

Christmas Signature Series

A Baby Changes Everything

**ARRANGED AND ORCHESTRATED BY
DAVE WILLIAMSON**

Words and Music by
TIM NICHOLS, CRAIG WISEMAN, and KK WISEMAN



A Baby Changes Everything

Words and Music by
TIM NICHOLS, CRAIG WISEMAN
and KK WISEMAN

Arranged by Dave Williamson

Tenderly, with passion ♩ = 72

Ab² Eb Bb(add4)
E_b

mf *sub. mp*

4 SOLO *mp*

1. Teen-age girl, much too young,

E_b Bb(add4)
E_b Eb Bb(add4)
E_b Eb Bb(add4)
E_b

7 un - pre - pared for what's to come; a

E_b Bb(add4)
E_b Eb Bb(add4)
E_b

© Copyright 2008 and this arrangement © copyright 2010 WB Music Corp. / Bug Music, Inc. /
Big Loud Shirt Industries (c/o Big Loud Bucks Administration and Info, LLC)
All rights reserved. Used by permission.

Possession of a CCLI license does not grant permission to make copies of this piece of music.
For clarification of the rights CCLI grants, please call 1-800-234-2446.

9

ba - by chang - es ev - 'ry - thing. —

9 $A\flat^2$ $B\flat(\text{add}4)$ $A\flat$ $A\flat^2$ $B\flat(\text{add}4)$ $A\flat$

11

2. Not a ring — on her hand, —

11 $E\flat$ $B\flat(\text{add}4)$ $E\flat$ $E\flat$ $B\flat(\text{add}4)$ $E\flat$

13

all her dreams and all — her — plans; — a

13 $E\flat$ $B\flat(\text{add}4)$ $E\flat$ $E\flat$ $B\flat(\text{add}4)$ $E\flat$

15

ba-by chang-es ev-'ry-thing;— a

15 $A\flat^2$ $B\flat(\text{add}4)$ $A\flat$ $A\flat^2$ $B\flat(\text{add}4)$ $A\flat$

17

ba-by chang-es ev-'ry-thing. 3. The

17 Cm $B\flat(\text{add}4)$ $A\flat^2$

19

man she loves, she's nev-er touched;—

19 $E\flat$ $B\flat(\text{add}4)$ $E\flat$ $E\flat$ $B\flat(\text{add}4)$ $E\flat$

21

how will she keep his trust? A

21

E $\flat$ B $\flat$ (add4)
E $\flat$ E $\flat$ B $\flat$ (add4)
E $\flat$

23

ba-by chang-es ev-'ry-thing; a

23

A $\flat$ ² B $\flat$ (add4)
A $\flat$ A $\flat$ ² B $\flat$ (add4)
A $\flat$

25

ba-by chang-es ev-'ry-thing. And she

25

Cm B $\flat$ (add4) A $\flat$ ²

27 *mf*

cries, _____ oh, _____ she cries. _____

CHOIR
mf

Ooo _____ Ooo _____

27 Cm⁷ Bb(add4) AbM⁷ Cm⁷ Bb(add4)

30

Ooo— Oh. _____

30 AbM⁷ Cm⁷ Bb(add4) F C(add4)
F

mf more driving

33 *mf*

4. She has to leave, go far a-way;

36 Heav-en knows, she can't stay; a

38 ba-by chang-es ev-ry-thing.

38 $B\flat^2$ $C(\text{add}4)$ $B\flat$ $B\flat^2$ $C(\text{add}4)$ $B\flat$

40 (SOLO)

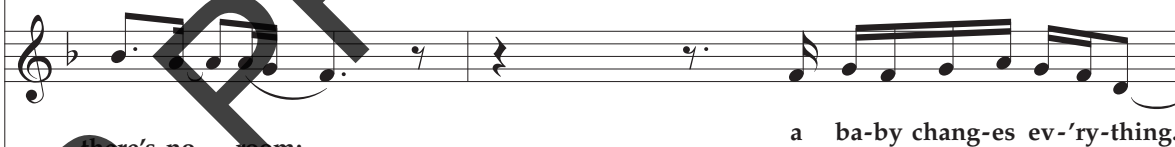
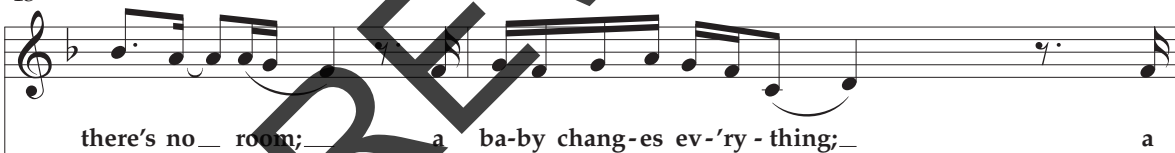


WOMEN: unison



40 F C(add4)
F F C(add4)
F C(add4)

43



43 F C(add4)
F Bb² C(add4)
Bb

45 *mf*
ba-by chang-es ev-'ry-thing. And she cries,

CHOIR mf
cries,

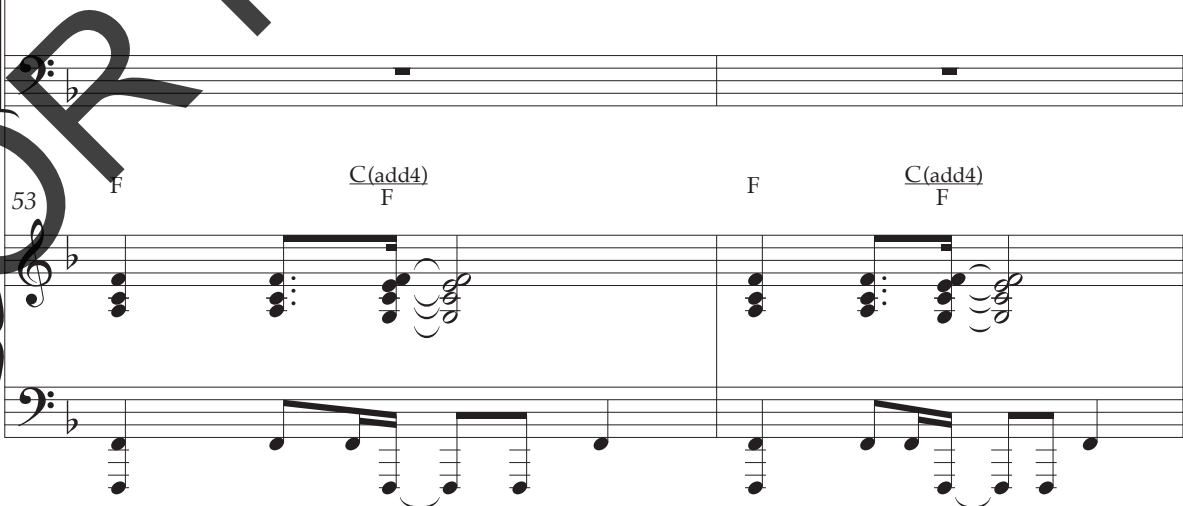
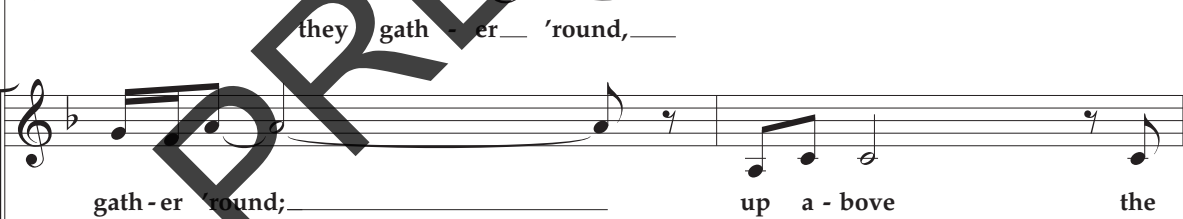
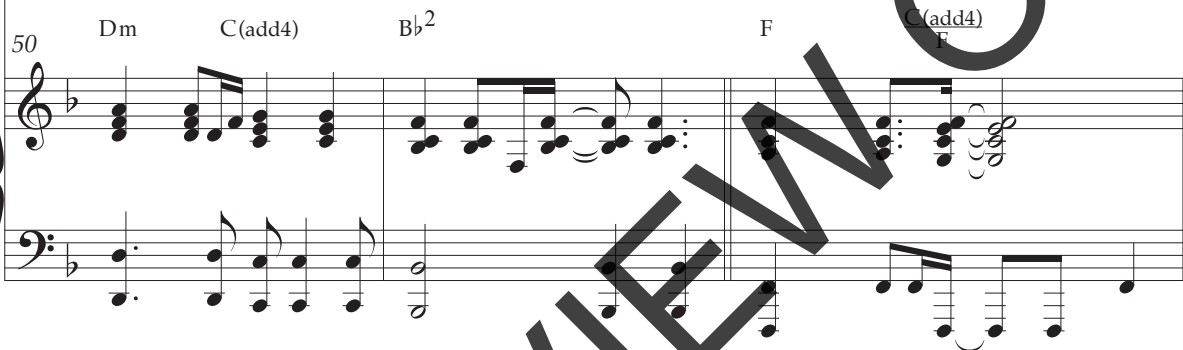
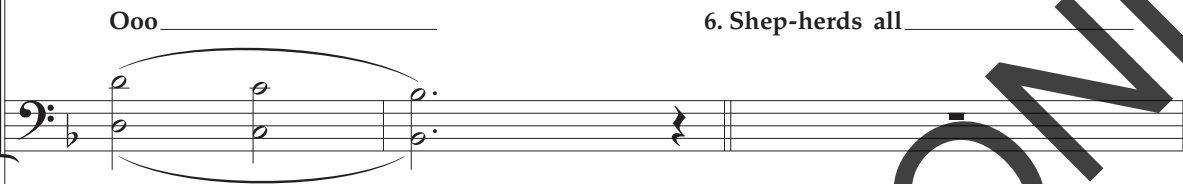
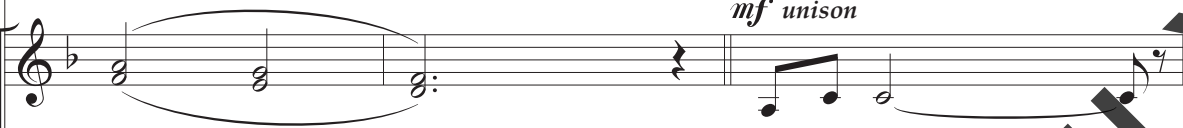
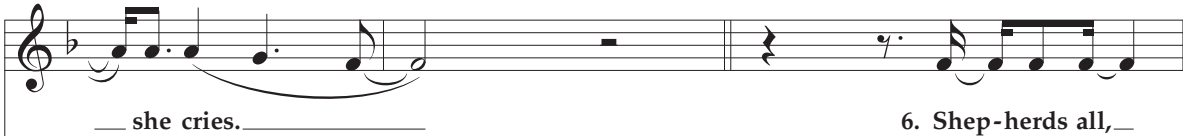
45 *Bb*² *C(add4)*
Bb *Dm*⁷ *C(add4)*
mf

47
and she cries, oh,

cries,

47 *BbM*⁷ *Dm* *C(add4)* *BbM*⁷

50



55

star___ shines___ down.____

star shines down; a ba-by chang-es ev-'ry-thing.____

unison

55

F C(add4)
F Bb² C(add4)
Bb

57

— 7. Choir_ of an - gels sing, — Oh___

mp Oh___

Oh___

57

Bb² C(add4)
Bb F C
E

mp

60

"Glo-ry to the new-born King!" — A

Oh

60 Dm⁷ Csus C

62

ba-by chang-es ev-'ry-thing; — a ba-by chang-es ev-'ry-thing, —

f *unison*

Ah Ev-'ry-thing, *unison*

62 B $\flat$ C(add4) B $\flat$ B $\flat$ C(add4) B $\flat$

The musical score is written for a vocal part and a piano accompaniment. The key signature has one flat (B-flat). The vocal part begins at measure 60 with the lyrics "Glo-ry to the new-born King!" followed by a breath mark and the letter "A". The piano part provides harmonic support with chords Dm7, Csus, and C. The score continues to measure 62 with the lyrics "ba-by chang-es ev-'ry-thing; — a ba-by chang-es ev-'ry-thing, —". The piano part includes a forte (*f*) dynamic and a unison section. The score concludes with the lyrics "Ah Ev-'ry-thing, unison" and a final piano accompaniment section with chords Bb, C(add4) Bb, Bb, and C(add4) Bb.

64

ff

ev-'ry-thing, - ev - 'ry-thing. - Hal-le -

ev-'ry-thing, - Ah

64

Dm C E BbM⁹

66

lu - jah! Hal-le-lu - jah!

ff

Hal - le - lu - jah! Hal - le - lu -

66

Dm C(add4) BbM⁷ Dm C(add4)

ff

69

Hal - le - lu - jah! Hal - le - lu -

jah! Hal - le - lu - jah!

69

B $\flat$ M⁷ C D B $\flat$ M⁷ Dm C(add4) B $\flat$ M⁷

72

jah!

Ah

72

Dm C(add4) B $\flat$ M⁹ *8va* C(add4) B $\flat$

Red.

The image displays a musical score for the hymn 'Hal-le-lu-jah'. It is divided into two systems. The first system (measures 69-71) includes a vocal line with lyrics 'Hal - le - lu - jah! Hal - le - lu -' and a piano accompaniment. The piano part features chords B $\flat$ M⁷, C, D, B $\flat$ M⁷, Dm, C(add4), and B $\flat$ M⁷. The second system (measures 72-74) includes a vocal line with lyrics 'jah!' and 'Ah', and a piano accompaniment. The piano part features chords Dm, C(add4), B $\flat$ M⁹, and C(add4) B $\flat$. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

76 *SOLO*
mp

8. My whole_ life_ has turned a-round_

76 *C(add4)* *Bb* *F* *C(add4)* *F* *F* *C(add4)* *F*
mp

79 I was lost_ but now I'm found. A

79

81 ba - by chang-es ev - 'ry - thing. A

81 *Bb*² *C(add4)* *Bb* *Bb*² *C(add4)* *Bb*
p

83 *rit.* *rit.*

ba - by chang-es ev - 'ry - thing.

83 *Bb*² *C(add4)* *Bb* *C(add4)* *Bb* *Bb*²
rit. *rit.*

8vb - 1