

Score

At the Name of Jesus

Words and Music by
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and LOGAN PECK

Arranged and Orchestrated by
Cliff Duren

With conviction ♩ = 60

SOLO (with freedom)
mp

It's been whis-pered at the bed-side when a

VERSE

band pads to keys/loop only

pp *mf* *Full Band militant tom groove*

pp *mf* *Full Band militant tom groove*

mp *mp* *mp* *mp* *mp* *mp*

Harmon *mp* *Harmon mutes* *mp*

mf *mp* *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp* *mf*

Sus. Cym. *add Gong* *mf*

add Chimes (8va)

mp *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

1 2 3 4 5 6

Score

At the Name of Jesus - 2

Solo
loved one said_ good - bye. It's been sung by kids in Sun - day School, as won - der filled their eyes. It's been tram - pled on_ by scorn - ers, _

Choir

Rhy. F² C Gsus G Am⁷ G(4)
add. elec.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vel.

Stg. Bs.

Score

At the Name of Jesus - 3

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo:** Melody line with lyrics: "cher - ished by the saints; but on - ly through its pow - er can hope - less souls be saved. At the name".
- Choir:** Two staves (Soprano and Bass) with lyrics: "At the name" and "unison".
- Rhy.:** Rhythm section with chord symbols: F², C E, C_{sus} D, C E, F², G_{sus}.
- Fl. 1, 2**
- Oboe**
- Clar. 1, 2**
- Tpt. 1**
- Tpt. 2, 3**
- Hn. 1, 2**
- Tbn. 1, 2**
- Tbn. 3 Tuba**
- Perc. 1, 2:** Includes a Suspended Cymbal (Sus. Cym.) part.
- Harp**
- Vln. 1, 2**
- Vla.**
- Vcl.**
- Stg. Bs.**

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into measures 11, 12, 13, and 14.

Score

At the Name of Jesus - 4

The score is arranged in a standard orchestral format. The vocal parts (Solo, Choir) are at the top, with lyrics: "of Je - sus kings lay down their crowns. At the name of Je - sus ev - 'ry knee will bow be -". The Solo part includes dynamic markings *mf* and *unison*. The Choir part includes *unison* and *mf*. The Rhythm section (Rhy.) is marked "CHORUS" and includes a chord chart: C, F², E²/A, G/B, C, C/E, F², F. A note below reads "Full Band (no groove...drums on cyms)". The full band includes Fl. 1, 2; Oboe; Clar. 1, 2; Tpt. 1, 2, 3; Hn. 1, 2; Tbn. 1, 2, 3 (Tuba); Perc. 1, 2; Harp; Vln. 1, 2; Vla.; Vcl.; and Stg. Bs. Dynamic markings include *mp* and *p*. The score is divided into measures 15, 16, 17, and 18.

FOR PREVIEW ONLY

Score

At the Name of Jesus - 5

Score for "At the Name of Jesus - 5". The score includes parts for Solo, Choir, Rhythm, Flute, Oboe, Clarinet, Trumpet, Trombone, Tuba, Percussion, Harp, Violin, Viola, Violoncello, and String Bass. The lyrics are: "fore the Lord_ of Heav-en, the Lamb_ that_ was slain;_ pro-claim-ing He_ is wor- thy of_ praise. At the name,". The score features various musical notations including dynamics (mp, p), articulation (accents), and performance instructions (unison). A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the score.

Lyrics: fore the Lord_ of Heav-en, the Lamb_ that_ was slain;_ pro-claim-ing He_ is wor- thy of_ praise. At the name,

Choir: *Ooo unison*

Rhythm: F^2 G $E G^\sharp$ Am $C_{sus} D$ C E Am⁷ G_{sus} G C E

Violin 1, 2: *mp*

Viola: *mp*

Violoncello: *mp*

String Bass: *mp*

Page numbers: 19, 20, 21, 22

Score

At the Name of Jesus - 6

(SOLO)
mf

Solo
— at the name_ of Je - sus. ——— It's been car - ried 'cross the o - ceans to the

Choir
At the name_

Rhy.
F² Gsus C(no3) A^b C B^b C C
f Full Band militant tom groove *mf* Full Band groove (snare on 4)

Fl. 1, 2
mf

Oboe
mf

Clar. 1, 2
mf

Tpt. 1
mutes off
mp *mf*

Tpt. 2, 3
mutes off
mp *mf*

Hn. 1, 2
f

Tbn. 1, 2
mp *f*

Tbn. 3
Tuba
mp

Perc. 1, 2
Sus. Cym. Timpani
f add Gong
mf add Chimes (8va) and Bass Drum
Mark Tree Tamb.
mf *mf*

Harp
mf *mp*

Vln. 1, 2
f *mf*

Vla.
f *mf*

Vel.
f *mf*

Stg. Bs.
f

23 24 25 26

Score

At the Name of Jesus - 7

Solo
ones who've nev - er heard, spo - ken by the mar - tyrs in their pre - cious dy - ing words, de - nied by His dis - ci - ples and

Choir

Rhy. F² C Gsus G Am⁷ G

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vel.

Stg. Bs.

building

building...

mp

mp

mp

FOR PREVIEW ONLY

Score

At the Name of Jesus - 8

The score is for a piece titled "At the Name of Jesus - 8". It features a vocal soloist and a choir. The lyrics are: "tak - en in vain; but the might-y name of Je - sus for - ev - er will re - main. At the name of Je - sus". The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes parts for Solo, Choir, Rhythm (F2, C E, Csus D, C E, F2, Gsus, CHORUS C2), Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion (Sus. Cym., Timpani), Harp (C scale), Violin 1 & 2, Viola, Violoncello, and Stage Bass. Dynamics include *mf* and *f*. A large watermark "FOR PREVIEW ONLY" is overlaid on the score.

Score

At the Name of Jesus - 9

The score is arranged in a standard orchestral format. The vocal parts (Solo and Choir) are at the top, with lyrics: "kings lay down their crowns. At the name of Je - sus. ev - 'ry knee will bow. be - fore the Lord of Heav - en, the". The piano accompaniment (Rhy.) is below the vocals, with chords: E² A, G B, C, C E, F², F, G, C, F². The instrumental parts include Fl. 1, 2; Oboe; Clar. 1, 2; Tpt. 1, 2, 3; Hn. 1, 2; Tbn. 1, 2; Tbn. 3 Tuba; Perc. 1, 2; Harp; Vln. 1, 2; Vla.; Vel.; and Stg. Bs. The score spans measures 35 to 38.

Score

At the Name of Jesus - 10

The score is arranged for a full orchestra and vocalists. The vocal parts include a Soloist and a Choir. The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3 (Tuba), Percussion 1 & 2, Harp, Violin 1 & 2, Viola, Violoncello, and String Bass. The lyrics for the vocal parts are: "Lamb that was slain; pro-claim-ing He is wor-thy of praise. At the name, at the name of Je-". The music features various dynamics such as *f* (forte) and *sfz* (sforzando), and includes performance markings like accents and slurs. The score is divided into measures 39, 40, 41, and 42.

Score

At the Name of Jesus - 11

Solo
- sus. There is glo - ry, au - thor - i - ty, maj - es - ty, and grace in the name a - bove all

Choir
- sus. Glo - ry, au - thor - i - ty, maj - es - ty, and grace. The name a - bove all

Rhy.
Csus C BRIDGE Ab Gm7 C4 2 C Ab

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2
Sus. Cym.
Bass Drum
Timpani

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

43 44 45 46

Score

At the Name of Jesus - 12

Solo
— names, — all names! *ff* At the name of Je - sus — kings lay down their crowns. At the name

Choir
names! *ff* At the name of Je - sus — kings lay down their crowns. At the name

Rhy.
Gsus A^bsus G^b2/B^b A^b C **CHORUS** D^b N.C. G^b G^b2/F G^b2 A^b G^b2/B^b A^b C D^b D^bsus E^b

Fl. 1, 2
ff

Oboe
ff

Clar. 1, 2
ff

Tpt. 1
ff

Tpt. 2, 3
ff

Hn. 1, 2
f

Tbn. 1, 2
ff

Tbn. 3 Tuba
ff

Perc. 1, 2
f *ff* Bass Drum
add Piatti Sus. Cym.

Harp

Vln. 1, 2
ff

Vla.
ff

Vcl.
ff

Stg. Bs.
ff

47 48 49 50

Score

At the Name of Jesus - 13

The score is for the piece "At the Name of Jesus - 13". It features a vocal soloist and a choir. The lyrics for the soloist are: "of Je - sus. Oh, be - fore the Lord of Heav - en, the". The lyrics for the choir are: "of Je - sus ev - 'ry knee will bow. Ooo,". The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombone 1 & 2, Trombone 3 (Tuba), Percussion 1 & 2 (Timpani), Harp, Violin 1 & 2, Viola, Violoncello, and String Bass. The key signature is B-flat major (two flats). The score is marked with dynamics such as *f* and *ff*. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Score

At the Name of Jesus - 14

The score is for the hymn "At the Name of Jesus - 14". It includes the following parts:

- Solo:** Melody line with lyrics: "Lamb that was slain; pro - claim - ing He is wor - thy of praise." Dynamics: *ff*.
- Choir:** Harmonization of the solo line with lyrics: "pro - claim - ing He is wor - thy of praise." Dynamics: *ff*.
- Rhythm:** Chord progression: E, A, B^bm, D^bsus, E^b, D^b, F, B^bm7, A^bsus, A, G^b, D^b.
- Fl. 1, 2:** Flute parts, mostly rests.
- Oboe:** Oboe part, mostly rests.
- Clar. 1, 2:** Clarinet parts, mostly rests.
- Tpt. 1, 2, 3:** Trumpet parts, playing chords with dynamics *f*.
- Hn. 1, 2:** Horn parts, playing chords with dynamics *f*.
- Tbn. 1, 2, 3:** Trombone parts, playing chords with dynamics *f*.
- Perc. 1, 2:** Percussion parts, including a suspended cymbal (Sus. Cym.) at the end.
- Harp:** Harp accompaniment.
- Vln. 1, 2:** Violin parts.
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- Stg. Bs.:** String Bass part.

FOR PREVIEW ONLY

Score

At the Name of Jesus - 15

The score is for the piece "At the Name of Jesus - 15". It features a Soloist and a Choir. The lyrics are: "Je - sus is wor - thy of praise. He a - lone is wor - thy of...". The Soloist part is in the treble clef, and the Choir part is in the bass clef. The Rhythm section includes a Rhythm section with various chords and a Percussion section with Chimes and Suspended Cymbals. The instrumental section includes Flute 1, 2; Oboe; Clarinet 1, 2; Trumpet 1, 2, 3; Horn 1, 2; Trombone 1, 2; Trombone 3 (Tuba); Percussion 1, 2 (Chimes); Harp; Viola 1, 2; Violin; and String Bass. The score is marked with a large "FOR PREVIEW ONLY" watermark.

Score

At the Name of Jesus - 16

of _ praise. _ At the name, at the name, the name of Je-sus!

praise. At the name,

A^b sus A^b D^b F G^{b2} B^{b7} A^b sus (N.C.) N.C. A C² B C²

Fl. 1, 2 sfz f

Oboe sfz f

Clar. 1, 2 sfz f

Tpt. 1 sfz f

Tpt. 2, 3 sfz f

Hn. 1, 2 sfz

Tbn. 1, 2 sfz f

Tbn. 3 Tuba sfz f

Perc. 1, 2 Sus. Cym. ff

Timpani ff

Harp f

Vln. 1, 2 sfz f

Vla. sfz f

Vcl. sfz f

Stg. Bs. sfz f

60 61 62 63 64

