

Alive and Breathing

Words and Music by
MATT MAHER
and ELLE LIMEBEAR
Arranged by Daniel Semsen

1 Epic Driving Pop Energy (♩ = 136)

1 E(no3)
mp

5 *WOMEN*
p
What holds your heart? What stirs your soul?

E(no3) E(no3)

9 **2**
What matters come to mind? _

C#m7 A

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:57

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13

The cares you keep, the thoughts you think,

MEN p

E(no3) B(add4)

17

it's not all wast - ed__ time__

C#m7 A2

21

3

CHOIR

Seek and you__ will find.__

B(add4) C#m7 A2

24

mf

Joy — still comes in the morn - ing. Hope still walks with the hurt - ing.

E F#m
mf

28

If you're still a - live — and breath - ing, praise the — Lord!

C#m A

32

Don't stop danc - ing and dream - ing. There's still good news worth re - peat - ing.

E F#m

36

Musical score for measures 36-40. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features a C#m chord in measure 36, an A chord in measure 38, and N.C. (No Chords) in measure 40. A circled measure 38 contains a melodic phrase in the vocal line.

So, lift__ your head and keep sing-ing. Praise the__ Lord!_____

C#m A N.C.

41

Musical score for measures 41-44. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features an E chord in measure 41 and an F#m chord in measure 43. The dynamic marking *mf* is present in both the vocal and piano parts.

mf

The years roll by. We won - der why

E F#m

mf

45

Musical score for measures 45-48. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features a C#m chord in measure 45, an A chord in measure 47, and N.C. (No Chords) in measure 48.

we__ lost our way__ from home__

C#m A N.C.

5

49

Our Fa - ther finds the child in-side

E F#m

This block contains the musical notation for measures 49 through 52. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part includes chords labeled E and F#m.

53

we left for grow - ing old.

C#m A2

This block contains the musical notation for measures 53 through 55. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords labeled C#m and A2.

6

56

A - wake, a - wake, a - wake my soul!

B C#m A E/A

f

This block contains the musical notation for measures 56 through 60. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords labeled B, C#m, A, and E/A. A dynamic marking of *f* (forte) is present above the vocal line in measure 56.

60

Joy — still comes in the morn-ing. Hope still walks — with the hurt - ing.

E F#m

64

If you're still a - live — and breath-ing praise the — Lord!

C#m A

68

Don't stop danc - ing and dream-ing. There's still good news worth re - peat - ing.

E F#m

7

72

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. A circled measure at the end of the staff contains a double bar line and a fermata over a chord.

So, lift ___ your head ___ and keep sing-ing. Praise the ___ Lord! _____

Musical staff with bass clef, key signature of three sharps, and 4/4 time signature. The accompaniment features a steady eighth-note bass line and chords in the right hand.

Piano accompaniment for measures 72-75. The right hand has chords, and the left hand has a steady eighth-note bass line. Chord symbols C#m and A are placed above the staff.

SOLO

p

76

Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The melody starts with a quarter rest followed by eighth notes. A fermata is placed over the final note of the phrase.

Let ev-'ry-thing, let ev-'ry-thing, let ev-'ry-thing praise ___ the ___

Piano accompaniment for measures 76-79. The right hand has chords, and the left hand has a steady eighth-note bass line. Chord symbols E, G#, A, B, Bsus, and B are placed above the staff. The dynamic *subito p* is written below the staff.

80

Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The melody begins with a quarter rest, followed by eighth notes, and ends with a fermata. A *cresc.* marking is above the staff.

Lord. In the work-ing, in the wait-ing, let it praise the

CHOIR

p

Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The melody starts with a quarter rest followed by eighth notes. A fermata is placed over the final note of the phrase.

Let ev-'ry-thing, let ev-'ry-thing, let ev-'ry-thing praise the ___

Piano accompaniment for measures 80-83. The right hand has chords, and the left hand has a steady eighth-note bass line. Chord symbols E, G#, A, B, E/B, and B are placed above the staff. The dynamic *mp* is written below the staff.

84

8

mf *cont. cresc.*

Lord. In the bless-ing, in the break-ing, come on, praise—the

Lord. Let ev-'ry-thing, let ev-'ry-thing, let ev-'ry-thing praise—the

Lord. Let ev-'ry-thing, let ev-'ry-thing, let ev-'ry-thing praise—the

mf

E G# A B E B B

88

Lord. In the dy-ing, the ris-ing, let it praise—the

Lord. Let ev-'ry-thing, let ev-'ry-thing, let ev-'ry-thing praise—the

Lord. Let ev-'ry-thing, let ev-'ry-thing, let ev-'ry-thing praise—the

E G# A B E B B

92

Lord. _____ Let it praise the _____

Lord. Let ev-'ry-thing, let ev-'ry-thing, let ev-'ry-thing praise the _____

E G# A B E B B

This block contains the musical score for measures 92-95. It features three staves: a vocal line, a piano accompaniment line, and a guitar line. The vocal line has a long note for 'Lord.' followed by 'Let it praise the'. The piano accompaniment includes a *ff* dynamic marking. The guitar line shows chords E, G#, A, B, E, B, B.

96

9

Lord. _____ Praise the _____

Lord. Let ev-'ry-thing, let ev-'ry-thing, let ev-'ry-thing praise the _____

E G# A B E B B

This block contains the musical score for measures 96-99. It features three staves: a vocal line, a piano accompaniment line, and a guitar line. The vocal line has a long note for 'Lord.' followed by 'Praise the'. The piano accompaniment includes a *ff* dynamic marking. The guitar line shows chords E, G#, A, B, E, B, B.

100

Lord.

subito p

Lord. Joy — still comes in the morn-ing. Hope still walks with the hurt - ing.

E F#m

subito p

104

subito ff

If you're still a - live — and breath-ing, praise the — Lord!

C#m A

108

Don't stop danc - ing and dream-ing. There's still good news worth re - peat - ing.

E F#m

ff

112

10

So, lift__ your head__ and keep sing-ing. Praise the__ Lord!_____

C#m A

This system contains measures 112 through 115. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a steady bass line. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

116

Joy__ still comes in the morn-ing. Hope still walks__ with the hurt - ing.

ff F# G#m

This system contains measures 116 through 119. The vocal line continues with the lyrics. The piano accompaniment features a treble clef with chords and a bass clef with a steady bass line. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

120

If you're still a - live__ and breath-ing, praise the__ Lord!_____

D#m B

This system contains measures 120 through 123. The vocal line concludes with the lyrics. The piano accompaniment features a treble clef with chords and a bass clef with a steady bass line. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

124

Don't stop danc - ing and dream - ing. There's still good news

F# G#m

127

— worth re - peat - ing. So, lift your head and keep sing - ing.

11 D#m

130

Praise the Lord!

B F#

(Drum fill) x x x x