

A Celtic Christmas Overture

includes

**Joy to the World!; Hark! the Herald Angels Sing;
The Wexford Carol and How Suddenly a Baby Cries**

Irish Jig ♩. = 129

Arranged and Orchestrated by
Daniel Semsen

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Penny Whistle: *High D Whistle Solo*, *f*
- Uilleann Pipes
- Flute/Piccolo: *Picc./Flute*, *ff*
- Oboe: *ff*
- Clarinet 1, 2: *ff*
- Horn 1, 2: *ff*
- Horn 3: *ff*
- Trumpet 1, 2: *ff*
- Trumpet 3: *ff*
- Trombone 1, 2: *ff*
- Trombone 3/Tuba: *ff*
- Percussion 1, 2: *Piatti*, *ff*
- Percussion 3/ Timpani: *Timpani*
- Harp: *f*
- Rhythm: *N.C.*, *ff*, *mf*
- Solo Violin
- Violin 1: *non-div.*, *ff*
- Violin 2: *non-div.*, *ff*
- Viola: *non-div.*, *ff*
- Cello: *non-div.*, *ff*
- String Bass: *ff*

The score is divided into five measures, numbered 1 through 5 at the bottom. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

A Celtic Christmas Overture - Score - Page 2 of 43

P.W.

U. Pipes

Fl./Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.

Fdl.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

G Major Scale

C(no3) D(no3) D

6 7 8 9 10

FOR PREVIEW ONLY

A Celtic Christmas Overture - Score - Page 3 of 43

P.W.

U. Pipes

Fl./Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.

Fdl.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Am G C D D Am G

A Celtic Christmas Overture - Score - Page 4 of 43

JOY TO THE WORLD (Isaac Watts/George Frederick Handel)

The image displays a page of a musical score for 'A Celtic Christmas Overture', specifically page 4 of 43. The score is for the piece 'Joy to the World' by Isaac Watts and George Frederick Handel. The score is arranged for a full orchestra and includes parts for various instruments: P.W., U. Pipes, Fl./Picc., Ob., Cl. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3/Tba., Perc. 1, 2, Perc. 3/Timp., Hp., Rhy., Fdl., Vln. 1, Vln. 2, Vla., Vcl., and S.B. The score is written in G major and 2/4 time. The page number '16' is centered at the bottom, and the measure numbers '17', '18', '19', and '20' are positioned below their respective measures. The score includes dynamic markings such as *mf* and *mp*, and articulation marks like accents and slurs. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the score.

16

17

18

19

20

P.W.
U. Pipes
Fl./Picc.
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3/Timp.
Hp.
Rhy.
Fdl.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

mf f mf f mf f mf f mf f mf

$\overset{\text{G}}{\underset{\text{D}}{\square}}$ $\overset{\text{A}}{\underset{\text{D}}{\square}}$ D Am G C D(mcs)

21 22 23 24 25

P.W.

U. Pipes

Fl./Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.

Fdl.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

mp

mf

mp

26 27 28 29 30

P.W.

U. Pipes

Fl./Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.

Fdl.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

mf

f

A A7 D(no3) D A C(no3)

31 32 33 34 35

P.W.

U. Pipes

Fl./Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.

Fdl.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

36 37 38 39 40

A Celtic Christmas Overture - Score - Page 9 of 43

HARK! THE HERALD ANGELS SING (Charles Wesley/Felix Mendelssohn)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- P.W. (Piano/Woodwinds)
- U. Pipes (Upper Pipes)
- FL/Picc. (Flute/Piccolo)
- Ob. (Oboe)
- Cl. 1, 2 (Clarinets 1 and 2)
- Hn. 1, 2 (Horns 1 and 2)
- Hn. 3 (Horn 3)
- Tpt. 1, 2 (Trumpets 1 and 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1, 2 (Tubas 1 and 2)
- Tbn. 3/Tba. (Tuba 3/Tuba)
- Perc. 1, 2 (Percussion 1 and 2)
- Perc. 3/Timp. (Percussion 3/Timpani)
- Hp. (Harp)
- Rhy. (Rhythm section)
- Fdl. (Fiddle)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vcl. (Viola)
- V.C. (Violoncello)
- S.B. (Soprano Bass)

Key performance markings include: *D Chanter*, *f*, *opt. if no Uilleann Pipes*, *G Major Scale*, *Am*, *G*, *F*, *G*, *G*, *non-div.*, and *Glock*.

FOR PREVIEW ONLY

A Celtic Christmas Overture - Score - Page 10 of 43

P.W.

U. Pipes

Fl./Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.

Fdl.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

46 47 48 49 50

A Celtic Christmas Overture - Score - Page 11 of 43

P.W.

U. Pipes

Fl./Picc.

Ob. *opt. if no Uilleann Pipes*

Cl. 1, 2

Hn. 1, 2 *(play)*

Hn. 3 *mp cresc. (play)*

Tpt. 1, 2 *opt. if no Uilleann Pipes*

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3/Tba. *mf*

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy. *G D Em7*

Fdl.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

P.W.

U. Pipes

Fl./Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.

Fdl.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

56 57 58 59 60

FOR PREVIEW ONLY

P.W.

U. Pipes

Fl./Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.

Fdl.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

61 62 63 64 65

f sf sf sf sf sf sf sf sf sf sf

D G D D/E D(no3) N.C.

FOR PREVIEW ONLY

P.W.

U. Pipes

Fl./Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.

Fdl.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

66 67 68 69 70

FOR PREVIEW ONLY

P.W.

U. Pipes

Fl./Picc. *Flute only*

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.

Fdl.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Am

Δ Am
G

D
F#

Em7

F#2

F

G

P.W.

U. Pipes

Fl./Picc. *Picc/Flute*

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2 *Piani* **ff**

Perc. 3/Timp.

Hp.

Rhy. *N.C.* *C* *Gm* *A F#m* *E G#m* *Am* *F*

Fdl.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

A Celtic Christmas Overture - Score - Page 17 of 43

Low G Whistle

P.W.

U. Pipes

Fl./Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.

Fdl.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

81 82 83 84 85

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: P.W. (Percussion/Woodblock), U. Pipes (Upper Woodwinds), Fl./Picc. (Flute/Piccolo), Ob. (Oboe), Cl. 1, 2 (Clarinets), Hn. 1, 2 (Horns), Hn. 3 (Horn), Tpt. 1, 2 (Trumpets), Tpt. 3 (Trumpet), Tbn. 1, 2 (Trombones), Tbn. 3/Tba. (Trombone/Euphonium), Perc. 1, 2 (Percussion), Perc. 3/Timp. (Percussion/Timpani), Hp. (Harp), Rhy. (Rhythm), Fdl. (Fiddle), Vln. 1 (Violin), Vln. 2 (Violin), Vla. (Viola), V.C. (Violoncello), and S.B. (Soprano Bass). The score features various musical notations including treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings such as *ff*. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

A Celtic Christmas Overture - Score - Page 19 of 43

Slower ♩ = 70

Musical score for A Celtic Christmas Overture, page 19 of 43. The score includes parts for P.W., U. Pipes, Fl./Picc., Ob., Cl. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3/Tba., Perc. 1, 2, Perc. 3/Timp., Hp., Rhy., Fdl., Vln. 1, Vln. 2, Vla., V.C., and S.B. The score is marked with a large 'FOR PREVIEW ONLY' watermark. It shows measures 91 through 95, with a key signature of one sharp (F#) and a 3/4 time signature. Dynamics include fortissimo (fff) and mezzo-piano (mp).

P.W.

U. Pipes

Fl./Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.

Fdl.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

91 92 93 94 95

A Celtic Christmas Overture - Score - Page 20 of 43

THE WEXFORD CAROL (Traditional, 12th century)

P.W.

U. Pipes

Fl/Picc. *Flute Solo*

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy. *Gsus G Bm*

Fdl.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

V.C. *p*

S.B. *p*

96 97 98 99 100

P.W.

U. Pipes

Fl./Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.

Fdl.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

101

102

103

104

105

P.W.

U. Pipes

Fl./Picc.

Ob. *Solo*
mp

Cl. 1, 2

Hn. 1, 2
mp

Hn. 3
mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.
F2 G Gm Dm

Fdl.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

106 107 108 109 110

A Celtic Christmas Overture - Score - Page 23 of 43

rit. a tempo

P.W.

U. Pipes

Fl./Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.

Fdl.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

mp

mf

p

mf

mf

p

mf

mf

mf

Mark Tree

Gsus G Bm C²/_E G F² G G(no3) Gm

FOR PREVIEW ONLY

A Celtic Christmas Overture - Score - Page 25 of 43
Faster, Celtic Rock ♩ = 129

rall.

P.W.

U. Pipes

Fl./Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.

Fdl.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Sus. Cymbal
mf

mf

ad lib.

C2 G F2 G(no3) Em

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: P.W., U. Pipes, Fl./Picc., Ob., Cl. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3/Tba., Perc. 1, 2, Perc. 3/Timp., Hp., Rhy., Fdl., Vln. 1, Vln. 2, Vla., V.C., and S.B. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page. The page number '25' is located at the bottom center.

A Celtic Christmas Overture - Score - Page 26 of 43

HOW SUDDENLY A BABY CRIES (Keith Getty/Kristyn Getty/Fionán De Barra)

The image displays a page of a musical score for 'A Celtic Christmas Overture'. The score is for measures 126 through 130. The instruments listed on the left are: P.W., U. Pipes, Fl./Picc., Ob., Cl. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3/Tba., Perc. 1, 2, Perc. 3/Timp., Hp., Rhy., Fdl., Vln. 1, Vln. 2, Vla., V.C., and S.B. The score includes various musical notations such as clefs, key signatures (one sharp), time signatures, and dynamic markings like *f* and *mf*. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page. The bottom of the page shows measure numbers 126, 127, 128, 129, and 130.

P.W.

U. Pipes

Fl./Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.

Fdl.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

27

FOR PREVIEW ONLY

mf

f

Cmaj7

Bm7

Am7

Bm7

Em

G

Bm7

f

f

f

f

f

f

131

132

133

134

135

P.W.

U. Pipes

Fl./Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.

Fdl.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

P.W.

U. Pipes

Fl./Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.

Fdl.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Em Bm7 Em Bm7 D2 Em Bm7 Am7 Cmaj7 D2 Em Bm7

141 142 143 144 145

P.W.

U. Pipes

Fl./Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.

Fdl.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Em Bm7 D2 Em Bm7 Am7 D2 Bm7 Am7 Bm7 Em

div.

146 147 148 149 150

P.W.

U. Pipes

Fl./Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.

Fdl.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

A Celtic Christmas Overture - Score - Page 32 of 43
Tempo Primo ♩ = 129

P.W.
U. Pipes
Fl./Picc.
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3/Timp.
Hp.
Rhy.
Fdl.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

A Celtic Christmas Overture - Score - Page 33 of 43
Slower ♩ = 70

P.W.

U. Pipes

Fl./Picc. *mf* *(+Picc.)*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *f*

Tbn. 3/Tba.

Perc. 1, 2 *mp* *f* *Sus. Cymbal*

Perc. 3/Timp.

Hp. *G Major Scale*

Rhy. *A (no3)* *Am* *G* *C* *D* *crec.*

Fdl.

Vln. 1

Vln. 2

Vla. *div.*

V.C.

S.B.

JOY TO THE WORLD (Isaac Watts/George Frederick Handel)

The image displays a page of a musical score for the piece "Joy to the World" from the "A Celtic Christmas Overture". The score is arranged for a full orchestra and includes the following parts: P.W. (Piano/Wire), U. Pipes, Fl/Picc., Ob., Cl. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3/Tba., Perc. 1, 2, Perc. 3/Timp., Hp. (Harp), Rhy. (Rhythm), Fdl. (Fiddle), Vln. 1, Vln. 2, Vla. (Viola), V.C. (Violoncello), and S.B. (Soprano Bass). The score is written in D major and 2/4 time. The key signature has two sharps (F# and C#). The tempo is marked with a common time signature (C). The score is divided into measures 165 through 170. The first measure (165) is marked with a forte dynamic (ff) and the instruction "Joy to the World". The score includes various musical notations such as slurs, accents, and dynamic markings. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page. Above the first staff, the chord progression is indicated as D5, D5, G/D, D, and A/D. Above the Rhythm staff, the chord progression is indicated as D(no3), G/D, D, and A/D.

A Celtic Christmas Overture - Score - Page 35 of 43

P.W.

U. Pipes

Fl./Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.

Fdl.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

tr

a2

add Tuba

D

G/D

A/D

171 172 173 174 175

A Celtic Christmas Overture - Score - Page 36 of 43

P.W.

U. Pipes

Fl./Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.

Fdl.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

f

mf

Glock

ff

D

D

Am

G

C

D

176

177

178

179

180

A Celtic Christmas Overture - Score - Page 38 of 43

P.W. G D D
E E F#

U. Pipes

Fl./Picc. *a2*

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy. Em7 D D
E E F#

Fdl.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

186

187

188

189

190

A Celtic Christmas Overture - Score - Page 39 of 43

P.W.

U. Pipes

Fl./Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.

Fdl.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

A Celtic Christmas Overture - Score - Page 40 of 43

P.W.

U. Pipes

Fl./Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.

Fdl.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Chords: D A, G A, D A, G A

Chord: Cmaj7 G

A Celtic Christmas Overture - Score - Page 41 of 43

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: P.W., U. Pipes, Fl./Picc., Ob., Cl. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3/Tba., Perc. 1, 2, Perc. 3/Timp., Hp., Rhy., Fdl., Vln. 1, Vln. 2, Vla., V.C., and S.B. The score is divided into measures 201 through 205. Chord symbols Bm7, C, and C2 are placed above the Rhythm section. Dynamic markings include *ff* (fortissimo) and *f* (forte). A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

201

202

203

204

205

P.W.

U. Pipes

Fl./Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.

Fdl.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Am G C D

P.W.

U. Pipes

Fl./Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3/Timp.

Hp.

Rhy.

Fdl.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

fp

fff

Am

N.C.

211 212 213 214 215