

AMEN

Words and Music by
KALEB FRAZIER, CHARITY GAYLÉ,
STEVEN MUSSO, and JOSHUA SHERMAN
Arranged and Orchestrated by
Bradley Knight

Soulfully, half time feel ♩ = 106

Solo

Choir

Rhythm

Drum Set

Flute 1, 2

English Horn/Oboe
(Soprano Sax)

B♭ Clarinet 1, 2

Trumpet 1

Trumpet 2, 3

Horn 1, 2
(Alto Sax 1, 2)

Horn 3
(Alto Sax 3)

Trombone 1, 2
(Tenor Sax)
(Baritone T.C.)

Bass Trombone

Tuba
(Bari Sax)

Percussion 1, 2

Timpani

Harp

Violin 1

Violin 2

Viola
(Clarinet 3)

Cello

Double Bass
(Bass Clarinet)
(Bassoon)

Piano only D D² F# G Asus D D F#

p *pp* *p* *p* *p* *p*

add Bass / Elec. Gtr. swells

Mark Tree

p

Soulfully, half time feel ♩ = 106

pp *p* *p* *p* *p* *p*

mutes

1 2 3 4 5 6

AMEN - Score - Page 2 of 30

SOLO p

Solo

Be-hold — Je-ho - vah, seat-ed on — the throne. — Ab - ba

Choir

Rhy.

G Asus D D F# G² Asus A D

Piano & Bass only

Drums

Fl. 1, 2

En. Hn./Ob.

B^b Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1, 2

Tim

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

7 8 9 10 11 12 13

FOR PREVIEW ONLY

Solo

Fa - ther, the well that o - ver-flows, the God who was, and is, and shall

Choir

Rhy.

D F# G Asus A D F# G2

Elec. Gtr. - background fills

Drums

Fl. 1, 2

En. Hn./Ob.

B^b Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1, 2

Tim

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

Solo

be for-ev - er-more. Ho - ly is the Lord.

Choir

Rhy.

Drums

Fl. 1, 2

En. Hn./Ob.

B^b Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1, 2

Tim.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

E^bsus
C[#]

F[#]7(9#5)

Bm⁷

G²

Asus

Dsus

D

SOLO joins CHOIR
mp

3

3

3

Mark Tree
p

pp

pp

Solo

Choir

Rhy.

Drums

Fl. 1, 2

En. Hn./Ob.

B^b Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1, 2

Timp.

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

men, a men. Bless-ing and hon-or and glo-ry and pow-er, a-

D F#m D F# G

mp

English Horn *mp*

English Horn cues *mp*

p

25 26 27 28 29 30

Solo

Choir
men. A men. a men.

Rhy.
Bm A D F#m D/F#

Fl. 1, 2

En. Hn./Ob.

B♭ Cl. 1, 2
English Horn cues

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Vln. 2 cues (play)
pp mp
pp mp
pp mp
pp mp
pp mp

div.

pp mp

31 32 33 34 35 36

SOLO
mp

Solo: Be-hold the way, the

mp unison

Choir: Bless-ing and hon-or and glo-ry and pow-er, a - men. Be-hold the way, (Tenors only)

Rhy. G G/A D G/A D D/F#

Drums: Tom Kick Cym. colors FILL add soft Organ time - Snare on 3

Fl. 1, 2

En. Hn./Ob. To Oboe

B* Cl. 1, 2 (end cues)

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1, 2: Sus. Cym. (low-pitch) Chimes mf Mark Tree mp

Timpani: mf

Pip. p

Vln. 1: Vln. 2 cues Senza sord.

Vln. 2: Senza sord.

Vla. Senza sord.

Vc. Senza sord.

D.B. Senza sord.

FOR PREVIEW ONLY

Solo

truth, and the life. Per - fect Sav - ior, the blood that washed us white, the God who was, -
die.

Choir

Per - fect Sav - ior, the God who was, -

Rhy.

G² Asus A D $\frac{D}{F\#}$ G Asus A

Drums

Fl. 1, 2

En. Hn./Ob.

B \flat Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1, 2

Timb.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

(play)

p

p

Solo
— and — is, and — shall be for-ev - er - more. —

Choir
— and — is, and — Ho - ly is — the Lord.

Rhy.
D F# G2 F#sus C# C13 Bm7 Ab7(b5) G2 Asus A

Drums

Fl. 1, 2

En. Hn./Ob.

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1, 2

Tim

Hp.

Vln. 1
mp

Vln. 2
mp

Vla.
mp

Vc.
mp

D.B.
mp

SOLO joins CHOIR unison

FOR PREVIEW ONLY

49 50 51 52 53 54

Solo

Choir

Rhy.

Drums

Fl. 1, 2

En. Hn./Ob.

B^b Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1, 2

Tim.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

A men, a men.

(add Basses)

Dsus D G A D F#m D F#

FILL cont. Snare on 3

f

mp *mf*

mp *f*

mp *f*

Sus. Cym.

f

D scale *mf*

f

f

f

f

f

55 56 57 58 59 60

FOR PREVIEW ONLY

Solo

Choir
Bless-ing and hon-or and glo-ry and pow-er, a - men. A - men, a

Rhy.
G Bm A D

Drums
FILL

Fl. 1, 2
mf

En. Hn./Ob.
mf

B^b Cl. 1, 2
mf

Tpt. 1
mp

Tpt. 2, 3
mp

Hn. 1, 2

Hn. 3

Tbn. 1, 2
mp

B. Tbn.
mp

Tuba
mp

Perc. 1, 2

Timb.

Trp.
mf

Vln. 1
mf *cresc.* *f*

Vln. 2
mf *cresc.* *f*

Vla.
mf *cresc.* *f*

Vc.
mf *cresc.* *f*

D.B.
mf *f*

61 62 63 64 65 66

FOR PREVIEW ONLY

Solo

Choir
men. Bless-ing and hon - or and glo - ry and pow - er, a - men.

Rhy.
F#m D F# G A D

Drums
FILL

Fl. 1, 2

En. Hn./Ob.

B^b Cl. 1, 2

Tpt. 1
mf *mp*

Tpt. 2, 3
mf *mp*

Hn. 1, 2

Hn. 3

Tbn. 1, 2
mf *mp*

B. Tbn.
mf *mp*

Tuba
mf *mp*

Perc. 1, 2
Sus. Cym.
mp

Tim.

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

SOLO
mp

Solo
Ho - li - ness has a name, and it's Je - sus. Oh yes. Vic - to - ry has a

Choir

Rhy.
D
G A(add4) Bm D
G

Drums
mp
light Kick and Snare (no Hi-hat)

Fl. 1, 2

En. Hn./Ob.

B^b Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1, 2

Tim

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

FOR PREVIEW ONLY

Solo

name, _____ and it's Je - sus.. (SOLO ad lib with CHOIR) *mp*

Choir

The Word has a name, _____ and it's Je - sus. (Tenors only)

Rhy.

A(add4) D D/G A(add4) Bm

Drums

Fl. 1, 2

En. Hn./Ob.

B^b Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

FOR PREVIEW ONLY

Solo

Choir
Re - demp - tion has a name, and it's Je - sus.

Rhy.
D/G A(add4) D

Drums
2

Fl. 1, 2

En. Hn./Ob.

B^b Cl. 1, 2

Tpt. 1
mf

Tpt. 2, 3
mf

Hn. 1, 2
mf

Hn. 3
mf

Tbn. 1, 2
mp

B. Tbn.
mp

Tuba
mp

Perc. 1, 2

Tim.
mp

Hp.
D scale

Vln. 1
cresc.

Vln. 2
cresc.

Vla.
p
cresc.

Vc.
p
cresc.

D.B.
cresc.

84 85 86 87 88

FOR PREVIEW ONLY

Solo

Choir
ff
Ho-li-ness has a name, and it's Je - sus. Vic-to-ry has a name, and it's
(mel.)
(add Bases)

Rhy.
D/G A(add4) Bm D/G A(add4)

Drums
ff
2 2

Fl. 1, 2

En. Hn./Ob.

B^b Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1, 2

Tim.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

89 90 91 92 93 94

FOR PREVIEW ONLY

Solo

Choir
Je - sus. The Word has a name, and it's Je - sus. Re-

Rhy.
D D/G A(add4) Bm

Drums
2 FILL 2 2

Fl. 1, 2

En. Hn./Ob.

B^b Cl. 1, 2

Tpt. 1
mf

Tpt. 2, 3
mf

Hn. 1, 2

Hn. 3

Tbn. 1, 2
mf

B. Tbn.
mf

Tuba
mf

Perc. 1, 2

Tim.

Hp.
ff

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Solo

Choir
demp-tion has a name, and it's Je - sus, Je - sus, Je - sus. Ho-li-ness has a name,

Rhy.
D G A(add4) D N.C. (Drums continue)

Drums
2 FILL Band drops out - keep going!

Fl. 1, 2

En. Hn./Ob.

B^b Cl. 1, 2

Tpt. 1
mf

Tpt. 2, 3
mf

Hn. 1, 2
mf

Hn. 3
mf

Tbn. 1, 2
mf

B. Tbn.
mf

Tuba
mf

Perc. 1, 2
Chimes
ff

Tim.
f

Hp.
ff

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Solo

Choir
and it's Je - sus. Vic-to-ry has a name, and it's Je - sus.

Rhy.
Bm A D G N.C.

Drums

Fl. 1, 2

En. Hn./Ob.

B^b Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1, 2

Tim

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Solo

Choir
The Word has a name, and it's Je - sus. Re -

Rhy.
Bm A C# D Bm Em D F# D G A(add4) Bm A C# D

Drums

Fl. 1, 2

En. Hn./Ob.

B^b Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1, 2

Tim

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Solo

Choir
demp - tion has a name, and it's Je - sus.

Rhy.
D
G
A(add4)
D Piano cont. some movement

Drums
2 FILL

Fl. 1, 2

En. Hn./Ob.

B^b Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
mp

Hn. 3
mp

Tbn. 1, 2
f

B. Tbn.
f

Tuba
f

Perc. 1, 2
f Mark Tree
mp

Tim.

Trp.

Vln. 1
dim.

Vln. 2
dim.

Vla.
dim.

Vc.
dim.

D.B.
dim.

FOR PREVIEW ONLY

Solo

Choir
men, a men. Bless-ing and hon-or and glo-ry and pow-er, a-

Rhy.
D F#m D F# G
mp less motion

Drums

Fl. 1, 2

En. Hn./Ob.

B^b Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1, 2

Tim

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Solo

Choir - men. A - men. a - men. Bless-ing and hon-or and

Rhy. Bm A D F#m D F# G

Drums building Drums sneak in

Fl. 1, 2

En. Hn./Ob.

B^b Cl. 1, 2 Vln. cues mp

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1, 2

Tim

Hp.

Vln. 1 pp mp

Vln. 2 pp mp

Vla. mp

Vc. mp

D.B. mp

FOR PREVIEW ONLY

Solo

Choir
glo - ry and pow - er, a - men. A men, a

Rhy.
G A D G A D

Drums
FILL

Fl. 1, 2

En. Hn./Ob.

B^b Cl. 1, 2
(play)

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
mf

Hn. 3
mf

Tbn. 1, 2
f

B. Tbn.
f

Tuba
f

Perc. 1, 2
Sus. Cym.
mp *ff*

Tim.
mf *ff*

Trp.
D scale
mp *ff*

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc.
ff

D.B.
ff

Solo

Choir men. Bless - ing and hon - or and glo - ry and pow - er, a - men.

Rhy. F#m D F# G Bm

Drums 2 2 2

Fl. 1, 2

En. Hn./Ob.

B^b Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1, 2

Tim

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Solo

Choir
A - men, a - men.

Rhy.
A D F#m D
F#

Drums
FILL 2 2

Fl. 1, 2

En. Hn./Ob.

B^b Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1, 2

Tim

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Solo

Choir

Rhy.

Drums

Fl. 1, 2

En. Hn./Ob.

B^b Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1, 2

Tim

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

(Sopranos) *p* A - men, a -

Bless-ing and hon - or and glo - ry and pow - er, a - men. *(Altos)* A - men,

A - men,

G A D D/C *p*

mf *mf* *mf*

Mark Tree *p*

mf *p* *pp* *pp* Vln. 1 cues

Solo

men, a - men. *mp* A - men,

Choir
a - men, a - men. A - men, a -

Rhy.
G B Gm Bb D A D C *mp*

Drums
Cym. colors FILL Tom

Fl. 1, 2
SOLO *p*

En. Hn./Ob. *mp*

B^b Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1, 2
mp Chimes *mp*

Tim.
mp

Trp.
mp

Vln. 1
p (play)

Vln. 2
mp

Vla.
mp

Vc.
mp

D.B.
mp

Solo

Choir
men, a - men. men. *ff* unison
a - men, a - men. A -

Rhy.
G B Gm Bb D A

Drums
2 2 FILL

Fl. 1, 2

En. Hn./Ob.

B^b Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *mp*

Hn. 3 *mp*

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1, 2

Tim

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

FOR PREVIEW ONLY

tutti

Sus. Cym.

rit.

Solo

Choir
A - men, a - men, a - men, a - men.
men, a - men, a - men, a - men.

Rhy.
D/C G/B Gm/Bb Gm/D Bb/A Gm/F# Gm/E D

Drums
2 FILL FILL - set up singer

Fl. 1, 2

En. Hn./Ob.

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1, 2

Timb.

Bp.
C♭, G♭

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff *rit.* *ad lib. gliss.*