

A SHEPHERD KING

The Story of David



CREATED BY CHRISTY SEMSEN
ARRANGED BY DANIEL SEMSEN,
NATHANIEL SEMSEN & NOAH SEMSEN



OR PREVIEW ONLY

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Performance Time: Approximately 37 Minutes

AVAILABLE MATERIALS

Downloadable Script/Vocal	Printed Script/Vocal
Downloadable Script/Vocal with Piano	Printed Script/Vocal with Piano
Downloadable Listening Track	Bulk CDs (10-pack)
Downloadable Accompaniment Split Track	Accompaniment Split CD
Downloadable Accompaniment Stereo Track	Downloadable Accompaniment Video
Downloadable Choreography Instruction/Demo Performance Video	
Downloadable Lesson Plans & Activities	
Downloadable "Drama Coaching with Christy" Video Resource for Directors	
Downloadable Running Script	
Stickers (Pack-50) Physical	
Stickers (Pack-25) Physical	
Downloadable Graphics Pack	
Kids Choir Basic Pack (with Downloadable Script/Vocal Choral Books)	
Kids Choir Basic Pack (with Printed Script/Vocal Choral Books)	
Kids Choir Essential Pack (with Downloadable Script/Vocal Choral Books)	
Kids Choir Essential Pack (with Printed Script/Vocal Choral Books)	
Kids Choir Power Pack (with Downloadable Script/Vocal Choral Books)	
Kids Choir Power Pack (with Printed Script/Vocal Choral Books)	
Kids Choir Epic Pack (with Downloadable Script/Vocal Choral Books)	
Kids Choir Epic Pack (with Printed Script/Vocal Choral Books)	

Edited & Engraved by MICHAEL FRAZIER



This symbol indicates a rehearsal point on the Accompaniment Track. Selecting a given track number will start the accompaniment track at the corresponding musical section indicated in the Choral Book.

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**SEMSEN
MUSIC**

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AV1 ACCOMPANIMENT VIDEO CUE POINTS

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AV14	SFX: Thunder 4
AV15	Prologue
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AV17	Bethlehem Underscore
AV18	SFX: Lamb Chop
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AV110	Baa Baa Boogie
AV111	Saul Underscore
AV112	What My Father Sees
AV113	Future King Underscore
AV114	Goliath Underscore
AV115	SFX: Crickets
AV116	Not My Battle with Goliath
AV117	Palace Underscore
AV118	Scale a Wall
AV119	Scene 6 Background
AV120	My Covenant
AV121	Covenant Underscore
AV122	I Will Sing with A Shepherd King Reprise
AV123	Shepherd Bows

Optional Scenes will be on the Accompaniment Video to use at your discretion.



This symbol indicates a new track on the Accompaniment Video. Selecting this track will start the accompaniment video at the corresponding musical section indicated in the Script/Vocal and Script/Vocal with Piano.

FOREWORD

What a privilege it is to introduce you to my latest musical, ***A Shepherd King***. I was excited to write this because I got to focus a bit on my favorite book in the Bible, Psalms, in the telling of the life of David. As I started researching, I noticed how many different “eras” David went through: his little shepherd era, his songwriting era, his fighting Goliath and great faith in God era, his fugitive era, and lastly his kingly era. What an interesting way to show kids the mighty things God can do in a life that is surrendered to Him.

At the top of the show, we find a few kids at a sleepover in an attic when a scary storm drives the little brother to crash the party to “protect the girls.” Unwilling to be alone, he finds an old book called ***A Shepherd King*** and begs his sister to read. As they read, they get drawn into the story and soon forget their fears. They encounter David in the fields with his favorite sheep! As they sing the “Baa Baa Boogie,” we enter David’s world of music and sheep (with even a special feature for a preschool lamb choir)! The Goliath moment is particularly fun, including the option to print a 9-foot Goliath to use on your stage, with a tiny kid’s head popping up behind it to sing at the last moment.

For all the exciting moments that David experienced in his lifetime, I find it comforting that much of David’s life includes praising God no matter what, and trusting God when he is afraid!

I would like to extend a special thanks to my brother, Dr. Steve Mann, an Old Testament scholar, for his wisdom on David and his insistence that one of the greatest parts of the entire story of David was the binding covenant that God chose to make with him, which set him apart from any other person. God’s covenant with David would never fail!

I am thankful for all of you who have journeyed with me for so many years. Isn’t God good? I’m in awe of all your ministries and how God uses you all to touch the lives of His beloved children. Please share the great things that God is doing in your groups on my Facebook group: “Christy Semsen’s Epic Kids Choir Forum.” You can become a member and use it as a resource to communicate with other directors who have posted questions, photos, and videos of their productions!

Also, make sure to come to www.semsenmusic.com for all your music needs—our team is always ready to help you! My email is csemsen@gmail.com, and I’d love to hear from you. I’m thrilled to be part of this journey with you!

—Christy Semsen

SCENE 1

AV11 **1** (SFX: Thunder 1)

(Lights comes up on an attic, center stage, or on a dedicated side stage. GEMMA, RUBY and EMERY are sitting in a circle at a sleepover, talking. GEMMA is holding a dog in her arms and telling a wild story.)

GEMMA: **And then... the dog jumped over his head and straight into my arms!**

RUBY: **No way!**

GEMMA: **I have a way with animals!** *(to her dog in her arms)* **Right, Yoshi?**

AV12 **2** (SFX: Thunder with Dog Bark)

EMERY: **Aww, he's scared.**

GEMMA: **He's just a baby! He doesn't know the thunder won't hurt him.**

(LUKE bursts into room, obviously worried about the storm, but trying to be brave.)

LUKE: **Soooo, what you guys doing in here?**

GEMMA: **Luke! Get out! The attic is off limits for my sleepover!**

RUBY: **No little brothers allowed!**

LUKE: **I know... I just thought you might need someone to protect you... from the storm and all.**

AV13 **3** (SFX: Thunder 3)

(LUKE reacts, startled!)

GEMMA: *(doubting)* **I don't know...**

LUKE: *(walking around, trying to think up an excuse)* **I'm really doing you a favor.**

EMERY: *(kindly)* **It's okay, Gemma. Storms can be scary.**

LUKE: *(brings GEMMA a dusty old book)* **How about we... read this old book together?**

GEMMA: **Well...**

LUKE: *(smiling winningly)* **Old people seem to really like it when we read.**

RUBY: *(reading it)* **A Shepherd King.**

GEMMA: **Alright.** *(jokingly)* **Don't say I never did anything for you!**

AV14 **4** (SFX: Thunder 4)

(They all get seated.)

AV15

5

Pastoral (♩ = 88)

Prologue

Music by NOAH SEMSEN

1 *mp* F Fmaj7 Fmaj9 F6

5 Ebmaj7 Eb2(#4) Eb Ebmaj9 Eb Eb(#4) Eb

9 Bb 3 Db(#4) Db Cb(#4) Cb Bb

14 Db(#4) Db Cb(#4) Cb Bb G C/G D/G C/G

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GEMMA: “Long ago, in the land of Judah, there lived a young shepherd boy named David. He wasn’t the biggest or the strongest in his family; in fact, he was the youngest. And if you were to tell this young boy the roads he would travel, the danger he would face, and the fame and riches he would gain, I doubt he would have believed you.

(GEMMA passes the book to RUBY.)

RUBY: “For beyond the peaceful pastures and comfortable hills of Judah lay kingdoms filled with great armies, powerful kings, and formidable enemies of which he could not yet dream. Unbeknownst to this little shepherd boy, God had chosen him for adventures greater than he could ever imagine. But, for now, with a harp in his hands, David’s story was just beginning...

AV16 **6** Song: A Shepherd King

(If attic is centerstage, props move off to a side stage and GEMMA, RUBY, EMERY and LUKE slowly follow, reading the book as the soloists start to sing.)

A Shepherd King

Words and Music by

CHRISTY SEMSEN

Arranged by Daniel Semsen

AV 16

6 Epic Cinematic (♩ = 140)

1 D^b E^b F(no3) D^b E^b Fm

SOLO 1

5

mf

Those who dare, come gath-er round. Have we got a tale for you...

Fm

E^b

8

There's ac - tion and ad - ven - ture and

D^b

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11 *SOLO 2*

more be - fore__ we're through__ From tend - ing sheep out in__

C Fm

14

__ the fields to wear - ing a roy - al crown,__ this

E^b

17 7

child of Jes - se had__ the long - est re - su - me__ a - round.__

D^b Csus C

21

CHOIR *f* *SOLO 3*

Did he work the fields? He did it!

Fm *mf* Fm

A Shepherd King – Script/Vocal with Piano

8

24

CHOIR

SOLO 4

CHOIR

Lived in a cave?__ He did it! E - ven chased by

E^bE^bD^b

27

8

SOLO 5

ar - mies and__ sur - vived?__ You bet he did!

C

N.C.

f

30

CHOIR
f

Did he write great songs? He did it! Did they crown him

Fm

Fm

E^b

33

king? You bet they did! And most of all,__ God said__ his__

E^bD^b

36

9

heart was just like His!

C N.C.

38

Such great ad - ven - tures— fought a gi - ant twice his size.

F F A B $\flat$

mf

41

From hum - ble shep - herd, meek and poor,

C F F A

44

to the great - est king— a - live! God chose this

B $\flat$ C F

10

47

shep-herd boy, — who on his harp — would sing. — His

E A B $\flat$ C

50

heart was de - vot - ed to his God. — The Tale of a

D $\flat$ E $\flat$ B $\flat$ m

53

Shep - herd King! —

E $\flat$ Fm

GEMMA: Alright, Luke, this the book has potential. You can stay up here while we read.

LUKE: Yes!

RUBY: This David sure seems to have a lot of hobbies.

EMERY: I know! Let's keep reading!

56 Fm E $\flat$

mp

59

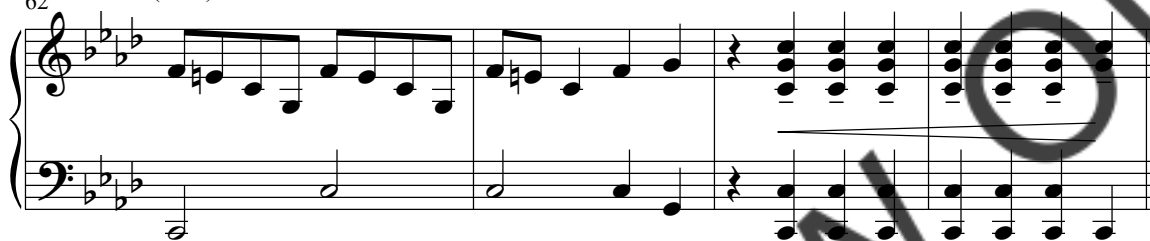
D $\flat$ 

11

62

C(add4)

N.C. C

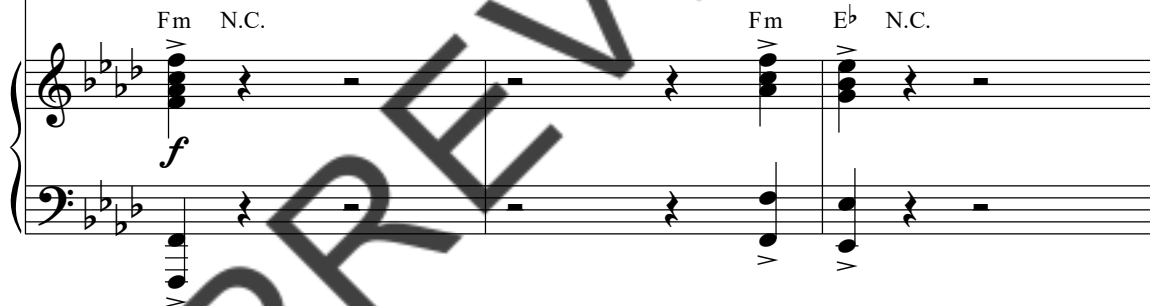


66

CHOIR

f

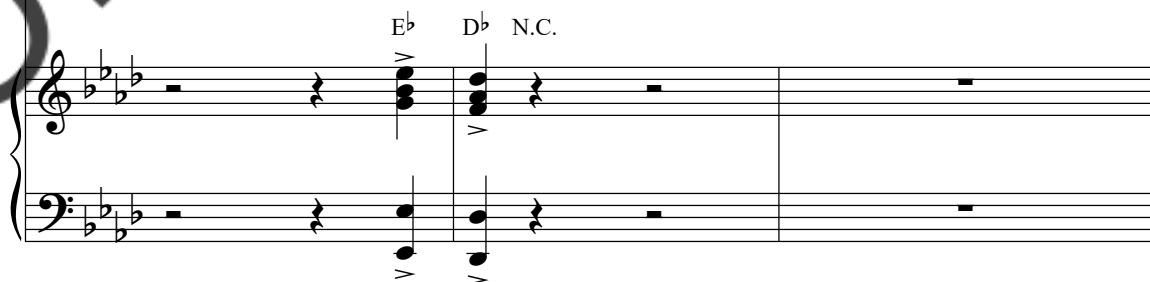
Did he work the fields? He did it! Lived in a cave?



69



— He did it! E - ven chased by ar - mies and — sur - vived?



12
72

12

— You bet he did! Did he write great

C N.C. Fm

75

songs? He did it! Did they crown him king? You bet they did!

Fm E♭ E♭

78

13

And most of all, God said his heart was

D♭ C

81

just like His! Such great ad - ven - tures — fought a

N.C. F E A

84

gi - ant twice his size. From hum - ble shep-

B $\flat$ C F

87

- herd, meek and poor, to the great - est king a - live!

F A B $\flat$ C

90

God chose this shep-herd boy, who on his harp would sing.

F E A B $\flat$

14

93

His heart was de - vot - ed to his God. His

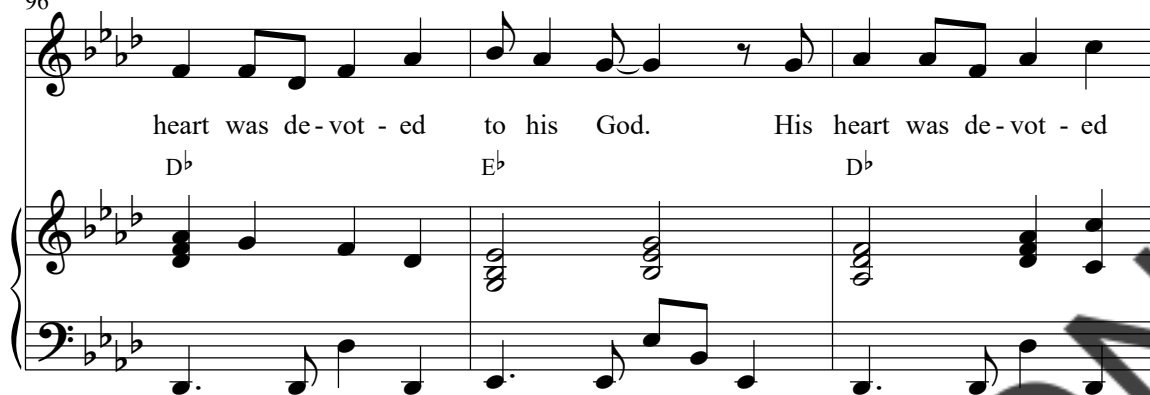
C D $\flat$ E $\flat$

14

96

heart was de-vot-ed to his God. His heart was de-vot-ed

D^b E^b D^b

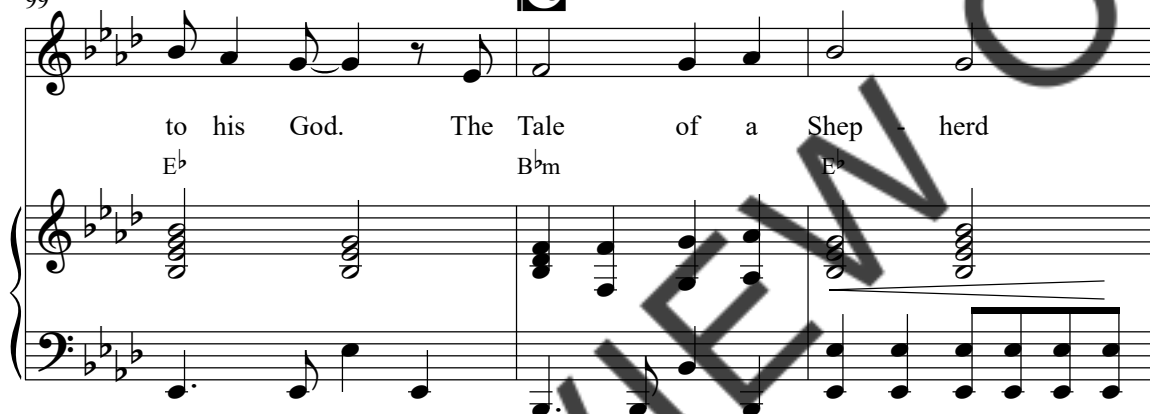


99

15

to his God. The Tale of a Shep-herd

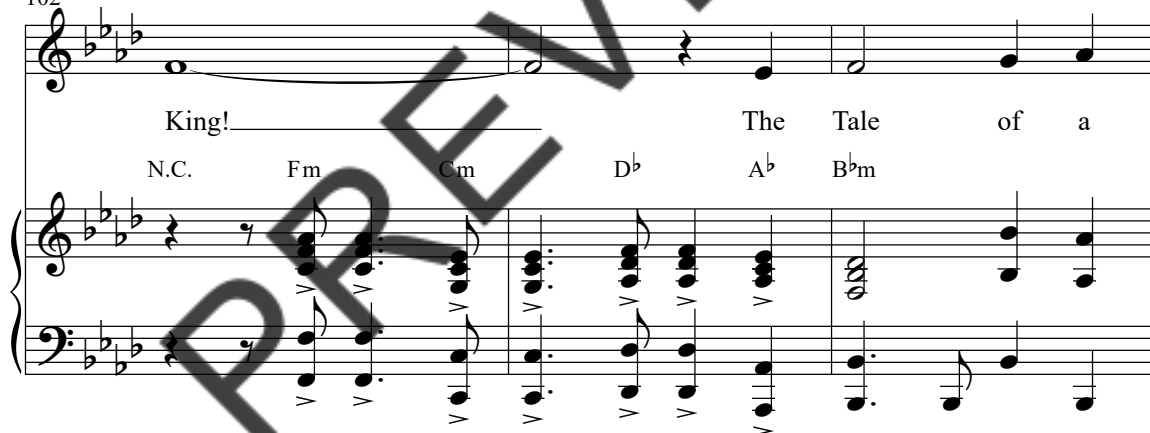
E^b B^bm E^b



102

King! The Tale of a

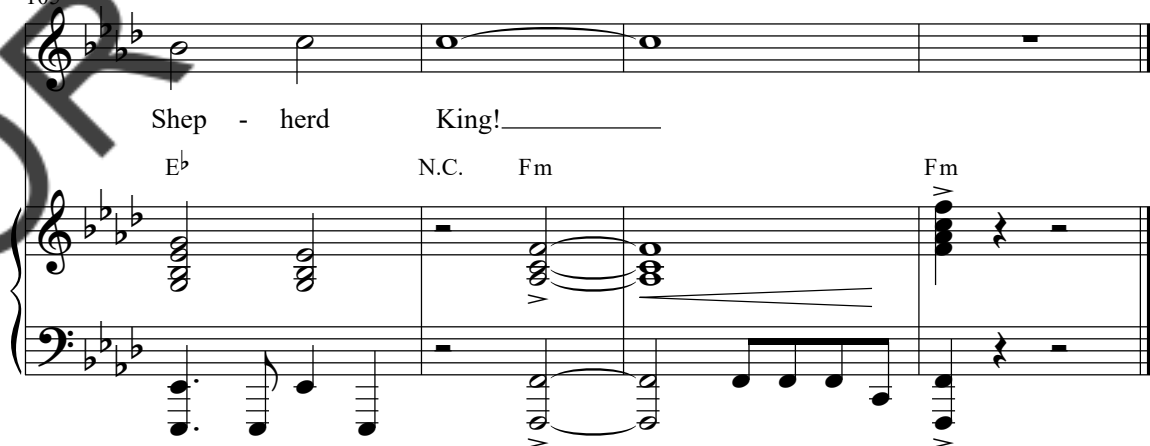
N.C. Fm Cm D^b A^b B^bm



105

Shep-herd King!

E^b N.C. Fm Fm



SCENE 2

Bethlehem Underscore

Music by NOAH SEMSEN

AV17

16 Peacefully (♩ = 109)

The musical score is for a piano accompaniment in 4/4 time, key of D major (indicated by two sharps). It consists of three systems of staves. The first system starts with a mezzo-piano (mp) dynamic and includes a mezzo-forte (mf) section. The second system begins at measure 5. The third system begins at measure 9. Chord symbols are written above the staves: B, F#9, E, B, E, F#9 in the first system; B, E/G#, F#, B, E, F#9 in the second system; C#m7, F#9, F#, N.C., B/F#, F#9/C# in the third system. The score ends with a double bar line.

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(Lights come up on the attic to the side of the stage. The kids are sitting, gathered around the book. As RUBY, GEMMA and EMERY speak, they are all reading the book and passing it between them. Lights come up centerstage on DAVID. He is surrounded by very tiny LAMBS, preschool or kinder.)

RUBY: “David was born in a place called Bethlehem. It was a small town in the land of Judah, with rolling hills, grassy fields, and lots of open space—perfect for taking care of sheep.”

GEMMA: “Each morning, David would lead his flock of fluffy sheep across the rolling fields. He sang songs as sweet as the wind and played catchy melodies on the lyre and harp, filling the air with music that seems to dance on the breeze.”

DAVID: Hey, my little lambs, look at all this creation around you! Do you know who created all this?

LAMBS: Baaaa.

DAVID: You’re right. God!

(DAVID walks around the stage, pantomiming as if he’s talking to the LAMBS, and they crawl behind him, following.)

RUBY: “There was a group of little lambs that would follow David around the pasture. Since David was always writing a song, he decided he would teach those little lambs to sing.”

16

EMERY:

“They had just been born, so they weren’t very good at singing and dancing yet. Sometimes they had problems standing up!”

AV18 **17** (SFX: Lamb Chop)

(LAMB falls over on stage.)

GEMMA: “But David was determined to make a choir out of them.”

DAVID: (to the little lamb choir) We want to sing our best to God. So straighten up those ears and put your hooves in a row. Then, take a deep breath... (big breath) and let your praises out!

LAMBS: (softly) Baaaa.

DAVID: That’s right. Now higher.

LAMBS: (louder) Baaaa.

DAVID: Now really bleat it out!

LAMBS: (louder) Baaaa!!

Lamb Choir Mini-Song

Words and Music by
CHRISTY SEMSEN

Arranged by Noah Semsen

AV19

18 Quietly (♩ = 107)

LITTLE LAMBS

mp

1

The Lord is my

4

Shep - herd. He gives me ev - 'ry - thing I need. He

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7

lets me lie down in fields of green, green

B E C#m

10

grass. He leads me be-side qui-et wa-ters. He

F# B E

13

gives me strength and guides me for the hon-or of His

B E C#m

19

16

name. E-ven though I walk through the dark-est val-ley,

F# F# E

18

19

I will not be a - fraid, for You are with me!

B E C#m F#7 B

(The GROUP OF 4 is still sitting off to the side, reading the book. LUKE stands up abruptly.)

LUKE: **I'm gonna have to stop you.**

(The scene on stage freezes.)

RUBY: **Don't you like the story, Luke?**

GEMMA: *(hugging her dog)* **The sheep remind me of my Yoshi.**

LUKE: *(doubting)* **It's just... is this book for babies?**

GEMMA: *(looking at book)* **I don't think so. *(passing the book to him)* Why don't you take a turn reading, and we'll find out.**

LUKE: *(extremely doubtful)* **Okay. *(he picks up book and starts to read)* David looked at his... *(he turns his head to them suspiciously and says with disdain)* lamb choir and said, "Great job, little lambs! ...**

LUKE and DAVID: **... That song reminds us that we never have to be afraid."**

(LUKE keeps pantomime reading but DAVID is soon speaking alone as the focus shifts center stage.)

AV110 [20] *(Music begins for "Baa Baa Boogie")*

DAVID: **Just like I am with you, God is our Shepherd, and He is always with us!**

(Older SHEEP come out to take over.)

EMERY: **And at that moment, all the other sheep start to gather and dance and sing around him.**

Song: Baa Baa Boogie

Baa Baa Boogie

Words and Music by
CHRISTY SEMSEN
and NATHANIEL SEMSEN
Arranged by Nathaniel Semsen

AV 10

20 Driving 16th Shuffle (♩ = 106)

C(no3)

f

3

21

B $\flat$ 2

6

9

DAVID
mf

Sit - ting out in the fields day af - ter day,

C

C9
B $\flat$

mf

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20

11

it's a sim - ple life, the shep-herd's way.

F7

All I know is this one thing: all the sheep

C

C9
Bb

22

seem to like it when I sing. "O

F7

F
G

CHOIR and DAVID
f

Lord, our Lord, how ma - jes - tic is Your name

C(no3) Bbunis.C(no3) N.C.

19 **23** *CHOIR*

in all _____ the earth!" _____ Let the sheep

G(no3)

21

baa, lit - tle lambs, too. The trees and rocks_

F G

23

— all wor - ship You. — The moun - tains dance

C C7 E

25

— so joy - ful - ly, — all cre - a - tion sings

F G Bb2(add6)

22 **24**
27

the Baa Baa Boo-gie. The

B $\flat$ 6 B $\flat$

29

heav - ens de - clare the glo - ry of God. The skies

C(no3)

31

pro - claim the work of His hands...

33

May all my words and all of my heart be pleas -

35

25

ing to You, the Lord, my Rock. So we will go out in joy,

B $\flat$ 2 *C*

mf

38

led forth in peace as the moun-

C9
B $\flat$ *F7*

(TREES come out and clap with the SHEEP.)

(Older SHEEP put on sunglasses and come forward.)

40

CHOIR *mf*

- tains' song is e - cho - ing. And the trees of the fields

C

42

26

all clap their hands to join the sheep as they sing!

C9
B $\flat$ *F7* *F*
G

24

45

f

Baa baa boo-gie, baa___ baa. My shep-herd takes care of me.

N.C.

47

Baa boo-gie, baa___ baa boo-gie. I will sing joy - ful - ly.

49

Baa boo-gie, baa___ baa. My shep-herd takes care of me.

N.C.

51

27

Baa boo-gie, baa___ baa boo-gie. I will sing joy - ful - ly.

53 *CHOIR 1*

Baa boo-gie, baa__ baa. My shep-herd takes care of me.

CHOIR 2

Baa baa, baa baa boo-gie!

N.C.

55

Baa boo-gie, baa__ baa boo-gie. I will sing joy - ful - ly.

Baa baa, baa baa boo-gie!

57

Baa boo-gie, baa__ baa. My shep-herd takes care of me.

Baa baa, baa baa boo-gie!

N.C.

26
59 **28**

Baa boo-gie, baa baa boo-gie. Let the sheep

Baa baa!

G(no3)

(GEMMA, EMERY, RUBY, LUKE and ATTICUS all join in with the SHEEP centerstage singing, fully immersed in the scene.)

baa, lit - tle lambs, too. The trees and rocks

F G

all wor - ship You. The moun - tains dance

C C7
E

65

— so joy - ful-ly, — all cre-a - tion sings — the

F G B $\flat$ 2(add6)



68

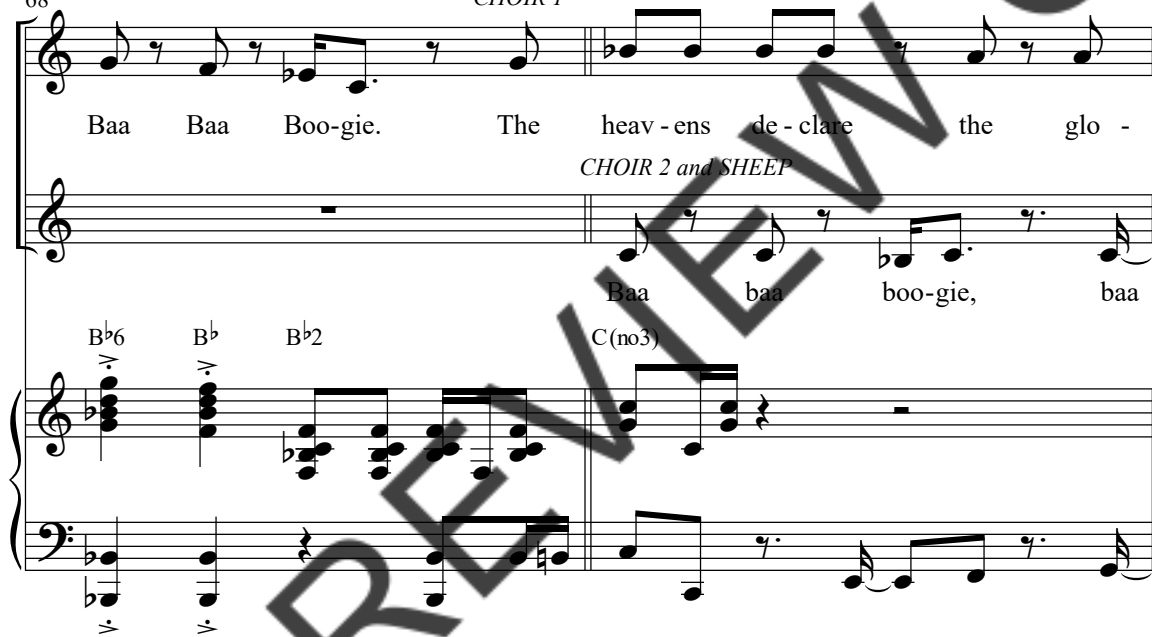
CHOIR 1

Baa Baa Boo-gie. The heav - ens de - clare the glo -

CHOIR 2 and SHEEP

Baa baa boo-gie, baa

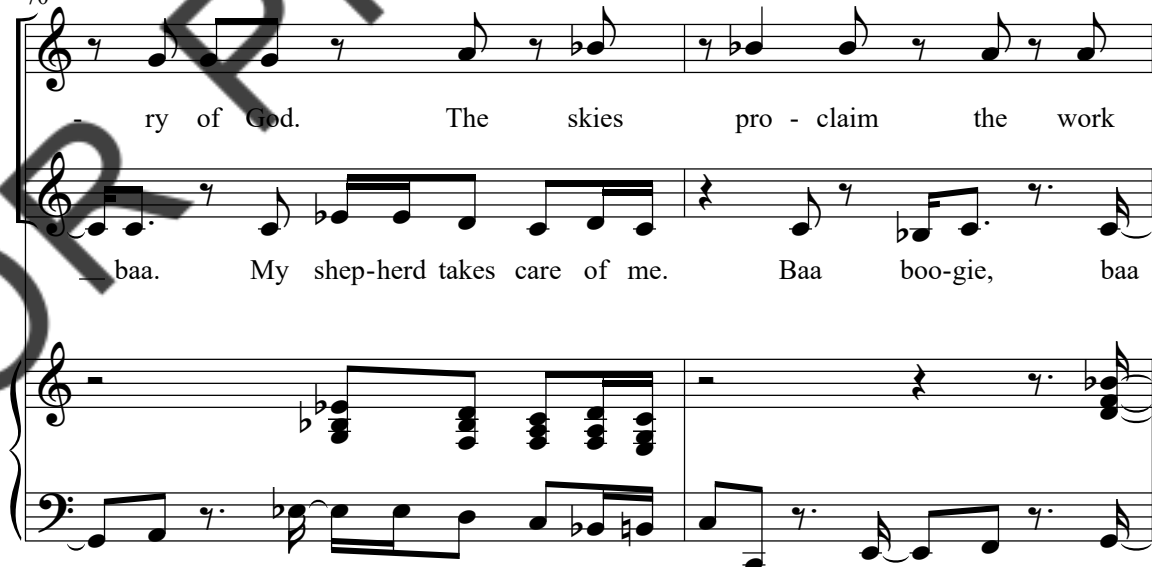
B $\flat$ 6 B $\flat$ B $\flat$ 2 C(no3)



70

ry of God. The skies pro - claim the work

— baa. My shep-herd takes care of me. Baa boo-gie, baa



28

72

of His hands. — May all my words and all

— baa boo-gie. I will sing joy-ful-ly. Baa boo-gie, baa

This system contains measures 72 and 73. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). The piano part includes chords and a melodic line in the right hand, and a bass line in the left hand.

74

of my heart be pleas-ing to you, the

— baa. My shep-herd takes care of me. Baa boo-gie, baa

This system contains measures 74 and 75. It continues the vocal and piano parts. A key signature change to two flats (B-flat and E-flat) is indicated by a "B^b2" symbol at the end of the system.

76

Lord, my Rock. Baa baa boo-gie!

— baa boo-gie, boo-gie. Baa baa boo-gie!

This system contains measures 76 and 77. It concludes the vocal and piano parts. A key signature change to three flats (B-flat, E-flat, and A-flat) is indicated by a "C(no3)" symbol at the end of the system.

SCENE 3

Saul Underscore

Music by NOAH SEMSEN

AV111

30 Calmly, with apprehension (♩ = 110)

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(Lights come up on the attic. GEMMA, EMERY, RUBY and LUKE continue reading.)

GEMMA: *(reads)* “While David was blissfully singing with his sheep in the fields, there was drama brewing in the land of Judah. There was a king named Saul who had turned away from God and done evil in the sight of the Lord. And God regretted that He had made him king.”

(Saul Underscore ends.)

EMERY: “God decided to choose a king to replace Saul; a man after His own heart. So, God sent the prophet Samuel to Jesse of Bethlehem.”

(SAMUEL and JESSE walks out center stage, while DAVID enters and stands off to the side, in a deep conversation with a SHEEP.)

SAMUEL: Are you Jesse of Bethlehem?

JESSE: I am Jesse.

SAMUEL: I have good news for you. God has chosen one of your sons to be king.

JESSE: Tremendous! I have many wonderful sons.

SAMUEL: *(pointing across to DAVID)* What about that one over there?

JESSE: *(pausing and still smiling)* I have *many* wonderful sons.

SAMUEL: **I think it's that one.**

JESSE: *(pointing at a CHOIR MEMBER)* **This one over here?**

SAMUEL: **No.**

JESSE: **Okay. What about this one?** *(motioning to another CHOIR MEMBER, who smiles)*

SAMUEL: **No.**

JESSE: **Or this one?** *(motioning to another CHOIR MEMBER, who smiles)*

SAMUEL: **No.**

JESSE: **Definitely not that one, right?** *(motioning to another CHOIR MEMBER, who smiles)*

SAMUEL: **Nope.**

JESSE: **That one?** *(motioning to another CHOIR MEMBER, who smiles)*

SAMUEL: *(points at David)* **THAT ONE. Next to the sheep.**

JESSE: *(doubting)* **Okayyyyy... *(under his breath)* I feel like I should tell you,... he does... talk to the sheep. He'll outgrow it, but this is where we are.**

(JESSE motions for DAVID to come over. LUKE narrates the action, SAMUEL prays over and anoints DAVID.)

LUKE: *(reading)* **"Indeed, the boy that Samuel was pointing at was the youngest and the smallest of all of Jesse's sons. Samuel took the horn of oil and anointed him in the presence of his brothers, ...**

AV 12 **31** *(Music begins for "What My Father Sees")*

... and from that day on, the Spirit of the Lord came powerfully upon David."

SAMUEL: **This is the one the Lord has chosen.**

Song: What My Father Sees

What My Father Sees

Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsen

AV 12

31 Latin, Tango (♩ = 112)

1 *mp* Em B7 Em

(Drum fill into meas. 1)

4 *SOLO 1* *mf*

Just what do you see when you

6 *SOLO 2* *SOLO 3*

look at me? Do you like my fan-cy kicks or the clothes I pick? Do you

B7 Am7 Em

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32

9

SOLO 4

think I'm too tall, or may - be too small? A lit-tle too loud? Do I

Em B7 Am7

CHOIR

mf

blend in with the crowd? The world may nev - er know my name,

Em Am

mf

— but God loves me

Em Am7

33

just the same.

B7

21 *mp*

What is deep in-side is what my Fa-ther sees. All I know is He

Em B Em B

24 *mf*

loves me.— He thinks I'm real-ly spe-cial and He sees my heart! So

Am7 Em

27

fo-cus on the in - side— the per-fect place to— start!

Am7 B7 Em

30 **(34)**

I may

B7 Em Esus B7

34

33

— be or - di - nar - y; I'm not — a su - per - star. Hav - n't

Em B7

mf

35

beat world re - cords, hav - n't trav - eled far. — I'm not —

Am7 Em

37

— ex - traor - di - nar - y, may not — be qua - li - fied, but

B7

39

35

God says I'm cho-sen, and I'm sanc-ti - fied. — The world may nev - er

Am7 Em Am7

42

know my name,— but God loves me

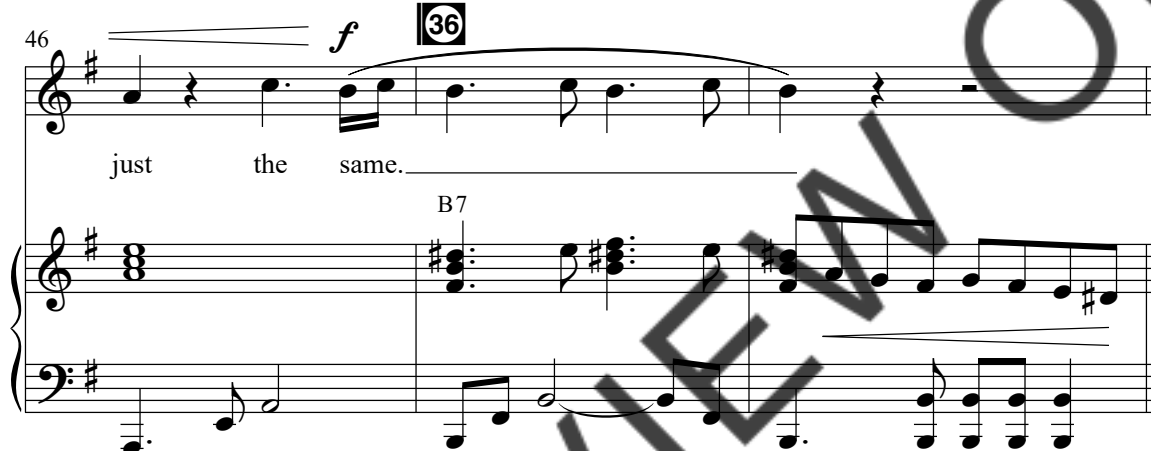
Em Am7



46

just the same.

f [36] B7



49

What is deep in-side is what my Fa-ther sees. All I know is He

mf Em B7 Em B7



52

loves me.— He thinks I'm real-ly spe-cial, and He sees my heart! So

f Am7 Em



36

55

37

fo - cus on the in - side!

Am7 B7

SAMUEL:

The Lord said to me, “Do not look at his appearance or height... for God sees not as man sees. Man looks at the outward appearance, but the Lord looks at the heart.”

57 Em B7 Em B7 Bb

f

38

61 Am Em Am7 B7

65

mf

What is deep in-side is what my Fa-ther sees. All I know is He

Em B7 Em B7

mf

68 *f*

loves me. He thinks I'm real - ly spe - cial, and He

Am7 Em

3

70 **(39)**

sees my heart! So fo - cus on the in - side—

Am7 B7

72 *mf* *mp*

the per - fect place to start, the per - fect place to

Em B

mf

75 *p*

start, the per - fect place to start.

Em B Em

mp *ff*

SCENE 4

Future King Underscore

AV 113

Music by NOAH SEMSEN

40 Majestic (♩. = 110)

A^b(no3)

The musical score is written for piano in a key of three flats (B-flat major or D-flat minor). It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) is marked 'mf' and features a steady eighth-note accompaniment in the bass and a melodic line in the treble. The second system (measures 5-8) is marked 'f' and continues the accompaniment with some melodic variation. The third system (measures 10-13) shows a key change to A major (three sharps) and includes dynamic markings 'A' and 'D'. The fourth system (measures 14-17) continues in A major, with a final measure marked 'A(no3)'.

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(RUBY, EMERY, GEMMA and LUKE are gathered around the book stage right, reading.)

RUBY: “It was a story for the ages, one that would be told throughout Judah for centuries. That even while his beloved lamb choir sang and grazed, this young shepherd boy had been chosen by God for something extraordinary—to be the future king of all of Israel!”

GEMMA: “If David’s story had ended there, it would already be the kind of tale people would tell for generations. But, a challenge was coming that was so great, a moment so unforgettable, that David’s name would be remembered forever.”

(COMMANDER, ARMY 1 and ARMY 2 enter and gather center stage.)

(Future King Underscore ends.)

EMERY: “Now, the Philistines gathered their forces for war against the Israelites. The Philistines occupied one hill and the Israelites another, with the valley between them. The Israelite army gathered for an update on the war...”

COMMANDER: (*Overly upbeat*) Hello, faithful troops! I wanted to give you all an update: As you know, the Philistines are just up over that hill. And it is going well... except... there is uh... one small, teeny tiny, maybe not so tiny problem.

ARMY 1 and 2: (*shouted*) What's that, boss?!

COMMANDER: There are reports that the Philistines have a new guy—not sure where they got him. But, if I may speak frankly... he's really, really scary.

ARMY 1 and 2: (*shouted*) We can take him, sir!

COMMANDER: Ehhh... I'm not sure we can.

ARMY 1 and 2: (*shouted*) Why's that, sir?!

COMMANDER: He's like, really, really tall.

LUKE: Okay, stop the story.

(*The COMMANDER and ARMY 1 and ARMY 2 freeze.*)

GEMMA: What now?

LUKE: Why would they be afraid of a guy who was just... tall? I mean, how scary can this dude be?

EMERY: (*reading*) "Goliath was rumored to be over 9 feet tall." That's pretty tall.

GEMMA: (*to LUKE*) That's *waaaaaay* taller than the tallest basketball player in the NBA.

LUKE: (*impressed*) Even that Wemby guy? Woah!

Goliath Underscore

Music by NOAH SEMSEN

AV 114

41 Forboding (♩ = 83)

1 N.C.

mf *f*

Gm Gdim Gm Cm/G Eb/Bb Eb(#4)/G Gm G⁴/2 Gm

(As underscore begins, a 8 to 9-foot cardboard cutout of Goliath is brought onstage.)

GEMMA: Let's get back to the story. "For forty days Goliath came forward on his mountain every morning and evening, and shouted a challenge to the Israelite army that shook them to their core."

RUBY: "On the fortieth day, David was bringing food to his brothers and was approaching the army, just at the moment Goliath lumbered out and bellowed in his booming voice over the hill."

(They all look up and around in fear as they hear the voice.)

GOLIATH, recorded: "Choose a man and have him come down to me. If he is able to fight and defeat me, we will become your servants; but if I defeat him, you will become our servants."

DAVID: Yah!!! *(totally pumped)* So... who's gonna fight him?

AV115 **42** *(SFX: Crickets)*

DAVID: Seriously, guys? No will one fight him?

(COMMANDER, ARMY 1 and ARMY 2 all speak at the same time.)

COMMANDER: I am... busy. It's a very full day. Plus, I don't really want to.

ARMY 1: I think he seems like a nice guy. Plus, I forgot to lock my tent.

ARMY 2: I actually just remembered, I have a dentist appointment..

DAVID: Let no one lose heart! *(bravely)* I... will fight Goliath!

(Beat)

(EVERYONE stops and looks at DAVID. They ALL laugh hysterically.)

COMMANDER: No disrespect, but he will beat you before you even take a step. You are a little shepherd, and he has been training his whole life!

AV116 **43** *(Music begins for "Not My Battle with Goliath Song")*

(SMALL CHILD comes up and hides behind the Goliath cutout.)

DAVID: God has taken care of me before, and He will do it again!

Song: Not My Battle *with* Goliath Song

Not My Battle

with Goliath Song

Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsen

AV 16

43 Acoustic Rock (♩ = 90)

1 D(no3) A(no3) E(no3) F#m

mp

3 *SOLO (SMALL KID / DAVID)*
mp

D(no3) A(no3) E(no3) There's

5 trou-ble as far as I can see, and a gi-ant is in front of me. I am

A(no3)

7 **44** *CHOIR*
mp

D(no3) A(no3) E(no3)

small and un-re-mark-a-ble, and they say I'll nev-er win. But I

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42

9

know who made the star-ry sky, and I know who taught the birds to fly, who

A(no3)

This block contains measures 9 and 10 of the musical score. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). Measure 9 contains the lyrics 'know who made the star-ry sky, and I know who taught the birds to fly, who'. Measure 10 contains the chord label 'A(no3)'.

11 **45**

makes the sun to rise and fall, who taught the earth to spin.---

D(no3) A(no3) E(no3)

This block contains measures 11 and 12. Measure 11 is marked with a box containing the number 45. The lyrics are 'makes the sun to rise and fall, who taught the earth to spin.---'. Measure 12 contains the chord labels 'D(no3)', 'A(no3)', and 'E(no3)'.

13

There's no need to fear.--- I

D A E

This block contains measures 13 and 14. Measure 13 has the lyrics 'There's no need to fear.---' and measure 14 has the lyric 'I'. Measure 14 contains the chord labels 'D', 'A', and 'E'.

15 **46** *mf*

know my God is here.--- It's not__ my bat-

D A E(no3)

This block contains measures 15 and 16. Measure 15 is marked with a box containing the number 46 and the dynamic marking 'mf'. The lyrics are 'know my God is here.---' and 'It's not__ my bat-'. Measure 16 contains the chord labels 'D', 'A', and 'E(no3)'.

17

- tle; it's not__ my fight.__ My God is on

A(no3) D(no3) E(no3) D(no3)

mf

19

__ it;__ He'll do__ what's right.__ It's not__ my bat-

A(no3) D(no3) E(no3)

21

- tle.__ I will pro - claim__ that all__ the glo-

A(no3) D(no3) E(no3) D(no3)

23

ry__ is due__ His name.__

A(no3) D(no3) E(no3)

47

DAVID: This day the LORD will deliver him into my hands, and the whole world will know that there is a God in Israel!

48

25 D(no3) A(no3) E(no3) F#m7 D(no3) A(no3)

28 *ff*

That the earth may know that our God reigns, that the

E(no3) D(no3) A(no3)

30

earth may know His pow'r re - mains, I come in the name of the Lord.

E(no3) F#m7 D(no3) A(no3)

32

— That the earth may know that our God reigns, that the

E(no3) D(no3) A(no3)

34

earth may know His pow'r re-mains, I rest in the name of the Lord.

E(no3) F#m7 D(no3) A(no3) E(no3)

(The SMALL CHILD behind printout of Goliath folds down the head of the cutout so his head appears on top of Goliath, and sings menacingly.)

49 Rap! (♩ = 160)

37 N.C.

f

GOLIATH SONG (Christy Semsen, Nathaniel Semsen, Arr. Nathaniel Semsen)
GOLIATH

40

f

I'm big and bad and I nev-er, ev-er lose. If you

43

think you can beat me, you are clear-ly con-fused. I

46

45

nev - er show weak-ness; for - tune fa - vors the bold. If you're not

A unis.

47

50

first, then you're last. Win - ning nev - er gets old!

CHOIR
f

He's

49

GOLIATH

Yeah! Yeah! So true!

big. He's bad. He does - n't ev - er lose. If you

A unis.

51

Con-fused!

think you can beat him, you are clear - ly con-fused. He

53

nev - er shows weak-ness; for - tune fa - vors the bold. If you're not

Aunis.

55

(51) *GOLIATH*
f

What don't you un-der - stand?

first, then you're last. Win-ning nev-er gets old.

Aunis.

f

48

58

— I'm the best in the land. — Don't you

61 **52**

know who I am? — I'm the man!

65 *CHOIR*
ff

G - O - L - I - A - T - H! Go - li - ath! Go - li - ath!

Aunis.

ff

69 **53**

G - O - L - I - A - T - H! Go - li - ath! Go -

Aunis.

(GOLIATH and SOLDERS continue to party. They are unaware that DAVID is approaching with his sling.)

72

DAVID

It's not__ my bat - tle;__ it's not__ my fight.
li - ath!

A unis.

75

— My God__ is on__ it;__

A unis.

78

54

CHOIR 1

He'll do__ what's right.__ It's not__ my bat-
B^b unis.

50

81

- tle. I will pro - claim

CHOIR 2

G - O - L - I - A - T - H! Go - li - ath! Go -

B^bunis.

84

that all the glo - ry is due His name,

li - ath! G - O - L - I - A - T - H! Go -

B^bunis.

(DAVID swings his slingshot over his head, and there is a Blackout when he releases it to hit GOLIATH.)

87

(Shouted)

is due His name!

li - ath! Go - li - ath!

SCENE 5

EMERY: “Miraculously, David had defeated Goliath with just a sling and a stone, and the Philistines retreated in fear.”

Palace Underscore

AV117

55 Majestically! (♩ = 85)

Music by NOAH SEMSEN

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(DAVID enters and pantomimes playing his lyre or harp centerstage.)

GEMMA: “Word of David’s bravery and musical skill had spread throughout the kingdom, and he was soon hired to play music in the palace. You see, since King Saul had turned away from God, he was often agitated, anxious, and unhappy.”

RUBY: “The only thing that would sometimes calm him down was to have a professional musician play music for him. David would take up his lyre and play. Then relief would come to Saul; he would feel better.”

LUKE: Wait! I thought David had been crowned king. Why is Saul still king?

RUBY: (continuing to read) “While David had been chosen by God and anointed by Samuel, Saul technically was still the ruling king. And David didn’t mind. He was living in the palace, playing his harp professionally! In fact, he had quite the fan base.”

DAVID: I knew studying music would come in handy. Being a professional musician is always a good career move! (fist pump) Yes!

(PALACE FANS 1, 2, and 3 excitedly enter stage left and approach DAVID centerstage.)

ABISHAG: **Ooh! Ooh! David! Over here! Will you sign my scroll?**

(DAVID approaches and agrees.)

ZIPPORAH: **I'm being so serious; your vocals just spawned a new standard, David.**

RIZPAH: **The way you just casually just dropped the greatest performance of our lifetime? Unhinged.**

ABISHAG: (over the top singing, with hand to her ear) **"It's not my battle. Woahh."**

ZIPPORAH: **You are *so* talented! It's giving *main* character energy!**

DAVID: (humbly) **You're too kind.**

RIZPAH: **And were you so nervous in battle? Did you think, "I am so cooked"?**

ABISHAG: **You absolutely *ate* that fight. Slay!**

ZIPPORAH: **No, he ate—*devoured*—left no crumbs, and then somehow came back for seconds.**

RIZPAH: **King Saul is low key *delulu* if he thinks he's more popular than you!**

DAVID: (slightly alarmed) **Oh, I don't know if I would go that far.**

ABISHAG: **King Saul is so *mid*.**

DAVID: (more alarmed- looking over his shoulder) **Oh, please don't say that.**

ZIPPORAH: **Don't worry. We've been spilling the tea throughout the kingdom...**

RIZPAH: **... about how much everyone wishes *you* were the king instead of Saul.**

ABISHAG: **You're welcome.**

ZIPPORAH and RIZPAH: **Byyyeee.**

(They walk off and DAVID looks over both shoulders—worried.)

GEMMA: **"Unfortunately for our little shepherd, Saul was an *extremely* jealous man."**

RUBY: **Saul tried to attack David by throwing a spear at him! Realizing the palace was no longer safe for him, David had to go on the run.**

AV118 **56** (Music begins for "Scale a Wall")

(DAVID starts pantomime running forward towards audience, in place.)

LUKE: “But God was with David, even when he was a fugitive running from the King and his armies. He even had to hide in caves.”

EMERY: “And what did our shepherd do while he was in hiding? He wrote songs and sang to God.”

Scale a Wall

(2 Samuel 22: 29-32, 47,49-50 NIV)

Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsen

AV 118

56 With calm intensity (♩ = 106)

1

Fm B^bm F C Fm

mf

(Drum fill into meas. 1)

5

Fm B^bm F C Fm

9

SOLO 1

mf

Who is God be - sides the Lord? And

Fm B^bm F

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54

11

SOLO 2

who is the Rock ex - cept our ____ God?_ He

$\frac{C}{F}$ Fm

13

shields all ____ those ____ who take ref - uge in Him.

Fm $\frac{Bbm}{F}$

15

58

CHOIR

f

Who is the Rock ex - cept our ____ God?_ The

$\frac{C}{F}$ Fm

17

Lord lives!_ Praise to ____ my Rock. Ex -

N.C. D^b N.C. E^b

f

19

59

alt - ed be my God, the Rock, my Sav - ior!_____

Fm E $\flat$

21

f

You, O Lord, are__ my

C F

23

Lamp. The Lord turns my dark-ness in - to light.

Dm B $\flat$ maj7 C

26

With Your help, I can ad - vance a - gainst a troop.

F Dm

56

28

With my God, I can scale a wall.

B^bmaj7 *C*

30

— You, O Lord, are my lamp.

F *Dm*

32

The Lord turns my dark - ness in - to light.

B^bmaj7 *C*

34

With Your help I can ad - vance a - gainst a troop.

F *Dm*

36 60

With my God I can scale a wall.

$B^b\text{maj}7$ C

EMERY: He must have been so scared! But I guess David trusted that God would protect him and deliver him. And *we* can trust when we are scared today!

38

Fm B^bm C
F F

mf

41

Fm Fm B^bm
F F

44 61

C Fm Fm
F F

DAVID
mf

You ex - alt - ed me a-bove my

58

47

62

foes. From my en - e - mies__ You res - cued

$B^b m$ C
F F

me. I will praise You, Lord, a - mong the

$F m$ $F m$

CHOIR
mf

na - tions. I will sing the prais - es of Your__ name. The

$B^b m$ C $F m$
F F

f

Lord lives!__ Praise to__ my Rock. Ex -

N.C. D^b N.C. E^b

f

56 63

alt - ed be my God, the Rock, my Sav - ior!_____

Fm Eb

58

— You, O Lord, are my

C F

60

Lamp. The Lord turns my dark-ness in - to light.

Dm Bbmaj7 C

63

With Your help, I can ad - vance a - gainst a troop.

F Dm

60

65

With my God, I can scale a wall.

B^bmaj7 C

67

You, O Lord, are my Lamp.

F Dm

69

The Lord turns my dark - ness in - to light.

B^bmaj7 C

71

64

With Your help, I can ad - vance a - gainst a troop.

F Dm

73

With my God, I can scale a wall, _

B^bmaj7 *C*

75 *rit.*

scale a wall! _

C *rit.*

SCENE 6

AV119 (*Scene 6 Background*)

GEMMA: “David’s fame spread throughout every land, and the Lord made all the nations fear him. In the course of time, Saul was defeated in battle, and finally, David became king over Israel as the Lord had promised.”

EMERY: “David was thirty years old when he became king, and he reigned for forty years.”

RUBY: “But unlike with King Saul before him, God chose to make a special covenant with David—a binding promise. God spoke to the prophet Nathan ...

AV120 **65** (*Music begins for “My Covenant”*)

RUBY: (*cont.*) ... and gave him a special message to give to David.

My Covenant

Words and Music by
CHRISTY SEMSEN
and NATHANIEL SEMSEN
Arranged by Nathaniel Semsen

AV120

65 Latin Salsa feel (♩ = 113)

BACKUP SINGERS

f

1

Now tell my serv - ant Da - vid.

Am Am Am Am
A^b G F[#]

f

3

“These words are from the Lord!”

Dm Fmaj7 E Am Am Am Am
A^b G F[#]

66

6

Now tell my serv - ant Da - vid. Now

Dm Fmaj7 E Gsus

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8

mf

tell him, now tell him! I took you from the pas - ture, from

A G2

10

tend - ing your flock. I made you rul - er o - ver all of my peo -

D Dm7

12

SOLO 2

- ple, Is - ra - el. I've been with you where - ev - er you've gone and

A G2

14

67

CHOIR
mf

cut off all your en - e - mies be - fore you. Now I will

D F#

64

16

make your name great. I'll make your name great!_____ I will pro-

unis.-----

Dm7 $\frac{C}{E}$ F Gsus F G A B E7(#9)

19

vide a place for my peo - ple, and I will

Am

21

give them a home_ of their own._____ I will

unis.-----

G E G G#

23

give you rest from your en - e - mies._ I will

Am

25

nev - er ev - er leave you a - lone._____ My cov -

unis. G E G G#

27

68

- e - nant with you, My cov - e - nant with you will nev - er

Am Gsus

29

fail. I will not a - ban - don you,

unis. A B C D D# E Am D7

32

e - ven if you fall._____ I won't take my love

Am D7 E Am

66
35 **69**

— a - way, — I prom - ise once — and for all. —

F6 D7
F#



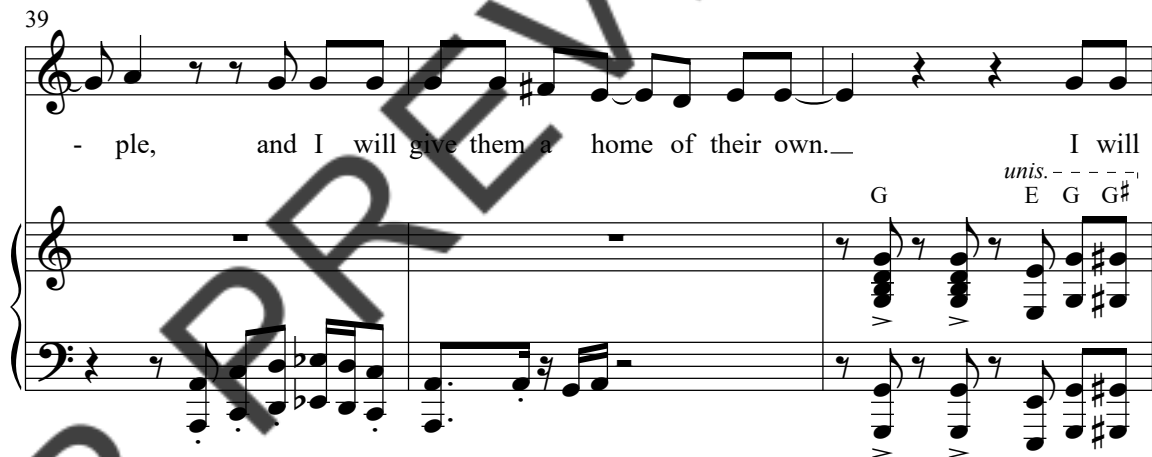
37 I will pro - vide a place for my peo -

E7(#5#9) Am



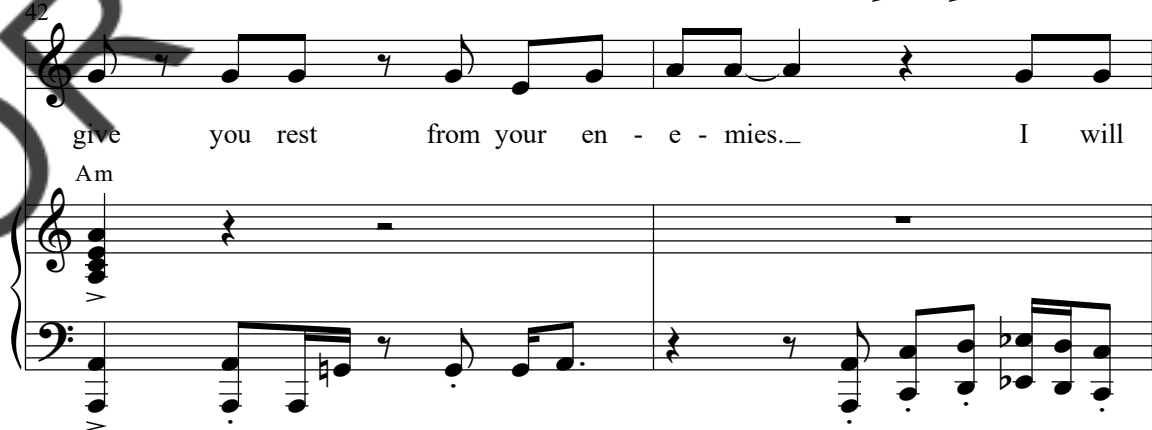
39 - ple, and I will give them a home of their own. — I will

G *unis.*
E G G#



42 give you rest from your en - e - mies. — I will

Am



44

nev - er ev - er leave you a - lone._____ My cov -

unis. E G G#

G

46

70

- e - nant with you, My cov - e - nant with you will nev - er

Am Gsus

48

BACKUP SINGERS

CHOIR

fail. This is my prom-ise, Da-vid, My cov-

Am Am A^b Am G F# Dm Fmaj7 E Am

51

BACKUP SINGERS

- e - nant with you will nev - er fail. This is my prom-ise, Da-vid.

Am Am A^b Am G F#

68
54 **71**

CHOIR 1

My cov - e - nant with you will nev - er

Dm Fmaj7 E Am N.C.

56

fail.

CHOIR 2

I will not a - ban - don you, e - ven if you fall.

59

I won't take my love__ a-way. I

A(no3)

A7(no3)

62

72

My
prom - ise once and for all.

$\frac{D}{G}$ Am



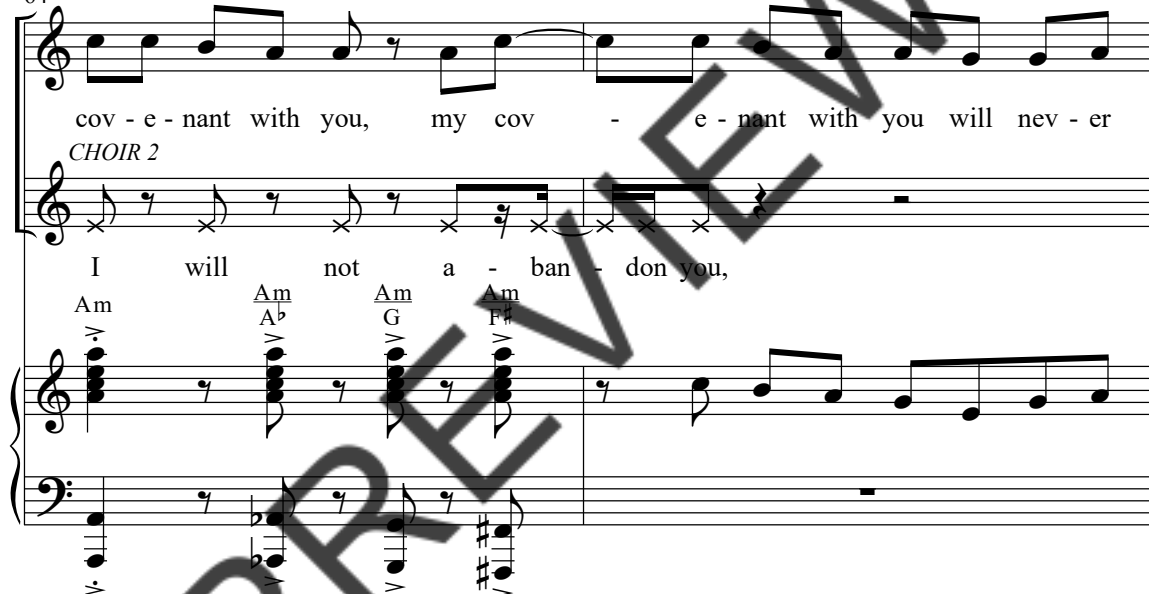
64

cov - e - nant with you, my cov - e - nant with you will nev - er

CHOIR 2

I will not a - ban - don you,

Am $\frac{Am}{Ab}$ $\frac{Am}{G}$ $\frac{Am}{F\#}$

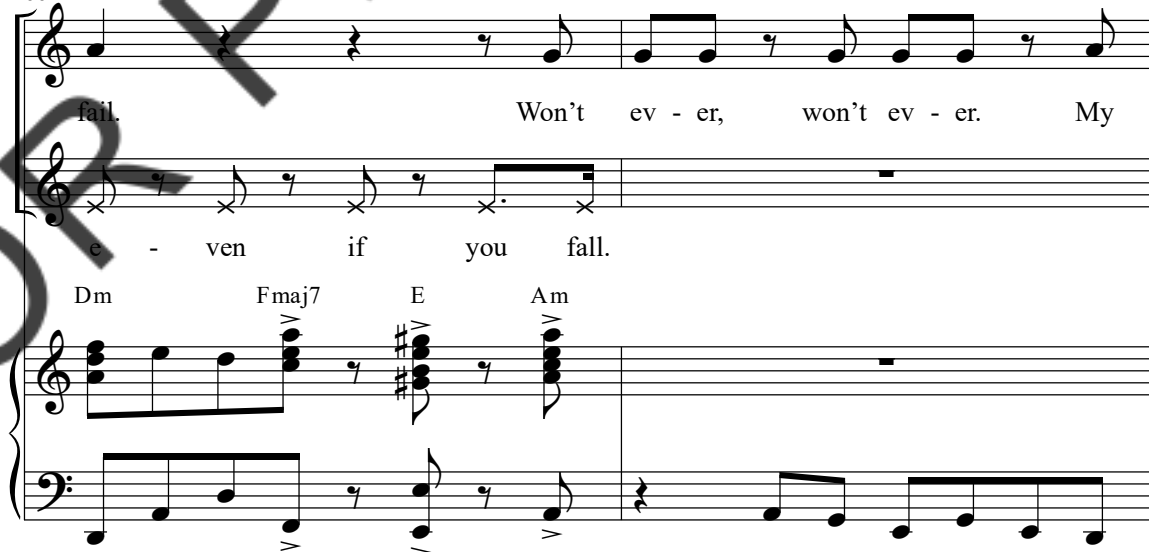


66

fail. Won't ev - er, won't ev - er. My

e - ven if you fall.

Dm Fmaj7 E Am



70

68

cov - e - nant with you, my cov - e - nant with you will nev - er

I won't take my love__ a-way.

Am A♭ G F#

70

ALL

fail. My cov - e - nant with you will nev - er fail!

My cov - e - nant with you will nev - er fail!

Dm Fmaj7 E Gsus Am

SCENE 7

Covenant Underscore

Music by NOAH SEMSEN

AV121

73 With reverent confidence (♩ = 98)

The musical score is for a piano accompaniment in 4/4 time, key of D major (indicated by two sharps). It consists of four systems of staves. The first system (measures 1-3) starts with a treble clef and a bass clef, with a mezzo-piano (mp) dynamic. The second system (measures 4-6) continues the melody and bass line. The third system (measures 7-10) includes a mezzo-forte (mf) dynamic and a crescendo. The fourth system (measures 11-14) concludes the piece with a final chord. Chord symbols are written above the staves: E, F#, G#m, B, E, F#, G#m, B2, B, F, G, Am, C2, C, F, G, A.

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RUBY:

“What a cause for rejoicing! In all previous generations, there were two-sided covenants that had to be kept, in order for the people to receive God’s blessing. But in *this* covenant, God promised to never remove His commitment from David, no matter what!”

GEMMA:

“God would remain faithful to David; and by extension, David’s people, solely because of *His* commitment. He said, ‘When you fall short, I will not abandon you!’”

(Covenant Underscore ends)

LUKE:

“This didn’t mean that they could live however that liked, of course. God still expected His people to live out His justice and righteousness.”

RUBY: “But when they fell short, God would not leave them or forsake His covenant.”

GEMMA: “And years later, when David *did* fall short and sinned against God, he repented, and begged Him to forgive him saying:”

DAVID: (*kneeling center*) Create in me a pure heart, O God, and renew a steadfast spirit within me. Do not cast me from Your presence or take Your Holy Spirit from me. Restore to me the joy of Your salvation. Amen!

AV122 **74** (*Music begins for “I Will Sing”*)

EMERY: “And God did not give up on this shepherd king! He honored his covenant. And David praised the Lord!”

Song: I Will Sing *with* A Shepherd King Reprise

I Will Sing

with A Shepherd King Reprise

(Psalm 89: 1, 14-16)

Words and Music by

CHRISTY SEMSEN

Arranged by Daniel Semsen

AV 122

74 Brightly, with excitement (♩ = 90)

1 *mf* E^b D^b A^b

3 E^b D^b A^b

5 *SOLO (Opt. DAVID)* *mf*

I will sing of the Lord's great love for-ev - er!

E^b D^b

7 A^b E^b

I will sing_ of the Lord's great love!_

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74

9

With my mouth I'll make Your faith-ful-ness known through all__gen-e-ra-tions.

A^b B^b C^m

This system contains measures 74 and 75. The vocal line is in G-flat major (three flats) and 4/4 time. Measure 74 has a vocal melody starting on G4, moving up stepwise to D5, then down to C4. Measure 75 continues the melody. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with half notes and whole notes in the left hand. Chord changes are indicated below the piano part: A^b for measure 74 and B^b and C^m for measure 75.

11

75

I will sing__ of the Lord's great love!__

F^m D^b E^b D^b A^b

ff

This system contains measures 75 and 76. Measure 75 has a vocal melody starting on D4, moving up to G4, then down to C4. Measure 76 continues the melody. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with half notes and whole notes in the left hand. Chord changes are indicated below the piano part: F^m for measure 75, and D^b, E^b, D^b, and A^b for measure 76. A fortissimo (*ff*) dynamic marking is present in measure 76.

CHOIR

f

13

I will sing of the Lord's great love for-ev - er!

E^b D^b

f

This system contains measures 76 and 77. Measure 76 has a vocal melody starting on D4, moving up to G4, then down to C4. Measure 77 continues the melody. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with half notes and whole notes in the left hand. Chord changes are indicated below the piano part: E^b for measure 76 and D^b for measure 77. A fortissimo (*f*) dynamic marking is present in measure 76.

15

I will sing of the Lord's great love!__

A^b E^b

This system contains measures 77 and 78. Measure 77 has a vocal melody starting on D4, moving up to G4, then down to C4. Measure 78 continues the melody. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with half notes and whole notes in the left hand. Chord changes are indicated below the piano part: A^b for measure 77 and E^b for measure 78.

17

With my mouth I'll make Your faith-ful-ness known through all__ gen-e-ra-tions.

Chords: A^b, B^b, Cm

This system contains measures 17 and 18. The vocal line is in G-flat major (three flats) and 4/4 time. Measure 17 starts with a treble clef and a key signature of three flats. The piano accompaniment is in the same key and time, with a bass clef. Chords A^b, B^b, and Cm are indicated above the piano staff.

19

I will sing of the Lord's great love!__

Chords: Fm, D^b, E^b

This system contains measures 19 and 20. Measure 19 starts with a treble clef and a key signature of three flats. The piano accompaniment is in the same key and time, with a bass clef. Chords Fm, D^b, and E^b are indicated above the piano staff. A rehearsal mark (76) is present at the beginning of measure 19.

21

mf

Righ-teous-ness and jus-tice are__ the four - da-tion of__ Your throne.

Chords: Cm, B^b

This system contains measures 21 and 22. Measure 21 starts with a treble clef and a key signature of three flats. The piano accompaniment is in the same key and time, with a bass clef. Chords Cm and B^b are indicated above the piano staff. The dynamic *mf* is marked at the beginning of measure 21.

23

Love and faith - ful - ness go be - fore__ You.__

Chords: Cm, B^b

This system contains measures 23 and 24. Measure 23 starts with a treble clef and a key signature of three flats. The piano accompaniment is in the same key and time, with a bass clef. Chords Cm and B^b are indicated above the piano staff.

76

25

Blessed are those who've learned to ac - claim__ You,__ who

A^b B^b E^b

27

walk in Your pres - ence, Lord.__ They re -

A^b B^b

29

joice in__ Your name all__ day__ long. They re -

A^b B^b E^b

31

77

joice in__ Your name all__ day__ long.

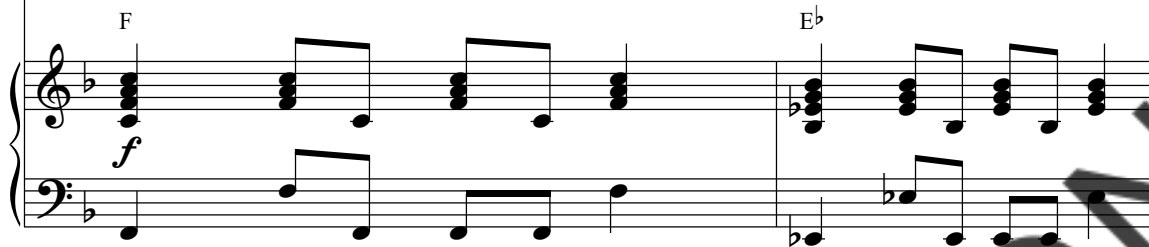
F^m A^b B^b

33 *f*



I will sing_ of the Lord's great love for - ev - er!

f



35



I will sing_ of the Lord's great love!_



37



With my mouth I'll make Your faith-ful-ness known through all_ gen-e-ra-tions.

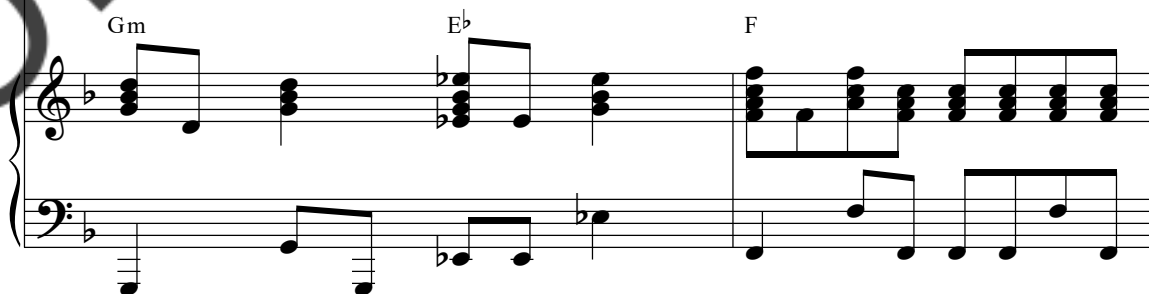


39



I will sing_ of the Lord's great love!_

Oh,_____



78

41

I will sing of the Lord's great love!

(GEMMA, RUBY, EMERY and LUKE walk center stage with the book, reading.)

GEMMA: “And in all the stories of all the lands, this was the one story that would go on forever.”

RUBY: “The boy that was called a Shepherd King, was indeed, just the first in the line of a Savior, the true Shepherd King, to be born centuries later in the same town, Bethlehem.”

LUKE: “And that Baby born, in a twist almost impossible to fathom, would also be the same Lord who had chosen David in the first place!”

EMERY: “Because of the great love and mercy of God, Jesus would become...

ALL 4: ... our ultimate Shepherd King!”

78 Pastoral (♩ = 87) EPILOGUE (Noah Semsen)

43 *mp* F Fmaj7 F2

46 Ebmaj7

49 Bb 3

52 *f* D^b C^b B^b

56 *mf* D^b C^b B^b

79 Epic Cinematic ($\text{♩} = 140$)

59 *mf* D^b E^b $F(\text{no}3)$ D^b E^b Fm

GEMMA

mf A SHEPHERD KING REPRISE (Christy Semsen)

63 *mf*

One last time, come gath-er round; the sto-ry's not__ quite through.

Fm E^b

66 *LUKE*

There's ac - tion and__ ad - ven - ture, and it__

D^b

80
69

80

RUBY

— in-cludes me and you. — When we o - pen up — the Word

C Fm

72

EMERY

— of God, we see what God — has done. — From the

E^b

75

ALL FOUR

81

fam-'ly of — this shep - herd king — came Je - sus, God's own Son! —

D^b Csus C

CHOIR

f

79

Did He calm the storms? He did it!

Fm N.C. Fm

82

Heal the sick and lame? He did it! Love us e - nough

E^b N.C. E^b D^b N.C.

85

82

— to give— His life?— You bet He did!

C N.C.

88

Did He rise a - gain? He did it! Free us from our

F^m F^m E^b

91

sins? You bet He did! And most of all, — we can — re -

E^b D^b

82
94

83

joyce be-cause Je - sus lives! Such great ad - ven-

C N.C. F

ff

97

- tures with Je-sus by our side. He is our Shep-

F A B $\flat$ C F

101

- herd and our Lord. He's the great-est King a - live! And God chose

F A B $\flat$ C F

105

84

each of us! Our hearts to Him we bring! And

F A B $\flat$ C

108

we'll be de - vot - ed to our God! We'll be de - vot - ed

D^b E^b D^b

111

85

to our God!_ We'll be de - vot - ed to our God,_ for

E^b D^b E^b

114

He is the Shep - herd King!_ For

B^bm E^b N.C. Fm Cm D^b A^b

118

He is the Shep - herd King!_

B^bm E^b N.C. Fm Fm

Shepherd Bows

(A Shepherd King Reprise)

Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsen

AV 123

86 Epic Cinematic (♩ = 140)

1

(Drum fill)

f

F

$\frac{F}{A}$

B $\flat$

5

C

F

$\frac{F}{A}$

B $\flat$

9

C

F

$\frac{F}{A}$

B $\flat$

C

14

D $\flat$

E $\flat$

B $\flat$ m

E $\flat$

18

Fm

C(no3)

Fm N.C.

Fm

E $\flat$ N.C.

f (Guitar solo)

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23

E^b D^b N.C. C N.C.

28

Fm Fm E^b E^b

32

D^b C N.C.

36

F F A B^b C

40

F F A B^b C

44

F F A B^b

A Shepherd King – Script/Vocal with Piano

CHOIR

f

86

47

And we'll be de-vot-ed to our God!_

C D^b E^b

We'll be de-vot-ed to our God!_ We'll be de-vot-ed to our God,_ for

D^b E^b D^b E^b

He is the Shep-herd King!_ For

B^bm E^b N.C. Fm Cm D^b A^b

He is the Shep-herd King!_

B^bm E^b N.C. Fm Fm

PRODUCTION NOTES

Characters

GEMMA:	First born—dramatic girl having a sleepover. Carries a dog named Yoshi.
RUBY:	Loyal friend of Gemma
EMERY:	Kind hearted—younger
LUKE:	Little brother of Gemma. Scared of storm and wants to be included
DAVID:	Shepherd, friends with sheep, friendly, brave. Becomes king
SAMUEL:	Prophet looking to anoint a new king
JESSE:	Father of David—proud of his sons
COMMANDER:	Commander of the Israelite army. Tries to put a positive spin on the battles
ARMY 1:	Loyal and enthusiastic military
ARMY 2:	Loyal and enthusiastic military
ZIPPORAH:	Gen Z type Palace Fan of David
ABISHAG:	Gen Z type Palace Fan of David
RIZPAH:	Gen Z type Palace Fan of David

Non-Speaking

GOLIATH: (Raps only)
 ISRAELITE ARMY SOLDIERS
 GOLIATH'S SOLDIERS
 COVENANT BACKUP SINGERS
 TREES
 SHEEP
 LAMBS
 Additional PALACE FANS

Set/Props

Stuffed Yoshi dog (or real dog)
 Goliath printable (available from Semsan Music)—Glue this to form core board and make a cardboard cutout that stands up. Have the head detachable so the child can remove at the last moment to sing the Goliath rap
 Bean bag chair where the kids sit and read the book
A Shepherd King large book
 Scroll
 Horn of oil
 Sling and stone

Costumes

GEMMA:	pajamas or casual clothing
RUBY:	pajamas or casual clothing
EMERY:	pajamas or casual clothing
LUKE:	pajamas or casual clothing
DAVID:	Traditional biblical robe. Kingly robe and crown
SAMUEL:	Traditional biblical robe
JESSE:	Traditional biblical robe
COMMANDER:	A Shepherd King T-shirt. Military helmet
ARMY 1:	A Shepherd King T-shirt. Military helmet
ARMY 2:	A Shepherd King T-shirt. Military helmet
ZIPPORAH:	A Shepherd King T-shirt. Headscarf/biblical shawl that says “We Heart David”
ABISHAG:	A Shepherd King T-shirt. Headscarf/biblical shawl that says “We Heart David”
RIZPAH:	A Shepherd King T-shirt. Headscarf/biblical shawl that says “We Heart David”
GOLIATH:	Life size cutout available from Semsen Music

Solos

A Shepherd King

Solo 1-5

Baa Baa Boogie

David, Solo

What My Father Sees

Solos 1-4

Not My Battle *with* Goliath Song

Small Kid Solo (optional David)

Goliath

Scale a Wall

Solo 1-2

David

My Covenant

Backup Singers

Solo 1-2

I Will Sing *with* A Shepherd King Reprise

Solo 1 (optional David)

Gemma (optional Solo 2)

Luke (optional Solo 3)

Ruby (optional Solo 4)

Emery (optional Solo 5)