

Spacious and broad ♩ = 74

[illegible]

All Hail King Jesus - Score - Page 2 of 24

CHOIR (gently)
mp

Choir: There was a mo - ment when the lights went out, when death had claimed its vic - to - ry.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *F* *Dm7*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir The King of Love had giv - en up His life, the dark - est day in his - to - ry.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. C B♭2

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mp

Choir
There, on _____ a cross _____ they made _____ for sin - ners, _____ for ev - 'ry curse _____ His blood _____ a - toned _____

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

(play)
a2
mp

Clarinet Solo cues
mp

F *C*
F *F* *Dm7* *Am*
D

Choir
One fi - nal breath— and it— was fin - ished, but not— the end— we could— have known.— For the earth be-gan to shake, and the

Fl. 1, 2
(Picc.)

Ob.
a2

Cl. 1, 2
a2

Hn. 1, 2
a2
p (gentle cresc.)

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
p (gentle cresc.)

Tbn. 3
p (gentle cresc.)

Tba.

Perc. 1, 2
Sus. Cymbal
p mf

Perc. 3, 4

Hp.
gentle mf

Rhy.
C Bb/2 Gm Dm C
cymbal swell add Drums on Kick & Cymbals add Ac. Gr.

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

21 22 23 24 25 26

All Hail King Jesus - Score - Page 6 of 24

Choir
veil was torn. What sac - ri - fice was made as the heav - ens roar!

Fl. 1, 2 (Picc.)
mp
(play)

Ob.
mp

Cl. 1, 2
mp

Hr. 1, 2
mp

Tpt. 1, 2
mp

Tpt. 3
mp

Tbn. 1, 2
(Tbn. 1)
mp

Tbn. 3
mp

Tba.
mp

Perc. 1, 2
p

Perc. 3, 4

Hp.
mp

Rhy.
F Gm Dm C F E A Bb Bb2

Vln. 1
(gentle cresc.)

Vln. 2
(gentle cresc.)

Vla.
(gentle cresc.)

Vcl.
(gentle cresc.)

Str. Bs.
(gentle cresc.)

27 28 29 30 31 32 33

mf

Choir All hail King Je - sus! All hail the Lord of heav - en and earth.

Fl. 1, 2 (Picc.)

Ob. *mf*

Cl. 1, 2 *mp* *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*
Shaker *mf*

Perc. 3, 4

Hp.

Rhy. F F sus F F sus E A
mf Toms on 2 & 4
A little more motion

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

34 35 36 37

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. I

Vln. II

Vla.

For Preview Only

Choir

Fl. 1, 2 (Picc.) *mf* *a2*

Ob. *mf* *a2*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mp* *Sus. Cymbal*

Perc. 3, 4 *Timpani* *p*

Hp.

Rhy. *F* *C F* *Bb F* *F* *C F* *Bb F*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

42 43 44 45

mf

Choir There was a mo - ment when the sky lit up, a flash of light break - ing through.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. *F* *Dm*
(Elec. Gtr. Pattern)

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *f* *mf*

Str. Bs. *f* *mf*

46 47 48 49

Choir

When all was lost, He crossed e - ter - ni - ty; the King of Life was on the move. For in a

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

For PREVIEW ONLY

Choir dark, cold tomb where our Lord was laid, one mi -

Fl. 1, 2 (Picc.) *mf* *mp* *a2*

Ob. *mp* *a2*

Cl. 1, 2 *mf* *mp* *a2*

Hr. 1, 2 *mf* *mp* *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf* *mp* *a2*

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. *Gm* *Dm* *C* *F* *Am* *Bb*
Keep timing motion
Snare drum fills

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

54 55 56 57

Choir rac - u - lous breath, and we're for - ev - er changed!

Fl 1, 2 (Picc.) *mf* *mf* *sub. mf*

Ob. *mf* *mf* *sub. mf*

Cl 1, 2 *mf* *mf* *sub. mf*

Hn. 1, 2 *mf*

Tpt. 1, 2 *mp* *mf*

Tpt. 3 *mp*

Tbn. 1, 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tba. *mp* *mf*

Perc. 1, 2 *mp*

Perc. 3, 4 *Timpani* *mp*

Hp. *mf*

Rhy. *Gm* *Dm* *C* *F* *E A* *Bb* *C Bb* *Bb* *Bb6* *Build 8ths*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

58 59 60 61 62

Choir *f* All hail King Je - sus! All hail the Lord_____

Fl 1, 2 (Picc.) *a2*

Ob.

Cl 1, 2 *mf*

Hn 1, 2 *a2* *mf*

Tpt 1, 2

Tpt 3

Tbn 1, 2 *a2* *mf*

Tbn 3

Tba. *mf*

Perc. 1, 2 *mf*

Chimes

Perc. 3, 4 *mf*

Hp.

Rhy. *F* *F sus* *F* *mf* *Turns on 26" Kess. Gtrs. on diamond feel*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vcl. *f*

Str. Bs. *f*

Choir — of heav - en and earth. All hail King Je - sus! All hail the Sav - ior of — the world.

FL 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Fus

Dr

Dm

Bb

E A

C

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

66 67 68 69 70

Choir All hail King Je - sus! All hail the Lord of heav - en and earth.

Fl 1, 2 (Picc.) *mf*

Ob. *mf*

Cl 1, 2 *mf* *mp*

Hn 1, 2 *mf* *a2*

Tpt 1, 2 *f* *mf*

Tpt 3 *f* *mf*

Tbn 1, 2 *f* *mf*

Tbn 3 *f* *mf*

Tba. *f* *mf*

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. Dm Bb E A Caus

Vln. 1 *f*

Vln. 2 *f*

Vcl. *f*

Str. Bs. *f*

71 72 73 74

Choir All hail King Je - sus! All hail the Sav - ior of the world.

Fl. 1, 2 (Picc.) *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hr. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *mp*

Perc. 3, 4 *mp*

Hp.

Rhy. Dm Bb E A Bb *Drum fill*

Vln. 1

Vln. 2

Vcl.

Str. Bs.

75 76 77 78

Choir — Let

Fl. 1, 2 (Picc.) *mf* *a2*

Ob. *mf*

Cl. 1, 2 *f* *mf*

Hr. 1, 2 *mf* *f* *mf*

Tpt. 1, 2 *f* *mf* *f* *mf*

Tpt. 3 *f* *mf* *f* *mf*

Tbn. 1, 2 *f* *mf* *f* *mf* *a2*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mf* *Tambourine*

Perc. 3, 4 *mp*

Hp.

Rhy. *C* *Dm* *Bb* *F sus* *E A* *C* *Dm* *Bb* *F sus* *E A*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *mp*

expressive f

Choir

ev - 'ry knee come bow — be - fore — the King — of kings! Let ev - 'ry tongue con - fess —

FL 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

a2

mf

f

Built continuously

C Dm Bb F sus E A C Dm

Choir — that He is Lord! Lift up Your shout! Let us join with all of heav - en sing - in':

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

86 87 88

Choir "Ho - ly!" Sing-in', "Ho - ly!" We cry out,

Fl. 1, 2 (Picc.) *f*

Ob. *f*

Cl. 1, 2 *f* *a2*

Hn. 1, 2 *(1. only)* *mf* *a2*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *mf*

Hp.

Rhy. *f* *Rock Roll - Snare on 2nd*

C Dm B^b F sus E A C Dm B^b F sus E A

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

89 90 91 92

Choir "Ho - ly!" We're sing - in', "Ho - ly!"

Fl. 1, 2 (Picc.) *mp*

Ob.

Cl. 1, 2 *a2* *mp*

Hn. 1, 2 *a2*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf* *Mark Tree* *p*

Perc. 3, 4

Hp. *p*

Rhy. C Dm Bb F#sus E A C Dm Bb *mp* *Piano melody* *Band diamonds* *Drums out*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

93 94 95 96 97

mp

Choir All hail King Je - sus! All hail the Lord of heav - en and earth.

Fl. 1, 2 (Picc.) *p*

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *spacious and broad*

F F⁴ F⁴ F⁴ E
A

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Str. Bs.

rit.

Choir

All hail King Je - sus! All hail the Sav - ior of the world!

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Sus. Cymbal

Perc. 1, 2

Mark Tree

p

mp

Perc. 3, 4

Hp.

Rhy.

Dm

B $\flat$

E
A

C

F

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

p

pp

pp

pp

pp

pp

pp

102

103

104

105

106