

# Almost There

with Mary, Did You Know?

Words and Music by  
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Arranged by Cliff Duren

*Mysteriously* ♩ = 80

C(no3) Cm F C

*pp* *p*

5 Cm F C A<sup>b</sup>M7 B<sup>b</sup>2 Gm

*mp*

8 F<sup>sus</sup> F B<sup>b</sup>/<sub>C</sub> Cm *8va* -----

*Red.* \*

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system (measures 1-4) begins with a piano (*pp*) dynamic and a tempo of 80 beats per minute. The second system (measures 5-8) features a mezzo-piano (*mp*) dynamic. The third system (measures 9-12) includes a *Red.* (ritardando) marking and a fermata over the final notes. Chord symbols are placed above the staff, and dynamic markings are placed below the staff. A large, diagonal watermark reading 'FOR REVIEW ONLY' is overlaid across the entire page.

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2

WOMEN unison

11

*p*

Ma - ry, full of in - no - cence, car - ry - ing the ho - ly Prince. You're

MEN: unison (opt. Tenors only)

11 Cm F/C Cm Bb/C Cm

*p*

13

al - most there, you're al - most there. Moth - er of the liv - ing Word,

13 Fsus F Bb/C Cm Cm F/C Cm

16

trust - ing in the voice you heard. You're al - most there, you're

16 Bb/C Cm Fsus F

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18 *mp*

al - most there. You're al - most where the an - gels see re -

(add Basses)

18 *mp*

B $\flat$ / $\overset{\text{C}}$  Cm B $\flat$  A $\flat$ 2(#4) A $\flat$  E $\flat$ sus $\overset{4}{2}$  E $\flat$

21

demp-tion's plan — un - fold - ing. All hope is in the

21

B $\flat$ sus $\overset{4}{2}$  B $\flat$  B $\flat$ / $\overset{\text{C}}$  Cm  $\overset{\text{Gm}}{\text{Bb}}$  A $\flat$ 2(#4) A $\flat$

24 *unison mp*

Son you'll bear. You're al - most there. A

*unison*

24 E $\flat$ sus $\overset{4}{2}$  E $\flat$  G7(#5) G7 Cm

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27

lone - ly road, a will - ing heart, pray for strength to do your part. You're  
*(opt. Tenors only)*

Oo \_\_\_\_\_ You're

27 Cm F/C Cm Bb/C Cm

*p*

29

al - most there, you're al - most there. Trust the Fa - ther to pro - vide

al - most there, you're al - most there. Oo \_\_\_\_\_

29 Fsus F Bb/C Cm Cm F/C Cm

32

Bread of heav - en proph - e - sied. You're al - most there, you're

You're al - most there, you're

32

$B\flat$   
C Cm Fsus F

34

al - most there. You're al - most where the wait - ing ends, de -

al - most there. (add Basses)

34

$B\flat$   
C Cm  $B\flat$   $A\flat$ (#4)  $A\flat$   $E\flat$ sus<sub>2</sub><sup>4</sup>  $E\flat$

37

liv - er - ing the life with - in. The an - swered prayer, Em - unison

37

$B\flat$ sus<sub>2</sub><sup>4</sup>  $B\flat$   $B\flat$   
C Cm  $G\flat$   
 $B\flat$   $A\flat$ (#4)  $A\flat$

6

40

man - u - el. You're al - most there. You're

mf

40 Eb<sup>sus</sup><sub>2</sub> Eb G<sup>7</sup>(#5) G<sup>7</sup> Cm Gm/B<sup>b</sup>

43

al - most where the jour - ney ends: where death will die — and

43 Ab<sup>2</sup>(#4) Ab Eb<sup>sus</sup><sub>2</sub> Eb B<sup>sus</sup><sub>2</sub> B<sup>b</sup>

mf

46

life be-gins. The an-swered prayer, Em - man - u - el. You're

46 B<sup>b</sup>/C Cm Gm/B<sup>b</sup> Ab<sup>2</sup>(#4) Ab Eb<sup>sus</sup><sub>2</sub> Eb

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49

al - most there.

49 G7(#5) G7 Cm

8va

Ped.

\*

MARY, DID YOU KNOW? (Words and Music by Buddy Greene and Mark Lowry)

52

***ff***

The blind will see!... The deaf will hear!... The

52 Cm Bb Eb Bb Ab Bb Gm

***f*** ***ff***

55

dead will live a - gain! The lame will leap! The

55

Cm Cm F/C Cm Bb Ab Ab<sup>2</sup>(#4)/G Ab/F Ab/Eb

58

dumb will speak the prais - es of the Lamb, the

*rit.*

58

Bb/D Bbsus/C Bb Gm Cm AbM7 Fm7 G7sus

*rit.*

61

Lamb!

*a tempo*

61

G G

*a tempo*

*red.*

\*

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65

65 Cm F/C Cm B $\flat$ /C Cm Fsus F

*p*

68 *mf*

You're al-most where the wait - ing ends, de-

68 B $\flat$ /C Cm B $\flat$  A $\flat$ 2(#4) A $\flat$  E $\flat$ su $\flat$ 4 E $\flat$

*mf*

71

liv-er - ing the life with-in. The an - swered prayer, Em -

71 B $\flat$ su $\flat$ 4 B $\flat$  B $\flat$ /C Cm G $\flat$ /B $\flat$  A $\flat$ 2(#4) A $\flat$

*mf*

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10

74

man - u - el. You're al - most there. You're

Measures 74-76 of the vocal line. The melody starts on a dotted quarter note, followed by eighth notes, and ends with a quarter note. Dynamics include a crescendo leading to a forte (f) dynamic.

74

Ebsus<sub>2</sub><sup>4</sup> Eb G7(#5) G7 Cm Gm/Bb

Piano accompaniment for measures 74-76. The right hand features chords and moving lines, while the left hand provides a steady bass line. Dynamics include a crescendo leading to a forte (f) dynamic.

77

al-most where the jour - ney ends, where death will die and

Measures 77-79 of the vocal line. The melody consists of quarter and eighth notes. Dynamics include a forte (f) dynamic.

77

Ab2(#4) Ab Ebsus<sub>2</sub><sup>4</sup> Eb Bbsus<sub>2</sub><sup>4</sup> Bb

Piano accompaniment for measures 77-79. The right hand features chords and moving lines, while the left hand provides a steady bass line. Dynamics include a forte (f) dynamic.

80

life be-gins. The an-swered prayer, Em - man - u - el. You're

Measures 80-82 of the vocal line. The melody consists of quarter and eighth notes. Dynamics include a mezzo-forte (mf) dynamic.

80

Bb/C Cm Gm/Bb Ab2(#4) Ab Ebsus<sub>2</sub><sup>4</sup> Eb

Piano accompaniment for measures 80-82. The right hand features chords and moving lines, while the left hand provides a steady bass line. Dynamics include a mezzo-forte (mf) dynamic.

83 *mp*

al - most there, you're al - most

83 G7(#5) G7 Ab Bbsus4 Bb

*mf* *mp*

86 *p* *rit.* *rit.*

there, you're al - most there.

86 F Eb/G Ab Bb C ova

*p* *rit.* *rit.*

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