

Alive and Breathing

Words and Music by
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Arranged and Orchestrated by
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Epic Driving Pop Energy ♩ = 136

FOR PREVIEW ONLY

1 2 3 4

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

WOMEN
p

What holds your heart? What stirs your soul? What mat - ters come — to mind? —

E(m7) *E(m3) D4* *Cpm7*

5 6 7 8 9 10

Solo

Choir

MEN *p*
The cares you keep, the thoughts you think

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

Shaker

A

E(no3)

B(add4)

add muted Elec. Gr. (16th vib)

mp

mp

mp

mp

11 12 13 14 15 16

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

CHOR

Seek and you will find.

it's not all wast - ed time.

Sus. Cymbal

mp

C#m A2 B(add4) C#m7 A2

17 18 19 20 21 22 23

Alive and Breathing - Score - Page 5 of 29

Choir Joy — still comes — in the morn - ing. Hope — still walks — with the hurt - ing.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Shaker

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

31

Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hrn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

Solo

Choir Don't stop danc - ing and dream - ing. There's still good news worth re - peat - ing.

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f*

Perc. 3, 4

Hp. *f*

Rhy. *f* *Full Band* *Drum 4 on the floor* *Fm* *Share cont.*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *subito mf*

Str. Bs. *subito mf*

32 33 34 35

Solo

Choir
So, lift your head and keep sing - ing. Praise the Lord!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
Ct. A N.C.
Drum fill ALL OUT

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

36 37 38 39 40

Solo

Choir

we — left for grow - ing old. — A - wake, a - wake, a - wake my — soul! —

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

A2

B

C#m

A

E A

mf

f

pp

mp

legato

Snare drum

Timpani

53

54

55

56

57

58

59

Solo

Choir

Joy — still comes — in the morn — ing. Hope — still walks — with the hurt — ing.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Solo

Choir

If you're still a - live and breath - ing, praise the Lord!

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Snare drum

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

64

65

66

67

mf

pp

f

mf

legato

legato

Drum fill

Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Glockenspiel
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

So, lift your head and keep sing - ing. Praise the Lord!

mf

f

f

mf

f

mf

f

mf

f

legato

legato

72 73 74 75

SOLO
P

Solo
Let ev - 'ry - thing, let ev - 'ry - thing, let ev - 'ry - thing praise the

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
sub p Piano Rhythm only

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

E. Cl. A B B sus B

Solo

Lord. In the work - ing, in the wait - ing, let it praise the

CHOIR
p

Let ev - 'ry - thing, let ev - 'ry - thing, let ev - 'ry - thing praise the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

mp Full band back in, half-note pulses

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

Solo

Lord. In the bless - ing, in the break - ing, come on, praise the

Choir

Lord. Let ev - 'ry - thing, let ev - 'ry - thing, let ev - 'ry - thing praise the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf *cont. cresc.*

mf *a2* *mf* *mp*

E *A* *B* *E/B* *B*

mf *4 on the floor*

Solo
Lord. In the dy - ing, the ris - ing, let it praise the.

Choir
Lord. Let ev - 'ry - thing, let ev - 'ry - thing, let ev - 'ry - thing praise the.

Fl. 1, 2
f
mf

Ob.

Cl. 1, 2

Hr. 1, 2
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mp
mf

Tbn. 3
mp
mf

Tba.

Perc. 1, 2
mf

Perc. 3, 4

Hp.
mf

Rhy.
E G A B E B B

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.
mf

Solo
Lord. Let it praise the

Choir
Lord. Let ev - 'ry - thing, let ev - 'ry - thing praise the

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hr. 1, 2
f *a2*

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3
mf

Tbn. 4
mf

Perc. 1, 2
f *< f* *mf*

Perc. 3, 4
mp *mf*

Hp.
f

Rhy.
f *more drive into this from guitars*

Vln. 1
f

Vln. 2
f

Vla.
f

Vel.
f

Str. Bs.
f

92 **93** **94** **95**

Solo

Lord. Praise the

Choir

Lord. Let ev - 'ry - thing, let ev - 'ry - thing, let ev - 'ry - thing praise the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

96 **97** **98** **99**

Solo

Lord.

subito p

Choir

Lord. Joy still comes in the morn - ing. Hope still walks with the hurt - ing.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

< f

Perc. 3, 4

Hp.

dampen quickly

Rhy.

sub. p Piano 2nd time only

Vln. 1

pp

Vln. 2

pp

Vla.

pp

Vcl.

pp

Str. Bs.

pp

[illegible]

Solo

Choir
Don't stop dancing and dreaming. There's still good news worth repeating.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2
a2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
f
f

Perc. 3, 4
Chimes
f
f

Hp.
f

Rhy.
f Full Band
Including 4 additional horns

Vln. 1

Vln. 2

Vla.
spicc.

Vcl.
spicc.

Str. Bs.
spicc.

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

So, lift your head and keep sing - ing. Praise the Lord!

mp

mf

legato

legato

legato

112 113 114 115

116 117 118 119

Solo

Choir If you're still a - live and breath - ing, praise the Lord!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

mp

mf

mf

f

mf

legato

legato

F# Major Scale

D

B

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Don't stop dancing and dreaming. There's still good news worth repeating.

124 125 126 127

Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

So, lift — your head — and keep sing - ing. Praise the — Lord! —

128 129 130 131 132 133 134