

ALLELUIA, AMEN! *with Doxology*
and CROWN HIM LORD
A Multigenerational Anthem

All Words and Music by Phil Barfoot and Cliff Duren

ARRANGED AND ORCHESTRATED BY CLIFF DUREN



Featuring:
The Heights Worship Choir
The Heights Baptist Church, Colonial Heights, VA
Dale Wilbur, Director

Featuring

THE HEIGHTS WORSHIP CHOIR

The Heights Baptist is a multicampus, multigenerational church located in both northern and southern areas within the expansive county of Chesterfield, VA. The Heights Baptist seeks to be a church that the central VA area cannot imagine being without.

Under the leadership of Senior Pastor, Dr. Randall Hahn, The Heights Baptist has seen tremendous growth. Pastor Hahn is a gifted speaker who has a passion to see God glorified through the worship of His people and the teaching of His Word. Dr. Hahn came to The Heights Baptist in 2002 and has led the church in relocating, spreading to multiple campuses, and growing to become one of the largest Baptist churches in the Richmond metroplex.

Pastor Dale Wilbur has served as the Worship Pastor at The Heights Baptist since 2010. Celebrating his twelfth year on staff, Pastor Wilbur has passionately led the Worship Arts Ministry into growth and diversity with a focus on exalting Christ through various art forms and by using a multigenerational approach in corporate worship. Under Pastor Wilbur's leadership, The Heights' choir serves its congregation, the local community, and around the world in places such as Israel, Eastern Europe, Zimbabwe, New York and Washington, DC.



DR. RANDALL HAHN
Senior Pastor



DALE WILBUR
Worship Pastor



INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-3, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax/Clarinet (doubles Oboe), Bass Clarinet (doubles String Bass), Bassoon (doubles String Bass), Alto Sax 1-3 (doubles Horn 1-3), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CCT0101A	Stems	CCT0107
Anthem (Physical)	CCT0101B	Soprano Rehearsal Trax	CCT0108
Demo (Listening Track)	CCT0102	Alto Rehearsal Trax	CCT0109
Accompaniment Trax (Split)	CCT0103	Tenor Rehearsal Trax	CCT0110
Accompaniment Trax (Stereo)	CCT0104	Bass Rehearsal Trax	CCT0111
Orchestration	CCT0105	Lyric Text Files	CCT0112
Chord / Rhythm Charts	CCT0106		

To order, visit Semsen Music at Semsenmusic.com.

STEMS (every individual instrument on this recording in MP3 format for a variety of uses)
SATB Rehearsal Tracks (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

Alleluia, Amen!

*with Doxology
and Crown Him Lord*

A Multigenerational Anthem

(opt. Children's Choir sing Soprano part throughout)

Words and Music by
**PHIL BARFOOT
and CLIFF DUREN**

Arranged and Orchestrated by Cliff Duren

With energy! ♩ = 126

D(no3)

(Gtr. cues) *mf*

D(no3)

CHILD SOLO
mf

Come, Chris - tians, join_

D(no3)

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4

10

CHILD SOLO & CHOIR unison

— to sing.— Al - le - lu - ia, a - men!—

D(no3)

10

13

*CHILD SOLO**CHILD SOLO & CHOIR unison*

Loud praise to Christ, our King. Al - le - lu - ia, a -

13

D(no3)

D(no3)

13

16

STUDENT SOLO

men.— Let all with heart— and— voice—

16

D
F#G²

16

19

be - fore His throne_ re - joice._ Praise is His gra -

19 $\frac{D}{A}$ $\frac{G^2}{B}$ $\frac{A}{C\#}$ $\frac{D}{F\#}$

22

STUDENT SOLO & CHOIR

- cious_ choice._ Al - le - lu - ia, a - men._

22 G^2 Bm^7 $\frac{D}{F\#}$ G^2 A_{sus}

25

END STUDENT SOLO

25 $D(no3)$

6

ADULT SOLO - WOMAN

mf

28

Come, lift your hearts_ on high_

28

D(no3)

31

ADULT SOLO & CHOIR

ADULT SOLO - WOMAN

Al - le - lu - ia, a - men_ Let prais - es fill_

31

D^{F#} G² A sus D(no3) Bm⁷

34

CHILD SOLO & ADULT CHOIR

the sky_ Al - le - lu - ia, a - men_

34

D^{F#} G² A sus D(no3) D^{sus} E

37

ADULT SOLO - MAN

He is our Guide__ and__ Friend.__ To us He'll con -

37 $\frac{D}{F\#}$ G^2 $\frac{D}{A}$

40

- de - scend.__ His love shall nev - er__ end..

40 $\frac{G^2}{B}$ $\frac{A}{C\#}$ $\frac{D}{F\#}$ G^2 Bm^7

43

ADULT SOLO & CHOIR

Al - le - lu - ia, a - men.

43 $\frac{D}{F\#}$ G^2 A sus D

8

CHOIR (END ADULT SOLO)

46

f

Crown Him

Lord!

Crown Him

A

A^{sus}
BA
C#

46

f

49

Lord

of all!

Crown Him

Lord!

Bm⁷A
C#

D

A

A^{sus}
BA
C#

49

52

Crown Him

Lord

of all!

Bm⁷A
C#

D

52

55 *mf* still with energy!

Come, praise the ris - en King!_

55 *mf* $E\flat(\text{no}3)$

58 Al - le - lu - ia, a - men. Through-out e - ter -

58 $E\flat/G$ $A\flat^2$ $B\flat\text{sus}$ $E\flat(\text{no}3)$ $B\flat/D$ Cm^7

61 ni - ty!_ Al - le - lu - ia, a - men._

61 $Cm^7/B\flat$ $Cm^7/A\flat$ $E\flat/G$ $A\flat^2$ $B\flat\text{sus}$ $E\flat(\text{no}3)$ $E\flat\text{sus}/F$

64 *unis.*

On heav - en's bliss - ful shore, His good - ness we'll

64 E^b/G A^b2 E^b/B^b



67

a - dore, sing - ing for - ev - er - more;

67 A^b2/C B^b/D E^b/G A^b2 $\text{Cm}7$



70

al - le - lu - ia, a - men.

70 E^b/G A^b2 B^bsus E^b



73 *f*

Crown Him Lord! Crown Him

73 *f*

B^b B^b_{sus} C B^b D

76

Lord of all! Crown Him Lord!

76 Cm^7 B^b D E^b B^b B^b_{sus} C B^b D

79

Crown Him Lord of all! Crown Him

79 Cm^7 B^b D E^b

The image displays a musical score for the hymn "Crown Him with Many Names." It includes a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "Lord! _____ Crown Him Lord _____ of all!_". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The score is divided into two systems. The first system shows the vocal line and the piano accompaniment. The second system, starting at measure 82, shows the piano accompaniment with various chords indicated above the staff: B-flat, B-flat sus C, B-flat D, B-flat sus C, B-flat, C minor 7, and B-flat D. A large, stylized watermark "ONLINE" is overlaid on the right side of the image.

85

85

Crown Him Lord! Crown Him

85

E^b B^b B^b_{sus} C B^b D B^b_{sus} C B^b

88

Lord of all! Praise

88

Cm⁷ B^b/D E^b C sus C7sus

91 DOXOLOGY (Words by Thomas Ken/Music from *Genevan Psalter*, 1551, atr. Louis Bourgeois)

91

God from whom all bless - ings flow! Praise

91 F C F B $\flat$ F F Dm 7 C E F Fsus C

half-time groove

95

Him, all crea - tures here be - low! Praise

95 E A B $\flat^2$ B $\flat$ D F B $\flat$ C sus Dm 7

99

Him a - bove, ye heav - en - ly hosts! Praise

99 C E F C E Dm 7 B $\flat$ C B $\flat$ F A B $\flat^2$

103

Fa - ther, Son, and Ho - ly

103 $\frac{F}{C}$ Gm^7 $\frac{F}{C}$ C sus

(back to quarter-time)

CROWN HIM LORD (Words and Music by Phil Barfoot and Cliff Duren)

107 *ff*

Ghost! Crown Him Lord!

107 D^b $\frac{D^b_{sus}}{E^b}$ $\frac{D^b}{F}$ $\frac{D^b_{sus}}{E^b}$ D^b

ff

110

Crown Him Lord of all! Crown Him

110

113

Lord! Crown Him Lord of all!

113

116

Crown Him Lord! Crown Him

116

N.C. G^b/B^b G^b_{sus}/A^b G^b D^b D^b_{sus}/E^b D^b/F D^b_{sus}/E^b D^b

The image displays a musical score for the hymn "Crown Him Lord of all!". It is organized into three systems, each containing vocal staves (treble and bass clef) and piano accompaniment (grand staff). The key signature is B-flat major (two flats). The score includes measure numbers 110, 113, and 116. The lyrics are: "Crown Him Lord of all! Crown Him" and "Lord! Crown Him Lord of all!". The piano part features various chords, some of which are labeled with chord symbols: E^bm7 , D^b/F , G^b , D^b , D^b_{sus}/E^b , E^bm7 , D^b/F , G^b/B^b , G^b_{sus}/A^b , D^b_{sus}/E^b , and D^b . A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

119

Lord of all! Crown Him Lord!

119 Ebm⁷ D^b_F G^b D^b D^b_{E^b} D^b_F

122

Crown Him Lord of all!

122 D^b_{E^b} D^b Ebm⁷ D^b_F G^b(no3)

126

Lord of all!

126 C^b_{E^b} D^b_F G^b