



All Hail
KING JESUS

Words by

Ran Jackson, Peter Mattis, Jeremy Riddle,
and Steffany Gretzinger

Arranged and Orchestrated by

Debora Cahoon



SEMSEN
MUSIC

All Hail King Jesus

Words and Music by
JEREMY RIDDLE, PETER MATTIS,
RAN JACKSON and STEFFANY GRETZINGER
Arranged by Debora Cahoon

1 Spacious and broad (♩ = 74)

1 F Dm7 C **2** B $\flat$ 2

mp

(There is a Synth Pad fade-in to meas. 1)

CHOIR (gently)
mp

8

There was a mo - ment when the lights went out,

F

11

when death had claimed its vic - to - ry.

Dm7

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:41

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13

The King of Love had giv - en up His life,

C

15

3

the dark - est day in his to - ry.

B $\flat$ 2

17

mp

There, on a cross they made for sin - ners,

F C/F

4
19

for ev - 'ry curse__ His blood__ a - toned.__

Dm7 Am
D

21

One fi - nal breath and it__ was fin - ished,

C

23

but not__ the end__ we could__ have known.__ For the

4 *a bit more energy*

B $\flat$ 2 2/4

25

earth be-gan to shake, and the veil was torn. What

Gm Dm C F Am B $\flat$

29

sac - ri-fice was made as the heav - ens roar!

Gm Dm C F $\frac{E}{A}$ B $\flat$ B $\flat$ 2

5 *mf*

34

mf All hail King Je - sus! All hail the Lord of heav - en and earth.

F F sus F F sus $\frac{E}{A}$

mf

6
38

All hail King Je - sus! All hail the Sav - ior of the world

Dm B $\flat$ E A C

42

F C F B $\flat$ F F C F

45

mf There was a mo - ment when the sky

B $\flat$ F F *mf*

47

— lit up, — a flash — of light — break - ing through

Dm

49

— When all — was lost, — He crossed e - ter -

C

51

— ni - ty; — the King — of Life — was on — the move.

B $\flat$

8
53

For in a dark, cold tomb where our

Gm Dm C

56

Lord was laid, one mi - rac - u - lous

F Am B $\flat$ Gm Dm

59

breath, and we're for - ev - er changed!

C F $\frac{F}{A}$ B $\flat$ C B $\flat$

62 *f*

All hail King Je - sus!

B $\flat$ B $\flat$ 6 F Fsus

65

All hail the Lord of heav - en and earth. All hail King

F Fsus Am Dm

68 **9**

Je - sus! All hail the Sav - ior of the world.

B $\flat$ F/A C

Detailed description: The musical score is for the hymn 'All Hail King Jesus'. It is page 9 of 13. The key signature has one sharp (F#), and the time signature is 4/4. The score is written for voice and piano. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line has lyrics. The score is divided into three systems. The first system (measures 62-64) has a vocal line starting with 'All hail King Je - sus!' and a piano accompaniment with chords B $\flat$, B $\flat$ 6, F, and Fsus. The second system (measures 65-67) has a vocal line starting with 'All hail the Lord of heav - en and earth. All hail King' and a piano accompaniment with chords F, Fsus, Am, and Dm. The third system (measures 68-70) has a vocal line starting with 'Je - sus! All hail the Sav - ior of the world.' and a piano accompaniment with chords B $\flat$, F/A, and C. A large 'FOR PREVIEW ONLY' watermark is diagonally across the page. A circled '9' is above the vocal line at measure 68.

10

71

All hail King Je - sus! All hail the Lord

Dm B $\flat$ E
A

74

— of heav - en and earth. All hail King Je - sus!

Csus Dm B $\flat$

77

All hail the Sav - ior of — the world.

F
A B $\flat$ C Dm

10

expressive *f* 11

Let

B $\flat$ F sus F
A

C

Dm

B $\flat$ F sus F
A

83

ev - 'ry knee come bow_ be fore_ the King_ of kings! Let

C

Dm

B $\flat$ F sus F
A*f*

85

ev 'ry tongue con - fess_ that He_ is Lord!_ Lift

C

Dm

B $\flat$ F sus F
A

12
87

11

up Your shout! Let us join— with all— of heav - en sing-in':

C Dm B $\flat$

89

"Ho - - - ly!" Sing-in' "Ho - - -

C Dm B $\flat$ Fsus F A C Dm

f

92

ly!" We cry out, "Ho - - - ly!" We're sing-in',

B $\flat$ Fsus F A C Dm B $\flat$ Fsus F A

95 **12** *mp*

"Ho - ly!" All hail King

C Dm B $\flat$ F

mp

99

Je - sus! All hail the Lord of heav - en and earth.

F_2^4 F F_2^4 $\frac{E}{A}$

102 *rit.*

All hail King Je - sus! All hail the Sav - ior of the world!

Dm B $\flat$ $\frac{E}{A}$ C F

rit.