

All Hail the Power of Jesus' Name

Words by EDWARD PERRONET (Altered by John Rippon)

Music by OLIVER HOLDEN

Arranged and Orchestrated by
Cliff Duren

Driving groove ♩ = 114

Choir

Opt. SCRIPTURE READING: To the King of ages, immortal, invisible, the only God, be honor and glory forever and ever. Amen. (1 Timothy 1:17 ESV)

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Tenor Sax

Trombone 1, 2

Trombone 3

Tuba

Baritone Sax

Percussion 1, 2

Percussion 3, 4

Harp

Keytym

Violin 1, 2

Viola

Cello

String Bass

Platti
f

Sus. Cymbal

Timpani
f

Bm *A(add4)* *G* *B₇* *D* *A₇* *D* *B₇* *G2* *A(add4)*

Full Band 4 on the floor groove
Acc. Gro. on melody
Bass on 8ths + pushes
Snare on pushes

1 2 3 4

Choir *mf* All

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *ff* *f*

Tpt. 3 *ff* *f*

T. Sx. *ff* *f*

Tbn. 1, 2 *ff* *f*

Tbn. 3 *f*

Tba. *f*

B. Sx. *f*

Perc. 1, 2 *f*

Perc. 3, 4

Hp.

Rhy. Bm A (add4) G D F# D A C# D D F# G2 *play as diamond*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

5 6 7 8

Choir hail the pow'r of Je - sus' name! Let an - gels pros - trate fall. Bring

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tba.

B. Sx.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mf* *on the floor and playing with intensity*
drums sustain
more out

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

9 10 11 12

Choir
forth the roy - al di - a - dem, and crown Him Lord of all! Bring

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
T. Sx.
Tbn. 1, 2
Tbn. 3
Tba.
B. Sx.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

D Bm7 A₇ D D₉ E₇ D₉ E₇ A

13 14 15 16 17

mp *mf*

Choir forth the roy - al di - a - dem, and crown Him Lord of

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tba.

B. Sx.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

mp *mf* *mp* *mf* *mp* *mf*

D *Δ D* *D F#* *G2* *D A* *A*

18 19 20 21

Choir

all! Ye

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tba.

B. Sx.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf

f

ff

add Piani

Bm A(add4) G D_{F#} D A_{C#} D D_{F#} G2

Full Band 4 on the floor groove

Play: Gtr on melody

Bass on kick + pushes

Snare on pushes

play as diamond

22 23 24 25

Choir cho - sen seed of Is - rael's race, ye ran - somed from the fall, hail

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tba.

B. Sx.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. D Δ D $\frac{G}{D}$ Dsus

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir Him who saves you by His grace, and crown Him Lord of all! Hail

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tba.

B. Sx.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vin. 1, 2

Vla.

Vel.

Str. Bs.

30 31 32 33 34

Choir Him who saves You by His grace, and crown Him Lord of

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tba.

B. Sx.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

D

Δ D

Δ F#

G2

Δ A

A

mf

mf

mf

mf

mf

35

36

37

38

Choir all! Let

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

T. Sx. *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *f*

Tba. *f*

B. Sx. *f*

Perc. 1, 2 *f* add Platti Sus. Cymbal

Perc. 3, 4 *f* Bells

Hp. *f*

Rhy. *f* Bm A(add4) G D D Cm7 Bb(add4) Ab A^b2 C Bb D Eb

Vln. 1, 2 *f*

Vla. *f*

Vel. *f*

Str. Bs. *f*

39 40 41 42

Choir ev - - - ry kin - - - dred, ev - - - ry tribe on this ter - - - res - - - trial ball, to

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tbn.

B. Sx.

Perc. 1, 2

f

Tambourine

f

Perc. 3, 4

Hp.

Rhy.

E♭

B♭
E♭

A♭
E♭

E♭

Emphasize time groove
Snare

Vln. 1, 2

Vla.

f

Vcl.

Choir

ev - 'ry kin - dred, ev - 'ry tribe on this ter - res - trial ball, to

FL 1, 2

Ob.

Cl 1, 2

Hn 1, 2

Hn 3

Tpt 1, 2

Tpt 3

T. Sx.

Tbn 1, 2

Tbn 3

Tba.

B. Sx.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln 1, 2

Vla.

Vcl.

Str. Bs.

Choir Him all maj - es - ty as - cribe, and crown Him Lord of all! To

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tba.

B. Sx.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

47 48 49 50 51

FOR PREVIEW ONLY

Choir Him all maj - es - ty as - crite and crown Him Lord of all! O

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tba.

B. Sx.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

52 53 54 55 56 57

For Preview Only

Str. Bs.

Choir join the ev - er - last - ing — song, and crown Him Lord of — all! We'll

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tba.

B. Sx.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

E C#m7 B_D E Esus F# E_G E_A B

Choir

join the ev - er - last ing — song, and crown Him Lord of —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tba.

B. Sx.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Sus. Cymbal

fz

f

E

B_E

E_{G#}

A₂

E_B

B

Choir
join the ev - er - last - ing song, and crown Him Lord of

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
T. Sn.
Tbn. 1, 2
Tbn. 3
Tba.
B. Sn.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vel.
Str. Bs.

67 68 69 70

Choir all! Lord of all! Lord of all!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

T. Sx. *ff*

Tbn. 1, 2 *ff*

Tbn. 3

Tba.

B. Sx.

Perc. 1, 2 *ff* *add Platti* *Sus. Cymbal* *Sus. Cymbal (choke)*

Perc. 3, 4 *ff* *Bells*

Hp.

Rhy. *Cpm7* *B(add4)* *A* *E/G#* *E* *B/D#* *Cpm7* *B(add4)* *A* *A2/C#* *B/D#* *E*

Vln. 1, 2 *ff*

Vla. *ff*

Vel. *ff*

Str. Bs. *ff*

71 72 73 74 75 76 77