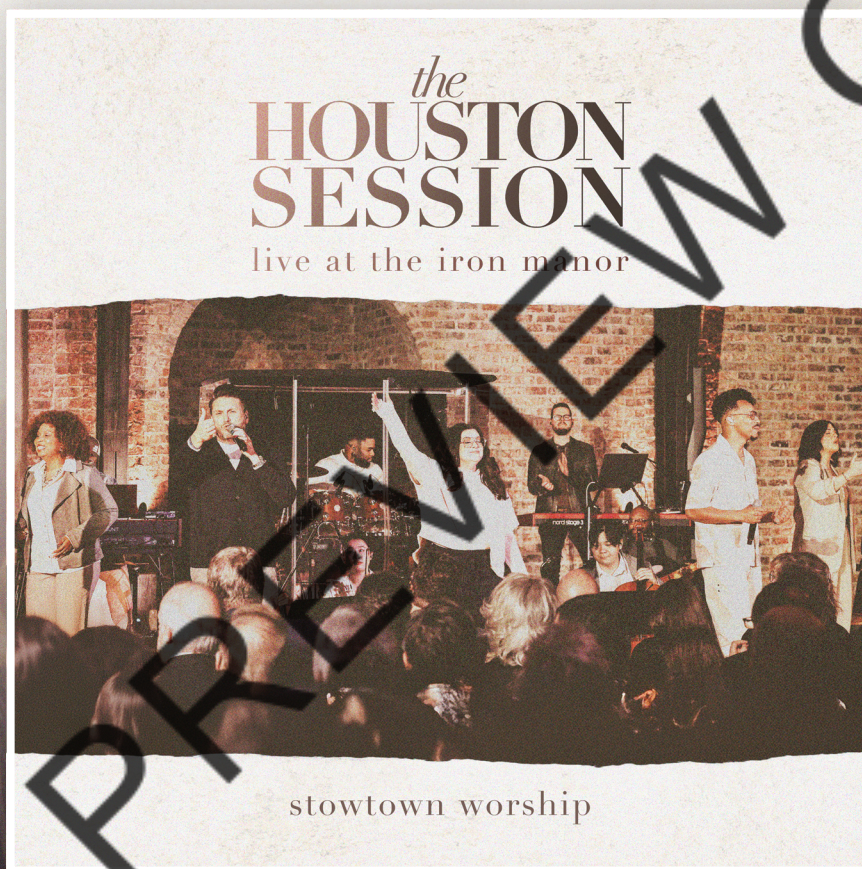


ALL HAIL KING JESUS/WORTHY

AS ORIGINALLY RECORDED BY:
STOWTOWN WORSHIP



words & music by JEREMY RIDDLE, PETER MATTIS,
RAN JACKSON, STEFFANY GRETZINGER, CHRIS BROWN,
MACK BROCK, STEVEN FURTICK
arrangement by MATTHEW SUMMERS & TARANDA GREENE
orchestrated by WAYNE HAUN



StowTown
WORSHIP

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All Hail King Jesus / Worthy

As recorded by **StowTown Worship**
featuring **Ally Carter** and **Linnette Pillar**

Compiled & Arranged by
Matthew Summers
and TaRanda Greene
Orchestrated by Wayne Haun
and J. Daniel Smith

♩ = 74

Piano introduction in 4/4 time, key of D major. The music features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (p), mezzo-forte (mf), forte (f), and piano (p) again.

ALL HAIL KING JESUS
Jeremy Riddle, Peter Mattis,
Ran Jackson, Steffany Gretzinger

5 **Female SOLO** *mp* (Optional 8va)

Vocal solo line for a female voice, marked *mp* (Optional 8va). The lyrics are: "There was a moment when the lights went out;". The piano accompaniment consists of sustained chords in the right hand and a bass line in the left hand. Chords are E and p.

Vocal line for a female voice, marked *mp*. The lyrics are: "When death had claimed its victory. The King of Love had given up". The piano accompaniment consists of sustained chords in the right hand and a bass line in the left hand. Chords are C#m7 and B.

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10

His life; — The dark - est day — in his - to - ry. —

A

13

There on — the cross — they made — for sin - ners; —

E

p

15

For ev - ry curse — His blood — a-toned. — One fin - al breath — and it — was fin -

C#m7 B

All Hail King Jesus / Worthy - 3 of 16

18

mp

ished; — But not — the end — we could — have known. — For the

A

21

earth be-gan — to shake, — and the veil was torn. What

F#m C#m B E G#m7 A

mp

25

sac-ri-fice was made as the heav-ens roared.

F#m C#m B E G#m7 A B/A A2 F#m/A

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30

GROUP *mf*

(Soloist sings with and
around group in ad libs)

Musical score for measures 30-33. The score is written for a group of voices (treble and bass staves) and piano accompaniment (treble and bass staves). The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *mf*. The lyrics are: "All hail King Je - sus; All hail the Lord of heav - en and earth." The piano accompaniment includes chord markings: E, F#m/E, E, F#m/E, and G#m7.

34

Musical score for measures 34-37. The score is written for a group of voices (treble and bass staves) and piano accompaniment (treble and bass staves). The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *mf*. The lyrics are: "All hail King Je - sus; All hail the Sav - ior of the world..". The piano accompaniment includes chord markings: C#m7, A, E/G#, and F#m7/B.

38

Musical score for piano accompaniment, measures 38-41. The key signature is E major (three sharps). The score consists of two staves (treble and bass clef). Measures 38-41 show a piano introduction with chords E, F#m/E, E, and F#m/E. The melody in the right hand features eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

42

CHOIR and SOLOIST *mf*

Musical score for piano accompaniment and choir/soloist, measures 42-45. The key signature is E major (three sharps). The score consists of two staves (treble and bass clef). Measures 42-45 show the choir and soloist melody with lyrics: "There was a moment when the sky lit up;". The piano accompaniment features chords E and F#m/E. The piano part includes dynamic markings *mf* and *mf*. The piano part includes dynamic markings *mf* and *mf*.

44

A flash__ of light__ was break - ing through.__

C#m

46

When all__ was lost__ He crossed__ e - ter - ni - ty;__

B(add4)

48

The King — of Life — was on — the move. — For in a dark, cold

A² F#m C#m mf

51

tomb where our Lord was laid; One mi - rac - lous

B E G#m⁷ A F#m C#m

55

breath, and we're for - ev - er changed.

B E G#m7 A B/A

58

f All hail King Je - sus; All hail the Lord.

A F#m/A E F#m/E E

f

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62

— of heav - en and earth. All hail King Je - sus; — All hail the Sav -

F#m
E

G#m7

C#m

A

E
G#

66

- ior of — the world. — All hail King Je - sus; — All hail the Lord.

F#m7
B

C#m7

A²

E
G#

70

— of heav - en and earth. All hail King Je - sus; — All hail the Sav -

F#m
B *C#m* *A²* *E*
G#

74

- ior of — the world. — Oh —

A² *B* *C#m* *E* *A* *B* *C#m* *E*
G#

ff

78

Female SOLO *f*

Let ev - 'ry knee come bow ___ be-fore___ the King ___ of kings; Let

Let ev - 'ry knee come bow ___ be-fore___ the King ___ of kings; Let

A B C#m A $\frac{A}{E}$ E

81

ev - 'ry tongue con-fess___ that He___ is Lord. Lift up your shout; let us join.

ev - 'ry tongue con-fess___ that He___ is Lord.. Lift up your shout; let us join.

B C#m A² Esus E B

84

—with all— of heav - en sing-ing, "Ho - ly; Ho -

—with all— of heav - en sing-ing, "Ho - ly; Ho -

B C#m C#m G# A B C#m C#m G#

88

ly; Ho - ly; Ho -

ly; Ho - ly; Ho -

A B C#m C#m G# A B C#m C#m G#

92

WORTHY IS YOUR NAME
Chris Brown, Mack Brock,
and Steven Furtick

ly." *f* Wor - thy is ____ Your name, ____ Je - sus; You de - serve the praise..

ly." *f* Wor - thy is ____ Your name, ____ Je - sus; You de - serve the praise..

A *E* *G#* E A C#m B *ff*

95

____ Wor - thy is ____ Your name. ____ Wor - thy is ____ Your name.

____ Wor - thy is ____ Your name. ____ Wor - thy is ____ Your name.

E *G#* C#m⁷ C#m⁷ B

97

Je - sus; You de - serve the praise..

Je - sus; You de - serve the praise..

A² C#m⁷ B(add4)
D# B(add4) B
A

99

Wor - thy is Your name. Wor - thy is Your name,.

Wor - thy is Your name. Wor - thy is Your name,.

E
G# C#m B

101

Je - sus; You de - serve the praise..

Je - sus; You de - serve the praise..

A² C#m B

103

Wor - thy is Your name.. Wor - thy is Your name..

Wor - thy is Your name.. Wor - thy is Your name..

G#m⁷ C#m B

105

Je - sus; You de - serve the praise.

Je - sus; You de - serve the praise.

A C#m B D# B A

107

Wor - thy is Your name.

Wor - thy is Your name.

E G# C#m B A