

AT THE NAME OF JESUS

ARRANGED AND ORCHESTRATED BY
CLIFF DUREN

Words and Music by
REBECCA J. PECK and LOGAN PECK

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and LOGAN PECK
Arranged by Cliff Duren

With conviction ♩ = 60

(Synth pad fades in) *pp* *mf*

SOLO (with freedom) *mp*

It's been whis-pered at the bed - side when a

loved one said good - bye... It's been sung by kids in Sun-day School, as

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9
8
won - der filled their eyes. It's been tram-pled on by scorn - ers, —

9 G^{sus} G A^m⁷ G⁽⁴⁾

11
8
cher-ished by the saints; but on - ly through its pow - er can

11 F² C²/_E C^{sus}/_D C²/_E

13
8
hope - less souls be saved. At the name

13 F² G^{sus}

At the name
CHOIR
mp unison

At the name
unison

15

8

of Je - sus kings lay down their crowns. At the name

unison

of Je - sus Ooo At the name

unison

15 C F² F²/A G/B C

mf

17

8

of Je - sus ev - 'ry knee will bow be -

mf

of Je - sus ev - 'ry knee will bow.

mf

17 C E F² F G C

19
8 fore the Lord_ of heav-en, the Lamb_ that_ was slain;_ pro-

mp
Ooo
unison

19 F² G E G# Am

21
8 claim-ing He_ is wor - thy of_ praise. At the name,_

21 C_{sus} D C E Am⁷ Gsus G C E

6
23

at the name of Je - sus.

mp

At the name.

23 F² Gsus C(no3)

25 (SOLO) *mf*

It's been car - ried 'cross the o - ceans to the

25 A^b C B^b C C

27

ones who've nev - er heard, spo - ken by the mar - tyrs in their

27 F² C

29 *building*

8 pre - cious dy - ing words, de - nied by His dis - ci - ples_ and

29 *G*_{sus} *G* *Am*⁷ *G*

building

31

8 tak - en_ in vain;_ but the might - y name of Je - sus_ for -

31 *F*² *C*_E *C*_{sus} *D* *C*_E

33 *f*

8 ev - er will_ re - main._ At the name_ of Je - sus_

CHOIR f

At the name_ of Je - sus_

34 *F*² *G*_{sus} *C*² *F*²

f

35
8
kings lay down their crowns. At the name of Je - sus

35
F² A G B C E F²

37
8
ev - 'ry knee will bow be - fore the Lord of heav - en, the

ev - 'ry knee will bow. Ooo

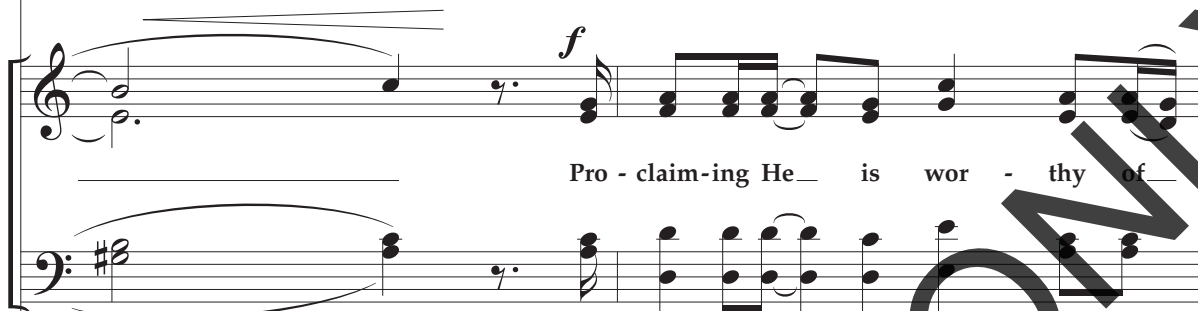
37 F G C F² G

39



Lamb that was slain;

pro - claim-ing He is wor - thy of

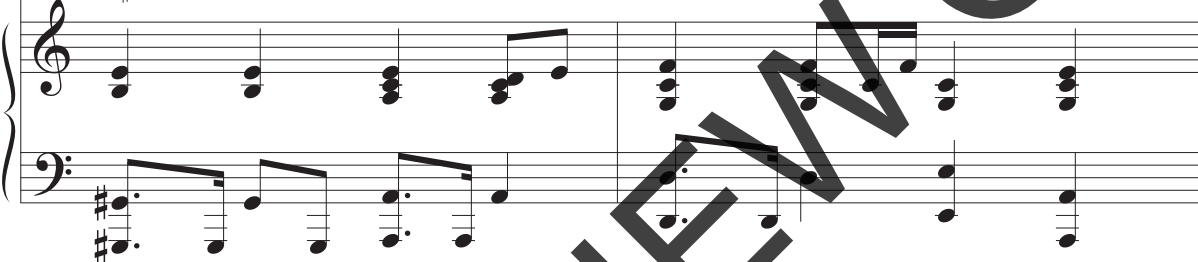


Pro - claim-ing He is wor - thy of

39

E
G#

Am

Csus
DC
FAm⁷

41

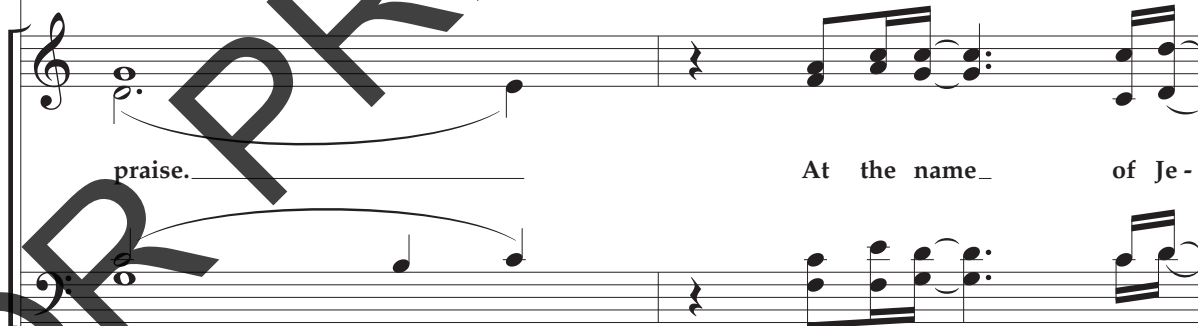


praise.

At the name,

at the name

of Je -



praise.

At the name of Je -

41

Gsus

G

C
EF²

Gsus



43 *f* sus. There is glo - ry, au - thor - i - ty, —

43 *f* sus. Glo - ry, au - thor - i - ty, —

43 Csus C Ab Gm⁷

45 maj - es - ty and grace in the name a - bove all —

45 maj - es - ty and grace. The name a - bove all

45 C⁴ 2 C Ab Fm⁷

47 *ff*
 8 names, all names! At the

ff
 names! At the

47 *G*_{sus} *A*_{sus} *G*_b² *A*_b²
*B*_b *C*

49 8 name of Je - sus kings lay down their crowns. At the name.

name of Je - sus kings lay down their crowns. At the name.

49 *ff*
*D*_b N.C. *G*_b² *G*_b²^{#4} *G*_b² *A*_b *G*_b² *A*_b *D*_b *D*_b^{sus} *E*_b

51
8
of Je - sus. Oh, be -

of Je - sus ev - 'ry knee will bow.

51
Db F Gb2 Gb Ab Dsus Db Dsus Db Ab
F Eb F Eb
3 3

53
8
fore the Lord of heav - en, the Lamb that was slain; pro -

f *ff*
Ooo, pro -

53
Gb2 Ab F A Bbm

55

claim-ing He is wor - thy of praise.

claim-ing He is wor - thy of praise.

55

$D^b \text{sus}$ E^b D^b F $B^b m^7$ $A^b \text{sus}$ A^b A^b G^b D^b F

57

Je - sus is wor - thy of praise.

Je - sus is wor - thy of praise.

57

$D^b \text{sus}$ E^b D^b F $B^b m^7$ $A^b \text{sus}$ A^b $A^b \text{sus}$ B^b A^b C D^b $D^b \text{sus}$ E^b D^b F

59

8 He a - lone_ is_ wor - thy of_ praise._ At the

He a - lone_ is wor - thy of_ praise._

59

$\text{D}^{\flat}\text{sus}$ $\text{E}^{\flat}$ $\text{D}^{\flat}$ F $\text{B}^{\flat}\text{m}^7$ $\text{A}^{\flat}\text{sus}$ $\text{A}^{\flat}$ $\text{D}^{\flat}$ F

61

8 name, at the_ name,_ the name of

At the name,

61

$\text{G}^{\flat}2$ $\text{B}^{\flat}\text{m}^7$ $\text{A}^{\flat}\text{sus}$

63 *molto rit.*

Je - sus! _____ At the name of

ff molto rit.

At the name of

63 N.C. A C# B C# A C# B C#

molto rit.

66 8 Je - sus!

fff

Je - sus!

66 N.C. D $\flat$

Drum fill

The musical score is for page 15, measures 63-66. It is written for a vocal soloist, piano, and drums. The key signature is B-flat major (two flats). The time signature is 2/4. Measures 63-65 show the vocal line and piano accompaniment. Measure 66 shows the vocal line and piano accompaniment, with a drum fill. The score is marked 'molto rit.' and 'ff'.