

Christmas Signature Series

A Soulful Holy Night

includes O Holy Night!

and Falling Down on Our Knees

**ARRANGED AND ORCHESTRATED BY
TREY IVEY**

**Words by
JOHN S. DWIGHT**

**Music by
ADOLPHE ADAM**



A Soulful Holy Night

includes O Holy Night!
and **Falling Down on Our Knees**

Arranged by Trey Ivey

Laid-back gospel feel ♩. = 62

AbM⁷ Cm⁷ D♭M⁹ Eb⁷ sus C⁷ #9

(Gtr) *mf*

"O Holy Night!" (Words by John S. Dwight/Music by Adolphe Adam)

SOLO (with freedom)

3

mf

O ho-ly night! the

3 Fm⁹ Cm⁷ B♭m⁷ B♭m⁹ B♭m⁹ G♭M⁹ N.C. AbM⁷ Cm⁷

6

stars are bright - ly shin - ing; It is the

6 D♭M⁷ Ab/E♭ C/E

8

night of our dear Sav - ior's birth.

Fm Bbm¹¹ Eb⁷sus AbM⁷ Cm⁷

10

Long lay the world in sin and er - ror

DbM⁹ Eb⁷sus AbM⁹ Cm⁷ DbM⁷

13

pin - ing, Till He ap - peared and the soul felt its

Ab Eb G⁷ Cm⁷ Fm D G⁷b9b13

15

worth. A thrill of hope—the

15 Cm Eb F F7b5 Bbm11 Eb G

17

wea - ry world re - joic - es, For yon - der breaks a

17 Db Ab Faug7 Adim7 Bbm11 Bbm Ab Eb G

19

new and glo - rious morn! Fall on your

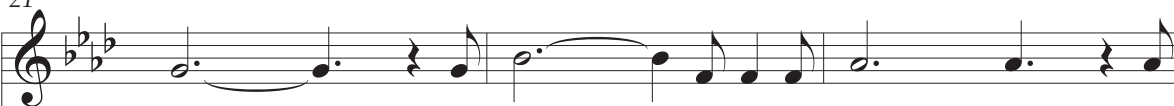
f

CHOIR f

Fall on your

19 Db Ab Eb G Fm Db Fm6 Gaug G7

21



knees! _____ O hear _____ the an-gel voic - es! O

Piano accompaniment for measures 21-23. The right hand plays chords and single notes, while the left hand plays a bass line. The chords are: Cm, B^{aug}/C, Cm⁷, Cm⁶, Bbm, Fm, and Dbm/Fb. The staff ends with a half note B-flat and a quarter rest.

knees! _____ O hear _____ the an-gel voic - es!

21

Piano accompaniment for measures 24-26. The right hand plays chords and single notes, while the left hand plays a bass line. The chords are: Ab/Eb, Eb/Db, Ab/C, DbM⁷, and Db⁷#11. The staff ends with a half note B-flat and a quarter rest.

24



night _____ di - vine, _____ O _____

Piano accompaniment for measures 24-26. The right hand plays chords and single notes, while the left hand plays a bass line. The chords are: Ab/Eb, Eb/Db, Ab/C, DbM⁷, and Db⁷#11. The staff ends with a half note B-flat and a quarter rest.

O night di - vine, _____

24

Piano accompaniment for measures 24-26. The right hand plays chords and single notes, while the left hand plays a bass line. The chords are: Ab/Eb, Eb/Db, Ab/C, DbM⁷, and Db⁷#11. The staff ends with a half note B-flat and a quarter rest.

26

night _____ when Christ was born! _____ O

O night when Christ was born! _____

26

Cm^7 Bbm^{11} Eb^9 Ab^{sus} $Ab^{\flat} C$ $Fm D$

28

night di - vine, _____ O

O night di - vine, _____ O

28

Eb^7_{sus} $Eb G$ $Ab G^{\flat}$ $Dbm^7 F$ $Dbm F^{\flat}$

30

(Solo ends until meas. 42)

night, O night di - vine!

unison

night, O night di - vine!

unison

30 $\text{A}^\flat/\text{E}^\flat$ $\text{E}^\flat$ $\text{E}^\flat\text{sus}$ $\text{E}^\flat$ $\text{A}^\flat$ Cm^7

32 *WOMEN: unison*
mf

Tru - ly He taught us to

32 $\text{B}^\flat\text{m}^7$ $\text{B}^\flat\text{m}^9$ $\text{B}^\flat\text{m}^9/\text{A}^\flat$ $\text{G}^\flat\text{m}^9$ $\text{E}^\flat/\text{F}$ $\text{B}^\flat\text{M}^7$ Dm^7

mf

34 love one an - oth - er; His law is

34 $\text{E}^\flat\text{M}^7$ $\text{B}^\flat/\text{F}$ $\text{D}/\text{F}^\sharp$

36

love and His gos - pel is peace.

Gm Cm¹¹ F⁷_{sus} B^bM⁷ Dm⁷ E^bM⁷ F⁷_{sus}

38 *CHOIR: unison*

Chains shall He break, for the slave is our

B^b F[#] D[#]m⁷ EM⁷

40

broth - er, And in His name all op-pres - sion shall

B^b F[#] F[#] G[#] A[#]7 D[#]m⁷ G[#]m F A[#]7^b9

42

SOLO

Sweet hymns of joy in
cease. Sweet hymns of

42 D#m G#7b9 C#m11 F# A#

44

grate - ful cho - rus raise we; Let all with-in us!
joy raise we; Let all with - in us

44 E B B G#aug7 B#dim C#m11 C#m7 F# A#

46

Praise His name! For

f praise His ho - ly name.

46 $\frac{E}{B}$ N.C. B $D\#^7_9$

48

(Solo cont. ad lib)

Christ is the Lord, _____ O

Yes, Christ is the Lord, _____

48 $G\#m$ $\frac{E}{G\#}$ $G\#m^6$ $A\#aug$ $A\#^7$ $D\#m$ $C\#aug$ $D\#^7$ $D\#m^6$

f

50

praise _____ His name for - ev - er! His

O praise His name for - ev - er!

50 C#m G#m Em/G

52

pow er and glo - ry _____

His pow - er and glo - ry

52 B/F# F# E B/D# EM7 E7#11

54

ev - er - more pro - claim! His

ev - er - more pro - claim!

54

D $\sharp$ m⁷ C $\sharp$ m¹¹ E $\sharp$ /F $\sharp$ B B E $\sharp$ /A $\sharp$ G $\sharp$ m⁷ B/F $\sharp$

56

pow'r and glo - ry

His pow - er and glo - ry

56

N.C. C $\sharp$ /E $\sharp$ Em⁶ D $\sharp$ m⁷ EM⁷ Em/G

58 $\text{♩} = 54$

ev - er - more pro - claim!

ev - er - more pro - claim! We

58 B F# B B D#

“Falling Down on Our Knees” (Words and Music by Phil Barfoot and Rebecca J. Peck)
(Solo ad lib throughout)

60

en - ter in - to hum - bly wor - ship Him, -

60 Em D F# D G D F#

14

62

fall - ing down_ be - fore Him now._

62 $E m^7$ G/D $Dsus$ D

64 We a - dore_ the ho - ly Lord of lords,_

64 $D/F\#$ G G/B C G/D

66 fall - ing down on_ our knees._ We

66 $E m^7$ D $Gsus$ G G $G/F\#$

68

en - ter in — to hum - bly wor - ship Him, —

68 Em⁷ N.C. G B⁷#9

ff (Drums continue)

70

fall - ing — down — be - fore Him — now. —

70 Em G⁺ D^{sus} D

72

We a - dore — the ho - ly Lord — of lords, —

72 E^b E^b D^b A^b C D^b2 A^b C A^b E^b G

74

fall - ing down on our knees.

74 Fm^7 Eb $Absus$ A^b A^b

76 $\text{♩} = 62$

Fall

Fall on your

Fall

76 E $\frac{E}{D}$ $\frac{Am}{C}$ $\frac{E^7}{B}$ Am N.C. Am B^7

ff

78

SOLO

O _____ hear _____ the an - gel

knees! _____ O hear the an - gel

78

N.C.

Em

N.C.

Em

D[#]dim⁷

Dm

78 N.C. Em N.C. Em D[#]dim⁷ Dm

80

voic - es! O night _____ di - vine! _____ O _____

voic - es! O night _____ di - vine! _____

Am

Fm
A^bC
GG
FC
EFM⁷ F⁷#11

80

80 Am Fm A^b C G G F C E FM⁷ F⁷#11

18

83

night when Christ was born! O

O night when Christ was born! _____

83

Em⁷ Dm11 F G C C G B Am C

This system contains measures 83 and 84. The vocal staves show the lyrics "night when Christ was born! O" and "O night when Christ was born! _____". The piano accompaniment features chords and melodic lines. Guitar chords are indicated above the piano part: Em⁷, Dm11, F, G, C, C, G, B, Am, and C.

85

night, _____ O ho - ly night,

O night O ho - ly night,

85

n.c. D F# Fm⁶ Gm E F² Dm C E Dm C

(Drums)

This system contains measures 85 and 86. The vocal staves show the lyrics "night, _____ O ho - ly night," and "O night O ho - ly night,". The piano accompaniment continues with chords and melodic lines. Guitar chords are indicated above the piano part: n.c., D, F#, Fm⁶, Gm, E, F², Dm, C, E, Dm, and C. A drum part is shown at the end of measure 86, labeled "(Drums)".

88

O night di - vine!

O night di - O night di -

88 N.C. G⁷ F⁷ G⁷ C Gm⁷ C

91 (Solo cont. ad lib)

O night di - vine! O night di -

vine! O night di - vine!

91 FM⁷ C⁷ Dm⁷ G⁷sus C Gm⁷ C FM⁷ C⁷ Dm⁷ G⁷sus

94

vine! O — night di - vine!

O — night di - vine! O — night di -

94 Am⁷ D⁷ Gm⁷ F#⁷11 FM⁷ C_E Dm⁷ G⁷_{sus} C Gm⁷ C⁷

97

rit.

O night di - vine!

vine, di - vine!

97 FM⁷ C_E Dm⁷ G⁷_{sus} C

rit.