

# Amen

Words and Music by  
 KALEB FRAZIER, CHARITY GAYLÉ,  
 STEVEN MUSSO, and JOSHUA SHERMAN  
 Arranged by Bradley Knight

*Soulfully, half-time feel* ♩ = 106

First system of musical notation for 'Amen'. It consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a piano (*p*) dynamic. Chord symbols above the staff include D, D<sup>2</sup> F#, and G. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady accompaniment.

Second system of musical notation for 'Amen'. It continues the grand staff from the first system. Chord symbols above the staff include Asus and D. The melody in the treble clef continues with eighth and quarter notes, and the bass clef accompaniment remains consistent.

Third system of musical notation for 'Amen'. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line includes the lyrics "Be - hold" and "Je - ho -". Above the vocal line, the instruction "SOLO *p*" is written. Chord symbols above the piano part include G, Asus, and D. The piano part continues with eighth and quarter notes.

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10

- vah, seat - ed on the throne.

D/F# G<sup>2</sup> Asus A

13

Ab - ba Fa - ther, the well that o - ver - flows,

D D/F# G

16

the God who was, and is, and shall

Asus A D/F# G<sup>2</sup>

FOR PREVIEW ONLY

19

be for - ev - er - more.

19

19

$E^{\#}sus$   $C^{\#}$   $F^{\#7}(\#9\#5)$   $Bm^7$   $G^2$

22

Ho - ly is the Lord.

22

22

$A^{sus}$   $D^{sus}$

24

SOLO joins CHOIR

*mp*

A - men, a -

24

$D$   $D$

24

*mp*

4

27

men. Bless - ing and hon - or and

This system contains the first two staves of music. The vocal line (treble clef) starts with a whole note chord, followed by a whole rest, and then a triplet of eighth notes. The piano accompaniment (bass clef) mirrors this structure with chords and a triplet. The key signature has two sharps (F# and C#).

F#m

D F#

G

27

Piano accompaniment for the first system, showing chords and melodic lines in both treble and bass clefs.

30

glo - ry and pow - er, a - men. A -

This system contains the second two staves of music. The vocal line continues with triplets and a final note. The piano accompaniment features triplets and sustained chords. The key signature remains two sharps.

30

Bm A

Piano accompaniment for the second system, showing chords and melodic lines in both treble and bass clefs.

33

men, a - men.

This system contains the third two staves of music. The vocal line has a whole note chord, a whole rest, and another whole note chord. The piano accompaniment features triplets and sustained chords. The key signature remains two sharps.

D

F#m

33

Piano accompaniment for the third system, showing chords and melodic lines in both treble and bass clefs.

FOR PREVIEW ONLY

36

Bless-ing and hon-or and glo-ry and pow-er, a-

36

D F# G G A

39

SOLO *mp*

Be - hold the way, *mp unison*

men. Be - hold the way, *(Tenors only)*

39

D G A D

FOR PREVIEW ONLY

42

the truth, and the life.

42 D F# G2 Asus A

45


Per - fect Sav - ior, the blood that washed us

Per - fect Sav - ior,

45 D D F# G

FOR PREVIEW ONLY

48



white, the God who was, and is, and shall

*div.*



the God who was, and is, and

48

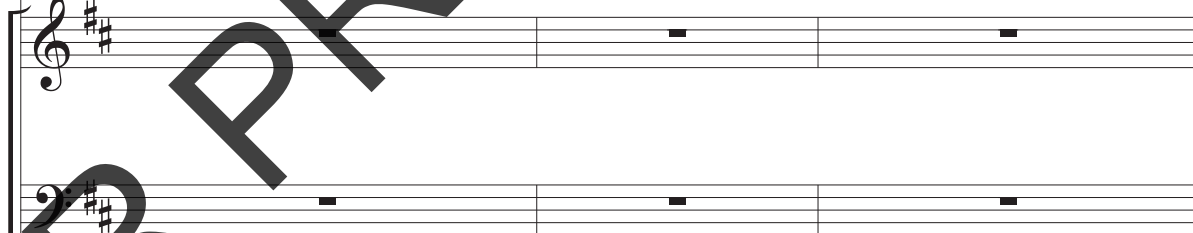


Asus A D F# G2

51



be for - ev er - more.



51



F#sus C# C13 Bm7 Ab7(b5) G2

FOR PREVIEW ONLY

8

SOLO joins CHOIR  
unison

54

Ho - ly is the Lord. *f* A -

(add Bases)

54 Asus A Dsus D G A

57

men, men.

57 D F#m

60

Bless - ing and hon - or and glo - ry and pow - er, a -

60 D F#m G



63

men. A - men,

63

Bm A D

66

a - men.

66

F#m D F#m

69

Bless - ing and hon - or and glo - ry and pow - er, a - men.

69

G A D G A D

FOR PREVIEW ONLY

SOLO  
*mp*

72

Ho - li - ness has a name, and it's

D G A(add4)

72

*mp*

75

Je - sus... Oh yes. Vic - to - ry has a

Bm D G

75

78

name, and it's Je - sus...

A(add4) D

78

FOR PREVIEW ONLY

(SOLO ad lib with CHOIR)

80 *mp*  
(mel.)  
The Word has a name, and it's  
(Tenors only)

80 *D*/*G* *A(add4)*

83  
Je - sus. Re - demp - tion has a name,

83 *Bm* *D*/*G*

86  
and it's Je - sus.

86 *A(add4)* *D*

FOR PREVIEW ONLY

89 *ff*

Ho - li - ness has a name, and it's Je - sus.

(mel.)

(add Bases)

89 *ff*

D/G A(add4) Bm

92

vic - to - ry has a name, and it's

92

D/G A(add4)

FOR PREVIEW ONLY

95

Je - sus. The Word has a name,

95

D G

98

and it's Je - sus Re -

98

A(add4) Bm

101

dem - p - tion has a name, and it's Je - sus, Je - sus,

101

D G A(add4) D

FOR PREVIEW ONLY

104

Je - sus. Ho - li - ness has a name, and it's

104

(Drums play through rests)

N.C.

Detailed description: This system contains measures 104, 105, and 106. The vocal line (treble clef) has lyrics: "Je - sus. Ho - li - ness has a name, and it's". The piano accompaniment (grand staff) features chords and moving lines in both hands. A drum part is indicated by 'V' symbols above the piano staff. A note "(Drums play through rests)" is written below the piano staff. The key signature has two sharps (F# and C#).

107

Je - sus. Vic - to - ry has a name,

107

Bm A D N.C.

Detailed description: This system contains measures 107, 108, 109, and 110. The vocal line (treble clef) has lyrics: "Je - sus. Vic - to - ry has a name,". The piano accompaniment (grand staff) features chords and moving lines in both hands. Chord symbols Bm, A, D, and N.C. are placed above the piano staff. The key signature has two sharps (F# and C#).

110

and it's Je - sus. The

110 Bm A C# D Bm Em D F#

Detailed description: This system contains measures 110 to 112. The vocal line starts with a whole rest in measure 110, followed by the lyrics 'and it's Je - sus.' in measure 111 and 'The' in measure 112. The piano accompaniment features a steady bass line and chords in the right hand. Chord symbols Bm, A, C#, D, Bm, Em, and D are indicated above the piano part.

113

Word has a name, and it's Je - sus.

113 D G A(add4) Bm

Detailed description: This system contains measures 113 to 115. The vocal line has the lyrics 'Word has a name,' in measure 113, 'and it's' in measure 114, and 'Je - sus.' in measure 115. The piano accompaniment continues with chords D, G, A(add4), and Bm. A 'v.' marking is present in measure 114.

116

Re - demp - tion has a name, and it's

116 A C# D G A(add4)

Detailed description: This system contains measures 116 to 118. The vocal line has the lyrics 'Re - demp - tion has a name,' in measure 116 and 'and it's' in measure 117. The piano accompaniment features chords A, C#, D, G, and A(add4). The system concludes with a double bar line and a common time signature 'C'.

16

119 *mp (mel.)*

Je - sus. A -

119 D

123

- men, a - men.

123 F#m

126

Bless - ing and hon - or and glo - ry and pow - er, a -

126 D F# G

FOR PREVIEW ONLY



129

men. A - men,

129 Bm A D

132

a - men.

132 F#m D

135

Bless - ing and hon - or and glo - ry and pow - er, a - men.

135 G G/A D

FOR PREVIEW ONLY

18

138

*f*

A - men, a - men, a - men

138

G A D

*f*

141

men. Bless - ing and hon - or and

141

F#m G

144

glo - ry and pow - er, a - men. A

144

Bm A

FOR PREVIEW ONLY

147

men, a men.

D F#m

147

This system contains the musical notation for measures 147 to 149. The vocal line (treble clef) has lyrics "men, a men." with a triplet of eighth notes in the second measure. The piano accompaniment (treble and bass clefs) features chords and moving lines. A guitar chord chart below the piano part shows chords D and F#m.

150

Bless-ing and hon-or and glo-ry and pow-er, a -

D F# G G A

150

This system contains the musical notation for measures 150 to 152. The vocal line (treble clef) has lyrics "Bless-ing and hon-or and glo-ry and pow-er, a -" with triplets of eighth notes in each measure. The piano accompaniment (treble and bass clefs) features chords and moving lines. A guitar chord chart below the piano part shows chords D, F#, G, and G/A.

153 (Sopranos) *p* A - men,

men.

(Altos) A -

D D/C

156 a - men, a -

men, a - men,

men, a - men,

G/B

159 men. *mp*

a - men. A -

159 Gm/Bb D/A

163 A - men, a - men,

men, a - men, a -

A - men, a - men,

163 D/C B/G

FOR PREVIEW ONLY



173

a - men, a - men, a - men,

173 G/B Gm/Bb Gm/Bb D/A

176 *rit.*

men, a - men. a - men.

176 Gm D/F# Gm/E D

*rit.*

FOR PREVIEW ONLY