

A JOYFUL HALLELUJAH

includes Joy to the World! and Hallelujah Chorus

as featured in
**A CBU
CHRISTMAS**



Arranged by **John Bolin**
Orchestrated by **Cliff Duren**

Words & Music by
Isaac Watts, George Frederick Handel



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The Collinsworth School of Performing Arts at CBU exists to “inspire students to the highest standards of craft and character, preparing them to impact the world through careers in the performing arts.”

As one of the largest and most comprehensive performing arts training centers in the country, the Collinsworth School offers degrees in worship arts, music education, music performance and pedagogy, theatre performance and musical theatre, commercial music, and studio/live production.

Of the 250+ performances and worship events our students produce each year, the largest and most spectacular is *A CBU Christmas*.
(<http://www.cbuchristmas.com>)

This grand, one-of-a-kind music theater experience includes a cast of 400+ CBU students and faculty and attracts more than 15,000 attendees each year — all centered on using the performing arts to creatively and clearly communicate the story of Christ’s birth and its significance through the lens of the Great Commission.

We pray this piece, specially arranged and orchestrated for this production, will bless your church and community as you use it for His glory.



If you have questions about how we might partner with you to help you achieve your academic goals at the undergraduate or graduate levels, please reach out to us at
<http://performingarts.calbaptist.edu>.

A Joyful Hallelujah

*includes Joy to the World!
and Hallelujah Chorus*

Arranged by John Bolin

1 With Festive energy! (♩ = 98)

1 N.C. C N.C. C

5 N.C. E^b N.C. B^b A^b B^b G F

8 G C F² G F G Em G F/G G Gsus

12 JOY TO THE WORLD! (Isaac Watts, George Frederick Handel)

Joy to the world! the Lord is come. Let earth re-ceive her

C E Dm C C F G C A G B

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:44

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4

15

King. _____ Let ev - 'ry _____ heart _____ pre - pare _____ Him _____ room, _____ and

$\frac{A^b}{C}$ $B^b(add4)$ A^b Fm $\frac{C}{G}$ $\frac{F2}{G}$ $\frac{C}{G}$ $\frac{F2}{G}$

18

heav'n and na - ture _____ sing, and _____ heav'n and na - ture _____ sing, and _____

$\frac{C}{G}$ $\frac{Dm7}{G}$ $\frac{Em7}{G}$ $\frac{F}{G}$ G $\frac{G}{F}$

20

heav'n and heav'n _____ and na - ture sing!

$\frac{C}{E}$ F $\frac{C}{G}$ $\frac{C}{G}$ G $\frac{C}{D}$ $\frac{D}{E}$ $\frac{C}{F}$ C

3 0:51 Faster, with excitement (♩ = 102)

23

f

Hal - le - lu - jah!

f

C $\bar{D}$ $\bar{E}$ C F C $\frac{C}{E}$ Dm C Gsus C C $\frac{C}{E}$ F C

26

Hal - le - lu - jah! Hal-le - lu - jah! Hal-le-lu - jah! Hal - le - lu - jah!

$\frac{C}{E}$ F C $\frac{C}{E}$ F C $\frac{C}{E}$ F $\frac{C}{E}$ Dm C Gsus C $\frac{G}{B}$ $\frac{D}{A}$

29

Hal - le - lu - jah! Hal - le - lu - jah! Hal-le - lu - jah! Hal-le-lu - jah! Hal -

Hal -

G $\frac{G}{B}$ C G G $\frac{G}{B}$ C G $\frac{G}{B}$ C G $\frac{G}{B}$ C G

6 le - lu - jah!

32 *mf*

le - lu - jah! For the Lord God om - nip - o - tent

C $\frac{G}{B}$ $\frac{D7sus}{A}$ $\frac{D}{A}$ G $\frac{G}{F}$ $\frac{C}{E}$ Am G

35 *f* **5** 1:24

reign - eth. Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah!

$\frac{D}{F\#}$ D G $\frac{G}{B}$ C G $\frac{G}{B}$ C G $\frac{G}{B}$ C G $\frac{G}{B}$ C G

38 *mf* *f*

For the Lord God om - nip - o - tent reign - eth. Hal-le -

$\frac{C}{B\flat}$ $\frac{F}{A}$ Dm C $\frac{G}{B}$ G C $\frac{C}{E}$

mf *f*

41 **6** 1:36

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

F C C/E F C C/E F C

43 *SOPRANO* **f**

For - ev - er and ev - er! Hal - le -

ALTO

King of kings, for - ev - er and ev - er! And Lord of lords. Hal - le -

TENOR

King of kings, and Lord of lords.

BASS

King of kings, for - ev - er and ev - er! And Lord of lords. Hal - le -

Cunis. C/E F C C/E F C *Cunis.* C/E

8

46

7 1:52

lu - jah! Hal-le-lu - jah! And He shall reign for - ev - er, for - ev - er and

lu - jah! Hal-le-lu - jah! And He shall reign for - ev - er and

— And He shall reign for - ev - er, for - ev - er and

lu - jah! Hal-le-lu - jah! And He shall reign for ev - er, for - ev - er and

F C $\frac{C}{E}$ F C N.C. C $\frac{C}{B}$ Am $\frac{C}{F}$ $\frac{C}{E}$ Dm C

49

ev - er! King of kings, and Lord of lords.

ev - er! King of ___ kings, and Lord of ___ lords.

ev - er! King of ___ kings, and Lord of ___ lords.

ev - er. King of kings, and Lord of lords.

Gsus G C C

52

King of kings, and Lord of lords. And He shall

King of kings, and Lord of ____ lords. And He shall

King of kings, and Lord of ____ lords. And He shall

King of kings, and Lord of lords. And He shall reign for -

C C/B Am C/E

55

reign for - ev - er and ev - er! King of kings, and

reign for - ev - er and ev - er! For - ev - er and ev - er, for -

reign for - ev - er and ev - er! For - ev - er and ev - er, for -

ev - er, for - ev - er and ev - er! For - ev - er and ev - er, for -

F C/E Dm C Gsus G C C/E F C C/E F C C/E

10
58

8 2:18

Lord of lords. Hal-le - lu - jah! Hal-le-lu - jah! Hal-le - lu - jah! Hal - le-lu - jah!

ev - er and ev - er. Hal-le - lu - jah! Hal-le-lu - jah! Hal-le - lu - jah! Hal - le-lu - jah!

ev - er and ev - er. Hal-le - lu - jah! Hal-le-lu - jah! Hal-le - lu - jah! Hal - le-lu - jah!

ev - er and ev - er. Hal-le - lu - jah! Hal-le-lu - jah! Hal-le - lu - jah! Hal - le-lu - jah!

F C C E F C C E F C C E F C C E F C N.C.

61

rit.

Hal - le - lu - jah!_____

Hal - le - lu - jah!_____

rit. Hal - le - lu - jah!_____

Hal - le - lu - jah!_____

C B E A G B C C B

rit. (Drum fill)

66

9 2:36

f

He rules the world with

ff

f

Chords: D^b , A^b , E^b_m , A^b , F_m , A^b , B^b_m , A^b , E^b_m , A^b , D^b , C

69

truth and grace, and makes the na - tions

D $\flat$
B $\flat$

A $\flat$ (add4)

G $\flat$ 2

F
A

71

Slightly faster (♩ = 88)

prove the glo - ries of His right - teous - ness and

B^bm F^m B^bm A^bsus D^b E^bm D^b F^m E^bm B^bm
A^b A^b G^b A^b A^b A^b A^b A^b A^b

12

74

won - ders of His love, and won - ders of His love, and

D^b
 A^b A^b7sus B^bm A^b G^b

76

won - ders, won - ders of His love. And

D^b F G^b2 D^b $F7$ B^bm Fm
 A^b A A^b

78

10 3:09

won - ders, won - ders of His

B^bm D^b G^b6 D^b A^bsus A^b
 G^b F A^b

81

Faster (♩ = 94)

11 3:22

love!

N.C. D^b N.C.

f *ff*

84

*ff*8^{va} - - -

Sing joy to the world!

Hal - le - lu -

D^b G^b D^b F^b E^b D^b D^b G^b B^b A^b E^b G^b E^b

87

molto rit.

jah

N.C. G^b D^b G^b G^b2 D^b

molto rit.

(Drum fill)