

# All Glory

Words and Music by  
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 Arranged by Dave Williamson

*African feel* ♩ = 112

CHOIR *mp*

\*Hum unison Ooo

Am  
 (Perc. loop/Synth fade in)

Am G

*pp* *mp*

4

Mumm Ooo Way...

4 Am G/B C<sup>2</sup>

\*Go directly to "m" consonant.

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2/6

Humm Ooo

6

Am G

*unison*  
*mf*

8

Mumm Ooo\_ Way\_

1. While  
2. So

*unison*  
*mf*

8

Am G/B C<sup>2</sup>

*unison*  
*mf*

11

1st time: WOMEN (unison)  
2nd time: ALL (unison)

shep-herds watched their flocks by\_ night, the  
come to Beth - le - hem and\_ see the

*unison*  
*mf*

11

Am G/B C<sup>2</sup>

*unison*  
*mf*

13

an - gel of the Lord came down. The  
 One whose birth the an - gels sing. O

13 Am G/B C<sup>2</sup>

15

shep - herds trem - bled at the sight 'til they  
 come a - dore on bend - ed knee

*WOMEN only (both times)*

15 Dm C G<sup>2</sup>/B

17

heard the an - gels' joy - ful sound.  
 Christ the Lord, the new - born King.

*MEN (both times)*

17 Bb<sup>2</sup> G sus

joy - ful sound.  
 new - born King.

FOR PREVIEW ONLY

4  
19 *f*

All unison glo - ry be to God on high; the

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with a treble clef, starting with a whole note G4 and a dotted half note G4. The bottom staff is a piano accompaniment with a bass clef, featuring a steady eighth-note bass line. A dynamic marking of *f* is present. The key signature has two flats (Bb and Eb).

19 Eb<sup>2</sup> *f*

Detailed description: This system contains the piano accompaniment for the second system. It features a treble and bass clef. The piano part consists of a rhythmic accompaniment with eighth notes in the bass and chords in the treble. A dynamic marking of *f* is present. The key signature has two flats.

22 Sav - ior is here to bring new life. In a man - ger, the

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with a treble clef, and the bottom staff is a piano accompaniment with a bass clef. The lyrics are "Sav - ior is here to bring new life. In a man - ger, the". The piano part continues with a steady eighth-note bass line.

22 Cm<sup>7</sup>(4) Ab<sup>2</sup>

Detailed description: This system contains the piano accompaniment for the third system. It features a treble and bass clef. The piano part continues with a rhythmic accompaniment. Chord symbols Cm<sup>7</sup>(4) and Ab<sup>2</sup> are indicated above the staff. The key signature has two flats.

25 King of heav - en lies; all

All unison

Detailed description: This system contains the fifth two staves of music. The top staff is a vocal line with a treble clef, and the bottom staff is a piano accompaniment with a bass clef. The lyrics are "King of heav - en lies; all". A dynamic marking of *f* is present. The piano part continues with a steady eighth-note bass line.

25 Eb<sup>2</sup> Db

Detailed description: This system contains the piano accompaniment for the fifth system. It features a treble and bass clef. The piano part continues with a rhythmic accompaniment. Chord symbols Eb<sup>2</sup> and Db are indicated above the staff. The key signature has two flats.

28

prais - es to His ho - ly name. The Mes - si - ah has been

28 Eb<sup>2</sup> Cm<sup>7</sup>(4)

31

born to - day, now go and tell the sto - unison

31 Db<sup>2</sup>

33 unison

- ry and give Him all the glo -

33 Ab<sup>2</sup> Ab/Bb

FOR PREVIEW ONLY

6

36

1

ry. \_\_\_\_\_ \*Humm Ooo

36

1 Eb N.C. Cm Bb C

39

Mumm Ooo Way Mumm Mumm Ooo Way

39

Cm G/B C<sup>2</sup>

41

(Back to m. 11) 2

2. So - ry. \_\_\_\_\_

*unison*

41

(Back to m. 11) 2 Eb

\*Go directly to "m" consonant.



44 *suddenly softer*  
*mp*

Hail the heav - en born Prince of Peace!

44 Cm Bb Cm Bb/D Eb

*mp*

47 Hail the Son of Right - eous - ness, -  
Hail Him, hail Him!

47 Cm Bb Cm Bb/D Eb

50 *mf unison*  
born to raise the sons of  
*unison*  
Hail Him, hail Him!

50 Fm Eb/F Fm Eb Cm Db

*mf*

FOR PREVIEW ONLY

53

earth, born to give them sec - ond birth.

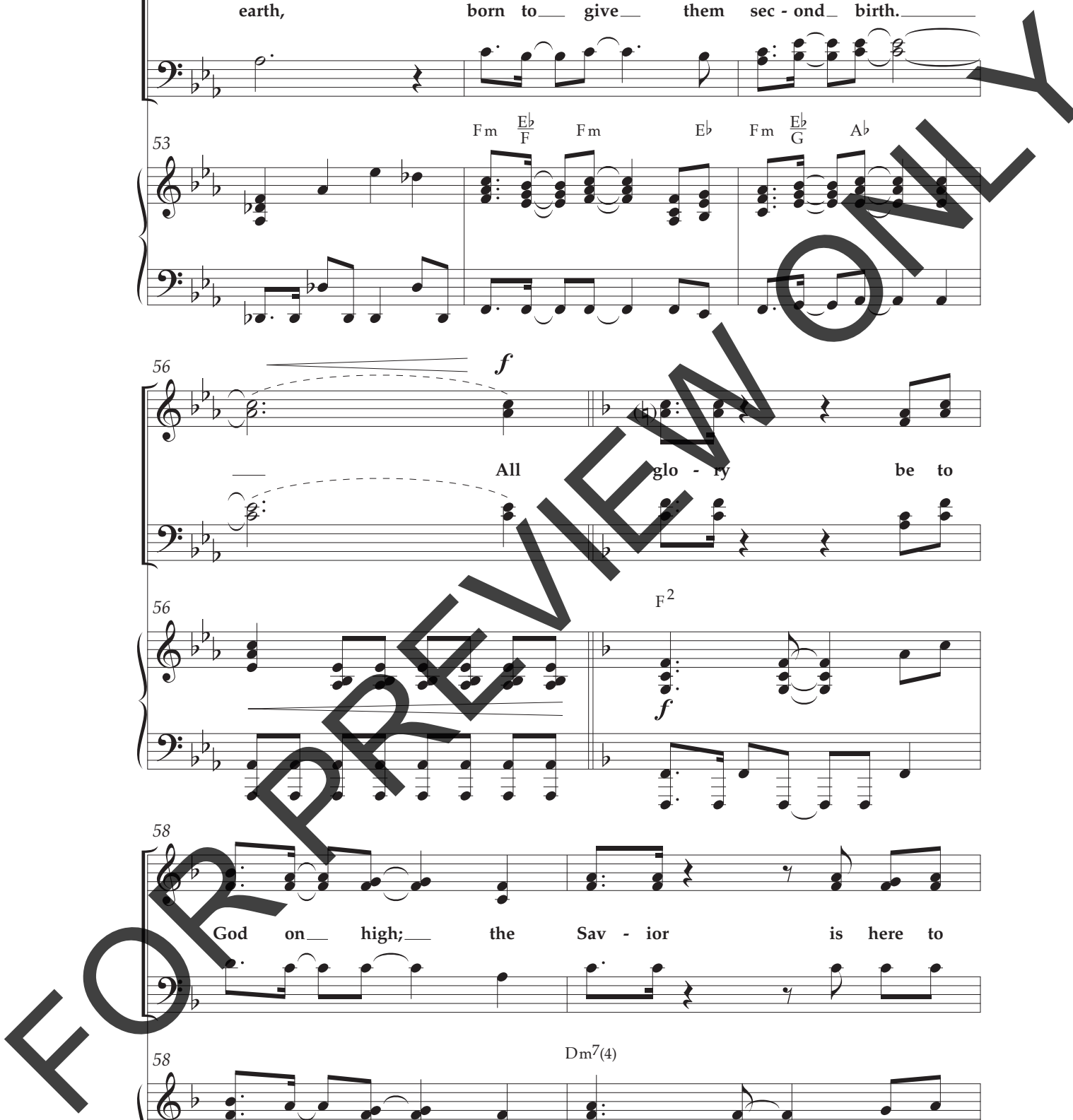
53 Fm Eb/F Fm Eb Fm Eb/G Ab

56 *f* All glo - ry be to

56 F<sup>2</sup> *f*

58 God on high; the Sav - ior is here to

58 Dm<sup>7</sup>(4)





60

bring new\_ life. In a man - ger, the

Detailed description: This block contains the vocal line for measures 60 and 61. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. There is a half rest in measure 61. The lyrics are "bring new\_ life. In a man - ger, the".

60

Bb<sup>2</sup>

Detailed description: This block contains the piano accompaniment for measures 60 and 61. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. A dynamic marking of Bb<sup>2</sup> is present above the right hand staff.

62

King of heav - en lies  
*unison*

Detailed description: This block contains the vocal line for measures 62 and 63. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. There is a half rest in measure 63. The lyrics are "King of heav - en lies" with "unison" written below. A fermata is placed over the final note G5.

62

F<sup>2</sup>

Detailed description: This block contains the piano accompaniment for measures 62 and 63. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. A dynamic marking of F<sup>2</sup> is present above the right hand staff.

64

all prais - es to His

Detailed description: This block contains the vocal line for measures 64 and 65. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. There is a half rest in measure 65. The lyrics are "all prais - es to His".

64

Eb<sup>2</sup> F<sup>2</sup>

Detailed description: This block contains the piano accompaniment for measures 64 and 65. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Dynamic markings of Eb<sup>2</sup> and F<sup>2</sup> are present above the right hand staff.

FOR PREVIEW ONLY

10

66

ho - ly name. The Mes - si - ah has been

66 Dm<sup>7</sup>(4)

68 born to - day, now go and tell the sto - unison

68 Eb<sup>2</sup>

70 unison  
- ry and give Him all the glo -

70 Bb<sup>2</sup> Bb C

FOR PREVIEW ONLY

73

ry.

73

Dm C Dm C/E F C

76

Now go and tell the sto - ry

76

F Gm F Eb<sup>2</sup>

79

*ff*

and give Him all the glo - ry,

79

Bb<sup>2</sup> Bb/C F

*ff*

FOR PREVIEW ONLY

12  
82

glo - ry,

Dm7(4)

glo - ry, all glo - ry!

E $\flat$ <sup>2</sup> B $\flat$ <sup>2</sup> N.C. E $\flat$  F C $\text{m}$ <sup>7</sup>

glo - ry!

F B $\flat$  D E $\flat$  N.C. E $\flat$  F<sup>2</sup>

FOR PREVIEW ONLY