $mp$

String Bass  $p$

1 2 3 4

# Score

## Almighty - 2

Solo

Choir

Rhy. (N.C.) *Optional Starting Point*

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2 *mp* Chimes

Harp *mp*

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

5 6 7 8 *p*

# Score

## Almighty - 3

Solo

CHOIR *mp*

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3  
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

VERSE  
E♭(no3)

C

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## Score

## Almighty - 4

Solo

Choir      no one like You. You have no equal. Your king - dom reigns

Rhy.      A♭2      Cm7      B♭sus      E♭(no3)  
add some hazy elec./pads

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2      Triangle      *mp*

Harp      *mp*

Vln. 1, 2

Vla.      *p*

Vcl.      *p*

Stg. Bs.

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## Almighty - 5

Solo

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3  
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Yours is the high - est of ev - 'ry name. There is no one like You.

E♭(no3) C

A♭2

Cm7

Dsus

Sus. Cym.

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Almighty - 6

Solo

Choir      might - y, we're stand - ing in the pre - sence of Your maj - es-ty. You're ho - ly.

Rhy.      CHORUS  
E♭ 2sus      E♭      B♭ D      E♭      E♭ sus F      E♭      B♭ D      A♭2      E♭ 2sus 4      E♭

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2      mp

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2      mp

Harp

Vln. 1, 2      p      mp

Vla.      p      mp

Vcl.      p      mp

Stg. Bs.      p      mp

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**CHORUS**

Rhy. *mp* Full Band (not to a full groove yet)

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2 *mp*

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2 *mp*

Harp

Vln. 1, 2 *p* *mp*

Vla. *p* *mp*

E♭ 2sus E♭ D E♭ Fsus F E♭ D A♭2 E♭ 2sus E♭

# Score

## Almighty - 7

Solo

Choir You a lone, the sov - reign crown of ro - yal-ty. You're the King of kings. Al - might - y.

Rhy.  $B_{\flat}^1$  D  $E_{\flat}$   $F$   $E_{\flat}^{\text{sus}}$   $E_{\flat}$   $B_{\flat}^1$  D Cm  $E_{\flat}^1$   $B_{\flat}^1$   $A_{\flat}^2(\#4)$   $A_{\flat}$   $B_{\flat}^{\text{sus}}$   $E_{\flat}^1$   $B_{\flat}^1$   $D$

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

band fad  
mp

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## Score

## Almighty - 8

Solo

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Our God e - ter - nal, the Great I Am

VERSE  
E<sup>b</sup>(no3)

mf Full Band open groove

mf

Triangle

mp

p mf

p mf

p mf

p mf

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29

30

31

32

## Score

## Almighty - 9

The score consists of 16 staves, each with a key signature of one flat (B-flat). The instruments listed from top to bottom are: Solo (treble clef), Choir (treble clef), Rhy. (treble clef), Fl. 1, 2 (treble clef), Oboe (treble clef), Clar. 1, 2 (treble clef), Tpt. 1, 2 (treble clef), Tpt. 3 (treble clef), Hn. 1, 2 (treble clef), Tbn. 1, 2 (bass clef), Tbn. 3/Tuba (bass clef), Perc. 1, 2 (percussion), Harp (treble clef), Vln. 1, 2 (treble clef), Vla. (bass clef), Vcl. (bass clef), and Stg. Bs. (bass clef).

Choir lyrics: The praise of an - gels will nev - er end. There is no one like You.

Key changes indicated in the score:

- Staff 2: C major (indicated by E<sup>b</sup>(no 3))
- Staff 3: A<sup>b</sup>2
- Staff 4: Cm7
- Staff 5: B<sup>b</sup>sus

Musical dynamics and performance instructions:

- Fl. 1, 2, Oboe, Clar. 1, 2, Tpt. 1, 2, Tpt. 3, Hn. 1, 2, Tbn. 1, 2, Tbn. 3/Tuba, Perc. 1, 2, Vln. 1, 2, Vla., Vcl., and Stg. Bs. have dynamic markings of *mf*.
- Harp has a dynamic marking of *sfz*.
- Perc. 1, 2 has a dynamic marking of *Sus. Cym.*
- Harp has a dynamic marking of *DCB<sup>b</sup> EFGA*.
- Stg. Bs. has a dynamic marking of *mf*.

A large, diagonal watermark reading "FOR REVIEW ONLY" is overlaid across the score.

## Score

Almighty - 10

**Solo**

**Choir** Eyes like fire (yer), face like the sun, a voice like thun - der who was and is and is to come

**Rhy.** F(no3) D

**Fl. 1, 2** *f more aggressive building groove...*

**Oboe**

**Clar. 1, 2**

**Tpt. 1, 2** *tutti*

**Tpt. 3** *f*

**Hn. 1, 2** *< f*

**Tbn. 1, 2**

**Tbn. 3 Tuba** *f*

**Perc. 1, 2** *add Piatti & Bass Drum* *f* Chimes

**Harp** *f*

**Vln. 1, 2**

**Vla.** *sfp* *f*

**Vcl.** *sfp* *f*

**Stg. Bs.** *f*

37

38

39

40

## Score

Almighty - 11

# Score

## Almighty - 12

Solo

Choir maj - es - ty. You're ho - ly; You a - lone, the sov - reign crown of ro - yal - ty. You're the

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

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## Score

Almighty - 13

**Solo**

**Choir** King of kings. Al - might y. I see the ho - ly One.

**Rhy.**

**Fl. 1, 2**

**Oboe**

**Clar. 1, 2**

**Tpt. 1, 2**

**Tpt. 3**

**Hn. 1, 2**

**Tbn. 1, 2**

**Tbn. 3 Tuba**

**Perc. 1, 2**

**Harp**

**Vln. 1, 2**

**Vla.**

**Vcl.**

**Stg. Bs.**

*BRIDGE*  
F(no3)

*subito p piano & pads only*

# Score

## Almighty - 14

Solo

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

high and ex - alt - ed. I hide my eyes and I trem - ble be - fore \_\_\_\_\_ Him.

E(no3) E

E(no3) D

E(no3) C

Bb2

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## Score

Almighty - 15

## Score

Almighty - 16

61

62

63

64

## Score

## Almighty - 17

Solo

Choir stand - ing in the pre - sence of Your maj - es-ty. You're ho - ly; You a - lone, the sov - reign crown of

Rhy.

C E F Gesus F C E B $\flat$ 2 Fsus F C E F Gesus G F

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2 f ff

Tpt. 3 f ff

Hn. 1, 2

Tbn. 1, 2 f ff

Tbn. 3 Tuba f ff

Perc. 1, 2 Timpani

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

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## Almighty - 18

Solo

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

ro - yal-ty. You're the King of kings. Al - might - y, we're stand - ing in the pre - sence of Your

C E Dm E C B<sup>b</sup>2(4) B<sup>b</sup> Csus F 2sus F Esus G F

CHORUS

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69      70      71      72

## Score

## Almighty - 19

Solo

Choir maj - es - ty. You're ho - ly; You a - lone, the sov - 'reign crown of ro - yal - ty. You're the

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

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73      74      75      76

## Score

## Almighty - 20

Solo

Choir King of kings. Ho - ly, ho - ly, ho - ly

Rhy. B $\flat$ 2(4) B $\flat$  Csus F 2sus OUTRO E F Esus G F

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2 sfz ff

Tpt. 3 sfz ff

Hn. 1, 2 sfz ff

Tbn. 1, 2 sfz ff

Tbn. 3 Tuba sfz add Piatti Timpani add Bass Drum ff Timpani ff

Perc. 1, 2 ff

Harp ff

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

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# Score

## Almighty - 21

Solo

Choir Lord, God Al - might - y! Ho - ly, ho - ly

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Lord, God Al - might - y! Ho - ly, ho - ly

B♭2 B♭ C D E F<sup>4</sup> sus F

Solo

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SOLO

80

81

82

## Score

## Almighty - 22

*rit.*

Solo

Choir ho ly Lord, God Al mighty!

Rhy. C E F Esus G F B2 B<sup>b</sup> B<sup>b</sup>(<sup>2</sup>) C D E F2

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2 Timpani ff Sus. Cym. add Piatti Timpani ff add Bass Drum ff

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.