

A SHEPHERD KING

The Story of David



CREATED BY CHRISTY SEMSEN
ARRANGED BY DANIEL SEMSEN,
NATHANIEL SEMSEN & NOAH SEMSEN



OR PREVIEW ONLY

A SHEPHERD KING

The Story of David

CREATED BY CHRISTY SEMSEN

ARRANGED BY DANIEL SEMSEN,
NATHANIEL SEMSEN, & NOAH SEMSEN

Performance Time: Approximately 37 Minutes

AVAILABLE MATERIALS

Downloadable Script/Vocal	Printed Script/Vocal
Downloadable Script/Vocal with Piano	Printed Script/Vocal with Piano
Downloadable Listening Track	Bulk CDs (10-pack)
Downloadable Accompaniment Split Track	Accompaniment Split CD
Downloadable Accompaniment Stereo Track	Downloadable Accompaniment Video
Downloadable Choreography Instruction/Demo Performance Video	
Downloadable Lesson Plans & Activities	
Downloadable "Drama Coaching with Christy" Video Resource for Directors	
Downloadable Running Script	
Stickers (Pack-50) Physical	
Stickers (Pack-25) Physical	
Downloadable Graphics Pack	
Kids Choir Basic Pack (with Downloadable Script/Vocal Choral Books)	
Kids Choir Basic Pack (with Printed Script/Vocal Choral Books)	
Kids Choir Essential Pack (with Downloadable Script/Vocal Choral Books)	
Kids Choir Essential Pack (with Printed Script/Vocal Choral Books)	
Kids Choir Power Pack (with Downloadable Script/Vocal Choral Books)	
Kids Choir Power Pack (with Printed Script/Vocal Choral Books)	
Kids Choir Epic Pack (with Downloadable Script/Vocal Choral Books)	
Kids Choir Epic Pack (with Printed Script/Vocal Choral Books)	

Edited & Engraved by MICHAEL FRAZIER



This symbol indicates a rehearsal point on the Accompaniment Track. Selecting a given track number will start the accompaniment track at the corresponding musical section indicated in the Choral Book.

© Copyright 2026 Semsen Music, Inc. All Rights Reserved.

Possession of a CCLI license does not give you permission to make a copy of the music obtained in this book. If you are unsure as to what rights you do have to copy under a CCLI license or if you want information about CCLI, please call 1-800-234-2446.



**SEMSEN
MUSIC**

CONTENTS

Scene 1 - Prologue	4
A Shepherd King	6
Scene 2 - Bethlehem Underscore	10
Lamb Choir Mini-Song	11
Baa Baa Boogie	13
Scene 3 - Saul Underscore	17
What My Father Sees	19
Scene 4 - Future King Underscore	22
Goliath Underscore	23
Not My Battle with Goliath Song	25
Scene 5 - Palace Underscore	30
Scale a Wall	32
Scene 6	34
My Covenant	35
Scene 7 - Covenant Underscore	38
I Will Sing with A Shepherd King Reprise	39
Shepherd Bows	43
Production Notes	45

AV1 ACCOMPANIMENT VIDEO CUE POINTS

AV11	SFX: Thunder 1
AV12	SFX: Thunder with Dog Bark
AV13	SFX: Thunder 3
AV14	SFX: Thunder 4
AV15	Prologue
AV16	A Shepherd King
AV17	Bethlehem Underscore
AV18	SFX: Lamb Chop
AV19	Lamb Choir Mini-Song
AV110	Baa Baa Boogie
AV111	Saul Underscore
AV112	What My Father Sees
AV113	Future King Underscore
AV114	Goliath Underscore
AV115	SFX: Crickets
AV116	Not My Battle with Goliath
AV117	Palace Underscore
AV118	Scale a Wall
AV119	Scene 6 Background
AV120	My Covenant
AV121	Covenant Underscore
AV122	I Will Sing with A Shepherd King Reprise
AV123	Shepherd Bows

Optional Scenes will be on the Accompaniment Video to use at your discretion.



This symbol indicates a new track on the Accompaniment Video. Selecting this track will start the accompaniment video at the corresponding musical section indicated in the Script/Vocal and Script/Vocal with Piano.

FOREWORD

What a privilege it is to introduce you to my latest musical, ***A Shepherd King***. I was excited to write this because I got to focus a bit on my favorite book in the Bible, Psalms, in the telling of the life of David. As I started researching, I noticed how many different “eras” David went through: his little shepherd era, his songwriting era, his fighting Goliath and great faith in God era, his fugitive era, and lastly his kingly era. What an interesting way to show kids the mighty things God can do in a life that is surrendered to Him.

At the top of the show, we find a few kids at a sleepover in an attic when a scary storm drives the little brother to crash the party to “protect the girls.” Unwilling to be alone, he finds an old book called ***A Shepherd King*** and begs his sister to read. As they read, they get drawn into the story and soon forget their fears. They encounter David in the fields with his favorite sheep! As they sing the “Baa Baa Boogie,” we enter David’s world of music and sheep (with even a special feature for a preschool lamb choir)! The Goliath moment is particularly fun, including the option to print a 9-foot Goliath to use on your stage, with a tiny kid’s head popping up behind it to sing at the last moment.

For all the exciting moments that David experienced in his lifetime, I find it comforting that much of David’s life includes praising God no matter what, and trusting God when he is afraid!

I would like to extend a special thanks to my brother, Dr. Steve Mann, an Old Testament scholar, for his wisdom on David and his insistence that one of the greatest parts of the entire story of David was the binding covenant that God chose to make with him, which set him apart from any other person. God’s covenant with David would never fail!

I am thankful for all of you who have journeyed with me for so many years. Isn’t God good? I’m in awe of all your ministries and how God uses you all to touch the lives of His beloved children. Please share the great things that God is doing in your groups on my Facebook group: “Christy Semsen’s Epic Kids Choir Forum.” You can become a member and use it as a resource to communicate with other directors who have posted questions, photos, and videos of their productions!

Also, make sure to come to www.semsenmusic.com for all your music needs—our team is always ready to help you! My email is csemsen@gmail.com, and I’d love to hear from you. I’m thrilled to be part of this journey with you!

—Christy Semsen

SCENE 1

AV11 **1** (SFX: Thunder 1)

(Lights comes up on an attic, center stage, or on a dedicated side stage. GEMMA, RUBY and EMERY are sitting in a circle at a sleepover, talking. GEMMA is holding a dog in her arms and telling a wild story.)

GEMMA: **And then... the dog jumped over his head and straight into my arms!**

RUBY: **No way!**

GEMMA: **I have a way with animals!** *(to her dog in her arms)* **Right, Yoshi?**

AV12 **2** (SFX: Thunder with Dog Bark)

EMERY: **Aww, he's scared.**

GEMMA: **He's just a baby! He doesn't know the thunder won't hurt him.**

(LUKE bursts into room, obviously worried about the storm, but trying to be brave.)

LUKE: **Soooo, what you guys doing in here?**

GEMMA: **Luke! Get out! The attic is off limits for my sleepover!**

RUBY: **No little brothers allowed!**

LUKE: **I know... I just thought you might need someone to protect you... from the storm and all.**

AV13 **3** (SFX: Thunder 3)

(LUKE reacts, startled!)

GEMMA: *(doubting)* **I don't know...**

LUKE: *(walking around, trying to think up an excuse)* **I'm really doing you a favor.**

EMERY: *(kindly)* **It's okay, Gemma. Storms can be scary.**

LUKE: *(brings GEMMA a dusty old book)* **How about we... read this old book together?**

GEMMA: **Well...**

LUKE: *(smiling winningly)* **Old people seem to really like it when we read.**

RUBY: *(reading it)* **A Shepherd King.**

GEMMA: **Alright.** *(jokingly)* **Don't say I never did anything for you!**

AV14 **4** (SFX: Thunder 4)

(They all get seated.)

AV15

5 Pastoral (♩ = 88)

Prologue

Music by NOAH SEMSEN

1 *mp*

6 *f*

11 *mf*

16 *mp*

© Copyright 2026 Semsen Family Music (ASCAP) (Admin. by Music Services). All Rights Reserved.

GEMMA: “Long ago, in the land of Judah, there lived a young shepherd boy named David. He wasn’t the biggest or the strongest in his family; in fact, he was the youngest. And if you were to tell this young boy the roads he would travel, the danger he would face, and the fame and riches he would gain, I doubt he would have believed you.

(GEMMA passes the book to RUBY.)

RUBY: “For beyond the peaceful pastures and comfortable hills of Judah lay kingdoms filled with great armies, powerful kings, and formidable enemies of which he could not yet dream. Unbeknownst to this little shepherd boy, God had chosen him for adventures greater than he could ever imagine. But, for now, with a harp in his hands, David’s story was just beginning...

AV16 **6** Song: A Shepherd King

(If attic is centerstage, props move off to a side stage and GEMMA, RUBY, EMERY and LUKE slowly follow, reading the book as the soloists start to sing.)

A Shepherd King

Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsen

AV16

6 Epic Cinematic (♩ = 140)

1

SOLO 1 *mp*

5 *mf*

Those who dare, come gath-er round. Have we got a tale for you.

8

There's ac - tion and ad - ven - ture and

11 *SOLO 2*

more be - fore we're through From tend - ing sheep out in

14

the fields to wear - ing a roy - al crown, this

17 **7**

child of Jes - se had the long - est re - su - me a - round.

21 *CHOIR* *f* *SOLO 3* *CHOIR*

Did he work the fields? He did it! Lived in a cave?

© Copyright 2026 Semsen Family Music (ASCAP) (Admin. by Music Services). All Rights Reserved.

PRINTING, COPYING AND ANY DISTRIBUTION OF THIS MUSIC IS LIMITED TO THE TERMS OF YOUR
PURCHASE AGREEMENT FROM SEMSENMUSIC.COM (EVEN IF YOU POSSESS A CCLI LICENSE).
ANY UNAUTHORIZED USE IS **PROHIBITED**. If you have questions about CCLI, please call 1-800-234-2446.

25 *SOLO 4* *CHOIR* **8**

— He did it! E-ven chased by ar-mies and— sur - vived?—

29 *SOLO 5* *CHOIR* *f*

You bet he did! Did he write great songs? He did it!

32

Did they crown him king? You bet they did! And most of all,—

35 **9**

— God said— his— heart was just like His!

38

Such great ad - ven - tures— fought a gi - ant twice his size.

41

— From hum-ble shep - herd, meek and poor,— to the

45

great-est king— a - live! God chose this shep-herd boy,— who

48

on his harp— would sing.— His heart was de - vot - ed

8

51

10



to his God. The Tale of a Shepherd King!

GEMMA: Alright, Luke, this the book has potential. You can stay up here while we read.

LUKE: Yes!

RUBY: This David sure seems to have a lot of hobbies.

EMERY: I know! Let's keep reading!

56



mp

61



11

66



CHOIR

f

Did he work the fields? He did it! Lived in a cave?

69



12

— He did it! E-ven chased by ar-mies and sur - vived?—

73



You bet he did! Did he write great songs? He did it!

76



Did they crown him king? You bet they did! And most of all,—

79

13



— God said — his — heart was just like His!

82



Such great ad - ven - tures — fought a gi - ant twice his size.

85



From hum-ble shep - herd, meek and poor, — to the

89



great-est king — a - live! God chose this shep-herd boy, — who

92

14



on his harp — would sing. — His heart was de-vot - ed

95



to his God. — His heart was de-vot - ed to his God. — His

98

15



heart was de-vot - ed to his God. — The Tale of a Shep - herd

102



King! — The Tale of a Shep-herd King! —

SCENE 2

Bethlehem Underscore

Music by NOAH SEMSEN

AV 17

16 Peacefully (♩ = 109)

The musical score is written for a single melodic line on a treble clef staff in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as 109 beats per minute. The score begins with a mezzo-piano (mp) dynamic and a half note D4. It continues with a series of eighth and quarter notes, including a half note G4, a quarter note F#4, and a half note E4. The melody is accompanied by a bass line consisting of sustained chords: D3-F#3, G3-B3, and F#3-A3. The dynamics shift to mezzo-forte (mf) at measure 5. The score concludes with a final half note D4 and a whole note chord of D3-F#3-G3-A3.

© Copyright 2026 Semsen Family Music (ASCAP) (Admin. by Music Services). All Rights Reserved.

(Lights come up on the attic to the side of the stage. The kids are sitting, gathered around the book. As RUBY, GEMMA and EMERY speak, they are all reading the book and passing it between them. Lights come up centerstage on DAVID. He is surrounded by very tiny LAMBS, preschool or kinder.)

RUBY: “David was born in a place called Bethlehem. It was a small town in the land of Judah, with rolling hills, grassy fields, and lots of open space—perfect for taking care of sheep.”

GEMMA: “Each morning, David would lead his flock of fluffy sheep across the rolling fields. He sang songs as sweet as the wind and played catchy melodies on the lyre and harp, filling the air with music that seems to dance on the breeze.”

DAVID: Hey, my little lambs, look at all this creation around you! Do you know who created all this?

LAMBS: Baaaa.

DAVID: You’re right. God!

(DAVID walks around the stage, pantomiming as if he’s talking to the LAMBS, and they crawl behind him, following.)

RUBY: “There was a group of little lambs that would follow David around the pasture. Since David was always writing a song, he decided he would teach those little lambs to sing.”

EMERY: “They had just been born, so they weren’t very good at singing and dancing yet. Sometimes they had problems standing up!”

AV 18 17 (SFX: Lamb Chop)

(LAMB falls over on stage.)

GEMMA: “But David was determined to make a choir out of them.”

DAVID: *(to the little lamb choir)* We want to sing our best to God. So straighten up those ears and put your hooves in a row. Then, take a deep breath... *(big breath)* and let your praises out!

LAMBS: *(softly)* Baaaa.

DAVID: That’s right. Now higher.

LAMBS: *(louder)* Baaaa.

DAVID: Now really bleat it out!

LAMBS: *(louder)* Baaaa!!

Lamb Choir Mini-Song

Words and Music by
CHRISTY SEMSEN

Arranged by Noah Semsen

AV 19

18 Quietly (♩ = 107)

LITTLE LAMBS

mp

1

mp The Lord is my

4 Shep-herd. He gives me ev-'ry-thing I need. He lets me lie

8 down in fields of green, green grass. He leads me be-side qui-et

12 wa-ters. He gives me strength and guides me for the hon-or of His

16 name. E - ven though I walk through the dark-est val - ley,

19 I will not be a - fraid, for You are with me!

© Copyright 2026 Semsen Family Music (ASCAP) (Admin. by Music Services). All Rights Reserved.

PRINTING, COPYING AND ANY DISTRIBUTION OF THIS MUSIC IS LIMITED TO THE TERMS OF YOUR PURCHASE AGREEMENT FROM [SEMSENMUSIC.COM](https://semsenmusic.com) (EVEN IF YOU POSSESS A CCLI LICENSE). ANY UNAUTHORIZED USE IS PROHIBITED. If you have questions about CCLI, please call 1-800-234-2446.

(The GROUP OF 4 is still sitting off to the side, reading the book. LUKE stands up abruptly.)

LUKE: **I’m gonna have to stop you.**

(The scene on stage freezes.)

RUBY: **Don’t you like the story, Luke?**

GEMMA: *(hugging her dog)* **The sheep remind me of my Yoshi.**

LUKE: *(doubting)* **It’s just... is this book for babies?**

GEMMA: *(looking at book)* **I don’t think so. *(passing the book to him)* Why don’t you take a turn reading, and we’ll find out.**

LUKE: *(extremely doubtful)* **Okay. *(he picks up book and starts to read)* David looked at his... *(he turns his head to them suspiciously and says with disdain)* lamb choir and said, “Great job, little lambs! ...**

LUKE and DAVID: ... **That song reminds us that we never have to be afraid.”**

(LUKE keeps pantomime reading but DAVID is soon speaking alone as the focus shifts center stage.)

AV110 20 *(Music begins for “Baa Baa Boogie”)*

DAVID: **Just like I am with you, God is our Shepherd, and He is always with us!**

(Older SHEEP come out to take over.)

EMERY: **And at that moment, all the other sheep start to gather and dance and sing around him.**

Song: Baa Baa Boogie

Baa Baa Boogie

Words and Music by

CHRISTY SEMSEN

and NATHANIEL SEMSEN

Arranged by Nathaniel Semsen

AV 10

20 Driving 16th Shuffle (♩ = 106)

3 *f*

6 **21**

9 *DAVID*
mf

Sit - ting out in the fields__ day af - ter day, it's a sim -

12 - ple life, the shep-herd's way. All I know is this one__ thing: all__ the sheep

15 **22** *CHOIR and DAVID*
f

seem to like it when I sing.__ "O Lord, our Lord, how ma - jes -

18 **23** *CHOIR*

tic is__ Your name in all__ the earth!"__ Let the sheep

21

baa, lit - tle lambs, too. The trees and rocks__ all wor - ship You.

© Copyright 2026 Semsen Family Music (ASCAP) /
Semsen Family Worldwide Songs (BMI) (Adm. at Music Services). All Rights Reserved.

PRINTING, COPYING AND ANY DISTRIBUTION OF THIS MUSIC IS LIMITED TO THE TERMS OF YOUR
PURCHASE AGREEMENT FROM SEMSENMUSIC.COM (EVEN IF YOU POSSESS A CCLI LICENSE).
ANY UNAUTHORIZED USE IS **PROHIBITED**. If you have questions about CCLI, please call 1-800-234-2446.

14

24

27 **24**

30



33



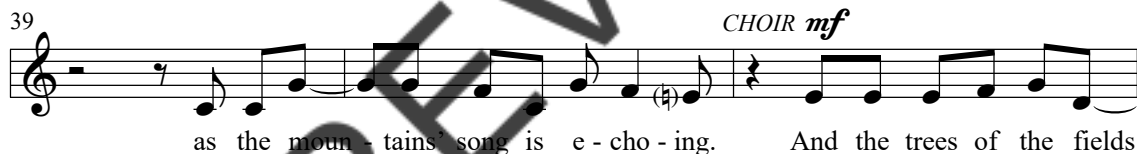
36



(TREES come out and clap with the SHEEP.)

(Older SHEEP put on sunglasses and come forward.)

39



42



45

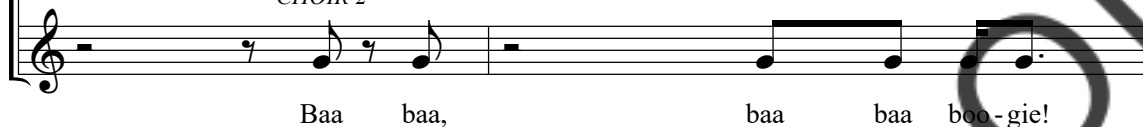


47

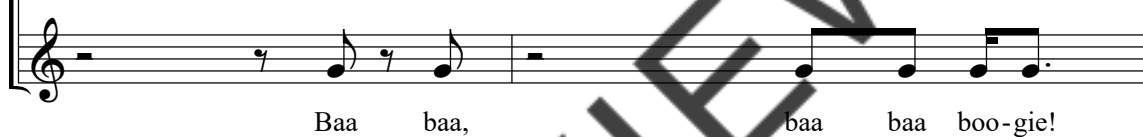


49



51 **27**53 *CHOIR 1**CHOIR 2*

55

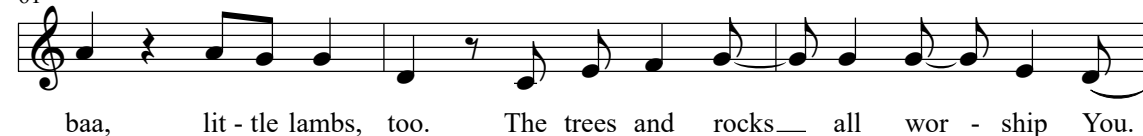


57

59 **28***CHOIR*
f

(GEMMA, EMERY, RUBY, LUKE and ATTICUS all join in with the SHEEP centerstage singing, fully immersed in the scene.)

61



16

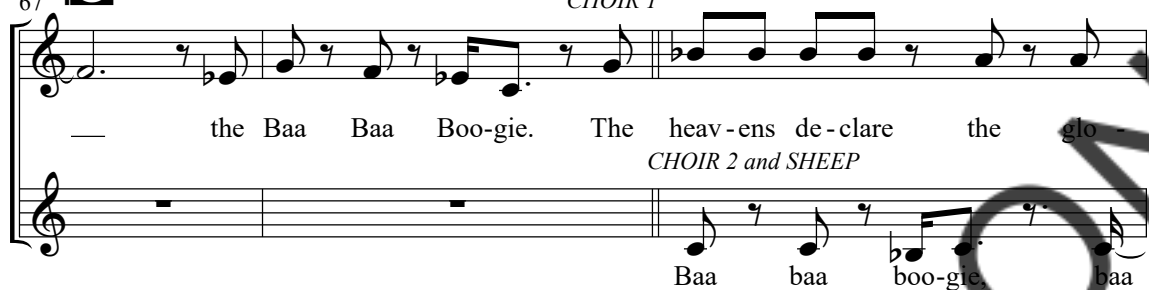
64



67

29

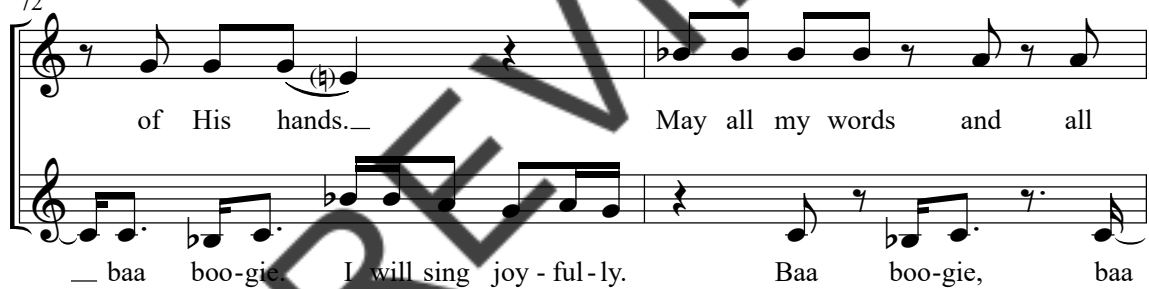
CHOIR 1



70



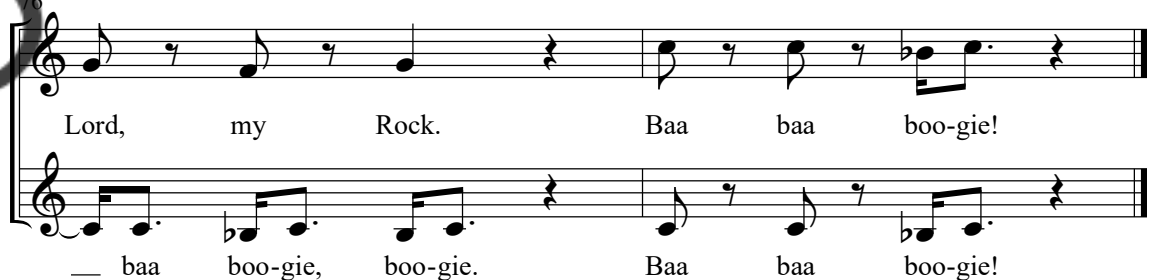
72



74



76



SCENE 3

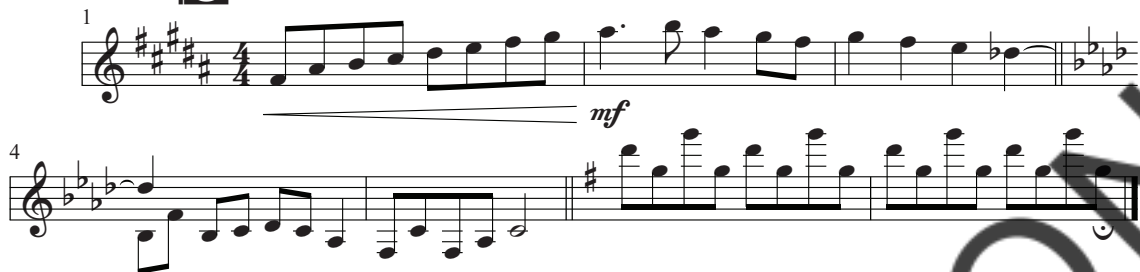
Saul Underscore

Music by NOAH SEMSEN

AV111

30

Calmly, with apprehension (♩ = 110)



18

JESSE: **Or this one?** (*motioning to another CHOIR MEMBER, who smiles*)

SAMUEL: **No.**

JESSE: **Definitely not that one, right?** (*motioning to another CHOIR MEMBER, who smiles*)

SAMUEL: **Nope.**

JESSE: **That one?** (*motioning to another CHOIR MEMBER, who smiles*)

SAMUEL: (*points at David*) **THAT ONE. Next to the sheep.**

JESSE: (*doubting*) **Okayyyyy... (under his breath) I feel like I should tell you,... he does... talk to the sheep. He'll outgrow it, but this is where we are.**

(*JESSE motions for DAVID to come over. LUKE narrates the action, SAMUEL prays over and anoints DAVID.*)

LUKE: (*reading*) **"Indeed, the boy that Samuel was pointing at was the youngest and the smallest of all of Jesse's sons. Samuel took the horn of oil and anointed him in the presence of his brothers, ...**

AV112 **31** (*Music begins for "What My Father Sees"*)

... and from that day on, the Spirit of the Lord came powerfully upon David."

SAMUEL: **This is the one the Lord has chosen.**

Song: What My Father Sees

What My Father Sees

Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsen

AV 12

31 Latin, Tango (♩ = 112)

1 *mp*

4 *SOLO 1* *mf* *SOLO 2*

Just what do you see__ when you look at me? Do you

7 *SOLO 3*

like my fan - cy kicks or the clothes I pick?__ Do you

9 *SOLO 4* 32

think I'm too tall,__ or may - be too small? A lit-tle too loud? Do I

12 *CHOIR* *mf*

blend in with the crowd? The world may nev - er know my name,__

16 33

but God loves me just the same._____

21 *mp*

What is deep in-side is what my Fa-ther sees. All I know is He

© Copyright 2026 Semsen Family Music (ASCAP) (Admin. by Music Services). All Rights Reserved.

PRINTING, COPYING AND ANY DISTRIBUTION OF THIS MUSIC IS LIMITED TO THE TERMS OF YOUR PURCHASE AGREEMENT FROM SEMSENMUSIC.COM (EVEN IF YOU POSSESS A CCLI LICENSE). ANY UNAUTHORIZED USE IS **PROHIBITED**. If you have questions about CCLI, please call 1-800-234-2446.

20

24

mf

loves me. He thinks I'm real-ly spe-cial and He sees my heart! So

27



fo-cus on the in - side the per-fect place to start!

31

34



I may be or-di-nar-y; I'm not a su-per-star. Hav-n't

35



beat world re - cords, hav - n't trav - eled far. I'm not

37



ex - traor - di - nar - y, may not be qua - li - fied, but

39

35



God says I'm cho-sen, and I'm sanc-ti - fied. The world may nev - er

42



know my name, but God loves me just the same.

47

36

mf

What is deep in-side is what my Fa-ther

51

f

sees. All I know is He loves me. He thinks I'm real-ly spe-cial, and He

54 **37**

sees my heart!__ So fo - cus on the in - side!_____

SAMUEL: The Lord said to me, “Do not look at his appearance or height... for God sees not as man sees. Man looks at the outward appearance, but the Lord looks at the heart.”

57 *f*

61 **38**

65 *mf*

What is deep in - side is what my Fa - ther

67 *f*

sees. All I know is He loves me.__ He thinks I'm real-ly spe-cial, and He

70 **39**

sees my heart!__ So fo - cus on the in - side__

72 *mf* *mp*

the per-fect place to__ start, the per-fect place to__

75 *p*

start, the per - fect place to__ start.

SCENE 4

Future King Underscore

AV 113

Music by NOAH SEMSEN

40 Majestic (♩. = 110)

The musical score is written for four staves. The first staff (measures 1-4) is in G major, 12/8 time, and begins with a treble clef and a key signature of one sharp (F#). The second staff (measures 5-9) continues in G major, 12/8 time, and includes a forte (f) dynamic marking. The third staff (measures 10-13) is in D major, 12/8 time, and features a key signature of two sharps (F# and C#). The fourth staff (measures 14-17) continues in D major, 12/8 time, and ends with a double bar line. The score is marked with measure numbers 1, 5, 10, and 14 at the beginning of their respective staves.

© Copyright 2026 Semsan Family Music (ASCAP) (Admin. by Music Services). All Rights Reserved.

(RUBY, EMERY, GEMMA and LUKE are gathered around the book stage right, reading.)

RUBY: “It was a story for the ages, one that would be told throughout Judah for centuries. That even while his beloved lamb choir sang and grazed, this young shepherd boy had been chosen by God for something extraordinary—to be the future king of all of Israel!”

GEMMA: “If David’s story had ended there, it would already be the kind of tale people would tell for generations. But, a challenge was coming that was so great, a moment so unforgettable, that David’s name would be remembered forever.”

(COMMANDER, ARMY 1 and ARMY 2 enter and gather center stage.)

(Future King Underscore ends.)

EMERY: “Now, the Philistines gathered their forces for war against the Israelites. The Philistines occupied one hill and the Israelites another, with the valley between them. The Israelite army gathered for an update on the war...”

COMMANDER: *(Overly upbeat)* Hello, faithful troops! I wanted to give you all an update: As you know, the Philistines are just up over that hill. And it is going well... except... there is uh... one small, teeny tiny, maybe not so tiny problem.

ARMY 1 and 2: *(shouted)* What’s that, boss?!

COMMANDER: There are reports that the Philistines have a new guy—not sure where they got him. But, if I may speak frankly... he’s really, really scary.

ARMY 1 and 2: *(shouted)* We can take him, sir!

COMMANDER: Ehhh... I'm not sure we can.

ARMY 1 and 2: (*shouted*) Why's that, sir?!

COMMANDER: He's like, really, really tall.

LUKE: Okay, stop the story.

(*The COMMANDER and ARMY 1 and ARMY 2 freeze.*)

GEMMA: What now?

LUKE: Why would they be afraid of a guy who was just... tall? I mean, how scary can this dude be?

EMERY: (*reading*) "Goliath was rumored to be over 9 feet tall." That's pretty tall.

GEMMA: (*to LUKE*) That's *waaaaaay* taller than the tallest basketball player in the NBA.

LUKE: (*impressed*) Even that Wemby guy? Woah!

Goliath Underscore

Music by NOAH SEMSEN

AV114
41 Forboding (♩ = 83)

© Copyright 2026 Semsen Family Music (ASCAP) (Admin. by Music Services). All Rights Reserved.

(*As underscore begins, a 8 to 9-foot cardboard cutout of Goliath is brought onstage.*)

GEMMA: Let's get back to the story. "For forty days Goliath came forward on his mountain every morning and evening, and shouted a challenge to the Israelite army that shook them to their core."

RUBY: "On the fortieth day, David was bringing food to his brothers and was approaching the army, just at the moment Goliath lumbered out and bellowed in his booming voice over the hill."

(*They all look up and around in fear as they hear the voice.*)

GOLIATH, recorded: "Choose a man and have him come down to me. If he is able to fight and defeat me, we will become your servants; but if I defeat him, you will become our servants."

DAVID: Yah!!! (*totally pumped*) So... who's gonna fight him?

AV115 **42** (*SFX: Crickets*)

DAVID: **Seriously, guys? No will one fight him?**

(COMMANDER, ARMY 1 and ARMY 2 all speak at the same time.)

COMMANDER: **I am... busy. It's a very full day. Plus, I don't really want to.**

ARMY 1: **I think he seems like a nice guy. Plus, I forgot to lock my tent.**

ARMY 2: **I actually just remembered, I have a dentist appointment..**

DAVID: **Let no one lose heart! *(bravely)* I... will fight Goliath!**

(Beat)

(EVERYONE stops and looks at DAVID. They ALL laugh hysterically.)

COMMANDER: **No disrespect, but he will beat you before you even take a step.
You are a little shepherd, and he has been training his whole life!**

AV 16 **43** *(Music begins for "Not My Battle with Goliath Song")*

(SMALL CHILD comes up and hides behind the Goliath cutout.)

DAVID: **God has taken care of me before, and He will do it again!**

Song: Not My Battle *with* Goliath Song

Not My Battle

with Goliath Song

Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsen

AV 16

43 Acoustic Rock (♩ = 90)

1 *mp*

3 *SOLO (SMALL KID / DAVID)*
mp

5

7 *CHOIR*
mp

9

11 *45*

13 *46*

16 *mf*

There's

trou-ble as far as I___ can see,___ and a gi-ant is in front of me. I am

small and un-re-mark-a-ble, and they say I'll nev-er win.___ But I

know who made the star-ry sky, and I know who taught the birds to fly, who

makes the sun to rise_ and fall, who taught the earth to spin.---

There's no need to fear.--- I know my God is here.

--- It's not___ my bat - tle;___ it's not___ my fight.

© Copyright 2015 Word Music, LLC. (ASCAP) /
Christy Semsen Music (ASCAP) (Adm. at Warner Chappell). Used by Permission. All Rights Reserved.

PRINTING, COPYING AND ANY DISTRIBUTION OF THIS MUSIC IS LIMITED TO THE TERMS OF YOUR
PURCHASE AGREEMENT FROM SEMSENMUSIC.COM (EVEN IF YOU POSSESS A CCLI LICENSE).
ANY UNAUTHORIZED USE IS **PROHIBITED**. If you have questions about CCLI, please call 1-800-234-2446.

26

18



20



22

47



DAVID:

This day the LORD will deliver him into my hands, and the whole world will know that there is a God in Israel!

25



28



30



32



34



(The SMALL CHILD behind printout of Goliath folds down the head of the cutout so his head appears on top of Goliath, and sings menacingly.)

49 Rap! (♩ = 160)

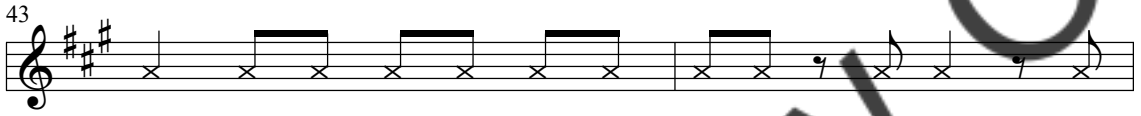


GOLIATH SONG (Christy Semsen, Nathaniel Semsen, Arr. Nathaniel Semsen)

GOLIATH



I'm big and bad and I nev-er, ev-er lose. If you



think you can beat me, you are clear-ly con-fused. I



nev-er show weak-ness; for-tune fa-vors the bold. If you're not

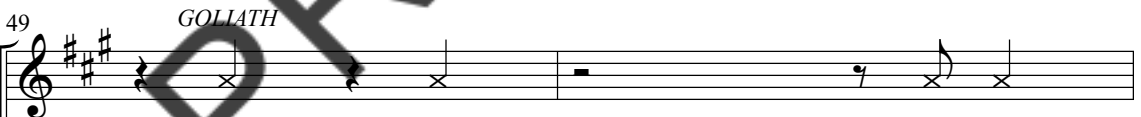


first, then you're last. Win-ning nev-er gets old!

CHOIR



He's



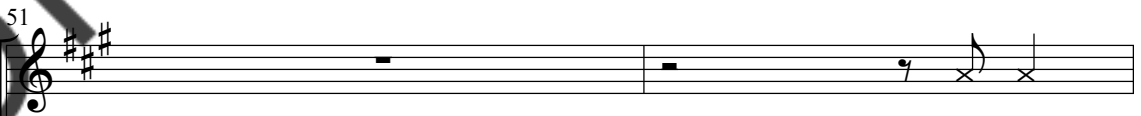
Yeah!

Yeah!

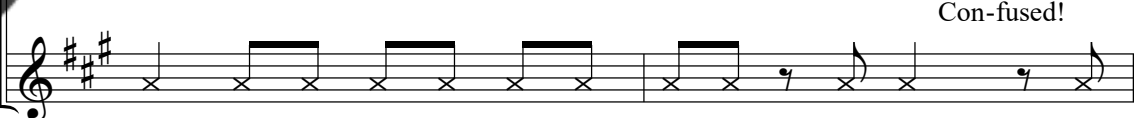
So true!



big. He's bad. He does-n't ev-er lose. If you



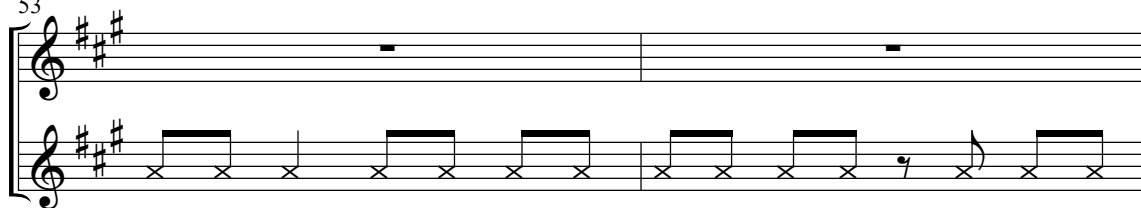
Con-fused!



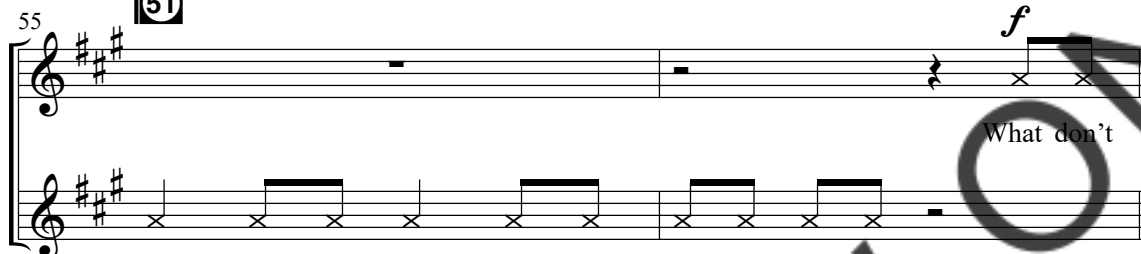
think you can beat him, you are clear-ly con-fused. He

28

53



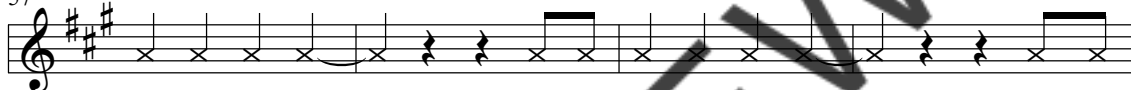
nev - er shows weak-ness; for - tune fa - vors the bold. If you're not

*GOLIATH***51**

What don't

first, then you're last. Win - ning nev - er gets old.

57



you un - der - stand?_ I'm the best in the land._ Don't you

61



know who I am?_ I'm the man!

52*CHOIR*

65



G - O - L - I - A - T - H! Go - li - ath! Go - li - ath!

69



G - O - L - I - A - T - H! Go - li - ath! Go -

53

(*GOLIATH and SOLDERS continue to party. They are unaware that DAVID is approaching with his sling.*)

72

DAVID

It's not_ my bat - tle;_ it's not_ my fight._



li - ath!

76

My God is on it; He'll do what's right.

80 *CHOIR 1*

It's not my bat - tle. I will pro - claim

CHOIR 2

G - O - L - I - A - T - H! Go -

83

that all the glo -

li - ath! Go - li - ath!

85

- ry is due His name,

G - O - L - I - A - T - H! Go -

(DAVID swings his slingshot over his head, and there is a Blackout when he releases it to hit GOLIATH.)

87 *(Shouted)*

is due His name!

li - ath! Go - li - ath!

SCENE 5

EMERY: “Miraculously, David had defeated Goliath with just a sling and a stone, and the Philistines retreated in fear.”

Palace Underscore

Music by NOAH SEMSEN

AV 117
55 Majestically! (♩ = 85)

© Copyright 2026 Semsen Family Music (ASCAP) (Admin. by Music Services). All Rights Reserved.

(DAVID enters and pantomimes playing his lyre or harp centerstage.)

GEMMA: “Word of David’s bravery and musical skill had spread throughout the kingdom, and he was soon hired to play music in the palace. You see, since King Saul had turned away from God, he was often agitated, anxious, and unhappy.”

RUBY: “The only thing that would sometimes calm him down was to have a professional musician play music for him. David would take up his lyre and play. Then relief would come to Saul; he would feel better.”

LUKE: Wait! I thought David had been crowned king. Why is Saul still king?

RUBY: *(continuing to read)* “While David had been chosen by God and anointed by Samuel, Saul technically was still the ruling king. And David didn’t mind. He was living in the palace, playing his harp professionally! In fact, he had quite the fan base.”

DAVID: I knew studying music would come in handy. Being a professional musician is always a good career move! *(fist pump)* Yes!

(PALACE FANS 1, 2, and 3 excitedly enter stage left and approach DAVID centerstage.)

ABISHAG: Ooh! Ooh! David! Over here! Will you sign my scroll?

(DAVID approaches and agrees.)

ZIPPORAH: I’m being so serious; your vocals just spawned a new standard, David.

RIZPAH: The way you just casually just dropped the greatest performance of our lifetime? Unhinged.

ABISHAG: *(over the top singing, with hand to her ear)* “It’s not my battle. Woahh.”

ZIPPORAH: You are *so* talented! It’s giving *main* character energy!

DAVID: *(humbly)* You’re too kind.

RIZPAH: And were you so nervous in battle? Did you think, “I am so cooked”?

ABISHAG: You absolutely *ate* that fight. Slay!

ZIPPORAH: No, he ate—*devoured*—left no crumbs, and then somehow came back for seconds.

RIZPAH: King Saul is low key *delulu* if he thinks he’s more popular than you!

DAVID: *(slightly alarmed)* Oh, I don’t know if I would go that far.

ABISHAG: King Saul is so *mid*.

DAVID: *(more alarmed- looking over his shoulder)* Oh, please don’t say that.

ZIPPORAH: Don’t worry. We’ve been *spilling the tea* throughout the kingdom...

RIZPAH: ... about how much everyone wishes *you* were the king instead of Saul.

ABISHAG: You’re welcome.

ZIPPORAH and RIZPAH: Byyyeee.

(They walk off and DAVID looks over both shoulders—worried).

GEMMA: “Unfortunately for our little shepherd, Saul was an *extremely* jealous man.”

RUBY: Saul tried to attack David by throwing a spear at him! Realizing the palace was no longer safe for him, David had to go on the run.

AV 118 **56** *(Music begins for “Scale a Wall”)*

(DAVID starts pantomime running forward towards audience, in place.)

LUKE: “But God was with David, even when he was a fugitive running from the King and his armies. He even had to hide in caves.”

EMERY: “And what did our shepherd do while he was in hiding? He wrote songs and sang to God.”

Song: Scale a Wall

Scale a Wall

(2 Samuel 22: 29-32, 47,49-50 NIV)

Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsen

AV 118

[56] With calm intensity (♩ = 106)

[57]

1 *mf*
(Drum fill into meas. 1)

SOLO 1

9 *mf*
Who is__ God be-sides the Lord? And who is the Rock ex-cept our

12 *SOLO 2*
__ God? He shields all__ those who take ref - uge in Him.

15 [58] *f*
Who is the Rock ex-cept our__ God? The Lord lives!

18 [59]
Praise to__ my Rock. Ex - alt - ed be my God, the Rock, my Sav - ior!__

21 *f*
__ You, O Lord, are__ my Lamp. The Lord turns my

25
dark - ness in - to light. With Your help, I can ad - vance a-against a troop.

28
With my God, I__ can scale a wall.____

© Copyright 2026 Semsen Family Music (ASCAP) (Admin. by Music Services). All Rights Reserved.

PRINTING, COPYING AND ANY DISTRIBUTION OF THIS MUSIC IS LIMITED TO THE TERMS OF YOUR
PURCHASE AGREEMENT FROM SEMSENMUSIC.COM (EVEN IF YOU POSSESS A CCLI LICENSE).
ANY UNAUTHORIZED USE IS **PROHIBITED**. If you have questions about CCLI, please call 1-800-234-2446.

30

— You, O Lord, are my lamp. The Lord turns my

33

dark-ness in - to light. With Your help I can ad-vance a-against a troop.

36

60

With my God I can scale a wall.

EMERY: He must have been so scared! But I guess David trusted that God would protect him and deliver him. And we can trust when we are scared today!

39

61

45

DAVID
mf

You ex - alt ed me a - bove my foes. From my

48

62

CHOIR
mf

en - e - mies You res-cued me. I will praise You, Lord, a-mong the

51

f

na - tions. I will sing the prais - es of Your name. The

54

Lord lives! Praise to my Rock. Ex - alt-ed be my God, the Rock, my

57

63

Sav - ior! You, O Lord, are my Lamp.

34

61



The Lord turns my dark - ness in - to light. With Your help, I can ad -

64



vance a-against a troop. With my God, I can scale a wall.

67



— You, O Lord, are my Lamp. The Lord turns my

70



dark - ness in - to light. With Your help, I can ad - vance a-against a troop.

73



With my God, I can scale a wall, scale a wall!

SCENE 6

AV119 (*Scene 6 Background*)

GEMMA: “David’s fame spread throughout every land, and the Lord made all the nations fear him. In the course of time, Saul was defeated in battle, and finally, David became king over Israel as the Lord had promised.”

EMERY: “David was thirty years old when he became king, and he reigned for forty years.”

RUBY: “But unlike with King Saul before him, God chose to make a special covenant with David—a binding promise. God spoke to the prophet Nathan ...

AV120 **65** (*Music begins for “My Covenant”*)

RUBY: (*cont.*) ... and gave him a special message to give to David.

My Covenant

Words and Music by
CHRISTY SEMSEN
and NATHANIEL SEMSEN
Arranged by Nathaniel Semsen

AV 120

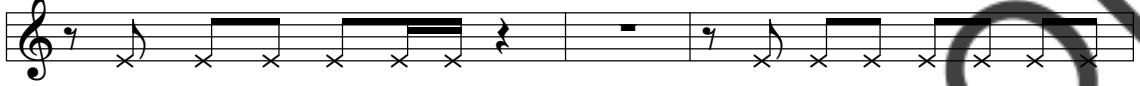
65 Latin Salsa feel (♩ = 113)

BACKUP SINGERS

f

Now tell my serv-ant Da-vid,

4



“These words are from the Lord!”

Now tell my serv-ant Da-vid.

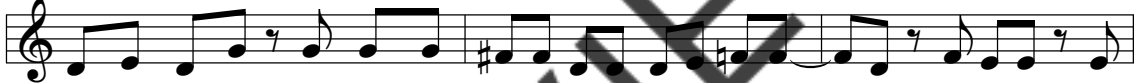
66

SOLO 1

mf

Now tell him, now tell him! I took you from the pas-ture, from

10



tend-ing your flock. I made you rul-er o-ver all of my peo-ple, Is-ra-el. I've

SOLO 2

13



been with you where-ev-er you've gone and cut off all your en-e-mies be-fore

CHOIR

mf

— you. Now I will make your name great. I'll make your name great!—

18



I will pro-vide a place for my peo-ple, and I will

21



give them a home of their own.— I will give you rest from your en-

© Copyright 2026 Semsen Family Music (ASCAP) /
Semsen Family Worldwide Songs (BMI) (Adm. at Music Services). All Rights Reserved.

PRINTING, COPYING AND ANY DISTRIBUTION OF THIS MUSIC IS LIMITED TO THE TERMS OF YOUR
PURCHASE AGREEMENT FROM SEMSENMUSIC.COM (EVEN IF YOU POSSESS A CCLI LICENSE).
ANY UNAUTHORIZED USE IS PROHIBITED. If you have questions about CCLI, please call 1-800-234-2446.

36

24

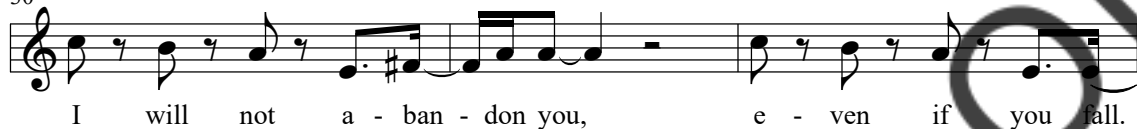


27

68



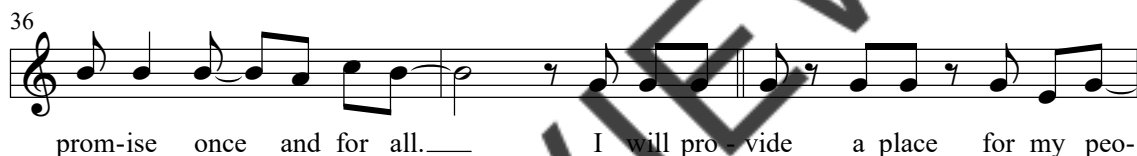
30



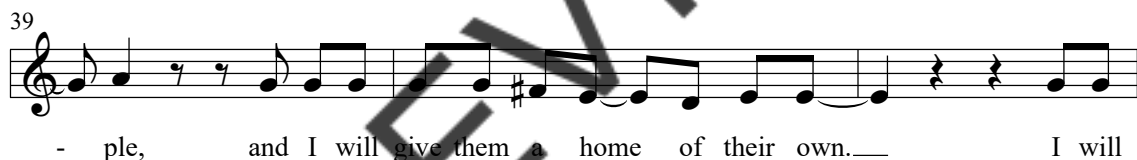
33



36



39



42



45

70



48

BACKUP SINGERS

CHOIR



51

BACKUP SINGERS



54 **71** *CHOIR 1*

My cov - e - nant with you will nev - er fail.

CHOIR 2

I will not a - ban -

57

- don you, e - ven if you fall. I won't take my love

61 **72**

- a - way. I prom - ise once and for all.

63 *CHOIR 1*

My cov - e - nant with you, my cov - e - nant with you will nev - er

CHOIR 2

I will not a - ban - don you,

66

fail. Won't ev - er, won't ev - er. My cov - e - nant with you, my cov -

e - ven if you fall. I won't take my love

69 *ALL*

- e - nant with you will nev - er fail. My cov -

- a - way. My cov -

71

- e - nant with you will nev - er fail!

- e - nant with you will nev - er fail!

SCENE 7

Covenant Underscore

Music by NOAH SEMSEN

AV121

73

With reverent confidence (♩ = 98)

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The score consists of three staves of music. The first staff begins with a measure rest, followed by a half note G4, a half note A4, and a half note B4. The second staff begins with a half note C5, a half note B4, and a half note A4. The third staff begins with a half note G4, a half note F#, and a half note E4. The score includes dynamic markings: *mp* (mezzo-piano) at the start of the first staff, *mf* (mezzo-forte) at the start of the second staff, and *f* (forte) at the start of the third staff. The score ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

© Copyright 2026 Semsen Family Music (ASCAP) (Admin. by Music Services). All Rights Reserved.

RUBY: “What a cause for rejoicing! In all previous generations, there were two-sided covenants that had to be kept, in order for the people to receive God’s blessing. But in *this* covenant, God promised to never remove His commitment from David, no matter what!”

GEMMA: “God would remain faithful to David; and by extension, David’s people, solely because of *His* commitment. He said, ‘When you fall short, I will not abandon you!’”

(Covenant Underscore ends)

LUKE: “This didn’t mean that they could live however that liked, of course. God still expected His people to live out His justice and righteousness.”

RUBY: “But when they fell short, God would not leave them or forsake His covenant.”

GEMMA: “And years later, when David *did* fall short and sinned against God, he repented, and begged Him to forgive him saying:”

DAVID: *(kneeling center)* Create in me a pure heart, O God, and renew a steadfast spirit within me. Do not cast me from Your presence or take Your Holy Spirit from me. Restore to me the joy of Your salvation. Amen!

AV122 74 *(Music begins for “I Will Sing”)*

EMERY: “And God did not give up on this shepherd king! He honored his covenant. And David praised the Lord!”

Song: I Will Sing *with* A Shepherd King Reprise

I Will Sing

with A Shepherd King Reprise

(Psalm 89: 1, 14-16)

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

AV 22

74 Brightly, with excitement (♩ = 90)

1 *mf*

3

5 *SOLO (Opt. DAVID)*
mf

I will sing__ of the Lord's great love for - ev - er!

7

I will sing__ of the Lord's great__ love!__

9

With my mouth I'll make Your faith-ful-ness known through all__ gen-e-ra-tions.

11 **75**

I will sing__ of the Lord's great__ love!__

13 *CHOIR*
f

I will sing__ of the Lord's great love for - ev - er!

15

I will sing__ of the Lord's great__ love!__

17

With my mouth I'll make Your faith-ful-ness known through all__ gen-e-ra-tions.

© Copyright 2026 Semsen Family Music (ASCAP) (Admin. by Music Services). All Rights Reserved.

PRINTING, COPYING AND ANY DISTRIBUTION OF THIS MUSIC IS LIMITED TO THE TERMS OF YOUR
PURCHASE AGREEMENT FROM SEMSENMUSIC.COM (EVEN IF YOU POSSESS A CCLI LICENSE).
ANY UNAUTHORIZED USE IS **PROHIBITED**. If you have questions about CCLI, please call 1-800-234-2446.

40

19

76



I will sing__ of the Lord's great__ love!__

21

mf

Righ-teous-ness and jus - tice are__ the foun - da - tion of__ Your throne.

23



Love and faith - ful - ness go be - fore__ You.__

25



Blessed are those who've learned to ac - claim__ You,__ who

27



walk in Your pres-ence, Lord.__ They re - joice in__ Your name all__ day

30

77



long. They re - joice in__ Your name all__ day long.

33

f

I will sing__ of the Lord's great love for - ev - er!

35



I will sing__ of the Lord's great__ love!__

37



With my mouth I'll make Your faith-ful-ness known through all__ gen-e-ra-tions.

39



I will sing__ of the Lord's great__ love!__

Oh,__

41



I will sing__ of the Lord's great__ love!__

(GEMMA, RUBY, EMERY and LUKE walk center stage with the book, reading.)

GEMMA: “And in all the stories of all the lands, this was the one story that would go on forever.”

RUBY: “The boy that was called a Shepherd King, was indeed, just the first in the line of a Savior, the true Shepherd King, to be born centuries later in the same town, Bethlehem.”

LUKE: “And that Baby born, in a twist almost impossible to fathom, would also be the same Lord who had chosen David in the first place!”

EMERY: “Because of the great love and mercy of God, Jesus would become...”

ALL 4: ... our ultimate Shepherd King!”

[78] Pastoral (♩ = 87) EPILOGUE (Noah Semsen)

43 *mp*

51 *f*

56 **[79] Epic Cinematic** (♩ = 140)

mf

GEMMA *mf* A SHEPHERD KING REPRISE (Christy Semsen)

63 One last time, come gath-er round; the sto-ry's not__ quite through.

66 LUKE

There's ac - tion and__ ad - ven - ture, and it__

69 **[80] RUBY**

__ in-cludes me and you.__ When we o - pen up__ the Word

72 EMERY

__ of God, we see what God__ has done.__ From the

75 **[81] ALL FOUR**

fam-'ly of__ this shep - herd king__ came Je - sus, God's own Son!__

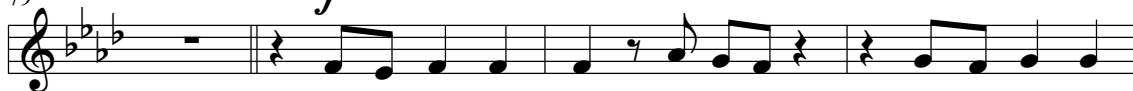
A Shepherd King – Script/Vocal

42

79

CHOIR

f



Did He calm the storms? He did it! Heal the sick and

83

82



lame? He did it! Love us e - nough to give_ His life?_

87



You bet He did! Did He rise a - gain? He did it!

90



Free us from our sins? You bet He did! And most of all,_

93

83



_ we can_ re - joice be - cause Je - sus lives!

96

ff



Such great ad - ven - tures with Je - sus by_ our side._

100



He is our Shep - herd and_ our Lord._ He's the great-est King a-live!

104

84



And God chose each of us!_ Our hearts to Him we bring!_ And

108



we'll be de-vot-ed to our God!_ We'll be de-vot-ed to our God!_

112

85



We'll be de-vot - ed to our God,_ for He is the Shep - herd

116



King!_ For He is the Shep - herd King!_

Shepherd Bows

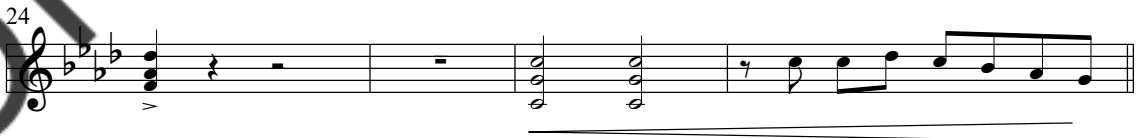
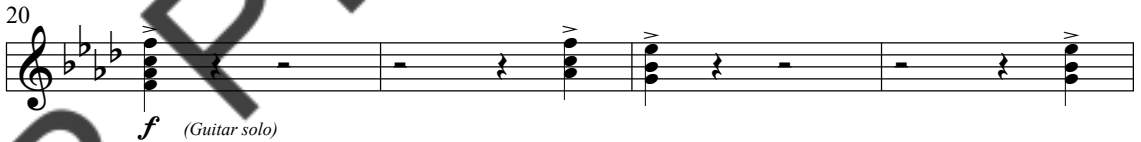
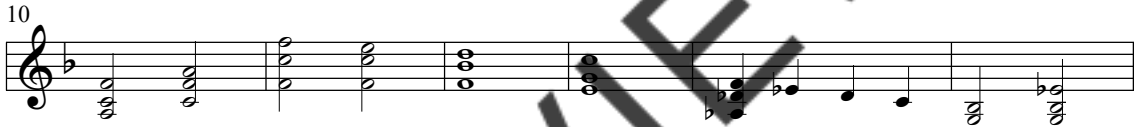
(A Shepherd King Reprise)

Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsen

AV 123

86 Epic Cinematic (♩ = 140)



© Copyright 2026 Semsen Family Music (ASCAP) (Admin. by Music Services). All Rights Reserved.

PRINTING, COPYING AND ANY DISTRIBUTION OF THIS MUSIC IS LIMITED TO THE TERMS OF YOUR PURCHASE AGREEMENT FROM SEMSENMUSIC.COM (EVEN IF YOU POSSESS A CCLI LICENSE). ANY UNAUTHORIZED USE IS **PROHIBITED**. If you have questions about CCLI, please call 1-800-234-2446.

44

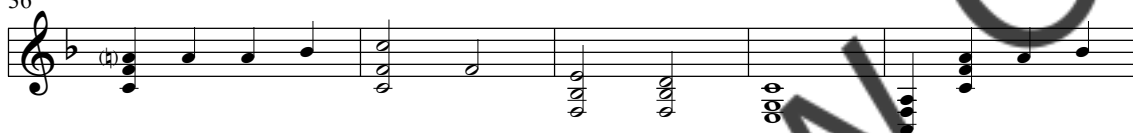
28



32



36



41



CHOIR

47



And we'll be de - vot - ed to our God!__

50



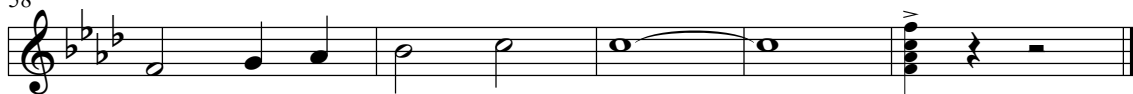
We'll be de - vot - ed to our God!__ We'll be de - vot - ed

53



to our God,___ for He is the Shep - herd King!_____ For

58



He is the Shep - herd King!_____

PRODUCTION NOTES

Characters

GEMMA:	First born—dramatic girl having a sleepover. Carries a dog named Yoshi.
RUBY:	Loyal friend of Gemma
EMERY:	Kind hearted—younger
LUKE:	Little brother of Gemma. Scared of storm and wants to be included
DAVID:	Shepherd, friends with sheep, friendly, brave. Becomes king
SAMUEL:	Prophet looking to anoint a new king
JESSE:	Father of David—proud of his sons
COMMANDER:	Commander of the Israelite army. Tries to put a positive spin on the battles
ARMY 1:	Loyal and enthusiastic military
ARMY 2:	Loyal and enthusiastic military
ZIPPORAH:	Gen Z type Palace Fan of David
ABISHAG:	Gen Z type Palace Fan of David
RIZPAH:	Gen Z type Palace Fan of David

Non-Speaking

GOLIATH: (Raps only)
 ISRAELITE ARMY SOLDIERS
 GOLIATH'S SOLDIERS
 COVENANT BACKUP SINGERS
 TREES
 SHEEP
 LAMBS
 Additional PALACE FANS

Set/Props

Stuffed Yoshi dog (or real dog)
 Goliath printable (available from Semsan Music)—Glue this to form core board and make a cardboard cutout that stands up. Have the head detachable so the child can remove at the last moment to sing the Goliath rap
 Bean bag chair where the kids sit and read the book
 A *Shepherd King* large book
 Scroll
 Horn of oil
 Sling and stone

Costumes

GEMMA:	pajamas or casual clothing
RUBY:	pajamas or casual clothing
EMERY:	pajamas or casual clothing
LUKE:	pajamas or casual clothing
DAVID:	Traditional biblical robe. Kingly robe and crown
SAMUEL:	Traditional biblical robe
JESSE:	Traditional biblical robe
COMMANDER:	A Shepherd King T-shirt. Military helmet
ARMY 1:	A Shepherd King T-shirt. Military helmet
ARMY 2:	A Shepherd King T-shirt. Military helmet
ZIPPORAH:	A Shepherd King T-shirt. Headscarf/biblical shawl that says “We Heart David”
ABISHAG:	A Shepherd King T-shirt. Headscarf/biblical shawl that says “We Heart David”
RIZPAH:	A Shepherd King T-shirt. Headscarf/biblical shawl that says “We Heart David”
GOLIATH:	Life size cutout available from Semsen Music

Solos

A Shepherd King

Solo 1-5

Baa Baa Boogie

David, Solo

What My Father Sees

Solos 1-4

Not My Battle *with* Goliath Song

Small Kid Solo (optional David)

Goliath

Scale a Wall

Solo 1-2

David

My Covenant

Backup Singers

Solo 1-2

I Will Sing *with* A Shepherd King Reprise

Solo 1 (optional David)

Gemma (optional Solo 2)

Luke (optional Solo 3)

Ruby (optional Solo 4)

Emery (optional Solo 5)