

A Wideness in God's Mercy

by Robert Sterling

FOR PREVIEW ONLY

A Wideness in God's Mercy

Words by Frederick Faber (alt. by Robert Sterling)

Music by Robert Sterling
(Arranged & orchestrated by Robert Sterling)

Sensitively (♩=64-66)

Flute 1 & 2 *mp* *a1* *a2* *poco rit.*

Oboe *mp* *mp*

Clarinet 1 & 2 *mp*

Bassoon *mp*

Horn 1

Horn 2 & 3

Timpani *p*

Triangle

Glockenspiel *mp*

Choir (SA) *unis. mp* There is a (TB) *unis. mp*

Piano *mp* *pedal freely*

Harp *mp*

Sensitively (♩=64-66) *poco rit.*

Violin 1 *pp* *mp* *pp* *mp*

Violin 2 *pp* *mp* *pp* *mp*

Viola *pp* *mp* *pp* *mp*

Cello *pp* *mp* *pp* *mp*

Double Bass *mp* *Pizz.* *Arco*

5 A tempo

Fl. 1/2
Ob.
Cl. 1/2
Bsn.
Hn. 1
Hn. 2/3
Timp.
Tri.
Glock.

Choir
wide - ness in God's mer - cy, like the wide - ness of the sea. There's a

Pno.
cont. sim.

Hp.
(C scale)

Vln. 1
p mp

Vln. 2
p mp

Vla.
p mp

Vc.
mp
(div.)
mf mp

Db.
Pizz. mp
Arco

Fl. 1/2

Ob.

Cl. 1/2

Bsn.

Hn. 1

Hn. 2/3

Timp.

Tri.

Glock.

Choir

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

p

pp

pp

pp

pp

Pizz.

kind - ness in His jus - tice, which is more than lib - er - ty.

9 10 11 12

WIDENESS IN GOD'S MERCY

poco rit. **16** A tempo

Fl. 1/2

Ob.

Cl. 1/2

Bsn.

Hn. 1

Hn. 2/3

Timp.

Tri.

Glock.

Choir

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

And there is wel - come for the

poco rit. **16** A tempo

Pizz.

Arco

13 14 15 16

[illegible]

Fl. 1/2

Ob.

Cl. 1/2

Bsn.

Hn. 1

Hn. 2/3

Timp.

Tri.

Glock.

Choir

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

21

22

23

24

unis.

Sav - ior. There is heal - ing in his blood. For the

f

mf

mp

p

(Sus. Cym.)

(C scale)

f

gliss.

25 Slightly faster

Fl. 1/2

Ob.

Cl. 1/2

Bsn.

Hn. 1

Hn. 2/3

Timp.

Cym.

Glock.

Choir

love of God is broad - er than the meas - ure of our mind.

And the

Pno.

Hp.

25 Slightly faster

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[illegible]

This image shows a page of a musical score, likely for a symphony orchestra and choir. The score is written for multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn 1, Horn 2/3, Timpani, Cymbals, Glockenspiel), strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass), and a choir. The music is in 4/4 time, as indicated by the common time signature. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *rit.*). A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The page number "36" is visible in the top right corner, and the tempo marking "Tempo1" is also present. The score is divided into measures, with some measures containing lyrics for the choir.

[illegible]

FL. 1/2

Ob.

mf

Cl. 1/2

Bsn.

mp

Hn. 1

Hn. 2/3

pp

Timp.

Tri.

Glock.

mp

Choir

end - ing, all em - brac - ing. And that mer - cy

unis. mp

unis. mp

Pno.

mp

8va

Hp.

mp

Vln. 1

mp

Vln. 2

mp

Vla.

mp

(div.)

Vc.

mp

Pizz.

Db.

mp

40 41 42

Fl. 1/2
mp

Ob.
pp
p

Cl. 1/2
mp

Bsn.

Hn. 1
mp *pp* *p*

Hn. 2/3
mp *pp* *p*

Timp.
p

Tri.
p

Glock.
p

Choir
(S) *p* res - cued me,
(A) *p* res cued me,
(B. div.)

Pno.
p

Hp.

Vib. 1
p *ppp*

Vln. 2
p

Vla.
p

Vc.
p

Db.
Arco Pizz.
p

Fl. 1/2

Ob.

Cl. 1/2

Bsn.

Hn. 1

Hn. 2/3

Timp.

Tri.

Glock.

Choir

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit.

p

mp

p

p

me, res - - cued me, res - - cued me.

p

p

p

p

Arco

p

46 47 48 49