

SYMPHONIC ORCHESTRA ARRANGEMENT

ADESTE FIDELES

WRITTEN BY

John Francis Wade

ARRANGED AND ORCHESTRATED BY

Robert Sterling

Adeste Fideles

(For Orchestra)

Arranged & Orchestrated by Robert Sterling (ASCAP)

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The tempo is marked as "Jubilant (♩=116)". The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horn 1, Horn 2 & 3, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3, Bass Trombone, Tuba, Timpani, Glockenspiel, Chimes, Sleigh Bells/Triangle, Snare Drum, Cymbals, Bass Drum, Harp, Violin 1, Violin 2, Viola, Cello, and Doublebass. The score is written in 4/4 time. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the page.

3

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2&3

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

B. Tbn.

Tba.

Timp.

Glock.

Chim.

S. Bells

S. D.

Cym.

B. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(C scale)

gliss

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2

Bsn. *mp*

Hn. 1 *mp*

Hn. 2&3 *mp*

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

B. Tbn.

Tba.

Timp.

Glock. *mp*

Chim.

Sleigh Bells

S. Bells *mp*

S. D. *mp*

Cym.

B. D.

Hp. (Cb, E#, Ab) F#7 *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* pizz.

Db. *mf*

11

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2&3

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

B. Tbn.

Tba.

Timp.

Glock.

Chim.

S.Bells

S. D.

Cym.

B. D.

Hp.

11

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2&3

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

B. Tbn.

Tba.

Timp.

Glock.

Chim.

S.Bells

S. D.

Cym.

B. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

Picc. *mf*

Fl. 1

Fl. 2 *mf*

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. *mp* *mf*

Hn. 1 *a2*

Hn. 2&3

Tpt. 1 *solo* *mf*

Tpt. 2&3

Tbn. 1 *mp* *mf*

Tbn. 2&3 *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp. *mp* *mf*

Glock.

Chim.

S.Bells

S. D.

Cym. *s.c.* *p* *mf*

B. D.

Hp. *F^{o7}* *gliss.* *(E^b, G⁺)* *mf*

Vln. 1 *20*

Vln. 2

Vla.

Vc.

Db.

25

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2

Bsn. *mp*

Hn. 1

Hn. 2&3 (opt. Dbl 1st Hn for balance)

Tpt. 1

Tpt. 2&3

Tbn. 1 *mp*

Tbn. 2&3 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mp*

Glock. *mp*

Chim.

S. Bells

S. D.

Cym. *mf*

B. D.

Hp. *mp*

25

Vln. 1

Vln. 2

Vla.

Vc. *div.* *mp*

Db. *mp*

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2&3

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

B. Tbn.

Tba.

Timp.

Glock.

Chim.

S.Bells

S. D.

Cym.

B. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

33

34

35

(Revised Aug. 2022)

Picc. *mf*

Fl. 1 *f*

Fl. 2

Ob. *f*

Cl. 1

Cl. 2

Bsn.

Hn. 1 *mf*

Hn. 2&3 *mf*

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

B. Tbn.

Tba. *mf*

Timp.

Glock. *mf* *mf*

Chim.

S.Bells

S. D. *mf*

Cym. *p* *mf*

B. D. *p* *mf*

Hp. *mf* *gliss.* (D $\flat$, C $\sharp$, B $\flat$, E, F $\flat$, G, A $\sharp$)

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf*

Db. *mf*

41 42 43 44 (Revised Aug. 2022)

47

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. *mf* *f*

Hn. 1

Hn. 2&3 *a2*

Tpt. 1 *f* solo

Tpt. 2&3

Tbn. 1 *mf* *f* *mp*

Tbn. 2&3 *mf* *f* *mp*

B. Tbn.

Tba. *mf* *f* *mp*

Timp. *mf*

Glock.

Chim.

S. Bells

S. D.

Cym. *p* *mf* *s.c.*

B. D.

Hp. *mf* *G^{o7}* *gliss.* *(D^b, F[#], A^b)*

47

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Bsn., Hn. 1, Hn. 2&3, Tpt. 1, Tpt. 2&3, Tbn. 1, Tbn. 2&3, B. Tbn., Tba., Timp., Glock., Chim., S. Bells, S. D., Cym., B. D., Hp., Vln. 1, Vln. 2, Vla., Vc., and Db. The score is written in 4/4 time and features various dynamic markings such as *mf*, *mp*, *p*, and *s.c.*. A large, diagonal watermark reading "OR PREVIEW ONLY" is overlaid across the center of the page.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2&3

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

B. Tbn.

Tba.

Timp.

Glock.

Chim.

S.Bells

S. D.

Cym.

B. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

56

57

58

59

(revised Aug. 2022)

Picc. Fl. 1 Fl. 2 Ob. Cl. 1 Cl. 2 Bsn. Hn. 1 Hn. 2&3 Tpt. 1 Tpt. 2&3 Tbn. 1 Tbn. 2&3 B. Tbn. Tba. Timp. Glock. Chim. S.Bells S. D. Cym. B. D. Hp. Vln. 1 Vln. 2 Vla. Vc. Db.

63 64 65 66

