

A Joyful Hallelujah

includes Joy to the World!
and Hallelujah Chorus

Arranged by John Bolin
Orchestrated by Cliff Duren

With Festive energy! ♩ = 98

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4 5 6

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

7 8 9 10 11

Piano only with Brass Band hit!

sim.

sim.

ff

ff

ff

ff

ff

ff

sfz

A Joyful Hallelujah - Score - Page 3 of 19

JOY TO THE WORLD! (Isaac Watts, George Frederick Handel)

Choir Joy to the world! the Lord is come. Let earth re-ceive her King. Let ev-'ry heart pre-

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

12 13 14 15 16

Choir

pare— Him— room, and heav'n and na - ture sing, and heav'n and na - ture sing, and heav'n and heav'n and na - ture

Fl. 1, 2

Ob. 

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

The musical score for 'The Rose Tree' is presented on a single staff. The melody begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score ends with a double bar line.

[illegible]

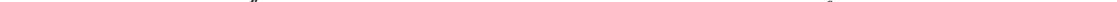
A musical staff in bass clef showing the bass line of 'The Sound of Silence'. The staff contains several measures, including a large, stylized 'V' shape that spans across the middle of the staff.

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Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, B4, and C5, then descends through B4, A4, G4, F#4, E4, D4, C4, and B3. The piece concludes with a final G4.

Vla.

Vcl.

Str. Bs. 

Faster, with excitement ♩ = 102

FOR PREVIEW ONLY

Choir
sing!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
Piano on ready
Band on hit

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

22 23 24

C Major Scale

C E Dm C Gsus C

A Joyful Hallelujah - Score - Page 6 of 19

HALLELUJAH CHORUS (George Frederick Handel)

[illegible]

25

26

27

28

Hal - le - lu - jah! Hal - le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal - le - lu - jah!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vcl. 1, 2

Vla.

Vcl.

Str. Bs.

29 30 31 32

Mark Tree

mf

G B C G G B C G G B C G C G B D7sus A D A G

Choir

For the Lord God om - nip - o - tent reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf

f

Sus. Cymbal

mf

Lig. Bass drive 8ths

Kick full 4 (Sn. out)

f

groove

33

34

35

36

37

mf

Choir

For the Lord God om - nip - o - tent reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

f

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

f

Perc. 3, 4

Hp.

Rhy.

mf *Lighter bass drives 8ths*
Kick and Sn. out

f *groove*

Vln. 1, 2

mf

f

Vla.

mf

f

Vcl.

mf

f

Str. Bs.

mf 38 39 40 *f* 41 42

f

SOPRANO

For - ev - er and ev - er! Hal - le - lu - jah! Hal - le - lu - jah! And

ALTO

King of kings, for - ev - er and ev - er! And Lord of lords. Hal - le - lu - jah! Hal - le - lu - jah!

TENOR

King of kings, _____ and Lord of lords. _____ And

BASS

King of kings, for - ev - er and ev - er! And Lord of lords. Hal - le - lu - jah! Hal - le - lu - jah! And

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Cunis. $\frac{C}{E}$ F C $\frac{C}{E}$ F C *Cunis.* $\frac{C}{E}$ F C $\frac{C}{E}$ F C N.C.

Band out *Band In (groove)* *Band out* *Band In (groove)* *Drum fill*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

43 44 45 46

He shall reign for - ev - er, for - ev - er and ev - er! King of kings, and

And He shall reign for - ev - er and ev - er! King of _____ kings, and

He shall reign for - ev - er, for - ev - er and ev - er! King of _____ kings, and

He shall reign for - ev - er, for - ev - er and ev - er. King of kings, and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

C C/B Am C/E F C/E Dm C Gsus G C C

groove with drive, Bass pulse on 8ths

47

48

49

50

Lord of lords, King of kings, and Lord of lords, And He shall

Lord of lords, King of kings, and Lord of lords, And He shall

Lord of lords, King of kings, and Lord of lords, And He shall

Lord of lords, King of kings, and Lord of lords, And He shall reign for -

FL. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

51

52

53

54

reign for - ev - er and ev - er! King of kings, and Lord of lords. Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah!

reign for - ev - er and ev - er! For - ev - er and ev - er, for - ev - er and ev - er. Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah!

reign for - ev - er and ev - er! For - ev - er and ev - er, for - ev - er and ev - er. Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah!

ev - er, for - ev - er and ev - er! For - ev - er and ev - er, for - ev - er and ev - er. Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah!

FL. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

gby

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

55

56

57

58

59

60

rit.

Broader ♩ = 86

Hal - le - lu - jah!

Choir

Hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le - lu - jah!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Drum fill

ff big production hits

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

61 62 63 64 65 66 67

[illegible]

Slightly faster ♩ = 88

Choir

glo - ries — of — His righ - teous - ness — and won - ders of His love, and — won - ders of His love, and —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

72

73

74

75

Choir

won - ders, won - ders of His love. And won - ders, won - ders of His

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal (choke)

sfz *ff*

Perc. 3, 4

Hp.

Rhy.

groove

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

76

77

78

79

80

Raster ♩ - 94

Choir

love! _____ Sing *ff*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Piatti

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

ff Piano only with Brass

Band hit!

N.C.

D $\flat$

N.C.

D $\flat$ G $\flat$

Piano only with Brass

Band hit!

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

molto rit.

Choir

joy to the world! Hal - le - lu - jah!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

add Piatti

Piatti

ff

Bass Drum

ff

Perc. 3, 4

Hp.

Rhy.

Dom Eb, E, D#m, D#m Cb, Gb Bb, Ab, E#m Gb, Elm, N.C., Gb, Db F, Gb Eb, Gb2 Eb, Db

String/WW cues

Band Out

Band In

Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.