

Words and Music by
FREDDY WASHINGTON

Choral arrangement by Carol Cymbala
Orchestrated by J. Daniel Smith

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Solo 1

Ch.

Rhy.

Fl.

Ob.

B♭ Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

Now I am born a - gain, all be-cause of Him. All of my guilt e - rased, all be-cause He

A m7 F A E♭ F F B♭ C B♭ B♭ B♭ C F B♭ F F A E B♭ B♭ C B♭

Add bass

8 9 10 11 12 13 14

Solo 1

Ch.

Rhy.

Fl.

Ob.

B♭ Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

took my place. I am a - live to - day, all be-cause of Him.

Am7 E/A Am7 E/A E♭/F E/B♭ C/B♭ B♭ B♭/C F B♭/F F B♭m/F

p

p

Mark Tree

p

p

15 16 17 18 19 20

MALE SOLO
mp

Solo 1

8

I still be-lieve. _____

DUET (melody in lower part)

I will trust my Fath-er's plan.

3

Ch.

mp

Oh, _____ I still be-lieve. _____

F Bbm6 F F Am7 Bb C Bb Bb Am7 Dm7

Rhy.

mp Drums in, cross-stick on 4

Fl.

mp

Ob.

mp

Bs Cl.

mp

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Shaker

Perc.

mp

Timp.

Hp.

Senza sord.

Vln. 1

mp

Senza sord.

Vln. 2

mp

Senza sord.

Vla.

mp

Senza sord.

Vc.

mp

Senza sord.

S. B.

mp

Solo 1

Yes, my heart is in ³ His hands. I still be-lieve. He is all I need. Oh,

Ch.

I still be-lieve. Oh,

Gm7 Bbm6 E C F Bbm6 F Bbm6 F Am7

Rhy.

Fl.

Ob.

B♭ Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Mark Tree

p

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

FOR PREVIEW ONLY

Solo 1



8

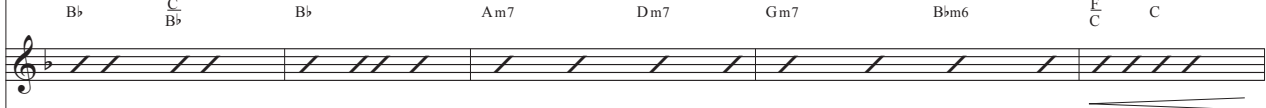
It's Him I love, who loved me first with the love that broke sin's curse. I still,

Ch.



He is all I need. I still be-lieve.

Rhy.



B $\flat$ C $\flat$ B $\flat$ A m7 D m7 G m7 B $\flat$ m6 E $\flat$ C

Fl.



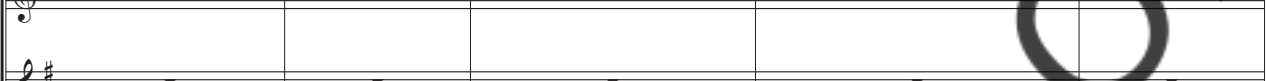
Ob.



B $\flat$ Cl.



Tpt. 1, 2



Tpt. 3



Hn. 1, 2



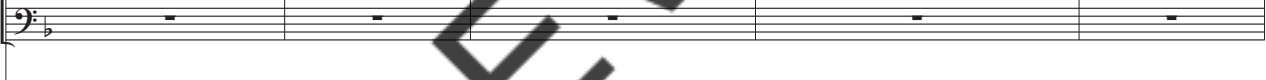
Hn. 3



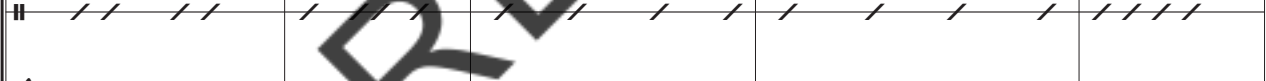
Tbn. 1, 2



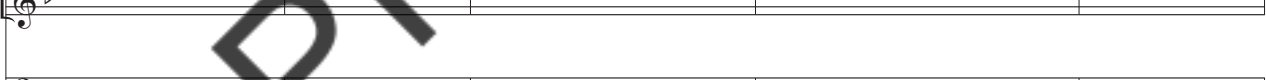
B. Tbn.



Tuba



Perc.



Timp.



Hp.



Vln. 1



Vln. 2



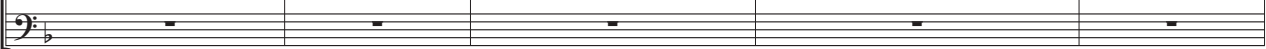
Vla.



Vc.



S. B.



Solo 1

all my trust is in.

Ch.

All of my trust is in Je - sus, my faith - ful friend. Now I am

F

Drum Fill

E A

E B $\flat$

B $\flat$

C B $\flat$

B $\flat$

Am7

E A

Am7

E A

E $\flat$ F

Rhy.

mf

Fl.

mf

Ob.

mf

B $\flat$ Cl.

mf

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

mf

B. Tbn.

mf

Tuba

mf

Perc.

Sus. Cym.

mf

Timp.

mf

Hp.

F scale

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

S. B.

mf

Solo 1

Ch.
born a - gain, — all be-cause of — Him. — All of — my guilt e - rased,

Rhy.

Fl.

Ob.

B $\flat$ Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

Solo 1

Ch.
all be-cause He took my place. I am a - live to - day, all be-cause of Him.

Rhy.
B $\flat$ Am7 E A Am7 E A E $\flat$ F E B $\flat$ C B $\flat$ B $\flat$ C F B $\flat$ F F B $\flat$ F

Fl.

Ob.

B $\flat$ Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln. 1

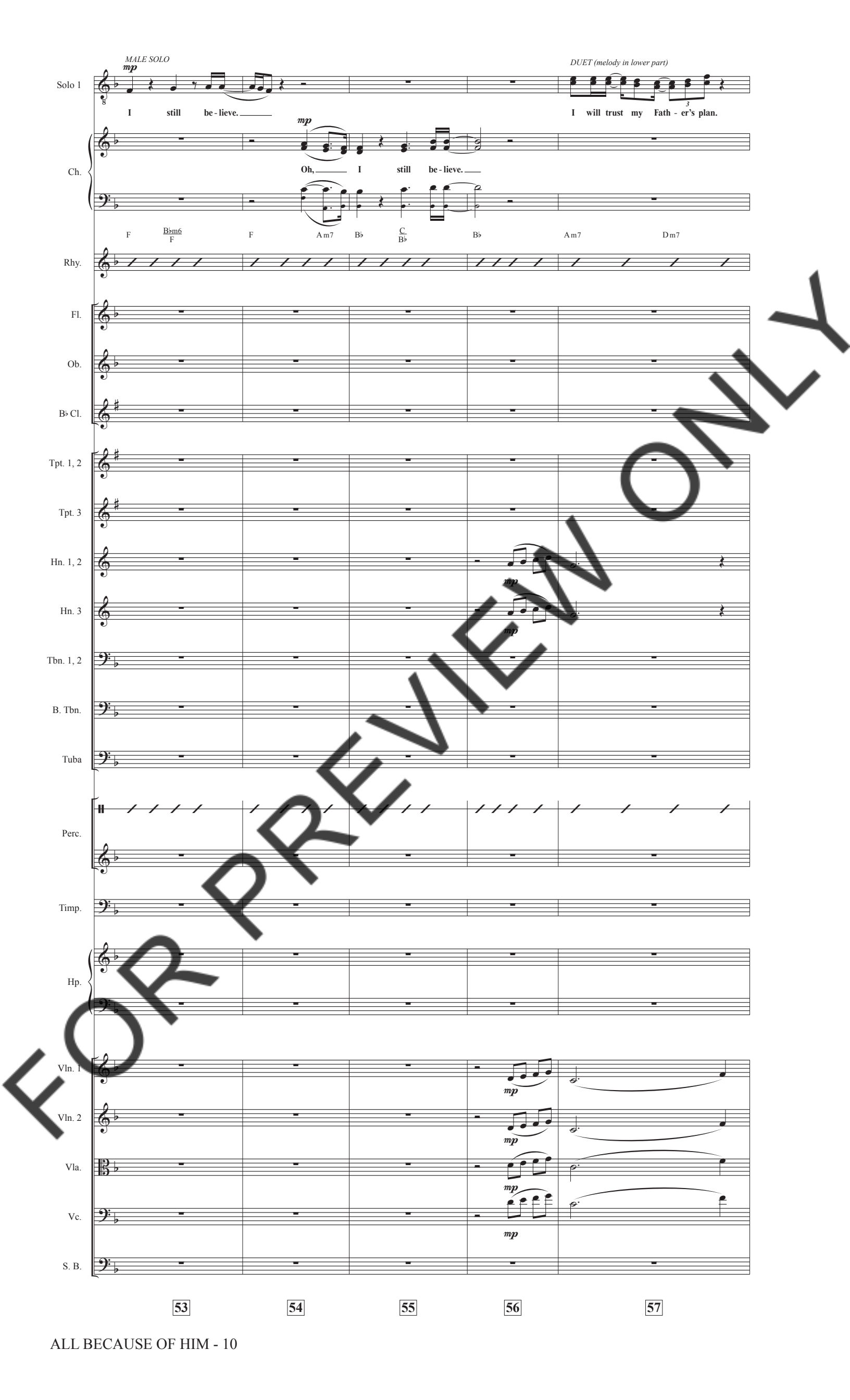
Vln. 2

Vla.

Vc.

S. B.

46 47 48 49 50 51 52



MALE SOLO
mp

DUET (melody in lower part)

Solo 1

8

I still be-lieve. _____

mp

Oh, _____ I still be-lieve, _____

I will trust my Fath-er's plan.

3

Ch.

F Bbm6 F F Am7 Bb C Bb Bb Am7 Dm7

Rhy.

Fl.

Ob.

Bb Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

Solo 1

Yes, my heart is in His hands. I still be-lieve.

Ch.

I still be-lieve. All of my trust is in Je - sus, my

Rhy.

Gm7 Bbm6 E C F E A E Bb Bb C Bb Bb

To Snare Drum Fill

mf

Fl.

mf

Ob.

mf

Bb Cl.

mf

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

mf

Hn. 3

mf

Tbn. 1, 2

mf

B. Tbn.

mf

Tuba

mf

Perc.

Sus. Cym.

mf

Timp.

mf

Hp.

mf

Vln. 1

mf

Vln. 2

mf

Vla.

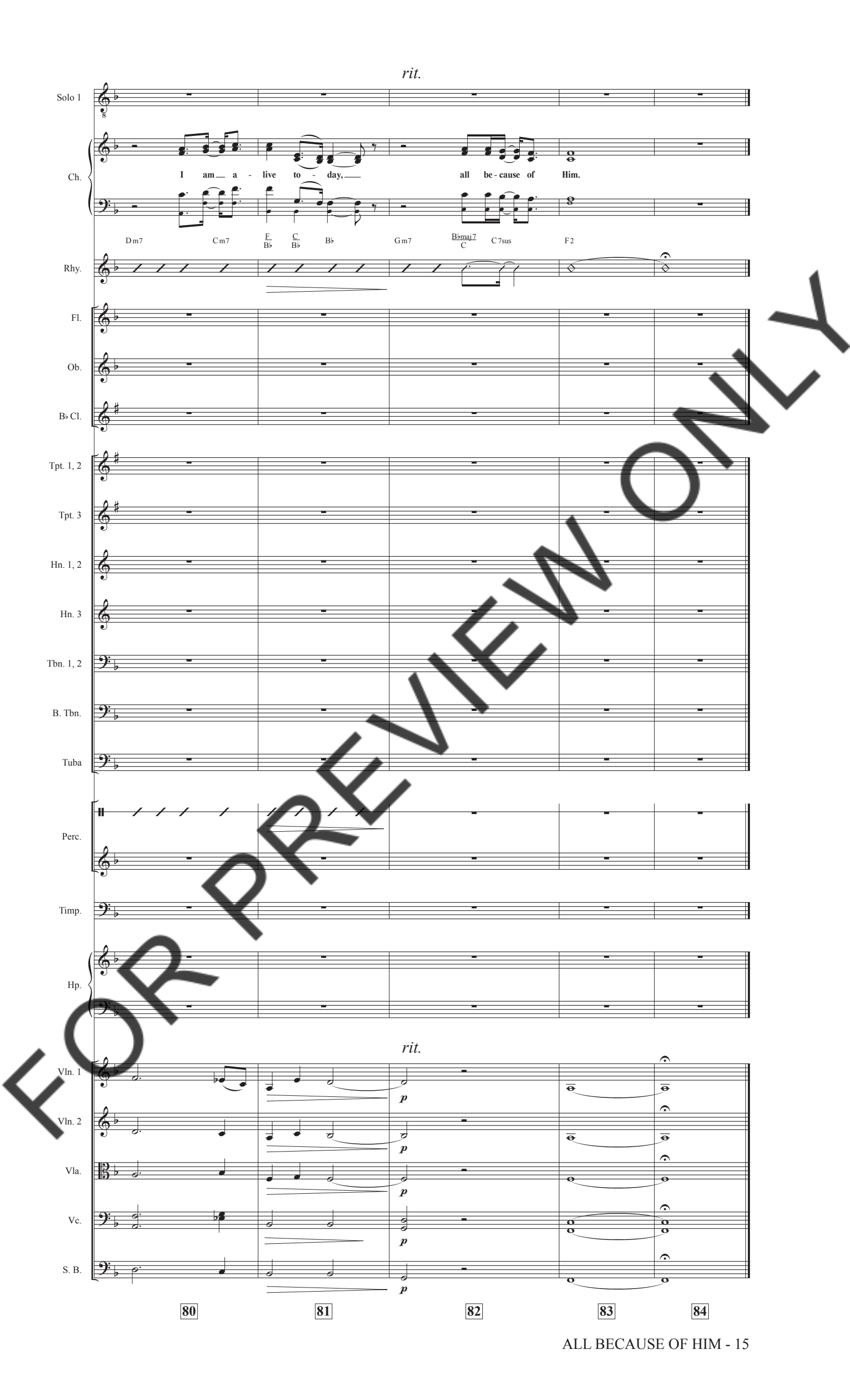
mf

Vc.

mf

S. B.

Solo 1
 Ch.
 Rhy.
 Fl.
 Ob.
 B $\flat$ Cl.
 Tpt. 1, 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3
 Tbn. 1, 2
 B. Tbn.
 Tuba
 Perc.
 Timp.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 S. B.



rit.

Solo 1

Ch.
I am a - live to - day, all be - cause of Him.

Rhy.
Dm7 Cm7 $\frac{F}{B\flat}$ $\frac{C}{B\flat}$ B $\flat$ Gm7 $\frac{B\flat maj7}{C}$ C7sus F2

Fl.

Ob.

B $\flat$ Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

rit.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

S. B. *p*

80 81 82 83 84