

ALLELUIA

Arranged by
CLIFF DUREN

FEATURING
First Dallas Kids Worship

Words & Music by
STEVEN FURTICK, BENJAMIN HASTINGS
& CHANDLER MOORE

FROM
THE KIDS WORSHIP COLLECTION

**HOW GOOD
IT IS**


**SEMSEN
MUSIC**

Alleluia

Words and Music by
STEVEN FURTICK, CHANDLER MOORE
and BENJAMIN HASTINGS
Arranged by Cliff Duren

1 Driving Worship (♩ = 125)

1 D(no3)

CHOIR
f

D(no3)

A
D

D(no3)

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:58

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10

— al - le - lu - ia! You_ get all the praise_ al - ways. Al -

A
D

13

le, al - le, — al - le - lu - ia! You_ get all the praise_

D(no3)

16

We_ say: Al - le, al - le, — al - le - lu - ia!

A
D *D(no3)*

19

You_ get all the praise_ al - ways_

A
D

4
21 *SOLO 1*
mf

I've got a God who is for me, and He's known for mak - in' a

D Dsus D D F# G2

24

way. He fought the bat - tle so I would - n't have to. All

A Bm7 G2 D A

27

3 0:50

SOLO 2
mf

glo - ry be - longs to His name. I've got a God who's been

Bm7 G2 D D Dsus

30

faith - ful, far more than I could ex - plain. And

D D F# G2 A

33

through ev - 'ry sea - son, in spite of my weak - ness, He

Bm7 G2 D A

35

4 1:05

CHOIR

f

gave me a rea - son to sing. I came to praise!

Bm7 G2 D(no3) N.C.

37

I came to praise!

Bm7 G2 D(no3) N.C.

39

That's why I woke up to - day!

Bm7 G2 D(no3) N.C.

6

41

5 1:19

I came to praise!

Bm7 G2 D(no3) N.C.

43

We say: Al le, al le,

Bm7 G2 D A(no3) Bm7 G2

46

al - le - lu - ia! You get all the praise. We say: Al -

D A Bm7 G2 D A

49

6 1:36

le, al - le, al - le - lu - ia! You get all the praise

Bm7 G2 D A Bm7 G2

SOLO 3

mf

52

al - ways. I've got a King who is ris - en!

D A D Dsus D

mf

55

He put my shame in the grave, went to hell and back, and now

D F# G2 A(add4) Bm7 G2

58

I'll nev - er have to. And He did it all in three

D A Bm7 G2

7 1:52

60

CHOIR

f

days! I came to praise!

D(no3) N.C. Bm7 G2

f

8

62

I came to praise!

D(no3) N.C. Bm7 G2

64

That's why I woke up to - day!

D(no3) N.C. Bm7 G2

66

8 2:05

I came to praise! We say: Al -

D(no3) N.C. Bm7 G2 D A(no3)

69

le, al - le, al - le - lu - ia! You get all the praise.

Bm7 G2 D A Bm7 G2

72

We__ say: Al - le, al - le, al - le - lu - ia!

D A Bm7 G2 D A

75

9 2:22

You__ get all the praise__ al - ways__

Bm7 G2 D A

77

I'm sing - in' in the morn - in'__ I'm sing - in' at night.

Bm7 G2 D A

mf

79

I'm sing - in' in the bat - tle. That's how__ I fight!

Bm7 G2 D F#m7

10

81

I'm sing - in' "He's ho - ly!" — I'm sing-in' it twice.

Bm7 G2 D A

83

I'm sing - in' "He's ho - ly" the rest of my life!

Bm7 G2 D F#m7

85

I'm sing-in' in the morn - in'. — I'm sing-in' at night.

Bm7 G2 D A

87

I'm sing-in' in the bat - tle. That's how I fight!

Bm7 G2 D F#m7

89

I'm sing - in' "He's ho - ly!" I'm sing-in' it twice.

Bm7 G2 D A

91

10 2:53

I'm sing - in' "He's ho - ly" the rest of my life! Al -

Bm7 G2 D A

93

le, al - le, al - le - lu - ia! You get all the praise.

D(no3) Bm7 G2

ff (Drums cont.)

96

We say: Al - le, al - le, al - le - lu - ia!

D A D(no3)

12
99

You__ get all the praise__ al - ways__ Al -

Bm7 G2 D(no3) N.C. A unis.

101

le, al - le, al - le - lu - ia! You get all the praise.

Bm7 G2 D A Bm7 G2

104

We__ say: Al - le, al - le, al - le - lu - ia!

D A Bm7 G2 D A

107

You__ get all the praise__ al - ways__

Bm7 G2 D A

109

I'm sing-in' in the morn - in'. I'm sing-in' at night.

Bm7 G2 D A(add4)

111

I'm sing-in' in the bat - tle. That's how I fight!

Bm7 G2 D F#m7

113

I'm sing-in' "He's ho - ly!" I'm sing-in' it twice.

Bm7 G2 D A

115

I'm sing-in' "He's ho - ly" the rest of my life!

Bm7 G2 D F#m7

12 3:41

14

117

I came to praise!
N.C.

Bm7 G2 D(no3)

119

That's why I woke up to - day!
N.C.

Bm7 G2 D(no3)

121

I came to praise!
N.C.

Bm7 G2 D(no3)

123

I came to praise!

Bm7 G2 D(no3)