

SANCTUARY SERIES

A Mighty Fortress

WRITTEN BY
MARTIN LUTHER

ARRANGED AND ORCHESTRATED BY
ROBERT STERLING

RobertSterlingMusic

SATB

robertsterlingmusic.com

Words by Martin Luther (ca. 1529)
Trans. by Frederick H. Hodge (1853)

A Mighty Fortress
For SATB Voices & Orchestra

Music by Martin Luther (ca. 1529)
Arranged & orchestrated by Robert Sterling (ASCAP)

Majestic (♩=ca. 52)

Piccolo

Flute 1 & 2

Oboe

Clarinet 1 & 2

Bass Clarinet

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2 & 3

Trombone 1 & 2

Bass Trombone

Tuba

Timpani

Chimes

Snare Drum

Bass Drum

Cymbals

Gong

Piano

Choir

Harp

Violin 1

Violin 2

Viola

Cello

Double Bass

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Chim.

S. D.

B. D.

Cym.

Gong

Pno.

Choir

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *fp* *f* *mp* *f* *mf* *f* *ff* *f*

might - y for - tress is our God, a bul - wark nev - er fail

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Chim.

S. D.

B. D.

Cym.

Gong

Pno.

Choir

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

our help - er He a - mid the flood of

8

9

10

15

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Chim.

S. D.

B. D.

Cym.

Gong

Pno.

Choir

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Triangle

For still our an-cient foe doth

mf

f

ff

mp

pizz.

(A2)

Glockenspie

[illegible]

A MIGHTY FORTRESS

This is a page from a musical score for the piece 'A MIGHTY FORTRESS'. The score is written for a large orchestra and includes vocal parts. The instruments listed on the left are Piccolo, Flute 1/2, Oboe, Clarinet 1/2, Bass Clarinet, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2/3, Trombone 1/2, Baritone Trombone, Tuba, Timpani, Glockenspiel, Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (Cym.), Gong, Piano (Pno.), Chorus (Chor.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of one flat (B-flat). The music is divided into two systems. The first system includes measures 1 through 10, and the second system includes measures 11 through 20. The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *f*, *mf*), articulation marks (e.g., accents, staccato), and performance instructions (e.g., 'To Chim.', 'To Tr.', 'gliss.', '(E♭ scale)'). A large, diagonal watermark reading 'PREVIEW ONLY' is overlaid across the entire page.

Picc.
 Fl. 1/2
 Ob.
 Cl. 1/2
 B. Cl.
 Bsn.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2/3
 Tbn. 1/2
 B. Tbn.
 Tba.
 Timp.
 Chimes
 Chim.
 S. D.
 B. D.
 Cym.
 Gong
 Pno.
 Choir
 Hrp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

22

Picc.

Fl. 1/2

mf

Ob.

mf

Cl. 1/2

mf

a2

B. Cl.

mp

mf

Bsn.

mp

mf

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Chim.

Glockenspiel

mp

S. D.

B. D.

Cym.

Triangle

mp

Gong

Celesta

Cel.

mp

Choir

we in our own strength con - fide, our striv - ing would be los -

mp

unis.

our own strength con - fide,

Hrp.

Vln. I

mp

mf

mp

Vln. II

mp

mf

mp

Vla.

mp

div.

mf

mp

Vc.

mp

pizz.

arco

mf

mp

Cb.

mp

mf

mp

22

23

24

RMS ATH ORCH

[illegible]

[illegible]

[illegible]

34 35 36

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Chim.

S. D.

B. D.

Cym. (piatti)

Gong

Cel.

Choir eth. The Spir - it and the gifts are ours through

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

a2

mf

(sus. cym.)

A MIGHTY FORTRESS

[illegible]

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Glock.

S. D.

B. D.

Cym.

Gong

Piano

Pno.

Choir

(Ct)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

king dom is for ev - - er! his king - dom is for ev -

A MIGHTY FORTRESS

MIGHTY FORTRESS

53

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Glock.

S. D.

B. D.

Cym.

Gong

Pno.

Choir

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

53

RMS ATH ORCH

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Chim.

S. D.

B. D.

Cym.

Gong

Pno.

Choir

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A MIGHTY FORTRESS

PREVIEW ONLY