

Score

Almost There with Mary, Did You Know?

Mysteriously $\text{♩} = 80$

Words and Music by
AMY GRANT,
WES KING
and MICHAEL W. SMITH
Arranged and Orchestrated by
Cliff Duren

Choir

Rhythm

Flute 1, 2

Oboe

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

Horn 1, 2

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Harp

Violin 1, 2

Viola

Cello

String Bass

Mark Tree

Rain Stick

FOR PREVIEW ONLY

1

2

3

4

Score

Almost There - 2

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Cm E C A♭M7 B♭2 Gm Fsus F

mp

mp

mp

p

p

p

p

p

p

p

p

mp

mp

mp

mp

Score

Almost There - 3

*WOMEN unison
p*

Choir

Ma - ry, full of in - no - cence, car - ry - ing the ho - ly Prince. You're

MEN: unison (opt. Tenors only)

Rhy.

 $\begin{matrix} \text{B}^{\flat} \\ \text{C} \end{matrix}$

Cm

VERSE

Cm

 $\begin{matrix} \text{E} \\ \text{C} \end{matrix}$

Cm

 $\begin{matrix} \text{B}^{\flat} \\ \text{C} \end{matrix}$

Cm

p

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Gong

mp

Chimes

p

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Score

Almost There - 4

Choir al - most there, you're al - most there. Moth - er of the liv - ing Word, trust - ing in the voice you heard. You're

Rhy. Fsus F $\frac{B^b}{C}$ Cm Cm $\frac{E}{C}$ Cm $\frac{B^b}{C}$ Cm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

FOR REVIEW ONLY

The score consists of 16 measures. Measures 1-12 are shown with lyrics: "al - most there, you're al - most there. Moth - er of the liv - ing Word, trust - ing in the voice you heard. You're". Measures 13-16 show the instrumental parts without lyrics. Measure 13 starts with a piano dynamic (pp) for the violins, followed by a forte dynamic (p) in measure 14. Measures 15 and 16 are mostly rests for most instruments.

Score

Almost There - 5

al - most there, you're al - most there. You're al - most where the an - gels see re -

(add Basses)

Rhy.

CHORUS

Fsus F B^b_C Cm B^b A^b₂₍₄₎ A^b E^bsus₂⁴ E^b

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Sus. Cym.

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

FOR REVIEW ONLY

17 18 19 20

Score

Almost There - 6

FOR REVIEW ONLY

The musical score consists of 14 staves. From top to bottom, the instruments are: Choir, Rhy., Fl. 1, 2, Oboe, Clar. 1, 2, Tpt. 1, 2, Tpt. 3, Hn. 1, 2, Tbn. 1, 2, Tbn. 3, Tuba, Perc. 1, 2, Harp, Vln. 1, 2, Vla., Vcl., and Stg. Bs. The choir part contains lyrics: "demp - tion's plan—— un - fold - ing. All hope is in the Son you'll bear. You're". Below the staff, harmonic information is provided: B^bsus₂⁴, B^b, B^bC, Cm, G_mB^b, A^b2(4), A^b, E^bsus₂⁴, and E^b. The score is in unison for the final section.

Score

Almost There - 7

FOR REVIEW ONLY

Choir al - most there. A lone - ly road, a will - ing heart, pray for strength to do your part. You're
(opt. Tenors only)

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2
Chimes

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

G7(Δ5) G7 Cm VERSE Cm E C Cm Bb C Cm

mp add lite elec haze

mp

mp

mp

mp

mp

p

mp

p

mp

p

p

p

p

p

p

Score

Almost There - 8

Choir al - most there, you're al - most there. Trust the Fa - ther to pro - vide Bread of heav - en proph - e - sied. You're
al - most there, you're al - most there. Oo _____ You're

Rhy. Fsus F B^{\flat} C Cm Cm E C Cm B^{\flat} C Cm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Score

Almost There - 9

al - most there, you're al - most there. You're al - most where the wait - ing ends, de -
al - most there, you're al - most there.

(add Basses)

Rhy. Fsus F B^b C Cm B^b CHORUS A^b2(4) A^b E^bsus₂⁴ E^b

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2 Sus. Cym. mp

Harp

Vln. 1, 2 p mp

Vla. p mp

Vcl. p mp

Stg. Bs. p mp

FOR REVIEW ONLY

33

34

35

36

Score

Almost There - 10

Choir liv - er - ing — the life with - in. The an - swered prayer, Em - man - u - el. You're

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

B^bsus₂⁴ B^b B^b_C Cm G_{B^b} A^b2(♯4) A^b E^bsus₂⁴ E^b

unison

FOR REVIEW ONLY

Score

Almost There - 11

FOR REVIEW ONLY

Choir al - most there. You're al - most where the jour - ney ends; where

Rhy. G^{7(♯5)} G⁷ Cm G^m_{B[♭]} A^{♭2(4)} A[♭] E^{♭sus4}₂ E[♭]

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2 *p* *mf*

Tpt. 3 *p* *mf*

Hn. 1, 2 *mf*

Tbn. 1, 2 *p* *mf*

Tbn. 3 *p* *mf*

Tuba

Perc. 1, 2 Sus. Cym. *mf*

Harp

Vln. 1, 2 *mp* *mf*

Vla.

Vcl.

Stg. Bs.

Score

Almost There - 12

Choir death will die _____ and life be - gins. The an - swered prayer, Em - man - u - el. You're

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

FOR REVIEW ONLY

B_♭sus₂⁴ B_♭ B_♭/C Cm G_m/B_♭ A_♭2(#4) A_♭ E_♭sus₂⁴ E_♭

Score

Almost There - 13

MARY, DID YOU KNOW?
(Words and Music by Buddy Greene and Mark Lowry)

Choir
al - most there. The

Rhy. G7(Δ5) G7 Cm Cm B♭D E♭ B♭ band building

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2 Sus. Cym. add Bass Drum Chimes Timpani

Harp

Vln. 1, 2 mp

Vla. mp

Vcl. mp

Sig. Bs. mp

PREVIEW ONLY

mp

49

50

51

52

Score

Almost There - 14

Choir blind will see! — The deaf will hear! — The dead will live — a - gain! — The

"Mary, Did You Know?"
BRIDGE
A♭ B♭ Gm Cm Cm E C Cm B♭

Rhy. ff Full Band 1/2 time groove

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2 ff

Tpt. 3 ff

Hn. 1, 2 ff

Tbn. 1, 2 ff

Tbn. 3 ff add Piatti

Perc. 1, 2 f

Harp Sus. Cym.

Vln. 1, 2 ff

Vla. ff

Vcl. ff

Stg. Bs. ff

FOR REVIEW ONLY

Score

Almost There - 15

rit.

lame will leap!— The dumb will speak— the praises of the Lamb, the

A♭ G A^{b2}_{d2}^f A^b_F A^b_{E^b} B^b_D B^b_C sus B^b Gm Cm A^bM7 Fm7 G⁷sus

FOR PREFERENCE ONLY

Choir Rhy. Fl. 1, 2 Oboe Clar. 1, 2 Tpt. 1, 2 Tpt. 3 Hn. 1, 2 Tbn. 1, 2 Tbn. 3 Tuba Perc. 1, 2 add Piatti Chimes Harp Vln. 1, 2 Vla. Vcl. Stg. Bs.

Sus. Cym. Timpani **f add Bass Drum**

Score

Almost There - 16

a tempo

Choir Lamb!

Rhy. G G

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2 add Piatti f Sus. Cym. mf Chimes

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Score

Almost There - 17

FOR REVIEW ONLY

A musical score page for 'Almost There - 17'. The score is written for a large ensemble, including Choir, Rhy., Fl. 1, 2, Oboe, Clar. 1, 2, Tpt. 1, 2, Tpt. 3, Hn. 1, 2, Tbn. 1, 2, Tbn. 3/Tuba, Perc. 1, 2, Harp, Vln. 1, 2, Vla., Vcl., and Stg. Bs. The music is in common time, with a key signature of one flat. The score consists of four systems of music. The first system starts with a rest, followed by measures 65-66. Measure 65 has a dynamic of *p*. Measures 66-67 have dynamics of *mp*. The second system starts with a rest, followed by measures 67-68. Measure 67 has a dynamic of *mp*. The third system starts with a rest, followed by measures 68-69. Measure 68 has a dynamic of *mf*. The fourth system starts with a rest, followed by measures 69-70. Measure 69 has a dynamic of *mf*. The score includes various markings such as 'piano & pads only' under the Rhy. part, 'band building...' under the F. part, and 'Sus. Cym.' under the Perc. 1, 2 part. The 'Stg. Bs.' part includes a vocal line with lyrics: 'You're' in measure 65, 'You're' in measure 66, 'You're' in measure 67, and 'You're' in measure 68.

Score

Almost There - 18

Choir al - most where the wait - ing ends, de - liv - er - ing the life with - in. The

CHORUS
A^b2(4) A^b E^bsus₂⁴ E^b B^bsus₂⁴ B^b C^bC Cm G^bm B^b

Rhy. *mf* open tom groove (big hit on 3)

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2 *mf*

Harp

Vln. 1, 2 *mf*

Vla.

Vcl.

Stg. Bs. *mf*

FOR REVIEW ONLY

Score

Almost There - 19

an - swered prayer, Em - man - u - el. You're al - most there. You're

A^b2(2^f) A^b E^b sus⁴₂ E^b G7(#5) G7 Cm G^m_{B^b}

FOR REVIEW ONLY

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

73 74 75 76

Score

Almost There - 20

Choir al - most where the jour - ney ends; where death will die _____ and life be - gins. the

CHORUS
A^b2(2⁴) A^b
snare groove (on 3)

Rhy. *f*

Fl. 1, 2 *f*

Oboe

Clar. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Hn. 1, 2

Tbn. 1, 2 *f*

Tbn. 3 Tuba

Perc. 1, 2 *f*

Harp

Vln. 1, 2 *f*

Vla.

Vcl.

Stg. Bs.

FOR REVIEW ONLY

77 78 79 80

Score

Almost There - 21

an - swered prayer, Em - man - u - el. You're al - most there, you're

A^b2(2[#]4) A^b E^bsus₂⁴ E^b G7^(#5) G7 A^b

Rhy. drums out

mf

FOR REVIEW ONLY

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Score

Almost There - 22

rit.

Choir al - most there, you're al - most there.

Rhy. OUTRO
B^bsus₂⁴ B^b F E^b_G A^b B^b C

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Sus. Cym.
Chimes

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

FOR REVIEW ONLY

Rhythm

Almost There with Mary, Did You Know?

Words and Music by

AMY GRANT,

WES KING

and MICHAEL W. SMITH

Arranged and Orchestrated by

Cliff Duren

Mysteriously ♩ = 80

C(no3)

pp pads

Cm

F C

p add piano (playing cues)

Cm

F C

A♭M7

B♭2 Gm

Fsus F

B♭ C

Cm

VERSE

Cm

F C

Cm

B♭ C

Fsus F

B♭ C

Cm

Cm

B♭ C

Cm

B♭ C

CHORUS

A♭2(#4) A♭

E♭ 2sus

E♭

mp

Rhythm

Almost There - 2

4
B^{flat} 2sus B^{flat}

B^{flat} C
Cm G^{flat}m B^{flat}
A^{flat}2(#4) A^{flat}

21 22 23

E^{flat} 4
E^{flat} G7(#5)
G7 Cm

24 25 26

VERSE

Cm F/C Cm B^{flat}/C
Cm Fsus F

27 28 29

mp add lite elec haze

B^{flat}/C Cm F/C Cm B^{flat}/C Cm

30 31 32

CHORUS

Fsus F B^{flat}/C Cm B^{flat} A^{flat}2(#4) A^{flat}

33 34 35

add simple bass

E^{flat} 4
E^{flat} B^{flat} 4
B^{flat} 2sus B^{flat}

B^{flat} C Cm G^{flat}m B^{flat}

36 37 38

A^{flat}2(#4) A^{flat} E^{flat} 4
E^{flat} 2sus E^{flat} G7(#5)
G7

39 40 41

FOR OPENERS

Rhythm

Almost There - 3

CHORUS

Cm Gm
B♭

A♭2(♯4) A♭ E♭ 4sus E♭

B♭ 4sus B♭ B♭
C

Cm Gm
B♭

A♭2(♯4) A♭

E♭ 4sus E♭ G7(♯5) G7 Cm

Cm B♭
D E♭ B♭

A♭ B♭

Gm Cm

"Mary, Did You Know?" BRIDGE

band building... *ff Full Band 1/2 time groove*

Cm F
C

Cm B♭ A♭ A♭2(♯4)
G A♭
F

A♭
E♭

B♭
D

B♭sus
C

B♭ Gm

rit.

Cm A♭M7 Fm7 G7sus N.C. G

Rhythm

Almost There - 4

a tempo

G

Cm

F
C

Cm

B
C

Cm

p piano & pads only

CHORUS

A♭2(♯4) A♭

mf open tom groove (big hit on 3)

band building...

E♭ 4
2sus

E♭

B♭ 4
2sus B♭

B
C

Cm

Gm
B
C

A♭2(♯4) A♭

CHORUS

A♭2(♯4) A♭

snare groove (on 3)

f

E♭ 4
2sus

E♭

B♭ 4
2sus B♭

B
C

Cm

Gm
B
C

A♭2(♯4) A♭

E♭ 4
2sus

E♭

B♭ 4
2sus B♭

B
C

Cm

Gm
B
C

A♭2(♯4) A♭

E♭ 4
2sus

E♭

G7(♯5)

G7

A♭

OUTRO

B♭ 4
2sus

B♭

mf

drums out

mp

rit.

F

E
G

rit.

A♭

B♭

C

rit.

p

rit.

Flute 1, 2

Almost There with Mary, Did You Know?

Words and Music by

AMY GRANT,

WES KING

and MICHAEL W. SMITH

Arranged and Orchestrated by

Cliff Duren

Mysteriously $\text{♩} = 80$

The sheet music consists of six staves of musical notation for Flute 1, 2. The key signature is one flat, and the time signature is 4/4 throughout. The tempo is indicated as $\text{♩} = 80$. The first staff begins with a dynamic *p*. Measure numbers 2, 3, 4, 5, 6, 7-10, 8, 11-18, 19-26, 27, 28, 29-30, 31, 32, 33-34, and 35-42 are marked above the staves. Measure 43 starts with a dynamic *mf*. Large, semi-transparent text 'PREVIEW ONLY' and 'TOP SECRET' is overlaid diagonally across the staves.

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Flute 1, 2

Almost There - 2

The sheet music consists of six staves of musical notation for Flute 1, 2. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: Measure 56: **f**; Measure 57: **rit.**
- Staff 2: Measure 2: **2**; Measures 58-59: **58-59**; Measure 60: **60**; Measure 61: **ff**; Measure 62: **62**, **rit.**
- Staff 3: **a tempo**; Measure 2: **2**; Measures 63-64: **63-64**; Measure 65: **mp**; Measures 66-68: **2**; Measures 69-76: **8**.
- Staff 4: Measures 77-84: **f**, **rit.**, **rit.**, **6**.
- Staff 5: Measures 85-86: **2**; Measures 87-89: **rit.**, **rit.**.

Oboe

Almost There *with Mary, Did You Know?*

Words and Music by

AMY GRANT,

WES KING

and MICHAEL W. SMITH
Arranged and Orchestrated by

Cliff Duren

6

Mysteriously ♩ = 80

WES KING
EL W. SMITH
Orchestrated by
Cliff Duren

6

1-6 7

mp

8

9

Musical score for page 10, measures 11-26. The score consists of two staves. The top staff starts with a treble clef, a key signature of four flats, and a tempo marking of $\text{♩} \cdot = 8$. Measures 11-18 show a sustained note followed by a fermata. Measures 19-26 show a sustained note followed by a fermata. Measure 27 begins with a dynamic of $\text{♩} \cdot = 8$, followed by a fermata. Measure 28 begins with a dynamic of $\text{♩} \cdot = 8$, followed by a fermata. The bottom staff starts with a bass clef and a key signature of one flat. Measures 11-18 show a sustained note followed by a fermata. Measures 19-26 show a sustained note followed by a fermata. Measure 27 begins with a dynamic of $\text{♩} \cdot = 8$, followed by a fermata. Measure 28 begins with a dynamic of $\text{♩} \cdot = 8$, followed by a fermata.

A musical score for piano, page 8, measures 33-42. The score is in treble clef, B-flat key signature, and common time. Measure 33 starts with a forte dynamic. Measure 34 begins with a piano dynamic. Measure 35 contains a fermata over the first note. Measures 36-42 are a sustained piano dynamic. Measure 42 ends with a repeat sign and a double bar line.

Musical score for piano, page 10, measures 43-52. The score shows a treble clef, a key signature of one flat, and a common time signature. Measure 43 consists of a single note. Measure 44 is a rest. Measure 45 starts with a dynamic *mf*. Measures 46 and 47 each contain two notes. Measure 48 contains three notes. Measure 49 consists of a single note. Measure 50 is a rest. Measure 51 contains two notes. Measure 52 consists of a single note.

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Oboe

Almost There - 2

3

53-55

56

f

rit.

2

58-59

60

ff

61

62

a tempo

2

63-64

65

66

67

68

mp

8

69-76

77-78

79

f

rit.

2

81-84

85-86

87

rit.

4

88

89

Clarinet 1, 2

Almost There with Mary, Did You Know?

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6

1-6 7 8

mp

9 10 11-18

8

19-26 27 28

mp

29 30 31

32 33 34

mp

35-42 43-44 45 46

mf

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Clarinet 1, 2

Almost There - 2

The sheet music consists of six staves of musical notation for Clarinet 1, 2. The music is in common time and includes various dynamics and performance instructions:

- Staff 1: Measures 47-52. Includes a measure of rests followed by a measure of eighth notes. Measure 53-55 is a repeat of the first measure.
- Staff 2: Measures 56-59. Dynamics: **f**. Measure 58-59: **a tempo**.
- Staff 3: Measures 60-64. Dynamics: **ff**. Measure 63-64: **a tempo**.
- Staff 4: Measures 65-68. Dynamics: **mp**.
- Staff 5: Measures 69-76. Measure 77-78: **f**. Measures 79-80: rit.
- Staff 6: Measures 81-84. Measure 85-86: **2**. Measures 87-89: rit.

A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the music.

Trumpet 1, 2

Almost There with Mary, Did You Know?

Mysteriously ♩ = 80

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The sheet music consists of five staves of musical notation for trumpet. The first staff starts with a measure of rest followed by measures 1-10, 11-18, and 19-26. The second staff includes measures 27-34, 35-41, and 42, with dynamics *p* and *mf*. The third staff includes measures 43, 44-45, 46, and 47, with dynamics *mf* and *mp*. The fourth staff includes measures 48-51, 52, and 53, with dynamics *f* and *ff*. The fifth staff concludes with measures 54, 55, 56, 57, and 58.

TOP REVIEW ONLY

Trumpet 1, 2

Almost There - 2

The musical score consists of six staves of music for Trumpet 1, 2. The staves are arranged vertically, with some staves overlapping. The music includes various dynamics (e.g., *p*, *f*, *mf*, *mf*, *ff*, *rit.*, *a tempo*), articulations (e.g., accents, slurs, grace notes), and performance instructions (e.g., circled numbers 1, 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65-68, 69-75, 76, 77, 78-79, 80, 81, 82-84, 85-86, 87, 88, 89). The score also features large, stylized text "FOR PREVIEW" diagonally across the page.

Trumpet 3

Almost There with Mary, Did You Know?

Words and Music by

AMY GRANT,

WES KING

and MICHAEL W. SMITH

Arranged and Orchestrated by

Cliff Duren

Mysteriously ♩ = 80

The sheet music consists of six staves of musical notation for trumpet. The first staff starts with a tempo of ♩ = 80 and dynamics Mysteriously. Measures 1-10, 11-18, and 19-26 are shown. The second staff continues from measure 27-34 through 42, with a dynamic p at measure 42. The third staff begins at measure 43 with dynamics mf, followed by measure 44-45. The fourth staff begins at measure 47 with dynamics mf. The fifth staff begins at measure 53 with dynamics ff. The sixth staff begins at measure 56.

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Trumpet 3

Almost There - 2

The musical score consists of six staves of music for Trumpet 3. The first staff begins with a dynamic of *rit.* and includes markings like $\wedge \wedge >$, $>$, $>.$, and $>.$. The second staff starts with *a tempo* and includes markings \wedge , 2 , $63-64$, $65-68$, and 4 . The third staff includes markings 7 , $69-75$, 76 , *mf*, f , and \wedge . The fourth staff includes markings 2 , $78-79$, 80 , *mf*, f , and \wedge . The fifth staff includes markings 3 , $82-84$, 2 , $85-86$, 87 , and *rit.*. The sixth staff ends with *rit.* and includes markings 88 and 89 .

Horn 1, 2

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Mysteriously $\text{♩} = 80$

The musical score consists of six staves of music for Horn 1, 2. The key signature is one flat, and the time signature varies between common time (4/4) and measures 49-52 where it is indicated as 4. Measure numbers are provided below each staff.

- Staff 1:** Measures 1-10 (tempo 10), 11-18 (tempo 8), 19-26 (tempo 8). Includes a dynamic instruction **ff**.
- Staff 2:** Measures 27-34 (tempo 8), 35-42 (tempo 8).
- Staff 3:** Measures 43 (dynamic **mf**), 44, 45, 46.
- Staff 4:** Measures 47 (dynamic **mp**), 48.
- Staff 5:** Measures 49-52 (tempo 4), 53, 54.
- Staff 6:** Measures 55-58.

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Horn 1, 2

Almost There - 2

The musical score consists of six staves of music for Horn 1, 2. The first staff begins with a dynamic of *rit.* and includes measure numbers 59 through 62. The second staff starts with *a tempo* and includes measures 63-64, 65-68, and 69-76. The third staff includes measures 77 through 80. The fourth staff includes measures 81 through 86. The fifth staff begins with *rit.* and includes measures 87 through 89. The sixth staff continues from the fifth staff, starting with measure 88. Various dynamics and performance instructions are included throughout the score, such as *f*, *rit.*, and *2*.

FOR PREVIEW ONLY

Trombone 1, 2

Almost There with Mary, Did You Know?

Mysteriously ♩ = 80

Words and Music by
AMY GRANT,
WES KING
and MICHAEL W. SMITH
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Cliff Duren

The sheet music for Trombone 1, 2 features six staves of music. The first staff starts with a dynamic of *Mysteriously* at tempo ♩ = 80. Measure 10 consists of three measures of sustained notes. Measures 11-18 are also sustained notes. Measures 19-26 show eighth-note patterns. The second staff begins at measure 27-34 with sustained notes. Measures 35-41 are sustained notes. Measure 42 starts with a dynamic *p*, followed by eighth-note patterns. The third staff begins at measure 43 with a dynamic *mf*. Measures 44-45 and 46 show eighth-note patterns. The fourth staff begins at measure 47 with a dynamic *mf*. Measures 48-51 and 52 show eighth-note patterns. Measure 53 starts with a dynamic *ff*. The fifth staff begins at measure 54 with sixteenth-note patterns. Measures 55 and 56 show eighth-note patterns. The sixth staff begins at measure 57 with eighth-note patterns. Measure 58 shows a sixteenth-note pattern.

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Trombone 1, 2

Almost There - 2

rit.

59

60

61

62

63-64

65-68

a tempo

2

7

69-75

76

mf

77

f

2

78-79

80

mf

81

f

rit.

3

82-84

85-86

87

rit.

88

89

FOR REVIEW ONLY

The musical score consists of six staves of bass clef music. Staff 1 (measures 59-60) features slurs and dynamic markings > and >: followed by > and >:, with a dynamic > at measure 60. Staff 2 (measures 61-68) includes a key change to B-flat major at measure 61, indicated by a 'B' with a sharp sign. Measures 61-62 show slurs and dynamics > and >. Measures 63-64 and 65-68 are marked 'a tempo'. Measure 63-64 has a dynamic 2. Measure 65-68 has dynamics >, >, and >. Staff 3 (measures 69-75) shows a dynamic 7. Measures 76-77 show dynamics <math>\text{f}^\circ\text{z}

Trombone 3

Tuba

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Cliff Duren

Mysteriously ♩ = 80

The musical score consists of five staves of bass clef music. The first staff starts with a measure of two measures (1-10) followed by a measure (11-18). The second staff starts with a measure (27-34) followed by a measure (35-41), which includes a dynamic *p*. The third staff starts with a measure (43) dynamic *mf*, followed by measures (44-45) and (46). The fourth staff starts with a measure (47) dynamic *mf*, followed by measures (48-51) and (52) dynamic *f*. The fifth staff starts with a measure (53) dynamic *ff*, followed by measures (54-58).

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Trombone 3
Tuba

Almost There - 2

A musical score for Trombone 3 and Tuba, page 2 of the arrangement "Almost There". The score consists of five staves of music. The first staff starts at measure 59 with a dynamic of f . The second staff starts at measure 61. The third staff starts at measure 65-68. The fourth staff starts at measure 77. The fifth staff starts at measure 81. Various performance instructions are included: dynamic markings (f , mf), articulations (trills, slurs, accents), and tempo changes (e.g., *rit.*, *a tempo*). A large, diagonal watermark reading "FOR REVIEW" is overlaid across the staves.

59

61

62

60 >

63-64

65-68

69-75

76

77

78-79

80

81

82-84

85-86

87

88

89

rit.

a tempo

FOR REVIEW

Percussion 1, 2

Almost There with Mary, Did You Know?

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and MICHAEL W. SMITH

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Cliff Duren

Mysteriously $\text{♩} = 80$

Mark Tree

4 \diamond wavy line \diamond wavy line \diamond wavy line \diamond
 p \diamond wavy line \diamond wavy line \diamond wavy line \diamond
Rain Stick p \diamond wavy line \diamond wavy line \diamond wavy line \diamond

2

Gong

mp

Chimes

Sus. Cym.

mp

2

7-8

p

mp

Chimes

Sus. Cym.

6

6

26

p

7

Sus. Cym.

6

20-25

6

p

27-33

7

35

34

mp

36-41

5

Sus. Cym. add Bass Drum

42

mf

5

mf

Chimes

43

44-48

49

50

mf

51

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Percussion 1, 2

Almost There - 2

Sus. Cym. *add Piatti*

Timpani

2

Sus. Cym. *add Piatti*

Chimes

rit.

Sus. Cym.

Timpani

add Bass Drum

a tempo

3

Sus. Cym.

6

mf

Chimes

3

6

Sus. Cym.

7

2

rit.

Sus. Cym.

p

Chimes

Harp

Almost There with Mary, Did You Know?

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and MICHAEL W. SMITH

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Cliff Duren

Mysteriously ♩ = 80

The sheet music consists of six staves of harp notation. Staff 1 starts with a dynamic *p* and a key signature of two flats. Staff 2 begins at measure 10 with a dynamic *p*. Staff 3 begins at measure 20 with a dynamic *p*. Staff 4 begins at measure 23 with a dynamic *p*. Staff 5 begins at measure 27 with a dynamic *mp*. Staff 6 begins at measure 41 with a dynamic *mp*. Various measures are labeled with numbers: 2, 8, 10, 11-18, 19, 21, 22, 24, 25-26, 27, 28, 29-34, 35-40, 42, 43, and 44-52. The music includes various note heads (circles, ovals, diamonds) and rests. The title 'Almost There with Mary, Did You Know?' is centered above the staff.

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Harp

Almost There - 2

53 54 55 56

f

57 58 59

rit.

60 61 62

a tempo

2 4 6

63-64 65-68 69-74

75 76 77

mp *mf*

78 79-84 85-86

rit.

87 88

89

p

Violin 1, 2

Almost There with Mary, Did You Know?

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WES KING

and MICHAEL W. SMITH

Arranged and Orchestrated by

Cliff Duren

Mysteriously $\text{♩} = 80$

The sheet music consists of six staves of violin notation. Staff 1 starts with a dynamic *p* and changes to *mp* at measure 10. Staff 2 starts with a dynamic *p* and changes to *p* at measure 15. Staff 3 starts with a dynamic *pp* and changes to *p* at measure 15. Staff 4 starts with a dynamic *p* at measure 27. Staff 5 starts with a dynamic *mp* at measure 31. Staff 6 starts with a dynamic *mp* at measure 35. Measures are numbered 1-6, 7, 8, 9, 10, 11-13, 14, 15, 16, 17, 18, 19-26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38.

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Violin 1, 2

Almost There - 2

Sheet music for Violin 1, 2 in 2/4 time, key signature of B-flat major (two flats). The music consists of six staves of musical notation with measure numbers 39 through 62. A large, diagonal watermark reading "COPYRIGHT PREVIEW ONLY" is overlaid across the staves.

The music features various dynamics and performance instructions:

- Measure 39: Measure start.
- Measure 40: Measure end.
- Measure 41: Measure start.
- Measure 42: Measure end.
- Measure 43: Measure start.
- Measure 44: Measure end.
- Measure 45: Measure start.
- Measure 46: Measure end.
- Measure 47: Measure start.
- Measure 48: Measure end.
- Measure 49: Measure start.
- Measure 50: Measure end.
- Measure 51: Measure end.
- Measure 52: Measure end.
- Measure 53: Measure start.
- Measure 54: Measure end.
- Measure 55: Measure start.
- Measure 56: Measure end.
- Measure 57: Measure start.
- Measure 58: Measure end.
- Measure 59: Measure start.
- Measure 60: Measure end.
- Measure 61: Measure start.
- Measure 62: Measure end.

Dynamics and performance instructions include:

- Measure 42: *mp*
- Measure 43: *mf*
- Measure 49: *mp*
- Measure 53: *ff*
- Measure 61: *rit.*

Violin 1, 2

Almost There - 3

a tempo

The musical score for Violin 1, 2 is titled "Almost There - 3". It features ten staves of music, each with a treble clef and a key signature of one flat. The music includes various dynamics such as *mf*, *p*, *mp*, *f*, *pp*, and *p*. Performance instructions include *a tempo*, *rit.*, and *FOR REVIEW ONLY*. A large diagonal watermark reading "FOR REVIEW ONLY" is overlaid across the score.

Measure 63: *mf*
Measure 64: *mf*
Measure 65:
Measure 66: *p*
Measure 67: *mf*
Measure 68: *mp*
Measure 69: *mf*
Measure 70:
Measure 71:
Measure 72:
Measure 73:
Measure 74:
Measure 75:
Measure 76: *mf*
Measure 77: *f*
Measure 78:
Measure 79:
Measure 80:
Measure 81:
Measure 82:
Measure 83: *mp*
Measure 84: *mf*
Measure 85:
Measure 86: *p*
Measure 87:
Measure 88: *p*
Measure 89:

Viola

Almost There with Mary, Did You Know?

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AMY GRANT,

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and MICHAEL W. SMITH

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Cliff Duren

Mysteriously ♩ = 80

The sheet music consists of five staves of musical notation for Viola. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is marked as Mysteriously with a note value of ♩ = 80. The first staff begins with a measure of rests followed by eighth notes. The second staff starts with a measure of rests followed by eighth-note pairs. The third staff continues with eighth-note pairs. The fourth staff begins with a measure of rests followed by eighth-note pairs. The fifth staff begins with a measure of rests followed by eighth-note pairs. Large, diagonal text 'TOP PREVIEW ONLY' is overlaid across the staves.

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Viola

Almost There - 2

Sheet music for Viola, page 2 of "Almost There". The music consists of six staves of musical notation. The first staff starts with a rest at measure 52. Measure 53 begins with a dynamic ***ff***. Measures 54 through 56 show a melodic line with a fermata over the 56th measure. Measure 57 starts with a dynamic ***p***. Measures 58 through 60 show a continuous eighth-note pattern. Measure 61 features a sustained note with a dynamic ***p***. Measures 62 through 64 show a sustained note with a dynamic ***mf***. Measure 65 has a dynamic ***p***. Measures 66 and 67 show a melodic line with a dynamic ***p***. Measure 68 starts with a dynamic ***mp***. Measures 69 and 70 show a melodic line with a dynamic ***mf***. Measures 71 and 72 show a melodic line with a dynamic ***f***. Measures 73 through 77 show a melodic line with a dynamic ***mf***. Measures 78 through 82 show a melodic line with a dynamic ***p***. Measures 83 through 87 show a melodic line with a dynamic ***p***. Measures 88 and 89 show a melodic line with a dynamic ***pp***. Various performance instructions are included, such as ***a tempo***, ***2***, ***rit.***, and slurs. A large, diagonal watermark reading "FOR REVIEW ONLY" is overlaid across the staves.

Cello

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Words and Music by

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WES KING

and MICHAEL W. SMITH

Arranged and Orchestrated by

Cliff Duren

Mysteriously ♩ = 80

The sheet music consists of six staves of bass clef music. Measure numbers are indicated below each staff. Dynamic markings include *p*, *mp*, *mf*, and slurs. The first staff starts at measure 6, ending at 11-17. The second staff starts at 18, ending at 22. The third staff starts at 23, ending at 26. The fourth staff starts at 34, ending at 39. The fifth staff starts at 40, ending at 45. The sixth staff starts at 46, ending at 51.

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Cello

Almost There - 2

A musical score for Cello, featuring six staves of music. The score includes dynamic markings such as *f*, *ff*, *p*, *mf*, *mp*, and *pp*. Performance instructions like *a tempo*, *rit.*, and *2* are also present. A large, semi-transparent watermark reading "FOR REVIEW" diagonally across the page.

52 53 *ff* 54 55 56 57 58 59 60 *rit.* 61 62 63-64 65 66 *p* 67 68 69 *mf* 70 71 72 73 74 75 76 *mf* 77 *f* 78 79 80 81 82 83 *mp* 84 *mf* 85 86 *p* 87 88 *pp* 89

String Bass

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Mysteriously ♩ = 80

6
1-6 7 8 9 10
p → *mp*

7
11-17 18 19 20 21
p → *mp*

22 23 24 25 26 27-33
p → *f*

34 35 36 37 38
p → *mf*

39 40 41 42 43 44
p → *mf*

45 46 47 48 49 50 51
p → *f*

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String Bass

Almost There - 2

Sheet music for String Bass, titled "Almost There - 2". The music is arranged in seven staves, each starting with a bass clef and a key signature of one flat. Measure numbers are provided at the beginning of each staff.

- Staff 1:** Measures 52-54. Dynamics: *f*, *ff*, *f*. Performance instruction: *rit.*
- Staff 2:** Measures 55-59. Dynamics: *p*.
- Staff 3:** Measures 60-64. Dynamics: *p*, *ff*, *p*. Performance instruction: *a tempo*, *2*.
- Staff 4:** Measures 65-68. Dynamics: *p*, *mp*.
- Staff 5:** Measures 69-73. Dynamics: *mf*.
- Staff 6:** Measures 74-78. Dynamics: *mf*, *f*.
- Staff 7:** Measures 79-89. Dynamics: *mf*, *p*, *pp*, *p*. Performance instructions: *rit.*, *rit.*

A large, diagonal watermark reading "FOR REVIEW ONLY" is overlaid across the entire page.

Alto Sax 1, 2
(doubles Horn 1, 2)

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Mysteriously ♩ = 80

The musical score consists of five staves of music for Alto Saxophone 1, 2 (or doubles Horn 1, 2). The music is arranged in measures 1-52. The first staff starts with a treble clef and a '♩ = 80' tempo marking. The second staff begins at measure 11-18. The third staff begins at measure 27-34. The fourth staff begins at measure 43. The fifth staff begins at measure 46. Large, diagonal text overlays are present: 'TOP REVIEW ONLY' runs from the bottom left towards the top right, and 'TOP PREVIEW' runs from the bottom left towards the middle right. Measure numbers are indicated above the staves: 1-10, 8, 11-18, 19-26, 8, 27-34, 8, 35-42, 44, 45, 46, 47, mp, 48, 49-52.

Alto Sax 1, 2
(doubles Horn 1, 2)

Almost There - 2

The musical score consists of five staves of music for Alto Saxophone 1, 2 (doubles Horn 1, 2). The music is divided into measures by vertical bar lines. Various dynamics and articulations are indicated throughout the score, including **ff**, **f**, **rit.**, and **a tempo**. Performance instructions like **FOR PREVIEW ONLY** and **2** are also present. Measure numbers are provided at the beginning of each staff: 53, 59, 60, 61, 62, 63-64, 65-68, 69-76, 77, 78, 79, 80, 81, 82, 83-84, 85-86, 87, 88, and 89.

Baritone Sax
(doubles Tuba)

Almost There with Mary, Did You Know?

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WES KING
and MICHAEL W. SMITH
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Mysteriously ♩ = 80

The musical score consists of five staves of music for Baritone Sax (doubles Tuba). The first staff starts with a treble clef and a '4' time signature, followed by a measure of rest. Measure 10 begins with a dynamic of 10 over a measure of 1-10. The second staff starts with a treble clef and a '4' time signature, followed by a measure of rest. Measures 11-18 follow, with a dynamic of 8 over a measure of 11-18. The third staff starts with a treble clef and a '4' time signature, followed by a measure of rest. Measures 19-26 follow, with a dynamic of 8 over a measure of 19-26. The fourth staff starts with a treble clef and a '4' time signature, followed by a measure of rest. Measures 27-34 follow, with a dynamic of 8 over a measure of 27-34. Measures 35-41 follow, with a dynamic of 7 over a measure of 35-41. Measures 42-43 follow, with a dynamic of *p* over a measure of 42, and a dynamic of *mf* over a measure of 43. The fifth staff starts with a treble clef and a '4' time signature, followed by a measure of rest. Measures 44-45 follow, with a dynamic of 2 over a measure of 44-45. Measures 46-47 follow, with a dynamic of *mp* over a measure of 46, and a dynamic of *mf* over a measure of 47. Measures 48-51 follow, with a dynamic of 4 over a measure of 48-51.

Baritone Sax
(doubles Tuba)

Almost There - 2

Sheet music for Baritone Sax (doubles Tuba) showing measures 52-89. The music includes dynamic markings (f, ff, rit., mf, f, a tempo), performance instructions (PREVIEW ONLY, CLOP), and measure numbers (52-59, 60-64, 65-68, 70-76, 78-84, 85-86).

Measure 52: Dynamics f, ff. Measure 53: Measure 54: Dynamics > 54. Measure 55: Dynamics > 55. Measure 56: Measure 57: Dynamics > 57. Measure 58: Dynamics > 58. Measure 59: Dynamics > 59.

Measure 60: Dynamics > 60. Measure 61: Dynamics > 61. Measure 62: Measure 63-64: Dynamics > 63-64.

Measure 65-68: Dynamics 65-68. Measure 70: Dynamics 70. Measure 76: Dynamics 76. Measure 77: Dynamics 77. Measure 78-79: Dynamics 78-79. Measure 80: Dynamics 80. Measure 81: Dynamics 81. Measure 82-84: Dynamics 82-84.

Measure 85-86: Dynamics 85-86. Measure 87: Measure 88: Measure 89: Dynamics 89.

Performance instructions: PREVIEW ONLY, CLOP, rit., mf, f, a tempo, 2, 3.

Bass Clarinet
(doubles Cello)

Almost There with Mary, Did You Know?

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AMY GRANT,

WES KING

and MICHAEL W. SMITH

Arranged and Orchestrated by

Cliff Duren

Mysteriously $\text{♩} = 80$

The musical score consists of six staves of music for Bass Clarinet (doubles Cello). The key signature is one flat, and the time signature is common time (indicated by '4'). The tempo is marked as 'Mysteriously' with a quarter note value of 80. The score includes dynamic markings such as p (piano), mp (mezzo-piano), and mf (mezzo-forte). Measure numbers are indicated below each staff, ranging from 6 to 51. The music features various note heads, stems, and rests, with some notes connected by beams. Large, diagonal text 'TOP PREVIEW ONLY' is overlaid across the entire page.

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Bass Clarinet
(doubles Cello)

Almost There - 2

The sheet music consists of eight staves of musical notation for Bass Clarinet (doubles Cello). The music begins with a dynamic **f** at measure 52, followed by a dynamic **ff** at measure 53. Measures 54 and 55 show eighth-note patterns. Measure 56 features a melodic line with slurs and dynamics **p**, **mp**, and **mf**. Measures 57 through 64 include performance instructions **rit.** (ritardando), **a tempo**, and a circled **2**. Measures 65 through 74 continue with eighth-note patterns and dynamics **p**, **mp**, and **mf**. Measures 75 through 84 show sustained notes and dynamics **mf**, **f**, **mp**, and **mf**. Measures 85 through 89 conclude with dynamics **p**, **>**, **pp**, **<**, and **p**.

Bassoon
(doubles Cello)

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and MICHAEL W. SMITH

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Cliff Duren

Mysteriously ♩ = 80

6

1-6 7 8 9 10

p mp

7

11-17 18 19 20 21

p mp

22

23 24 25 26 27-33

p >

34

35 36 37 38

p mp

39

40 41 42 43 44 45

> mp mf

46

47 48 49 50 51

< mp

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Bassoon
(doubles Cello)

Almost There - 2

The sheet music consists of eight staves of bassoon (doubles Cello) music. The music starts at measure 52 with a dynamic **f**, followed by a crescendo to **ff** at measure 53. Measures 54 through 56 show sustained notes with slurs. Measures 57 through 60 show eighth-note patterns. Measure 60 includes a dynamic **p** and a tempo marking **rit.**. Measures 61 through 64 show eighth-note patterns with measure 63-64 ending on a fermata. Measures 65 through 68 show eighth-note patterns with dynamics **p** and **mp**. Measures 69 through 73 show eighth-note patterns with a dynamic **mf**. Measures 74 through 78 show eighth-note patterns with dynamics **mf** and **f**. Measures 79 through 83 show eighth-note patterns with a dynamic **mp**. Measures 84 through 89 show eighth-note patterns with dynamics **mf**, **p**, **pp**, and **p**. Large, semi-transparent text 'ON' and 'PREVIEW' is overlaid across the staves.

Clarinet 2
(doubles Oboe)

Almost There with Mary, Did You Know?

Words and Music by

AMY GRANT,

WES KING

and MICHAEL W. SMITH

Arranged and Orchestrated by

Cliff Duren

Mysteriously ♩ = 80

6
1-6 7 8
mp

9 10 11-18

19-26 27 28
mp

29 30 31
mp

32 33 34
mp

35-42 43-44 45 46
mf

Clarinet 2
(doubles Oboe)

Almost There - 2

The sheet music consists of six staves of musical notation for Clarinet 2 (doubles Oboe). The music is divided into measures by vertical bar lines. Various dynamics and articulations are indicated throughout the piece.

- Staff 1:** Measures 47-52. Dynamics: dynamic 6 (measures 47-52), dynamic 3 (measures 53-55). Articulation: slurs.
- Staff 2:** Measures 56-59. Dynamics: **f** (measures 56-57), dynamic 2 (measures 58-59). Articulation: slurs.
- Staff 3:** Measures 60-62. Dynamics: **ff** (measures 60-61), dynamic 1 (measures 61-62). Articulation: slurs, accents.
- Staff 4:** Measures 63-64. Dynamics: dynamic 2 (measures 63-64). Articulation: slurs.
- Staff 5:** Measures 65-66. Dynamics: dynamic 2 (measures 65-66). Articulation: slurs.
- Staff 6:** Measures 67-76. Dynamics: dynamic 2 (measures 67-68), dynamic 8 (measures 69-76). Articulation: slurs.
- Staff 7:** Measures 77-80. Dynamics: dynamic 4 (measures 77-78), **f** (measure 79). Articulation: slurs.
- Staff 8:** Measures 81-84. Dynamics: dynamic 2 (measures 81-84).
- Staff 9:** Measures 85-86. Dynamics: dynamic 2 (measures 85-86).
- Staff 10:** Measures 87-89. Dynamics: dynamic 2 (measures 87-88), dynamic 1 (measure 89). Articulation: slurs, accents.

a tempo

PREVIEW

Clarinet 3
(doubles Viola)

Almost There with Mary, Did You Know?

Words and Music by

AMY GRANT,

WES KING

and MICHAEL W. SMITH

Arranged and Orchestrated by

Cliff Duren

Mysteriously ♩ = 80

6

1-6 7 8 9 10

p ————— mp

7

11-17 18 19 20 21 22

p < mp

23 24 25 26 27-33

p >

34 35 36 37 38 39

p ————— mp

40 41 42 43 44 45

mp ————— mf

46 47 48 49 50 51

mp —————

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Clarinet 3
(doubles Viola)

Almost There - 2

Sheet music for Clarinet 3 (doubles Viola) titled "Almost There - 2". The music is arranged in eight staves. The first staff starts with a rest at measure 52. Measures 53-56 show a sequence of notes and rests with dynamics ***ff***, ***rit.***, and ***p***. Staff 2 begins at measure 57 with eighth-note patterns. Staff 3 starts at measure 61 with sustained notes and dynamics ***a tempo***, ***2***, ***p***, and ***f***. Staff 4 starts at measure 68 with eighth-note patterns and dynamics ***mp*** and ***mf***. Staff 5 starts at measure 73 with eighth-note patterns and dynamics ***mf*** and ***f***. Staff 6 starts at measure 78 with eighth-note patterns. Staff 7 starts at measure 82 with a dynamic ***rit.*** and eighth-note patterns. Staff 8 ends at measure 89 with eighth-note patterns and dynamics ***pp*** and ***p***.

Soprano Sax
(doubles Oboe)

Almost There with Mary, Did You Know?

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Mysteriously $\text{♩} = 80$

6
1-6 7 8
mp

Measures 6 through 8 are shown on a single staff. Measure 6 consists of a long note followed by eighth-note pairs. Measure 7 has eighth-note pairs with a fermata over the second note. Measure 8 continues the eighth-note pairs.

9
10
11-18

Measures 9 and 10 show eighth-note pairs. Measure 10 includes a fermata over the first note. Measures 11 through 18 are indicated by a horizontal line.

8
19-26 27 28
mp

Measures 19 through 26 are a sustained note. Measure 27 starts with a fermata over the first note. Measure 28 shows eighth-note pairs. Measure 29 shows eighth-note pairs.

30 31
29

Measures 30 and 31 show eighth-note pairs. Measure 31 ends with a fermata over the first note. Measure 32 shows eighth-note pairs.

33 34
32 mp
35-42

Measures 33 and 34 show eighth-note pairs. Measure 35 through 42 is a sustained note. Measure 32 is a fermata over the first note.

2
35-42 43-44 45 46
mf

Measures 43 through 44 are a sustained note. Measure 45 shows eighth-note pairs with a fermata over the second note. Measure 46 shows eighth-note pairs. Measure 47 ends with a fermata over the first note.

Soprano Sax
(doubles Oboe)

Almost There - 2

The musical score for Soprano Sax (doubles Oboe) features six staves of music. Staff 1 (measures 47-52) shows a sustained note followed by a dynamic change to 3. Staff 2 (measures 53-55) shows another sustained note. Staff 3 (measures 56-59) includes dynamics **f** and **2**, and a performance instruction **rit.**. Staff 4 (measures 60-62) includes dynamics **ff** and **2**, and a performance instruction **a tempo**. Staff 5 (measures 63-64) shows a sustained note followed by a dynamic change to **2**. Staff 6 (measures 65-66) shows a sustained note followed by a dynamic change to **mp**. Staff 7 (measures 67-68) shows eighth-note patterns. Staff 8 (measures 69-76) shows sustained notes followed by a dynamic change to **8**. Staff 9 (measures 77-78) shows a sustained note followed by a dynamic change to **f**. Staff 10 (measures 79-80) shows sustained notes followed by a dynamic change to **rit.**. Staff 11 (measures 81-84) shows sustained notes followed by a dynamic change to **4**. Staff 12 (measures 85-86) shows sustained notes followed by a dynamic change to **2**. Staff 13 (measures 87-89) shows sustained notes followed by a dynamic change to **rit.**.

Keyboard String Reduction

Almost There with Mary, Did You Know?

Mysteriously ♩ = 80

Words and Music by

AMY GRANT,

WES KING

and MICHAEL W. SMITH

Arranged and Orchestrated by

Cliff Duren

6 6

1-6 7 8 9 10

3 3

11-13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

FOR REVIEW

Keyboard String Reduction

Almost There - 2

Sheet music for Keyboard String Reduction, page 2 of "Almost There". The music is in 4/4 time, C major (G clef). The score consists of two staves: Treble and Bass. The music is divided into measures by vertical bar lines. Measure numbers are indicated below each staff.

Measures 30-33: Treble staff has a rest at measure 30. Bass staff has a rest at measure 30. Treble staff starts with a note at measure 31. Bass staff starts with a note at measure 31. Dynamics: *p* at measure 31, *mp* at measure 32. Treble staff ends with a note at measure 33. Bass staff ends with a note at measure 33. Measure 34: Treble staff starts with a note. Bass staff starts with a note. Dynamics: *p* at measure 34, *mp* at measure 35. Measure 35: Treble staff starts with a note. Bass staff starts with a note. Dynamics: *mp* at measure 35. Measure 36: Treble staff starts with a note. Bass staff starts with a note. Dynamics: *mp* at measure 36. Measure 37: Treble staff starts with a note. Bass staff starts with a note. Dynamics: *mp* at measure 37.

Measures 38-42: Treble staff starts with a note at measure 38. Bass staff starts with a note at measure 38. Dynamics: *mp* at measure 38. Measure 39: Treble staff starts with a note. Bass staff starts with a note. Dynamics: *mp* at measure 39. Measure 40: Treble staff starts with a note. Bass staff starts with a note. Dynamics: *mp* at measure 40. Measure 41: Treble staff starts with a note. Bass staff starts with a note. Dynamics: *mp* at measure 41. Measure 42: Treble staff starts with a note. Bass staff starts with a note. Dynamics: *mp* at measure 42.

Measures 43-47: Treble staff starts with a note at measure 43. Bass staff starts with a note at measure 43. Dynamics: *mf* at measure 43. Measure 44: Treble staff starts with a note. Bass staff starts with a note. Dynamics: *mf* at measure 44. Measure 45: Treble staff starts with a note. Bass staff starts with a note. Dynamics: *mf* at measure 45. Measure 46: Treble staff starts with a note. Bass staff starts with a note. Dynamics: *mf* at measure 46. Measure 47: Treble staff starts with a note. Bass staff starts with a note. Dynamics: *mf* at measure 47.

Measures 48-51: Treble staff starts with a note at measure 48. Bass staff starts with a note at measure 48. Dynamics: *mp* at measure 48. Measure 49: Treble staff starts with a note. Bass staff starts with a note. Dynamics: *mp* at measure 49. Measure 50: Treble staff starts with a note. Bass staff starts with a note. Dynamics: *mp* at measure 50. Measure 51: Treble staff starts with a note. Bass staff starts with a note. Dynamics: *mp* at measure 51.

Keyboard String Reduction

Almost There - 3

The sheet music consists of six staves of musical notation for a keyboard instrument. The notation includes various note heads, rests, and dynamic markings such as *ff*, *f*, *rit.*, *a tempo*, *mf*, *p*, *mp*, and *ff*. The music is divided into measures numbered 52 through 71. A large, semi-transparent watermark reading "COPYRIGHT" is overlaid across the middle of the page. Several thick black arrows point from the right side of the page towards the musical staff, highlighting specific notes or groups of notes. One arrow points to a measure around measure 54, another to measure 59, and others point to measures 60, 61, 62, 63, 64, 66, 67, 68, 69, 70, and 71. Measures 53 and 54 feature sixteenth-note patterns with grace marks and triplets indicated by '3'. Measures 55 and 56 show eighth-note chords. Measures 57 through 60 show sixteenth-note patterns. Measures 61 and 62 show eighth-note patterns. Measures 63 through 65 show eighth-note chords. Measures 66 and 67 show eighth-note patterns. Measures 68 through 71 show eighth-note chords.

Keyboard String Reduction

Almost There - 4

Musical score for 'Almost There - 4' featuring four staves of music for keyboard string reduction. The score consists of two treble clef staves and two bass clef staves, all in common time and a key signature of one flat. Measure numbers 72 through 89 are indicated below each staff.

Dynamics and performance instructions include:

- Measure 72: ff
- Measure 73: ff
- Measure 74: ff
- Measure 75: ff
- Measure 76: mf
- Measure 77: f
- Measure 78: ff
- Measure 79: ff
- Measure 80: ff
- Measure 81: ff
- Measure 82: ff
- Measure 83: mp
- Measure 84: mf
- Measure 85: ff
- Measure 86: p
- Measure 87: ff
- Measure 88: pp
- Measure 89: p

Performance instructions:

- Measure 75: V
- Measure 79: Circle
- Measure 82: rit.
- Measure 83: rit.

FOR REVIEW ONLY

Tenor Sax/Baritone T.C.
(doubles Trombone 1, 2)

Almost There *with Mary, Did You Know?*

Mysteriously ♩ = 80

Words and Music by
AMY GRANT,
WES KING
and MICHAEL W. SMITH
Arranged and Orchestrated by
Cliff Duren

10
1-10

8
11-18

8
19-26 27-34

7
35-41 42 43 44-45 46 47 48-51

FOR PREVIEW ONLY

Tenor Sax/Baritone T.C.
(doubles Trombone 1, 2)

Almost There - 2

The musical score consists of six staves of music for Tenor Sax/Baritone T.C. (doubles Trombone 1, 2). The music includes various dynamics such as *f*, *ff*, *mf*, and *rit.* Articulations include slurs, grace notes, and accents. Performance instructions include *a tempo* and measure numbers 2, 3, 4, and 7. The score is annotated with large, semi-transparent text: "FOR PREVIEW" running diagonally across the staves, and "2", "3", "4", "7", and "2" placed above specific measures (80, 81, 82-84, 85-86, 87).

52 53 54 55 56 57 58 59 60 61 62 63-64

65-68 69-75 76 77 78-79 80 81 82-84

85-86 87 88 89

f *ff* *rit.* *a tempo* 2 3 4 7 2

mf *f* *rit.* *rit.*

Violin 1, 2
(simplified)

Almost There with Mary, Did You Know?

Words and Music by

AMY GRANT,

WES KING

and MICHAEL W. SMITH

Arranged and Orchestrated by

Cliff Duren

Mysteriousl y ♩ = 80

The sheet music consists of six staves of violin notation. Staff 1 starts with a measure of two eighth notes followed by a six-measure rest. Staff 2 starts with a single eighth note. Staff 3 shows sustained notes with grace notes above them. Staff 4 features sustained notes with slurs. Staff 5 contains eighth-note patterns. Staff 6 concludes with eighth-note chords. Large, semi-transparent text 'FOR REVIEW' is diagonally overlaid across the staves.

Measure Numbers:
1-6, 7, 8, 9, 10, 11-13, 14, 15, 16, 17, 18, 19-26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38

Performance Instructions:
Mysteriousl y ♩ = 80
6
3
pp → p
8
mp
mp

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Violin 1, 2
(simplified)

Almost There - 2

Musical score for Violin 1, 2 (simplified) titled "Almost There - 2". The score is divided into six staves, each starting with a treble clef and a key signature of one flat. Measure numbers are indicated below each staff.

- Staff 1:** Measures 39-42. Dynamics: **mf** (measures 39-40), **mp** (measure 42). Articulation: accents on measures 39, 40, 41, 42.
- Staff 2:** Measures 43-46. Dynamics: **mf** (measures 43-44). Articulation: accents on measures 43, 44, 45, 46. A large circle is drawn around measure 46.
- Staff 3:** Measures 47-52. Dynamics: **mp** (measures 48-49). Articulation: accents on measures 48, 49, 50, 51, 52.
- Staff 4:** Measures 53-56. Articulation: accents on measures 54, 55, 56.
- Staff 5:** Measures 57-60. Articulation: accents on measures 58, 59, 60. Dynamics: **rit.** (measure 57), **a tempo** (measure 60).
- Staff 6:** Measures 61-67. Dynamics: **mf** (measure 63). Articulation: accents on measures 61, 62, 63, 64. Dynamics: **p** (measure 66), **p** (measure 67).

Violin 1, 2
(simplified)

Almost There - 3

Musical score for Violin 1, 2 (simplified) titled "Almost There - 3". The score is divided into six staves, each starting with a treble clef and a key signature of one flat. Measure numbers are indicated at the beginning of each staff.

- Staff 1:** Measures 68-70. Dynamics: *mp*, *mf*. Measure 70 ends with a fermata.
- Staff 2:** Measures 71-75. Measure 75 ends with a fermata.
- Staff 3:** Measures 76-80. Dynamics: *mf*, *f*.
- Staff 4:** Measures 81-84. Dynamics: *rit.*, *mp*, *mf*.
- Staff 5:** Measures 85-89. Dynamics: *p*, *>*, *pp*, *<*, *p*, *rit.*

A large, diagonal watermark reading "FOR REVIEW ONLY" is overlaid across the staves.