

A Semsen Big Band Christmas

A Swingin’ Carol Medley

includes Joy to the World! God Rest Ye Merry Gentlemen
Silent Night! Holy Night! Go, Tell It on the Mountain
and O Come, All Ye Faithful

Arranged and Orchestrated by
Noah Semsen and Daniel Semsen

Swing ♩ = 180

Flute 1, 2

Oboe

Clarinet 1, 2

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Horn 1, 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba

Percussion 1, 2

Harp

Rhythm

Drums only

Gene Krupa-style Toms groove

Piano

Drum Set

Gene Krupa-style Toms groove

f

Violin 1

Violin 2

Viola

Cello

String Bass

1

2

3

4

T. Sx. 1
 T. Sx. 2
 B. Sx. *SOLO*
 Hn. 1, 2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tba.
 Perc. 1, 2
 Hp.
 Rhy.
 Pno.
 Drs.
 Vln. 1

FL. 1, 2

Ob.

Cl. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *SOLO*
mf

Hrn. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Perc. 1, 2

Hp.

Rhy.

Pr.

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

T. Sx. 1
 T. Sx. 2
 B. Sx.
 Hn. 1, 2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tba.
 Perc. 1, 2
 Hp.
 Rhy.
 Pns.
 Drs.
 Vln. 1

FL. 1, 2

Ob.

Cl. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Perc. 1, 2

Hp.

Rhy.

Pno.

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Perc. 1, 2

Hp.

Rhy.

Am7 Dm7 F6 E7

Perc.

Am7 Dm7 F6 E7

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hr. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Perc. 1, 2

Hp.

Rhy.

Perc.

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Am7

Dm7

E7

Am7

Dm7

E7

FOR PREVIEW ONLY

T. Sn. 1

T. Sn. 2

B. Sn.

Hn. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Perc. 1, 2

Sus. Cymbal

mp

Timpani

mp

A Harm. Minor Scale

(D C B E F# A)

Hp.

Am7

Dm7

E7

Am7

Rhy.

Am7

Dm7

E7

Am7

Pns.

Drs.

Vln. 1

f

FL. 1, 2

Ob.

Cl. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Perc. 1, 2

Hp.

Rhy.

Pno.

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

A. Sax. 1
fp

A. Sax. 2
fp

T. Sax. 1
fp

T. Sax. 2
fp

B. Sax.
fp

Hr. 1, 2

Tpt. 1
f

Tpt. 2
f

Tpt. 3
f

Tpt. 4
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

Tbn. 4
f

Tba.

Perc. 1, 2
f Sleigh Bells

Hp.
f

Rhy.
Am7 walking Bass Dm7 E7

Pno.
Am7 Dm7 E7

Drs.
ff Big Swing Groove

Vln. 1

Vln. 2

Vla.
f

Vcl.

Str. Bs.

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn.

Perc. 1, 2

Hp.

Rhy.

Pnm.

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

fp

fp

fp

fp

fp

mf

Mark Tree

Am7

Dm7

E7

Am7

G7(9)

Drum fill

Am7

Dm7

E7

Am7

G7(9)

Drum fill

tr

1/2 step trill

tr

div

f

29

30

31

32

A Semsen Big Band Christmas - Score - Page 9 of 33

JOY TO THE WORLD (George Frederick Handel)

FL. 1, 2

Ob.

Cl. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hrn. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Perc. 1, 2

Hp.

Rhy.

Pns.

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1, 2

Tpt. 1
f

Tpt. 2
f

Tpt. 3
f

Tpt. 4
f

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

Tbn. 4
mf

Tba.
mf

Perc. 1, 2

(D C B E F G A)

Hp.
mf

C Major Scale

F6 G9 C D F6 Gsus

Rhy.

F6 G9 C D F6 Gsus

Perc.

Drs.

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

37 38 39 40

FL 1, 2

Ob.

Cl. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Perc. 1, 2

Hp.

Rhy.

Pn.

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

GOD REST YE MERRY, GENTLEMEN (Traditional English carol)

57

FL 1, 2

Ob.

Cl. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hr. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Perc. 1, 2

Hp.

Rhy.

Pra.

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

FL 1, 2

Ob.

Cl. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hr. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Perc. 1, 2

Hp.

Rhy.

Pan.

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hr. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Perc. 1, 2

Hp.

Rhy.

Bdr.

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

mp

f

Sus. Cymbal

(D C# B E F# G A#)

F#7

Bm7

A

D6

F#7

f

FL 1, 2

Ob.

Cl. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hr. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Perc. 1, 2

Hp.

Rhy.

Pno.

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Perc. 1, 2

Hp.

Rhy.

Pnm.

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

78

79

80

81

86

T. Sx. 1
 T. Sx. 2
 B. Sx.
 Hn. 1, 2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tba.
 Perc. 1, 2
 Hp.
 Rhy.
 Pn.
 Drs.
 Vln. 1

FL 1, 2

Ob.

Cl. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hr. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Perc. 1, 2

Hp.

Rhy.

Pr.

Drs.

Vla. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Straight 8ths ♩ = 80
SILENT NIGHT! HOLY NIGHT! (Franz Gruber)

SILENT NIGHT! HOLY NIGHT! (Franz Gruber)

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Perc. 1, 2

Hp.

Rhy.

Pny.

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

94

95

96

97

98

99

100

101

FLUTE

Fl. 1, 2

OBOE

Ob.

CLARINET

Cl. 1, 2

SAXOPHONES

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

HORN

Hn. 1, 2

TRUMPETS

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

TROMBONES

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

PERCUSSION

Perc. 1, 2

PIANO

Hp.

RHYTHM SECTION

Rhy.

DRUMS

Drs.

STRING ENSEMBLE

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Musical Notation:

The score includes various musical notations such as notes, rests, dynamics (*mp*, *p*), articulation marks (*St. Mute*, *Glockenspiel*), and performance instructions (*add light Cymbals*, *light and sparse cymbals*, *arco*). The key signature is one sharp (F#) and the time signature is common time (C).

FL. 1, 2

Ob.

Cl. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Perc. 1, 2

Hp.

Rhy.

Pn.

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

108 109 110 111 112 113 114

FL 1, 2

Ob.

Cl. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Perc. 1, 2

Hp.

Rhy.

Pre.

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

FL 1, 2

Ob.

Cl. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Perc. 1, 2

Hp.

Rhy.

Pan.

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

A Semsen Big Band Christmas - Score - Page 26 of 33

GO, TELL IT ON THE MOUNTAIN ((Traditional Spiritual)

GO, TELL IT ON THE MOUNTAIN ((Traditional Spiritual))

FL. 1, 2

Ob.

Cl. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn.

Perc. 1, 2

Hp.

Rhy.

Pn.

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

123 124 125 126 127 128 129 130

FL. 1, 2

Ob.

CL. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hr. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Perc. 1, 2

Hp.

Rhy.

Pan.

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hr. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Perc. 1, 2

Hp.

Rhy.

Perc.

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

$A\flat^2$

$A\flat$

$Fm13$

$D\flat^9$
 F^9

$A\flat$
 E^9

E^9

$A\flat$

$\Delta^7(11^9)$
 E^9

$A\flat^2$

$A\flat$

$Fm13$

$D\flat^9$
 F^9

$A\flat$
 E^9

E^9

$A\flat$

$\Delta^7(11^9)$
 E^9

A little faster = 154
O COME, ALL YE FAITHFUL (John Francis Wade)

FL 1, 2
Ob.
Cl. 1, 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hn. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tba.
Perc. 1, 2
Hp.
Rhy.
Bsn.
Drs.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Perc. 1, 2

Hp.

Rhy.

Perc.

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

FL 1, 2

Ob.

Cl. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn.

Perc. 1, 2

Hp.

Rhy.

Pr.

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

156

157 158 159 160 161 162 163 164 165 166