

Score

# All Glory

Words and Music by  
PHIL BARFOOT and REBECCA J. PECK  
Arranged by DAVE WILLIAMSON

African feel ♩ = 112

CHOIR *mp*

\*Humm  
unison  
Ooo Mumm Ooo Way.

African Flute  
*mf*

Flute

Oboe

Clarinet

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Rhythm

(Perc. loop/Synth fade in)

*pp* Am

*mf* Am

*mf* G Am G<sup>2</sup> B C<sup>2</sup>

African loop

Log Synth

Perc. 1, 2

Clave

*mf*

Harp

Violin 1, 2

*mf*

Viola

*mf*

Celli

*mf*

String Bass

*mf*

1 2 3 4 5 6

Score

All Glory - Page 2

Choir  
Humm Ooo Mumm Ooo Way.  
1. While  
(2. So)

African Flute

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm  
A m G Am Bb C<sup>2</sup>  
Log Synth

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Score

All Glory - Page 3

1st time: WOMEN (unison)  
2nd time: ALL (unison)

Choir  
shep - herds watched their flocks by and night,  
come to Beth - le - hem and see the an - gel of birth the Lord an - gels came down. sing. The

African Flute  
1st time only

Fl.  
2nd time only (Flute/Picc.)

Ob.  
2nd time only

Clar.  
2nd time only

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

1st time - loop/Acoustic Gtrs./Synth  
2nd time - all in - lightly

Rhythm  
Am Am G B C<sup>2</sup>  
continue synth cues

Pc. 1, 2

Harp

2nd time only

Vln. 1, 2

Vla.  
2nd time only

V.C.  
2nd time only

S.B.

Score

All Glory - Page 4

WOMEN only (both times)

Choir  
shep - herds trem - bled at the sight  
come a - dore on bend - ed knee  
'til they heard the an - gels' the joy - ful sound.  
Christ the Lord, new - born King.

MEN (both times)  
joy - ful sound.  
new - born King.

2nd time only

Rhythm  
Dm G Bm Bb<sup>2</sup> G sus

FOR PREVIEW ONLY

Choir *f*  
All unison glo - ry be to God on high; the Sav - ior is here to

African Flute

Fl. *2nd time only* (Flute/Picc.)

Ob. *2nd time only*

Clar. *2nd time only*

Hn. 1, 2

Tpt. 1, 2 *f* *Harmons*

Tpt. 3 *f* *Harmons*

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm *(1st time - all in)* **CHORUS** *(1st time - all in)* *(1st time - all in)* *(1st time - all in)* *(Horn fill - Tom)* *(Kick) (Snare)* *Djembe* *Cm7(4)* *fill* *sim.*

Pc. 1, 2 *f*

Harp *mf* *Gsus*

Vln. 1, 2 *Both times* *L.V.*

Vla.

V.C. *Both times*

S.B. *Both times*

Choir  
bring new life. In a man - ger, the King of heav - en lies;

African Flute

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

*unison*

*Bella*

*f*

*2nd time only*

*2nd time only*

*El<sup>2</sup>*

Choir all prais - es to His ho - ly name. The Mes - si - ah has been

African Flute

Fl.

Ob.

Clar.

Hn. 1, 2 (both times)

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm Db Cmaj7(4) sim.

Pc. 1, 2 Bells Djembe

Harp

Vln. 1, 2

Vla.

V.C. (both times)

S.B. (both times)

Choir  
born to - day, now go and tell the sto - ry and

African Flute

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

*unison*

*unison*

*Al<sup>2</sup> fill*

*(1/2 pizz)*

*arco*



Score

All Glory - Page 9

1.

Choir  
give Him all the glo - ry. \*Humm Ooo

African Flute  
*African Flute*

Fl.  
Ob.  
Clar.  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tuba

Rhythm  
*Elec. Str. line*  
*like intro*  
Al Bb  
Bb  
NC. Tom  
Cm (African loop)  
Log Synth  
Bb C

Pc. 1, 2  
*Mark Tree*

Harp  
Al Bb

Vln. 1, 2  
Vla.  
V.C.  
S.B.

Score

All Glory - Page 10

Choir

Mumm Ooo Way. Mumm Mumm Ooo Way. 2. So ry.

African Flute

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

Cm B fill Eb Elec. Gtr. line

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Choir *suddenly softer mp* Hail the heav - en born Prince of Peace!

African Flute *African Flute*

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2 *mp Still Harmonics a2*

Tpt. 3 *mp Still Harmonics*

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm *fill down...* Cm Bb Cm Bb D Eb *subtle - still African Log Drum (beat 2 & 4)*

Pc. 1, 2 *Bell Tree Clave mp Bongos*

Harp

Vln. 1, 2 *pizz. mp*

Vla. *pizz. mp*

V.C. *mp pizz.*

S.B. *mp pizz.*

Choir  
Hail the Son of Right - eous - ness,  
Hail Him, hail Him!

African Flute

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm  
Cm Bb Cm Bb D Eb  
Log Synth

Pc. 1, 2  
Shave Bongos

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Choir *mf unison* born to raise the sons of earth, born to give them  
Hail Him, hail Him! *unison*

African Flute

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm *growing slowly...* (Elec. Gtr.)  
Fm Eb Fm Eb Cm Db Fm Eb Fm Eb  
*Mark Tree* *arcato on 4* *arco* *arco* *arco* *arco*

Pc. 1, 2

Harp

Vln. 1, 2 *arco*

Vla. *arco*

V.C. *arco*

S.B. *arco*

The musical score is arranged in a standard orchestral format. The top staff is for the Choir, with lyrics: "sec - ond birth. All glo - ry be to God on high; the". Below the choir are staves for African Flute, Flute (with a Piccolo part), Oboe, Clarinet, Horns 1 & 2, Trumpets 1, 2, 3, Trombones 1, 2, 3, and Tuba. The percussion section includes Rhythm (with chords Fm, Eb, Ab), Chimes, Djembe, and Timpani. The string section consists of Harp, Violins 1 & 2, Viola, Violoncello (V.C.), and Double Bass (S.B.). Dynamics include *f*, *ff*, and *fp*. A **CHORUS** section begins on page 57. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the score.

Choir Sav - ior is here to bring new life. In a man - ger, the King of heav - en en lies; *unison*

African Flute

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm *Dm<sup>7</sup>(4)* *sim.* *Bb<sup>2</sup>*

Pc. 1, 2 *Djembe*

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

*ff*

Choir  
all prais - es to His ho - ly name. The Mes -

African Flute

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm  
F<sup>2</sup>  
(as before)

Pc. 1, 2  
Chimes  
Djembe

Harp  
E<sup>b</sup>

Vln. 1, 2

Vla.

V.C.

S.B.



Choir  
si - ah has been born to - day, now go and tell the sto - ry  
*unison*

African Flute

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm  
*Dm<sup>7</sup>(4)* *E<sup>b</sup>2*

*Djembe*

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

unison  
and give Him all the glo - ry.

Choir

African Flute

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

*mf*

*mf*

*mf*

*mf* (as at bridge)

*mf*

*p* ————— *mp*

B<sup>b</sup>2 fill B<sup>b</sup>2

Dm C Dm C E F

Kick - 4 on floor Log Synth

Clave

Choir

Now go and tell the sto - ry

African Flute

Fl.

Ob.

Clar.

Hn. 1, 2

*Harmons*

*(open)*

Tpt. 1, 2

*Harmons*

*(open)*

Tpt. 3

*mf*

Tbn. 1, 2

Tbn. 3

Tuba

*back to "song"*

Rhythm

*Log Synth*

*play time*

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Choir *ff*  
and give Him all the glo - ry,

African Flute

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm *f* like Chorus  
B $\flat$ <sup>2</sup> play through  
C fill  
F

Pc. 1, 2 *f*  
Sus. Cym.

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Choir  
glo - ry, glo - ry, all

African Flute

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm  
Dm<sup>7</sup>(4) Eb<sup>2</sup> Bb<sup>2</sup> NC Tom

Pc. 1, 2  
Bells

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Choir

glo - ry!

all glo - ry!

African Flute

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

groove...

E<sup>b</sup> F C<sup>m7</sup> F

B<sup>b</sup> D

E<sup>b</sup> fill

E<sup>b</sup> F<sup>2</sup>

Pc. 1, 2

Djembe

Chimes

(choke)

Djembe & Timp.

Harp

Vln. 1, 2

Vla.

V.C.

S.B.