

SANCTUARY SERIES

A Wideness In God's Mercy

WRITTEN BY

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ARRANGED BY

ROBERT STERLING

A Wideness in God's Mercy

For SATB voices, accompanied*

Words by Frederick Faber
(alt. by Robert Sterling)

Music by Robert Sterling (ASCAP)

Sensitively (♩=64-66)

Piano *mp*

pedal freely

4 **poco rit.** **5 A tempo**

(SA) *unis. mp*

There is a wide - ness in God's mer - cy, like the

(TB) *unis. mp*

poco rit. **5 A tempo**

wide - ness of the sea. There's a kind - ness in His

7

* Orchestration and Performance Trax available at robertsterlingmusic.com

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A WIDENESS IN GOD'S MERCY-SATB

10 *unis.*
 jus - tice, which is more than lib - er - ty.
unis.

13 *poco rit.*
mp
 And there is
mp
poco rit.

16 **A tempo**
 wel - come for the sin - ner, and more grac - es for the

16 **A tempo**
mp

good. There is mer - cy with the Sav - ior. There is

unis.

unis.

heal - ing in his blood. For the

f

25 Slightly faster

love of God is broad - er than the meas - ure of our

unis.

25 Slightly faster

28

mind. *mf*

And the heart of the E - ter - nal is most

31

mf *decrescendo poco a poco*

won-der-ful - ly kind, won-der-ful - ly

decrescendo poco a poco

won - der-ful - ly kind, (B) won - der-ful - ly

decrescendo poco a poco

34

rit. mp

kind. There is a wide - ness in God's

mp

kind.

36 Tempo1

rit. mp

36 Tempo1

37

mf

mer - cy, like the wide - ness of the sea: nev-er-

mf

mf

40

unis. mp

end - ing, all em - brac - ing. And that mer - cy

unis. mp

mp

8va

43 (S) *p* res - cued me, res - cued

(A) *p* res - cued me, (B. div.)

p

46 me, rit. res - cued me. res - cued me.

res - cued me. res - cued me.

rit.