

Score

THE CAROLS OF CHRISTMAS – VOLUME 2

A Soulful Holy Night

*includes O Holy Night!** •

and Falling Down on Our Knees[†]

*Arranged and Orchestrated by
Trey Ivey*

Laid back gospel feel (♩. = 62)

FOR PREVIEW ONLY

Solo Vocal

Rhythm

Penny Whistle/
Flute 1, 2

Oboe
(Soprano Sax)

Clarinet 1, 2

Alto Sax 1

Trumpet 1, 2

Trumpet 3

F Horn 1, 2
(Alto Sax 2, 3)

F Horn 3
(Alto Sax 4)

Trombone 1, 2
(T. Sax/Bar. TC)

Trombone 3

Tuba
(Baritone Sax)

Percussion 1

Percussion 2

Timpani

Harp

Violin 1

Violin 2

Viola
(Clarinet 3)

Cello/Bassoon
(Bass Clarinet)

Double Bass
(Bass Clarinet)

N.C. (Sax) A♭M⁷ C_m⁷ D♭M⁹ E♭⁷_{sus} C⁷_{♯9} F_m⁹ C_m⁷

mf Full Band cross stick on 2 & 4

mf Solo (with freedom)

p MARK TREE *mp*

pp *p* *pp* *p* *pp* *p*

"O Holy Night!"* (Words by John S. Dwight/Music by Adolphe Adam)

"Falling Down on Our Knees"[†] (Words and Music by Phil Barfoot and Rebecca J. Peck)

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“O Holy Night!”* (Words by John S. Dwight/Music by Adolphe Adam)
SOLO (with freedom)

Solo

Rhy.

P. W./Fl. 1, 2

Ob.

Clar. 1, 2

A. Sx. 1

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Solo

Rhy.

P. W./Fl. 1, 2

Ob.

Clar. 1, 2

A. Sx. 1

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

night of our dear Sav - ior's birth. Long lay the world in

Fm Bbm¹¹ Es⁷_{sus} AbM⁷ Cm⁷ Dbm⁹ Es⁷_{sus} AbM⁹ Cm⁷

Solo (with freedom)

mf

pp

mp

mf

p

891011

Solo

sin and er - ror pin - ing, Till He ap - peared and the soul felt its worth. A

Rhy.

D♭M⁷ A♭ E♭ G⁷ C_m⁷ F_m D G⁷ 9♭13 C_m E♭ F F⁷ 5

P. W./Fl. 1, 2

Ob.

Clar. 1, 2

A. Sx. 1

mf

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hr.

mf

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

D.B.

mp

12

13

14

15

FOR PREVIEW ONLY

Solo

thrill of hope—the wea - ry world re-joic - es, For yon - der breaks a new and glo - rious morn!—

Rhy.

Bbm¹¹

E^b_G

D^b_{A^b}

A^b

Faug⁷

Adim⁷

Bbm¹¹

Bbm¹¹_{A^b}

E^b_G

D^b_{A^b}

A^b

E^b_G

P. W./Fl. 1, 2

Ob.

mf

Clar. 1, 2

A. Sx. 1

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

a2

f

F Hn. 3

Tbn. 1, 2

mp

mf

Tbn. 3

mp

mf

Tuba

mp

mf

Perc. 1

SUS. CYMBAL

mf

Perc. 2

Timp.

mf

Hr.

f

Vln. 1

mf

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

D.B.

mf

16

17

18

19

f

Solo

Fall on your knees! O hear the an - gel voic - es! O

CHOIR

f

Choir

Fall on your knees! O hear the an - gel voic - es!

Rhy.

Fm D^b_F Fm⁶ Gaug G⁷ Cm B^{aug}_C Cm⁷ Cm⁶ Bbm Fm D^b_F

P. W./Fl. 1, 2

Ob.

Clar. 1, 2

A. Sx. 1

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

CHIMES

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

20 21 22 23

A Soulful Holy Night - Pg. 7 of 25

Solo
 night di - vine, O night when Christ was born! O
 Choir
 O night di - vine, O night when Christ was born!
 Rhy.
 A^b_{E^b} E^b_{D^b} A^b_C D^bM⁷ D^b#11 C^m⁷ B^bm¹¹ E^b⁹ A^b_{sus} A^b_C E^m_D
 P. W./Fl. 1, 2
 Ob.
 Clar. 1, 2
 A. Sx. 1
 Tpt. 1, 2
 Tpt. 3
 F Hn. 1, 2
 F Hn. 3
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Perc. 1
 Perc. 2
 Timp.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

Solo

night di - vine, O night, O night di - vine!

Choir

O night di - vine, O night, O night di - vine!

Rhy.

E♭⁷ sus E♭_G A♭_{G♯} D♭M⁷_F D♭m_{F♯} A♭_{E♭} E♭ E♭sus E♭ A♭ Cm⁷

P. W./Fl. 1, 2

Ob.

Clar. 1, 2

A. Sx. 1

f Solo (with freedom) - - - - -

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

D.B.

p

28

29

30

31

Score

A Soulful Holy Night - Pg. 9 of 25

WOMEN *unis.*

mf

Tru - ly He taught us to love one an - oth - er; His law is love and His gos - pel is

Bbm⁷ Bbm⁹ Bbm⁹/Ab Gbm⁹ N.C. Eb F Bbm⁷ Dm⁷ EbM⁷ Bb F# D Gm Cm¹¹ F⁷sus

P. W./Fl. 1, 2

Ob.

Clar. 1, 2

A. Sx. 1

Tpt. 1, 2

Tpt. 3

FHn. 1, 2

FHn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hrpn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp mf

32 33 34 35 36

CHOIR *unis.*
mf

Choir
peace. Chains shall He break, for the slave is our broth - er, And in His

Rhy.
B♭M⁷ Dm⁷ E♭M⁷ F⁷_{sus} B_{F#} D♯m⁷ EM⁷ B_{F#} E♯G# A#⁷

P. W./Fl. 1, 2

Ob.

Clar. 1, 2
Solo (with freedom) - - - - -

A. Sx. 1
mf f

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2
mp mf

F Hn. 3
mp mf

Tbn. 1, 2
mp mf

Tbn. 3
mp mf

Tuba
mp

Perc. 1
mf f

Perc. 2

Timp.
mf

Hr.

Vln. 1
p mf

Vln. 2
mp f mf

Vla.
mp f mf

Vc.
mp f mf

D.B.
mp f mf

37 38 39 40

A Soulful Holy Night - Pg. 11 of 25

SOLO
mf

Solo Sweet hymns of joy in grate - ful chor - us raise — we; Let —

Choir name all op - pres - sion shall cease. — Sweet hymns of joy, — raise we; Let

Rhy. *D#m*⁷ *G#m*_F *A#7*_{b9} *D#m* *G#7*_{b9} *C#m*¹¹ *E#*_{A#} *E*_B *B* *G#aug*⁷ *B#dim*

P. W./Fl. 1, 2 *mf*

Ob. *mf*

Clar. 1, 2

A. Sx. 1 *mf*

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2 *mp*

F Hn. 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tuba

Perc. 1

Perc. 2

Timp.

Hp. *mf*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

41 42 43 44

Solo

all with-in us! Praise His name! For

Choir

all with - in us praise His ho - ly name.

Rhy.

C#m11 C#m7 F# A# E/B N.C. B D#7#9

P. W./Fl. 1, 2

Ob.

Clar. 1, 2

A. Sx. 1

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

45 46 47

Score

A Soulful Holy Night - Pg. 13 of 25

(SOLO *cont. ad lib.*)

Solo

Christ is the Lord, O praise His name for - ev - er! His

Choir

Yes, Christ is the Lord, O praise His name for - ev - er!

Rhy.

f

P. W./Fl. 1, 2

f

Ob.

Clar. 1, 2

A. Sx. 1

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

f

PIATTI

Perc. 2

Timp.

f

Hp.

f

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

A Soulful Holy Night - Pg. 14 of 25

Solo
 pow - er and glo - ry — ev - er - more pro - claim! His
 Choir
 His pow - er and glo - ry ev - er - more pro - claim! ———
 Rhy.
 B_{F#} E_{F#} B_{D#} EM⁷ E⁷₁₁ D_{F#m}⁷ C_{F#m}¹¹ E_{F#} B B E_{F#} A_{F#} G_{F#m}⁷ B_{F#}
 P. W./Fl. 1, 2
 Ob.
 Clar. 1, 2
 A. Sx. 1
 Tpt. 1, 2
 Tpt. 3
 F Hn. 1, 2
 F Hn. 3
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Perc. 1
 Perc. 2
 Timp.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

(♩ = 54)

Solo

pow'r_____ and glo - ry_____ ev - er-more pro - claim!

Choir

His pow - er and glo - ry ev - er-more pro - claim! We

Rhy.

N.C. $\text{C}\sharp\text{E}\sharp$ Em^6 $\text{D}\sharp\text{m}^7$ Em^7 EmG $\text{B}\text{F}\sharp$ $\text{F}\sharp$ B straight 8ths B $\text{D}\sharp$

P. W./Fl. 1, 2

Ob.

Clar. 1, 2

A. Sx. 1

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

56 57 58 59

“Falling Down on Our Knees”† (Words and Music by Phil Barfoot and Rebecca J. Peck)
CHOIR *only* (SOLO cont. *ad lib*)

Choir

en - ter in to hum-bly wor - ship Him, fall - ing down be - fore Him now.

Rhy.

Em BIG, broad, open D D G D Em⁷ G D D^{sus} D

P. W./Fl. 1, 2

Ob.

Clar. 1, 2

A. Sx. 1

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Choir We a-dore the ho-ly Lord of lords, fall - ing down on our knees. We

Rhy. $D_{F\sharp}$ G $\frac{C}{B}$ C^2 $\frac{C}{D}$ Em^7 D Gsus G G $\frac{C}{F\sharp}$

P. W./Fl. 1, 2

Ob.

Clar. 1, 2

A. Sx. 1

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

64 65 66 67

Choir

en - ter in to hum-blywor-ship Him. fall-ing down be - fore Him now. We a-dore. the

Rhy.

Em⁷ N.C. G B⁷/9 Em G Dsus D E^b D^b C^b N.C.

Drums stay in

P. W./Fl. 1, 2

Ob.

Clar. 1, 2

A. Sx. 1

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

68 69 70 71 72

(♩. = 62)

Choir

ho-ly Lord_ of lords,_ fall - ing down on_our knees.

Rhy.

Db² Ab Ab Eb Fm⁷ Eb Ab sus Ab Ab G# E Eb Am E⁷
C C C C C C C C C C C C

P. W./Fl. 1, 2

Ob.

Clar. 1, 2

A. Sx. 1

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

SOLO
f
O hear the an - gel

Fall
Fall on your knees! O hear the an - gel

Rhy.
ff
Am N.C. Am B⁷ N.C. Em N.C. Em D[#]im⁷ Dm

P. W./Fl. 1, 2

Ob.

Clar. 1, 2

A. Sx. 1

Tpt. 1, 2
ff

Tpt. 3
ff

F Hn. 1, 2
ff

F Hn. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tuba
ff

Perc. 1

Perc. 2
CHIMES
f

Timp.

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc.
ff

D.B.
ff

77 78 79

Solo

voic - es! O night di - vine! O night when Christ was

Choir

voic - es! O night di - vine! O night when Christ was

Rhy.

Am Em A^b C G F C E FM⁷ F⁷11 Em⁷ Dm11 E C

P. W./Fl. 1, 2

Flutes
a2 *mf*

Ob.

mf

Clar. 1, 2

a2 *mf*

A. Sx. 1

Solo (with freedom) *f*³

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

ff *f* *f*

F Hn. 3

ff *f*

Tbn. 1, 2

f

Tbn. 3

f

Tuba

f

Perc. 1

ff

Perc. 2

Timp.

f

Hp.

f

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Solo

Choir

Rhy.

P. W./Fl. 1, 2

Ob.

Clar. 1, 2

A. Sx. 1

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

born! O night, O ho - ly night,

born! O night, O ho - ly night,

C C G/B Am7 C/C N.C. D/F# Fm6 Gm/E F2 Dm C/F# Dm/F C/C Drum Fill

84 85 86 87

A Soulful Holy Night - Pg. 23 of 25

FOR PREVIEW ONLY

Solo

O night di - vine! O night di - vine!

Choir

O night di - vine! O night di - vine!

Rhy.

N.C. G⁷ G⁷ C Gm⁷ C FM⁷ C[#] Dm⁷ G⁷_{sus}

P. W./Fl. 1, 2

Ob.

Clar. 1, 2

A. Sx. 1

Solo (with freedom until end)

ff

Tpt. 1, 2

ff

Tpt. 3

ff

F Hn. 1, 2

ff

F Hn. 3

ff

Tbn. 1, 2

ff

Tbn. 3

ff

Tuba

ff

Perc. 1

mf

f

Perc. 2

Timp.

sfz

ff

Hp.

f

Vln. 1

mf

f

Vln. 2

mf

f

Vla.

mf

f

Vc.

mf

f

D.B.

Solo

Choir

Rhy.

P. W./Fl. 1, 2

Ob.

Clar. 1, 2

A. Sx. 1

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

92

93

94

95

vine!

Chighdi - vine!

O night di -

O night di - vine!

O night di - vine!

C

Gm⁷

C

FM⁷

C_E

Dm⁷

G⁷_{sus}

Am⁷

D⁷

Gm⁷

F#⁷_{b11}

FM⁷

C_E

Dm⁷

G⁷_{sus}

(8va)

ff

a2

mf

f

mp

f

mf

f

mp

f

mf

f

mp

f

mp

f

rit.

Solo

vine! O night di - vine!

Choir

O night di - vine, di - vine!

Rhy.

C Gm⁷ C⁷ FM⁷ C⁷ Dm⁷ G⁷_{sus} C

straight 8ths Short Drum fill (straight 8ths) back to triplet feel

P. W./Fl. 1, 2

Penny Whistle

f ff

Ob.

ff

Clar. 1, 2

ff

A. Sax. 1

(8^{va})

ff

Tpt. 1, 2

ff

Tpt. 3

ff

F Hn. 1, 2

f ff

F Hn. 3

f ff

Tbn. 1, 2

ff

Tbn. 3

ff

Tuba

f ff

Perc. 1

f ff

Perc. 2

PIATTI

ff

Timp.

dampen

Hp.

ff

Vln. 1

mf f ff

Vln. 2

mf f ff

Vla.

mf f ff

Vc.

mf f ff

D.B.

mf f ff

26

27

28

29

30

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