SEMSEN MUSIC - *Orchestra feature*

A Christmas Celebration Overture

includes **Good Christian Men, Rejoice**
It Came Upon the Midnight Clear
Sing We Now of Christmas
The First Noel and Hark! the Herald Angels Sing

Arranged and Orchestrated by
David Hamilton

Freely, ethereal "winter wind", with anticipation ♩ = 78

Flute 1, 2
Piccolo
Oboe
Clarinet 1, 2
Bassoon
Bass Clarinet
Horn 1
Horn 2, 3
Trumpet 1
Trumpet 2, 3
Trombone 1
Trombone 2, 3
Tuba
Percussion 1, 2
Percussion 3, 4
Harp
Piano
Synthesizer
Bass Guitar
Drum Set
Violin 1
Violin 2
Viola
Cello
String Bass

1. only — *p*
1. only — *p*
p
Glockenspiel — *p* — *mp*
Sus. Cymbal — *pp*
w/ brushes
continue.. ad lib. rhythm - "ethereal"
Mark Tree - very lightly — *pp*
ad lib .. "etherial - "winter wind"
Tenderly... — *mp*
p
pedal throughout...
p *with some motion -- "winter wind"*
Ambient Synth Pads
pp
div. — *pp*
pp
pp

1 2 3 4

FOR PREVIEW ONLY

SEMSEN MUSIC

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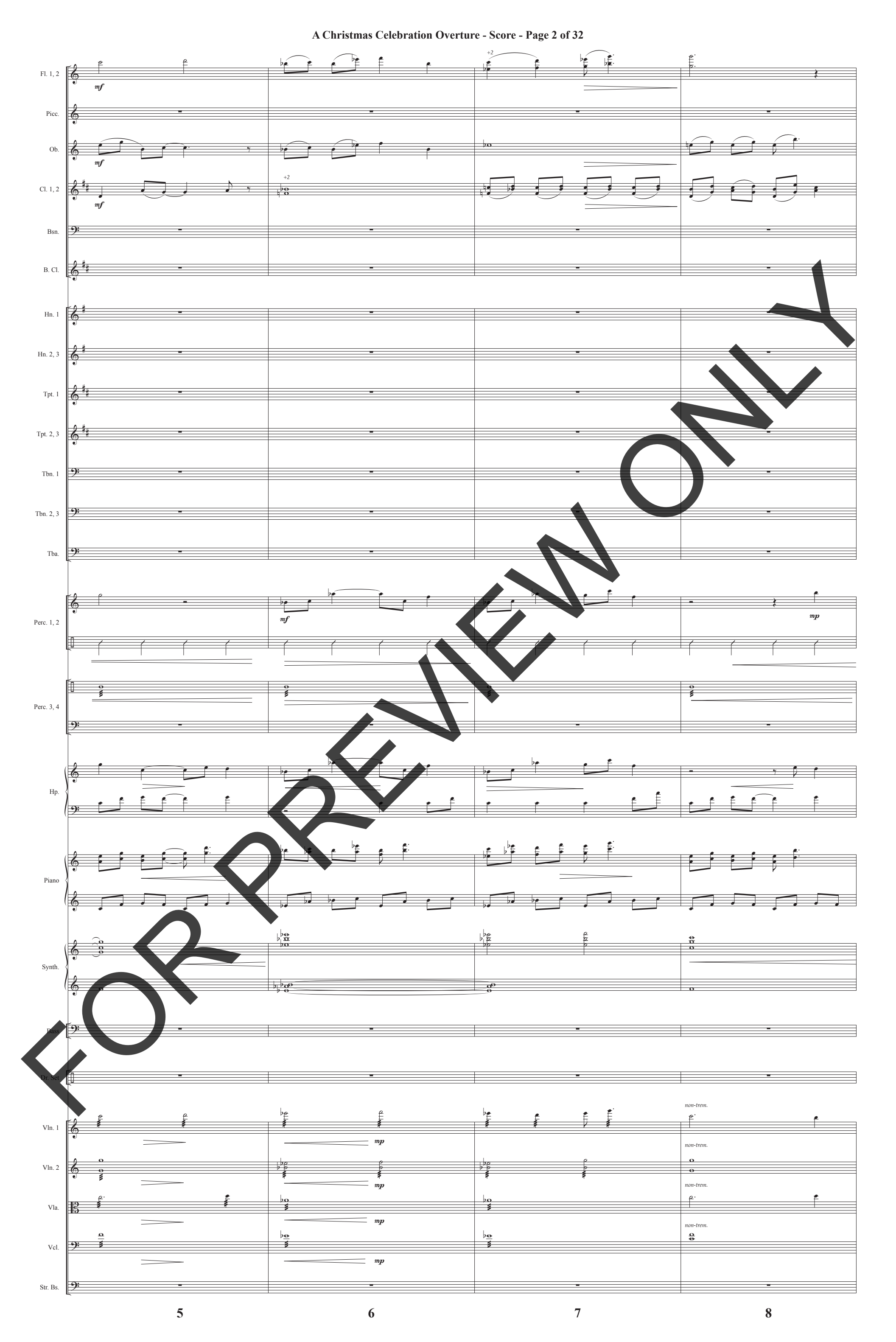

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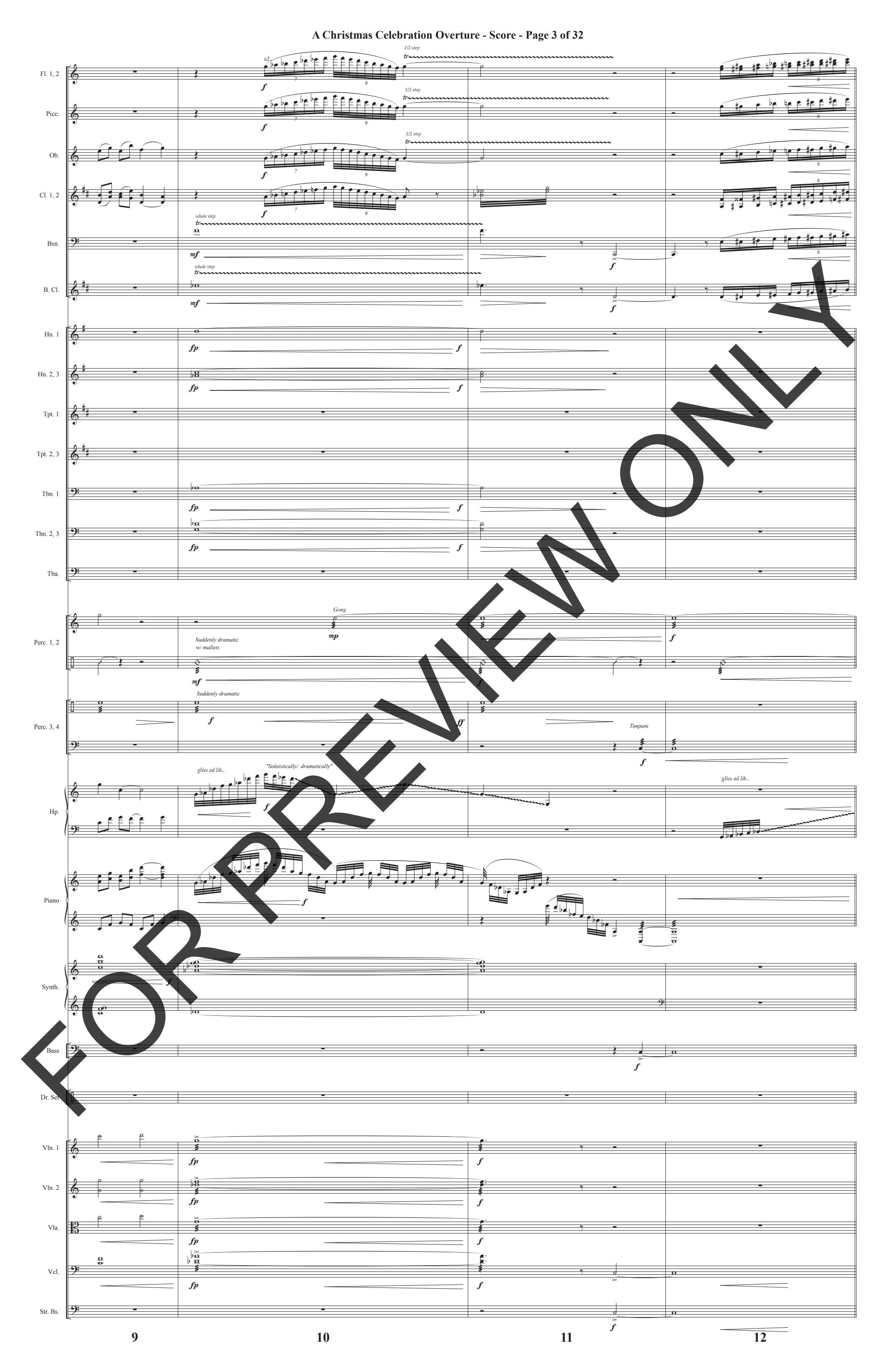

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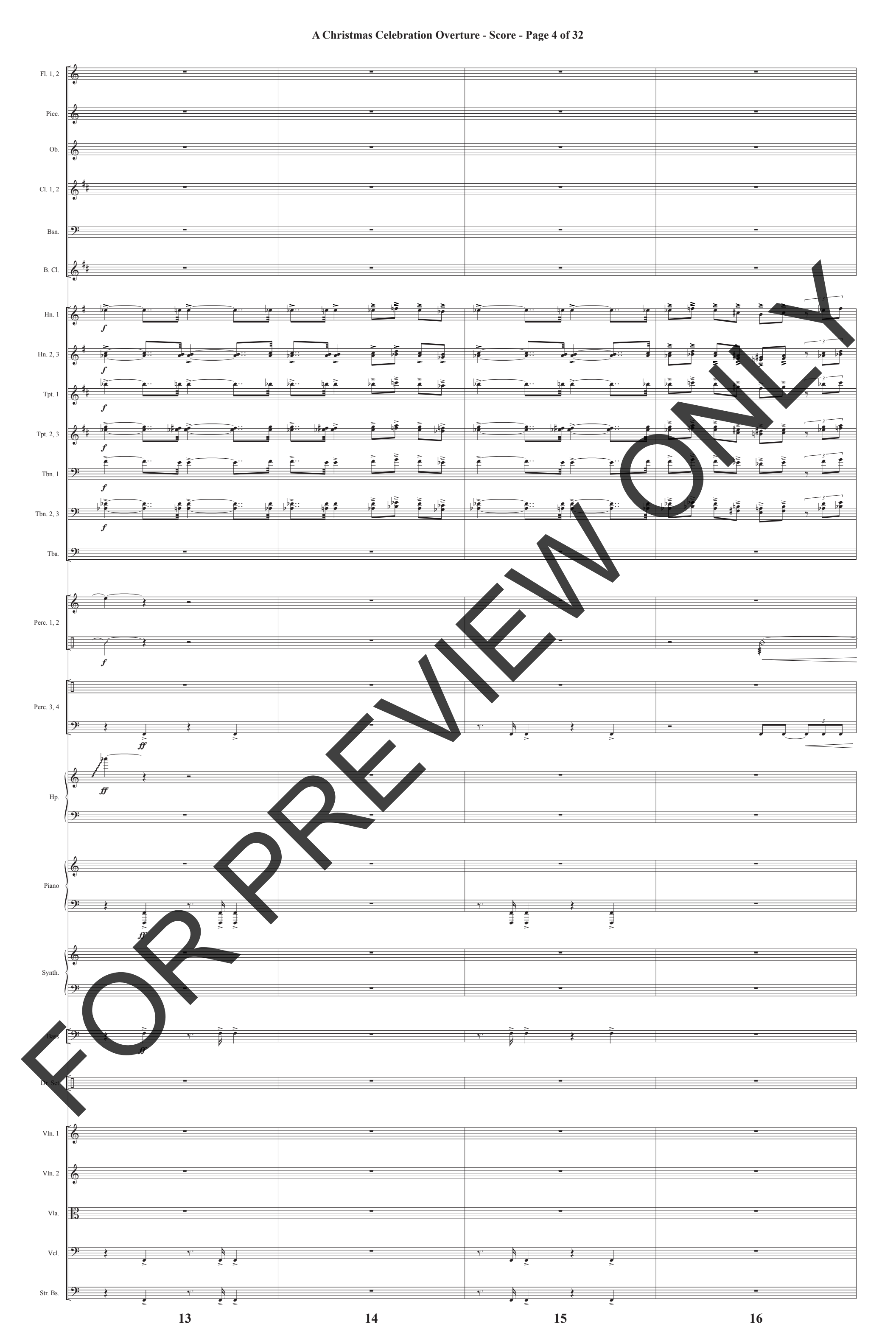

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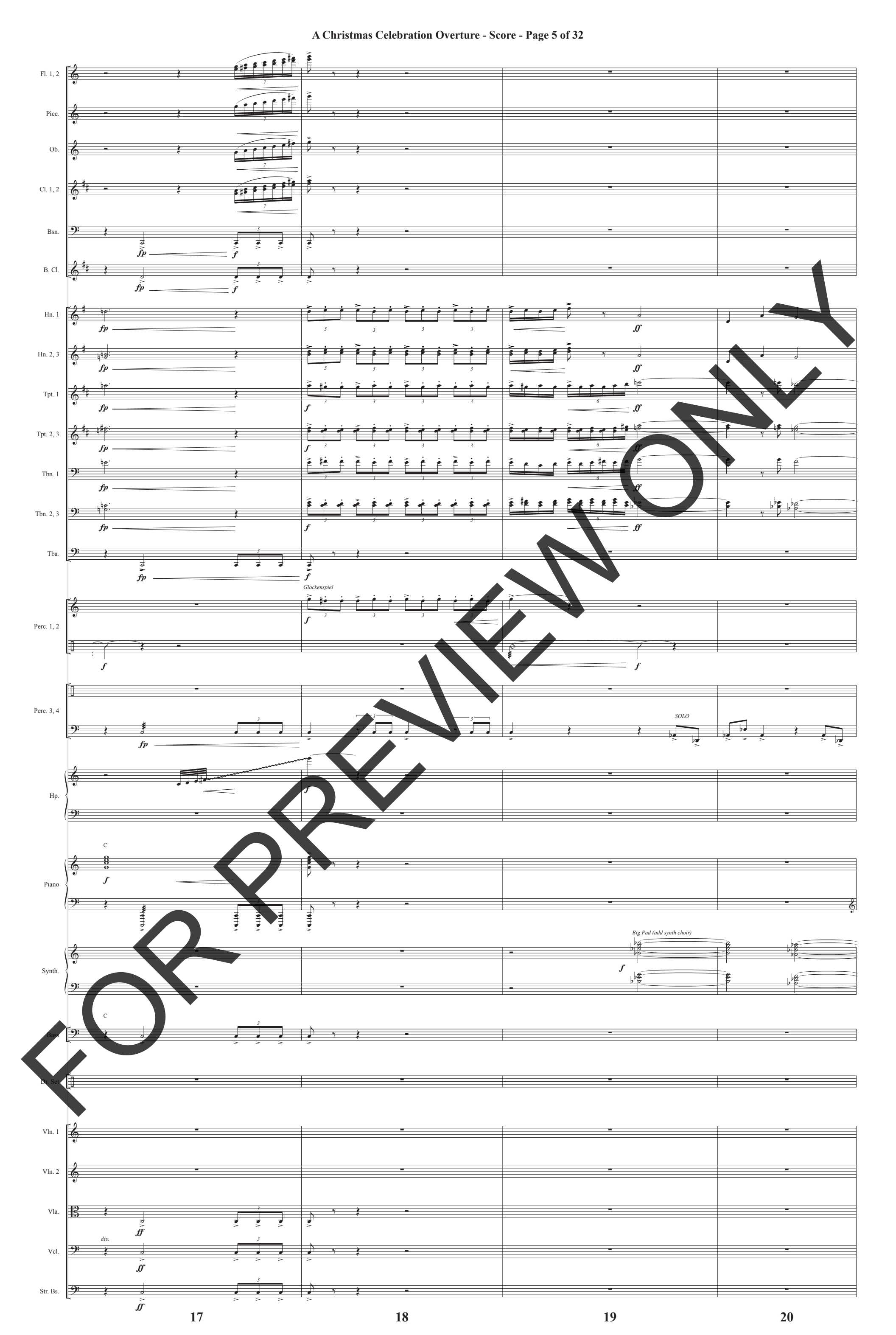

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With excitment ♩. = 124

Fl. 1, 2
Picc.
Ob.
Cl. 1, 2
Bsn.
B. Cl.
Hn. 1
Hn. 2, 3
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Piano
Synth.
Bass
Dr. Set
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

Piatti
Bass Drum
whole step
sub.mp

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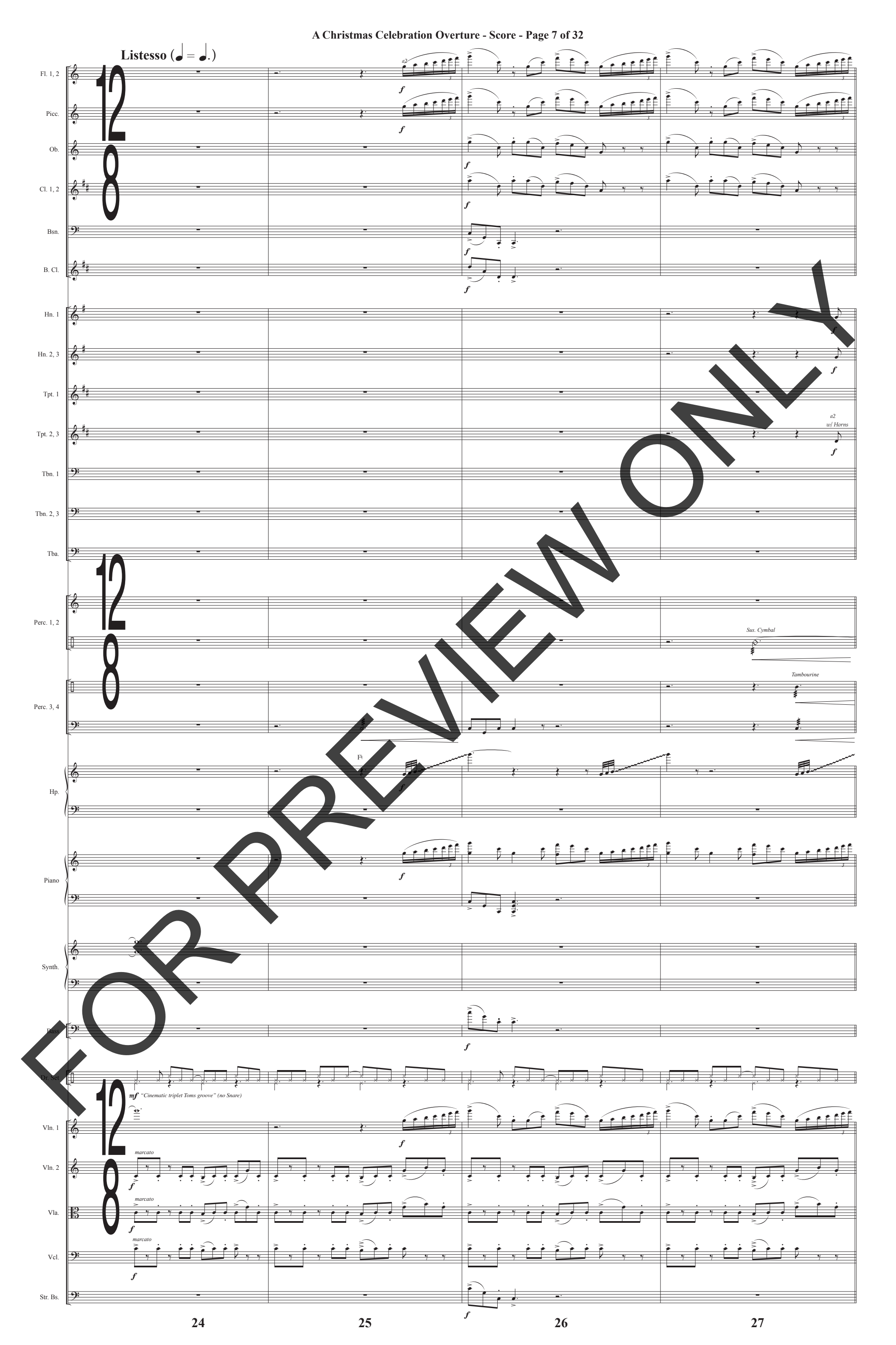

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GOOD CHRISTIAN MEN, REJOICE (Traditional)

Fl. 1, 2
Picc.
Ob.
Cl. 1, 2
Bsn.
B. Cl.
Hn. 1
Hn. 2, 3
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Piano
Synth.
Synth Bells "Fantasia"
Bass
crash
Dr. Set
Coninue groove ad lib...
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

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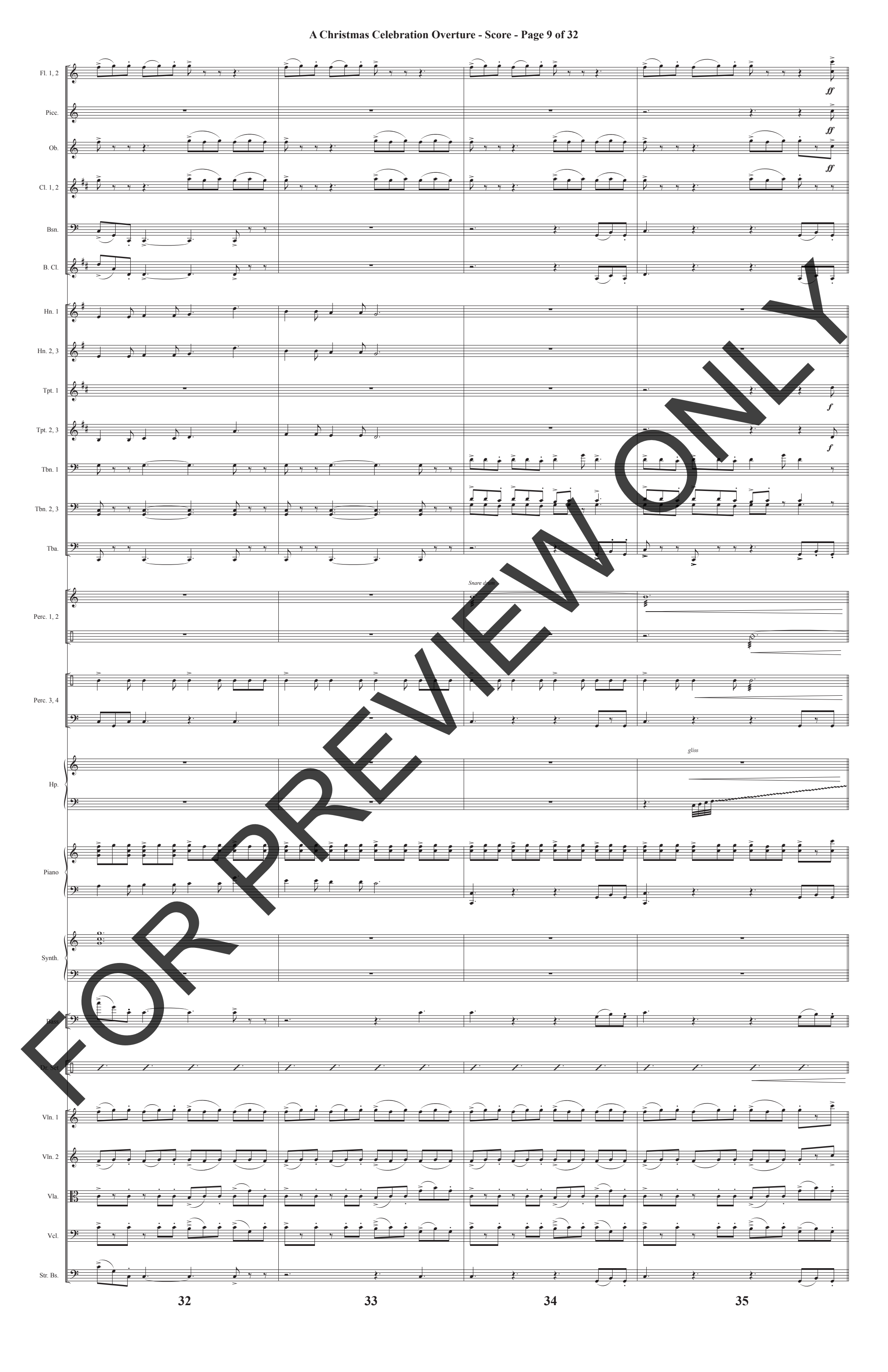

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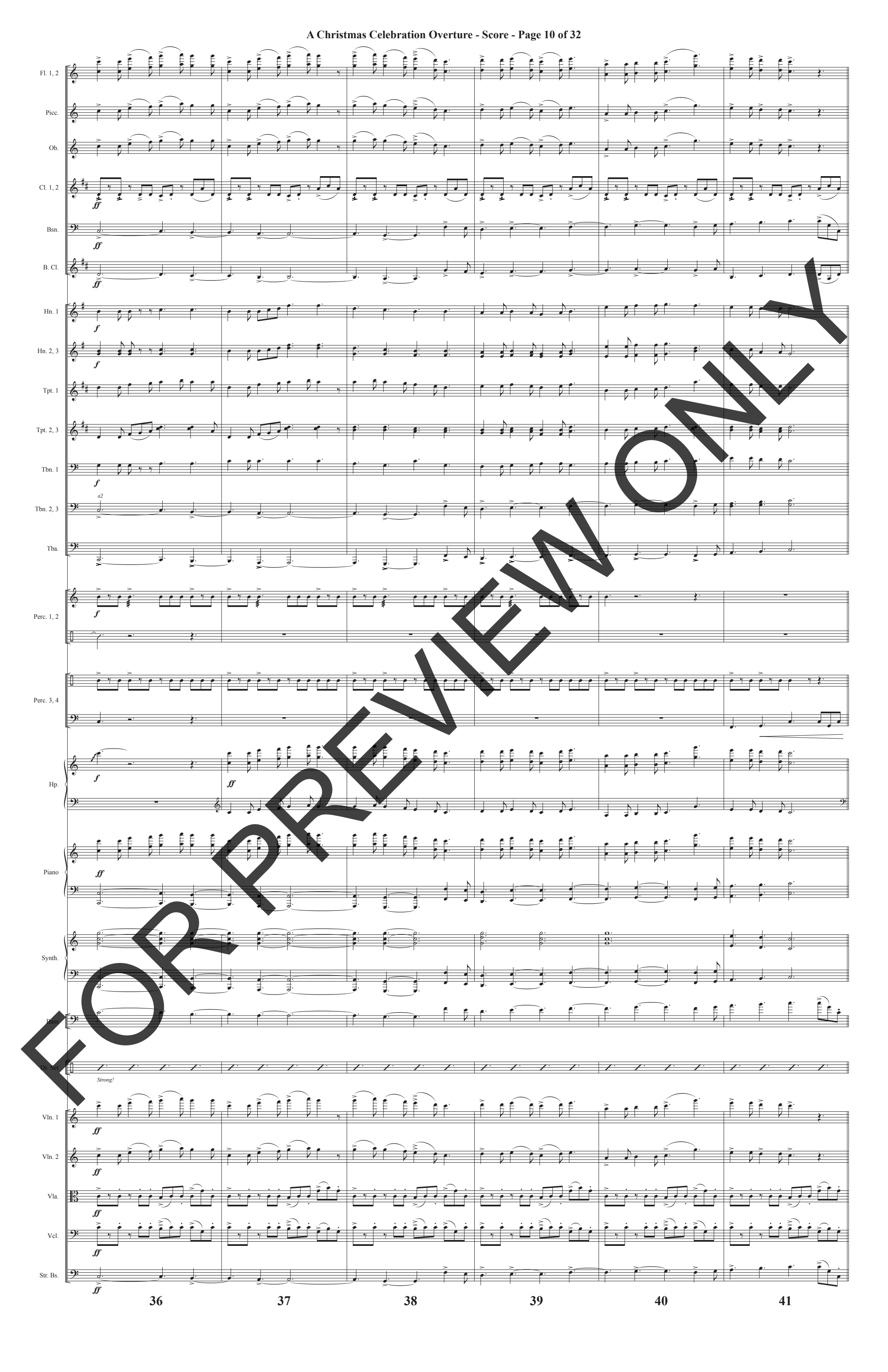

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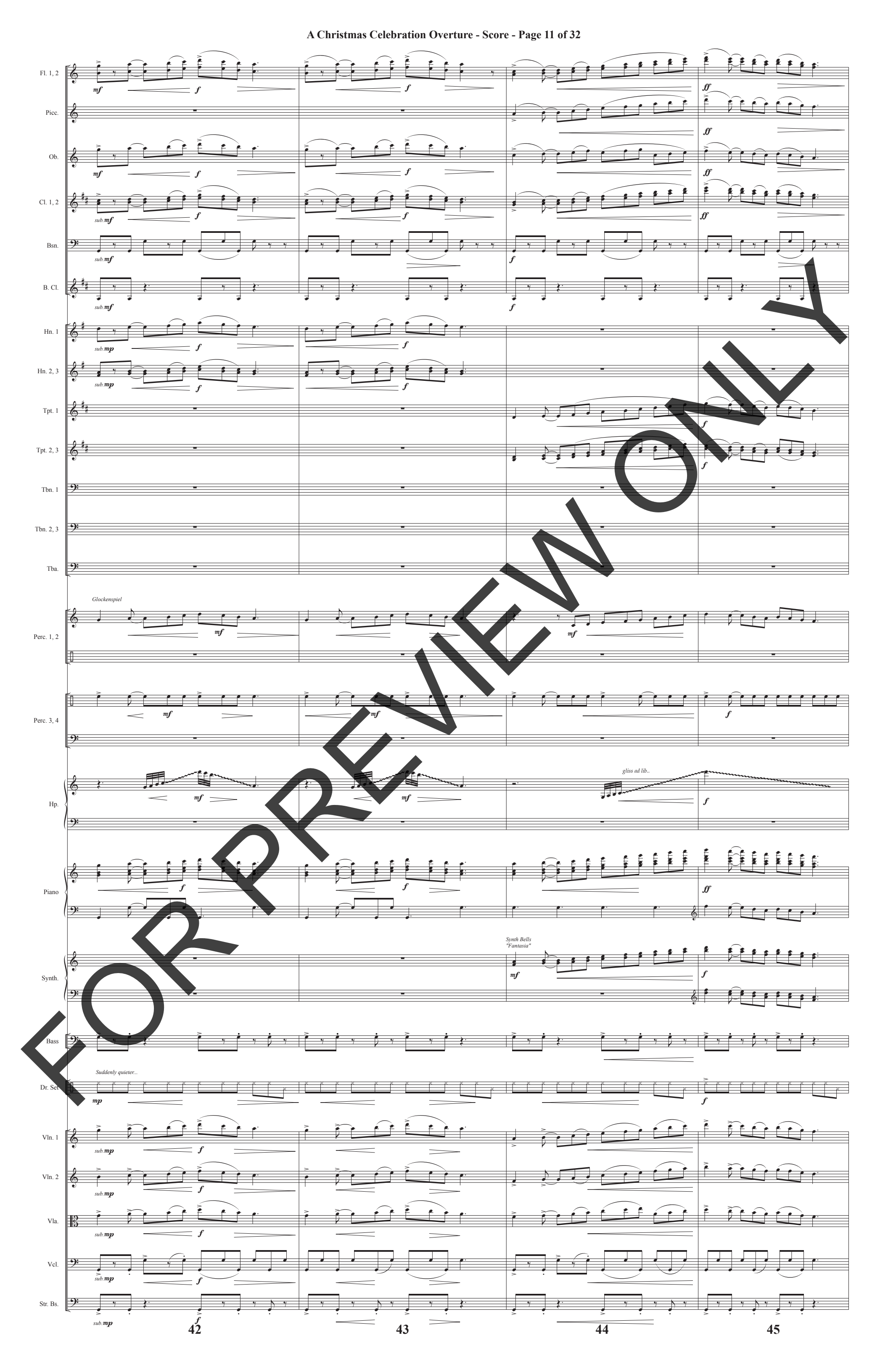

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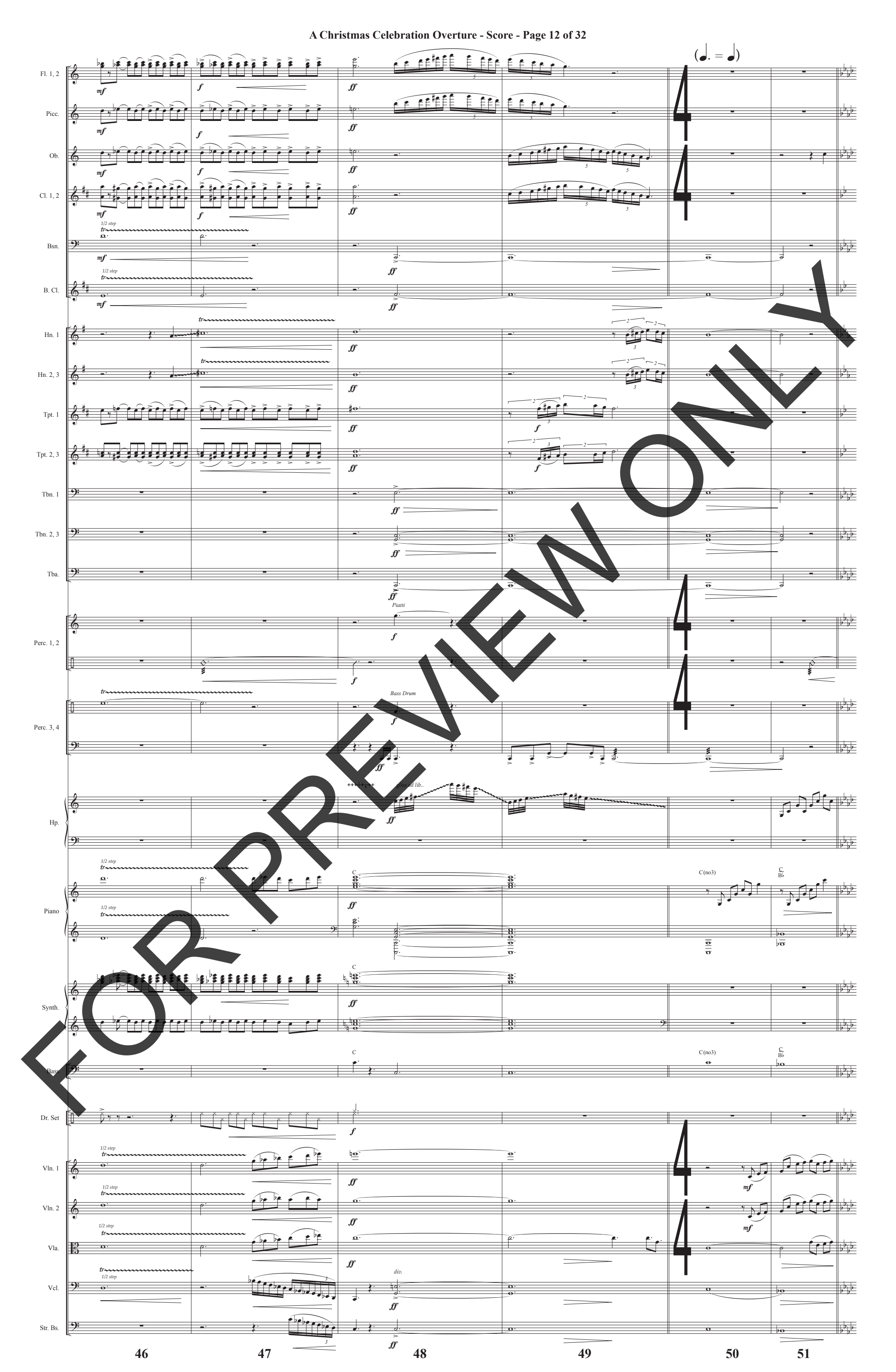

FOR PREVIEW ONLY

A little slower ♩ = 118

Fl. 1, 2 — a2 — *mp*
Picc.
Ob. — *mf*
Cl. 1, 2
Bsn.
B. Cl.
Hn. 1
Hn. 2, 3
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tba.
Perc. 1, 2 — *f* — *w/ brushes* — *mp*
Perc. 3, 4
Hp.
Piano — A♭maj9 — D♭maj7/A♭ — A♭maj7 — B♭m7/A♭ — B♭9 — C♭maj9 — F♭sus4 — F♭ — *Warm and legato*
Synth. — A♭maj9 — D♭maj7/A♭ — A♭maj7 — B♭m7/A♭ — B♭9 — C♭maj9 — F♭sus4 — F♭ — *mp* *Warm analog pad*
Bass — A♭maj9 — D♭maj7/A♭ — A♭maj7 — B♭m7/A♭ — B♭9 — C♭maj9 — F♭sus4 — F♭
Dr. Set — *mp* *Gentle and light cymbals...*
Vln. 1
Vln. 2
Vla. — *mf* — *div.*
Vcl. — *mf* — *div.*
Str. Bs. — *mf*

52 53 54 55 56 57 58 59

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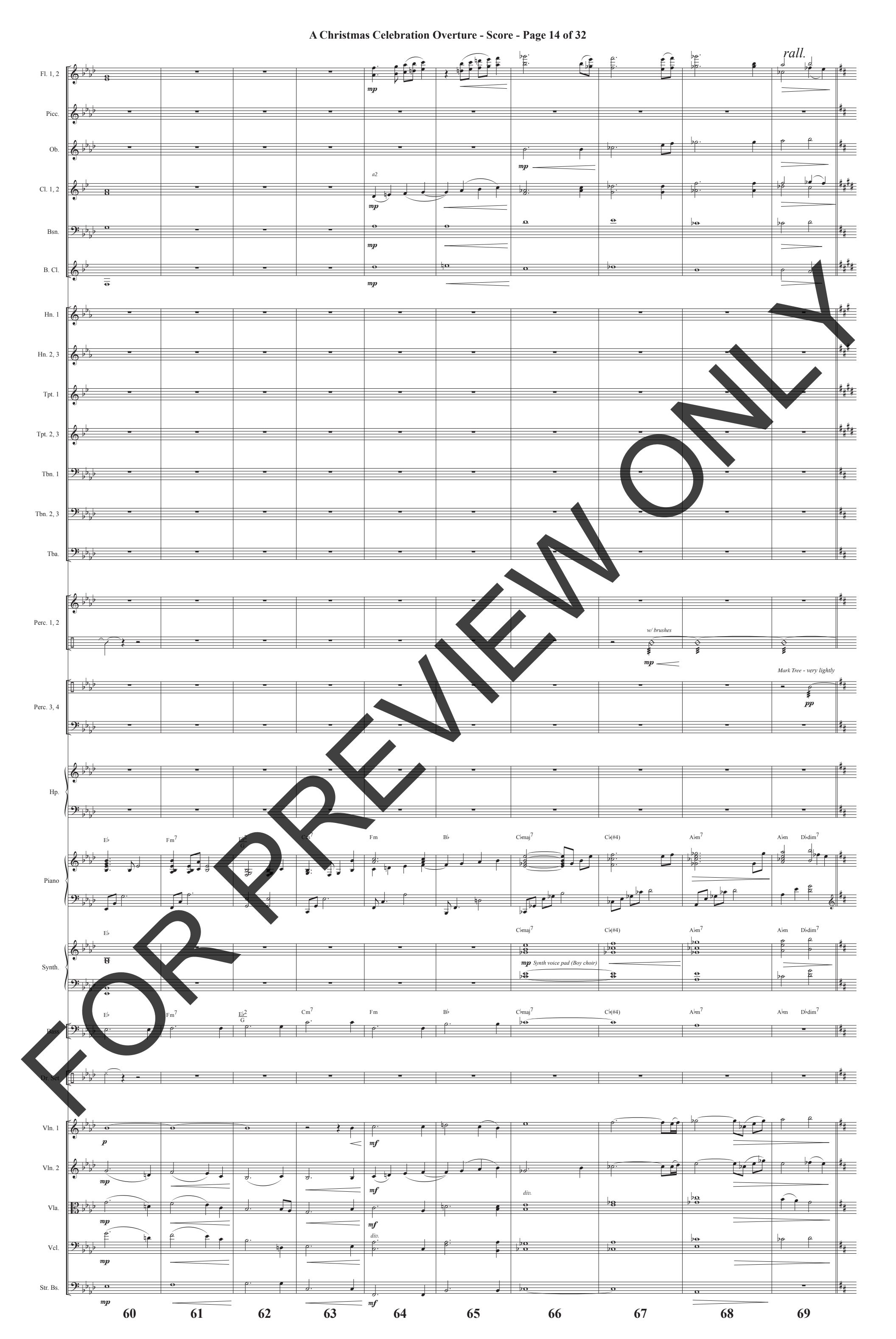

FOR PREVIEW ONLY

SING WE NOW OF CHRISTMAS (Traditional)

mysteriously

Fl. 1, 2
Picc.
Ob.
Cl. 1, 2
Bsn.
B. Cl.
Hn. 1
Hn. 2, 3
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Piano
Synth.
Bass
Dr. Set
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

Finger Cymbal

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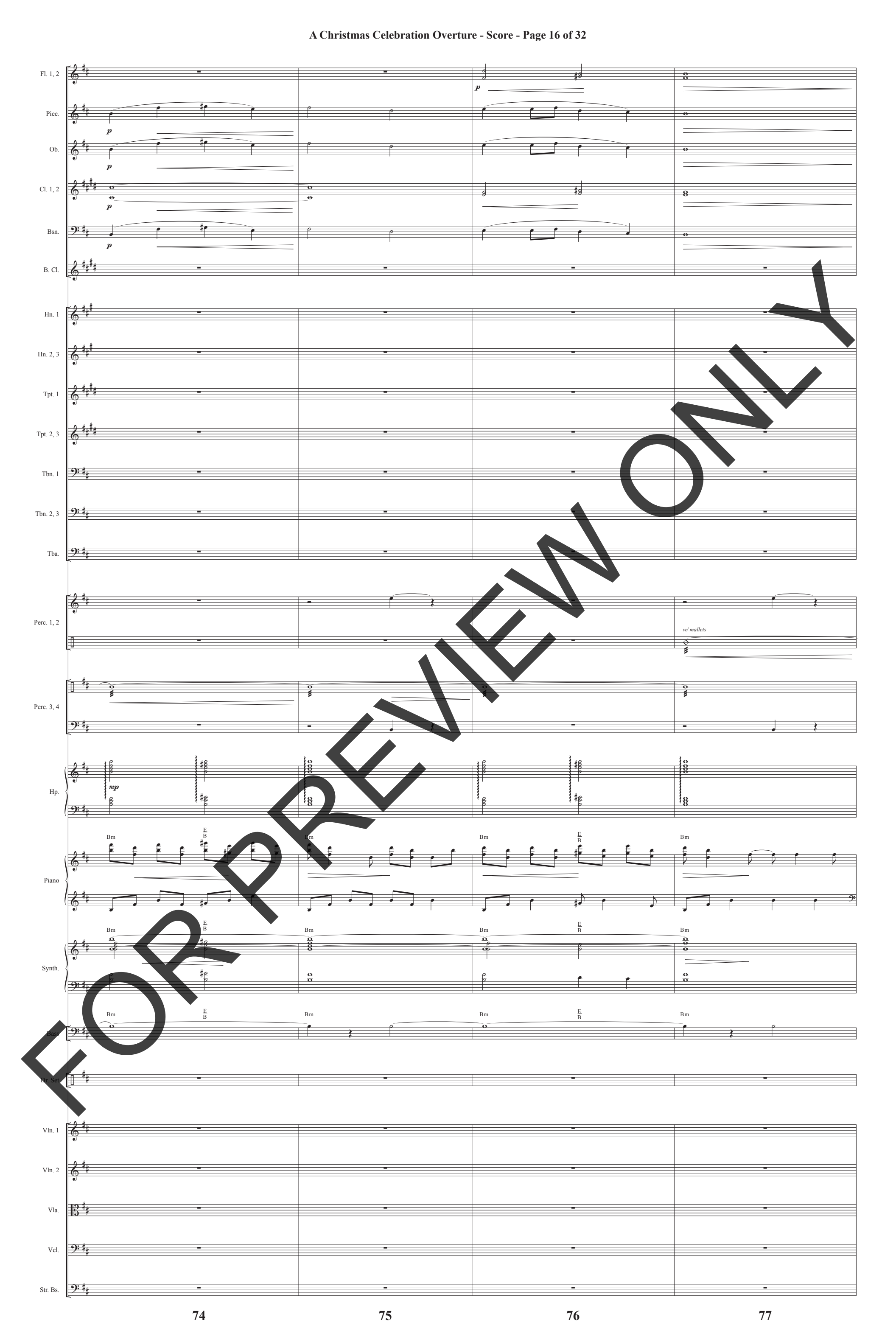

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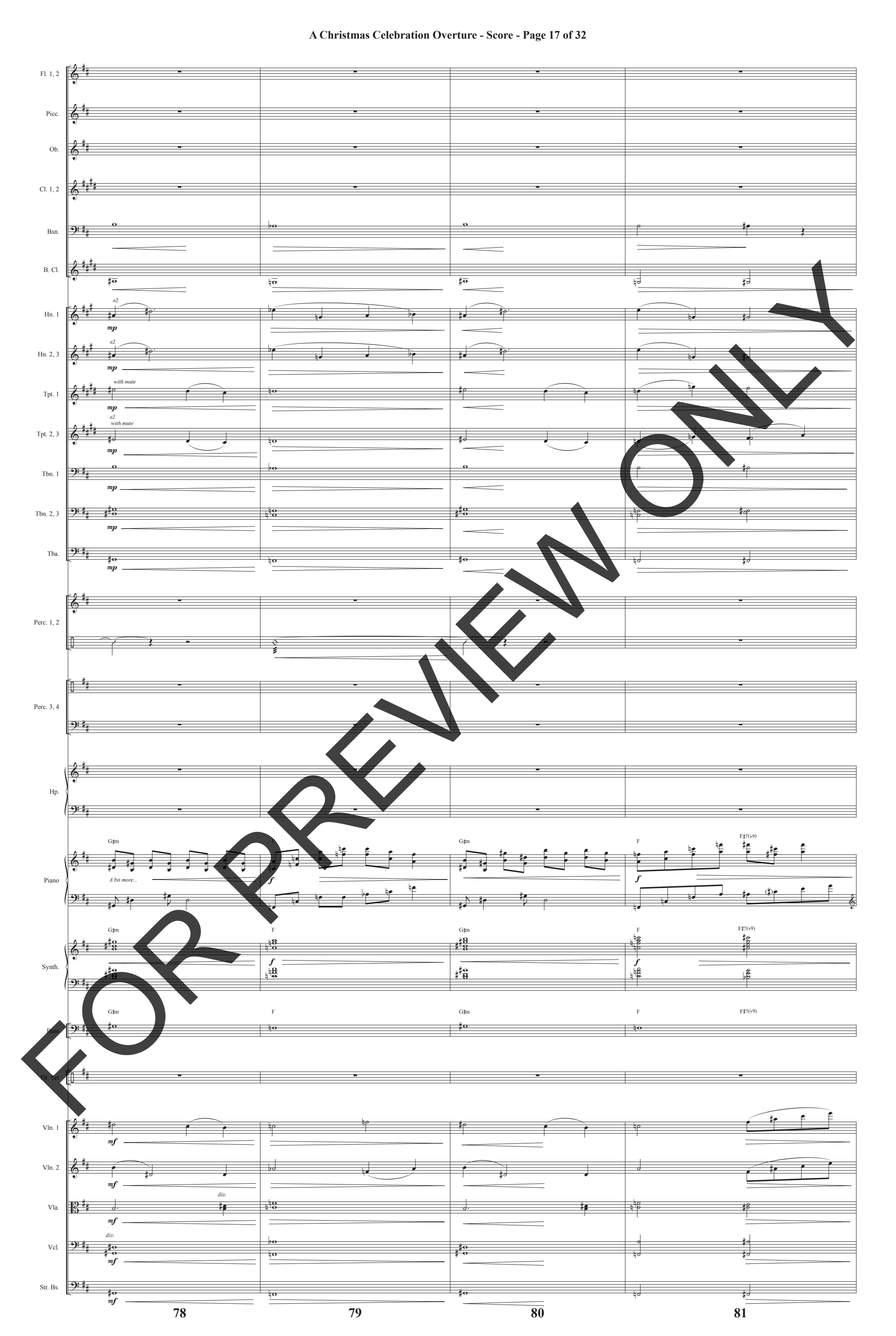

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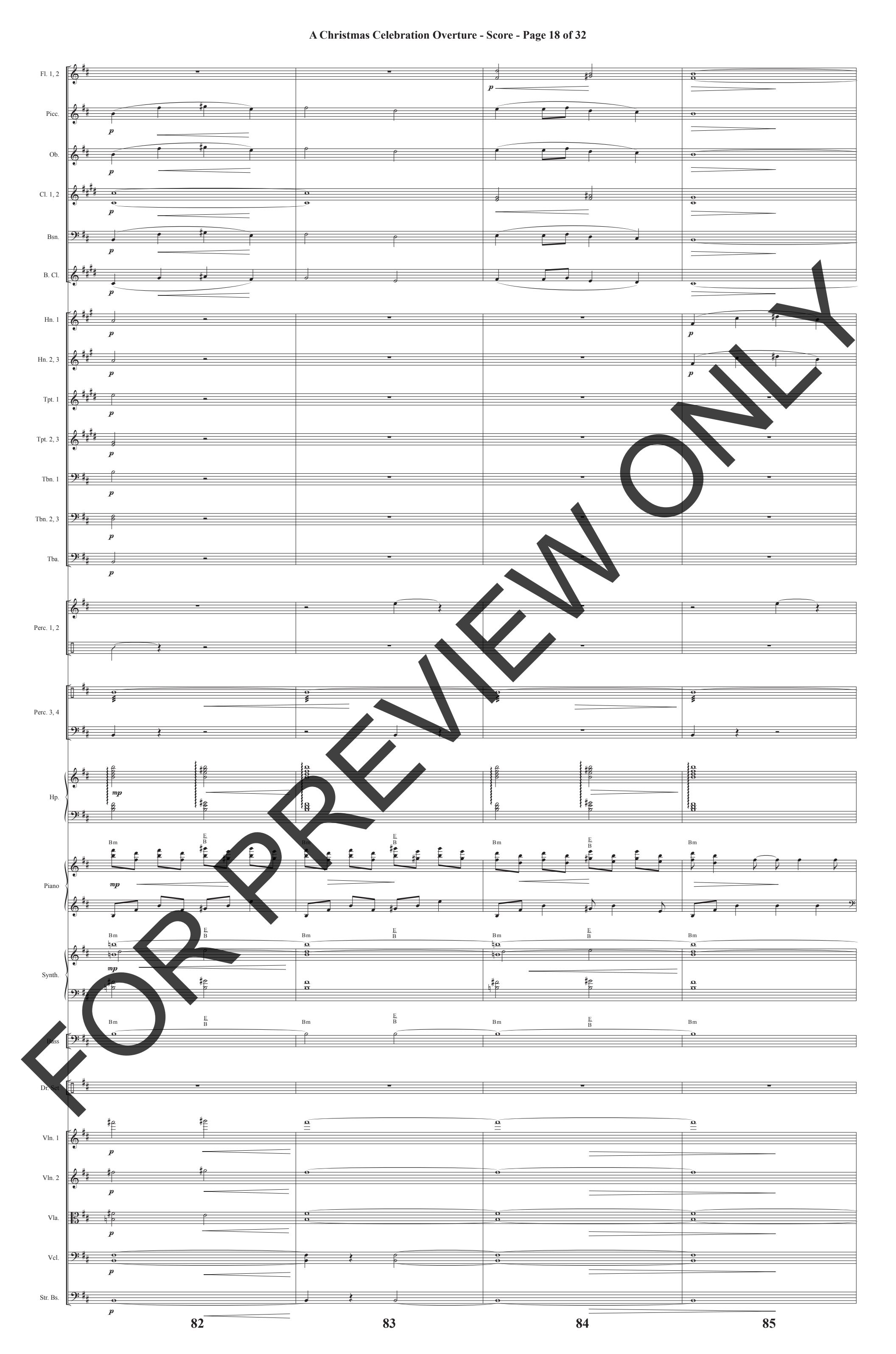

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rit.

Fl. 1, 2
Picc.
Ob.
Cl. 1, 2
1. only
Bsn.
B. Cl.
Hn. 1
Hn. 2, 3
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tba.
Perc. 1, 2
Bell Tree
Perc. 3, 4
Hp.
Piano
Bm
E/B
Bm
Gmaj9
Synth.
Bass
Dr. Set
Vln. 1
p
mp
Vln. 2
p
mp
Vla.
p
mp
Vcl.
Pizz
p
Str. Bs.
Pizz
p

86 87 88 89

FOR PREVIEW ONLY

THE FIRST NOEL (Traditional, W. Sandy's Christmas Carols, 1833)

Slower, gentle and steady ♩ = 74

Fl. 1, 2
Picc.
Ob.
Cl. 1, 2
Bsn.
B. Cl.
Hn. 1
Hn. 2, 3
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Piano
Synth.
Bass
Dr. Set
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

Dmaj7 | Dmaj7/F♯ | Dmaj7 | Dmaj7/F♯ | Em7 | F♯m7 | G2 | D♯m7 | C9(♯11)

Drums lightly -- cymbals...

div.

90 91 92 93 94 95 96 97

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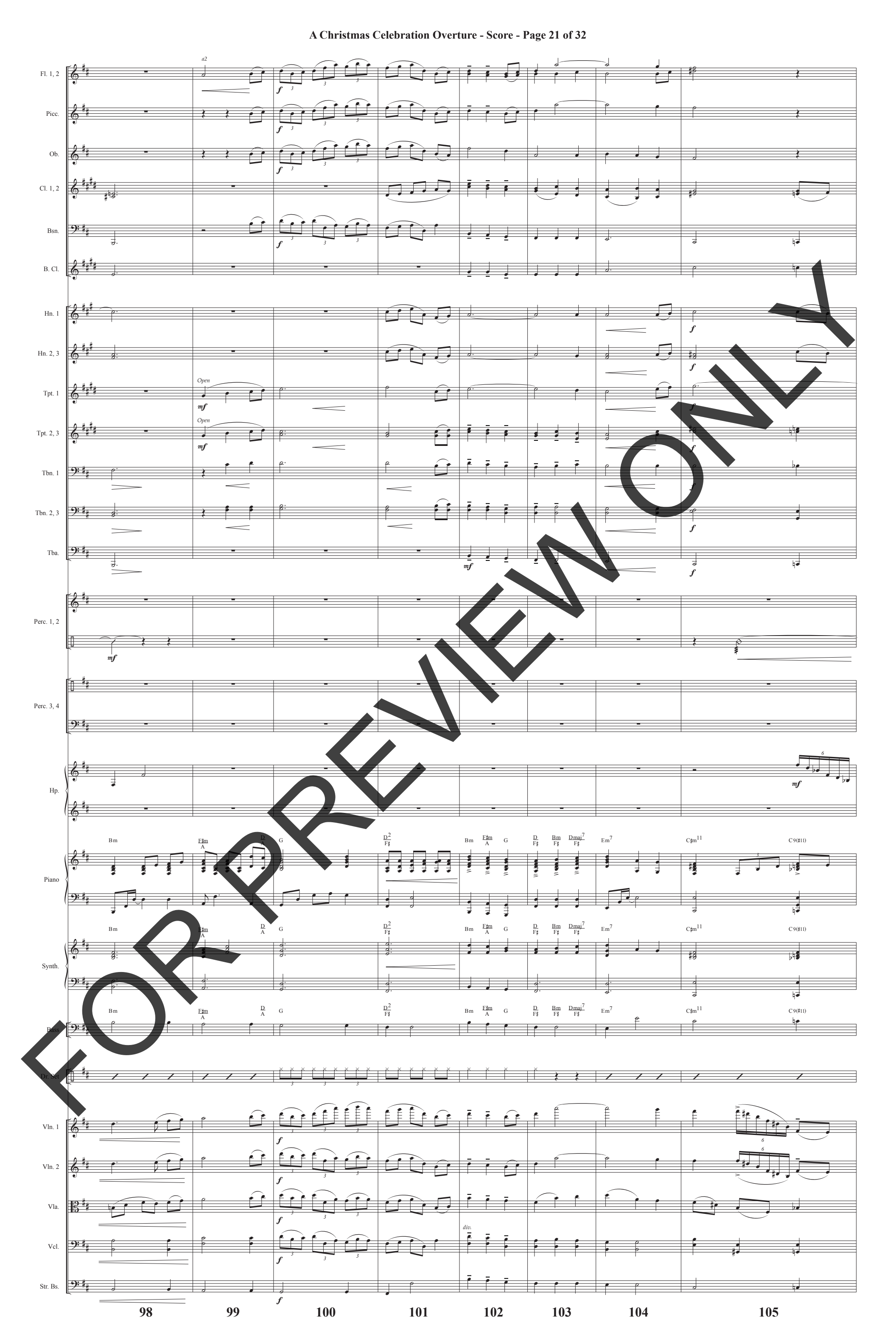

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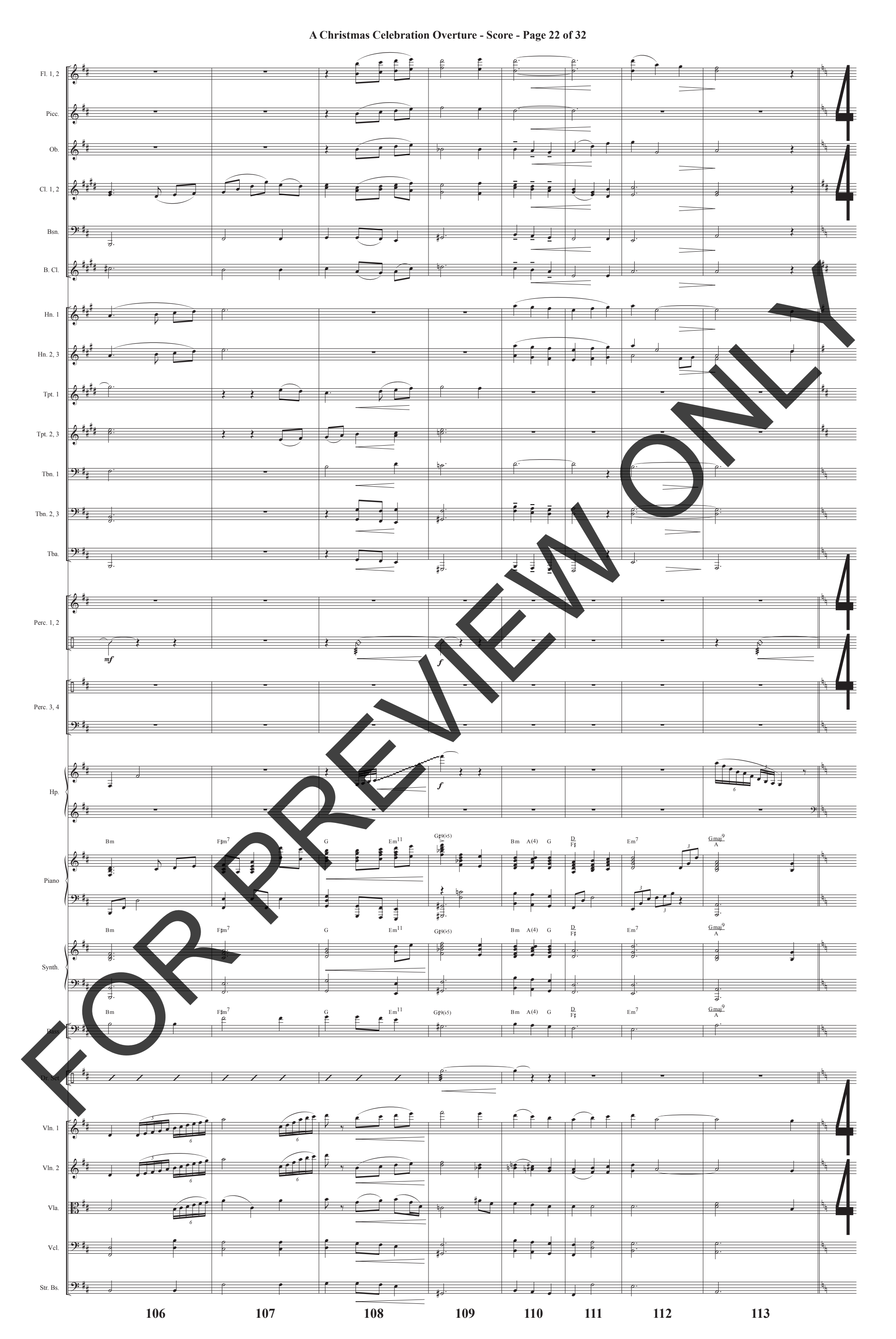

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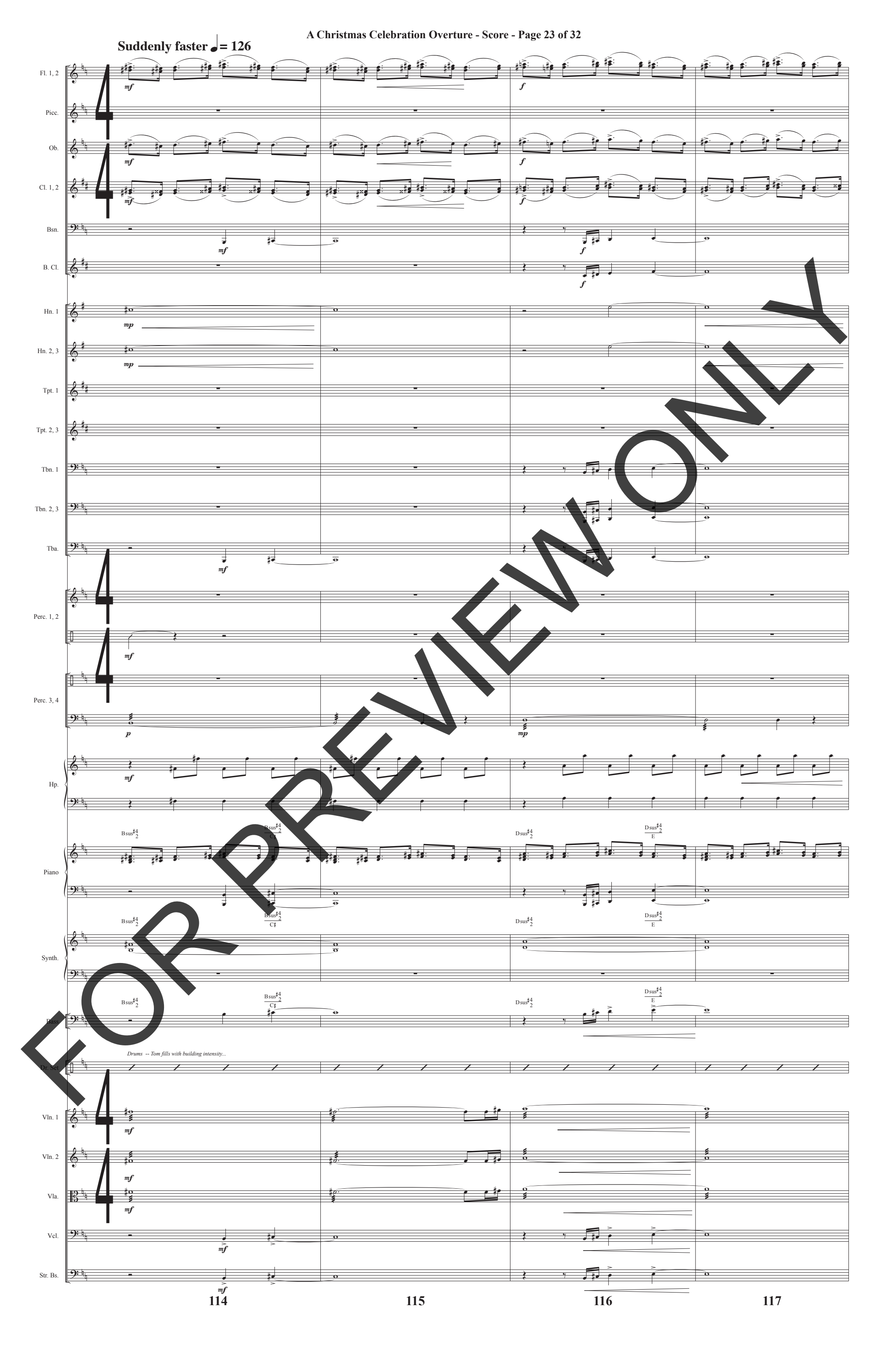

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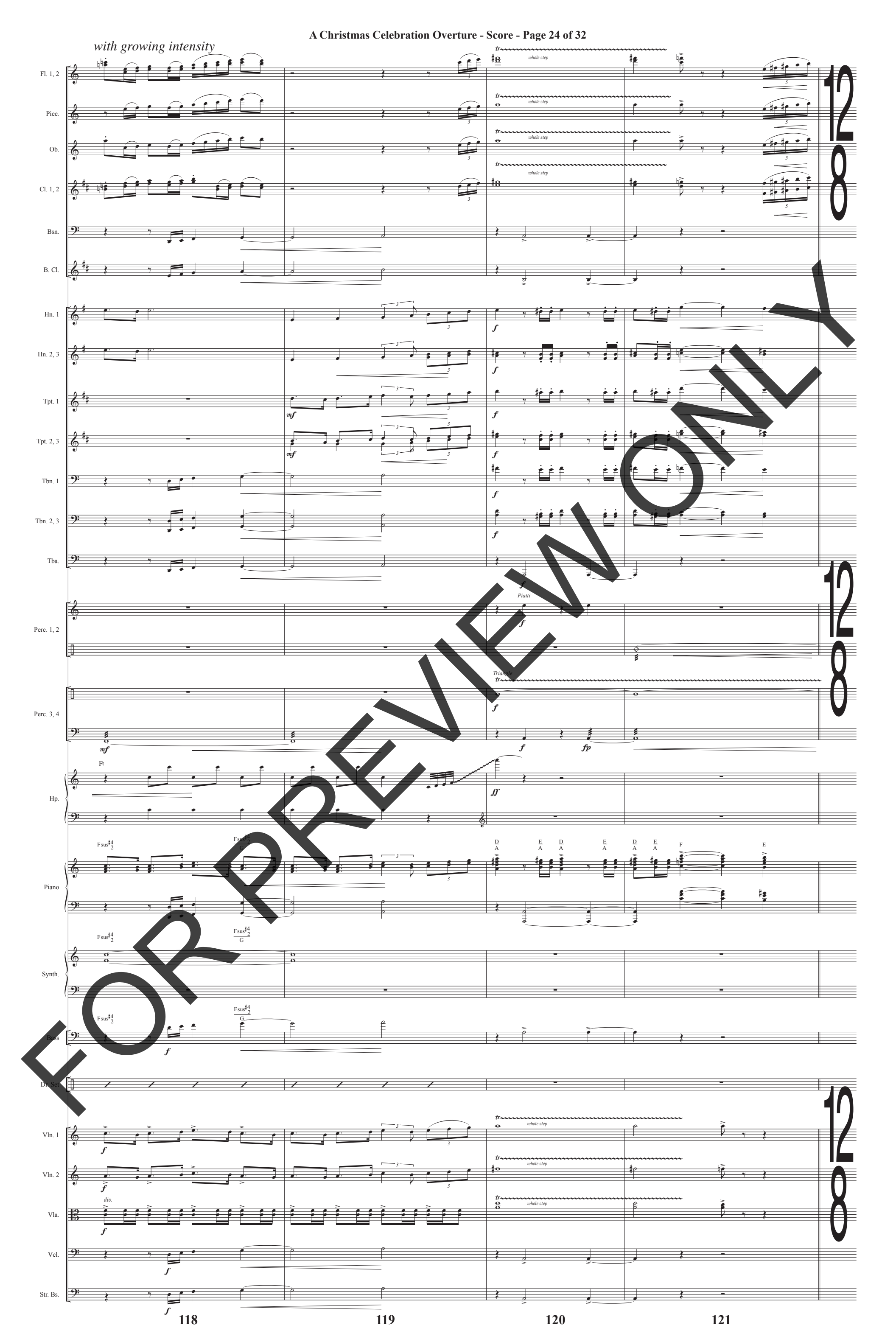
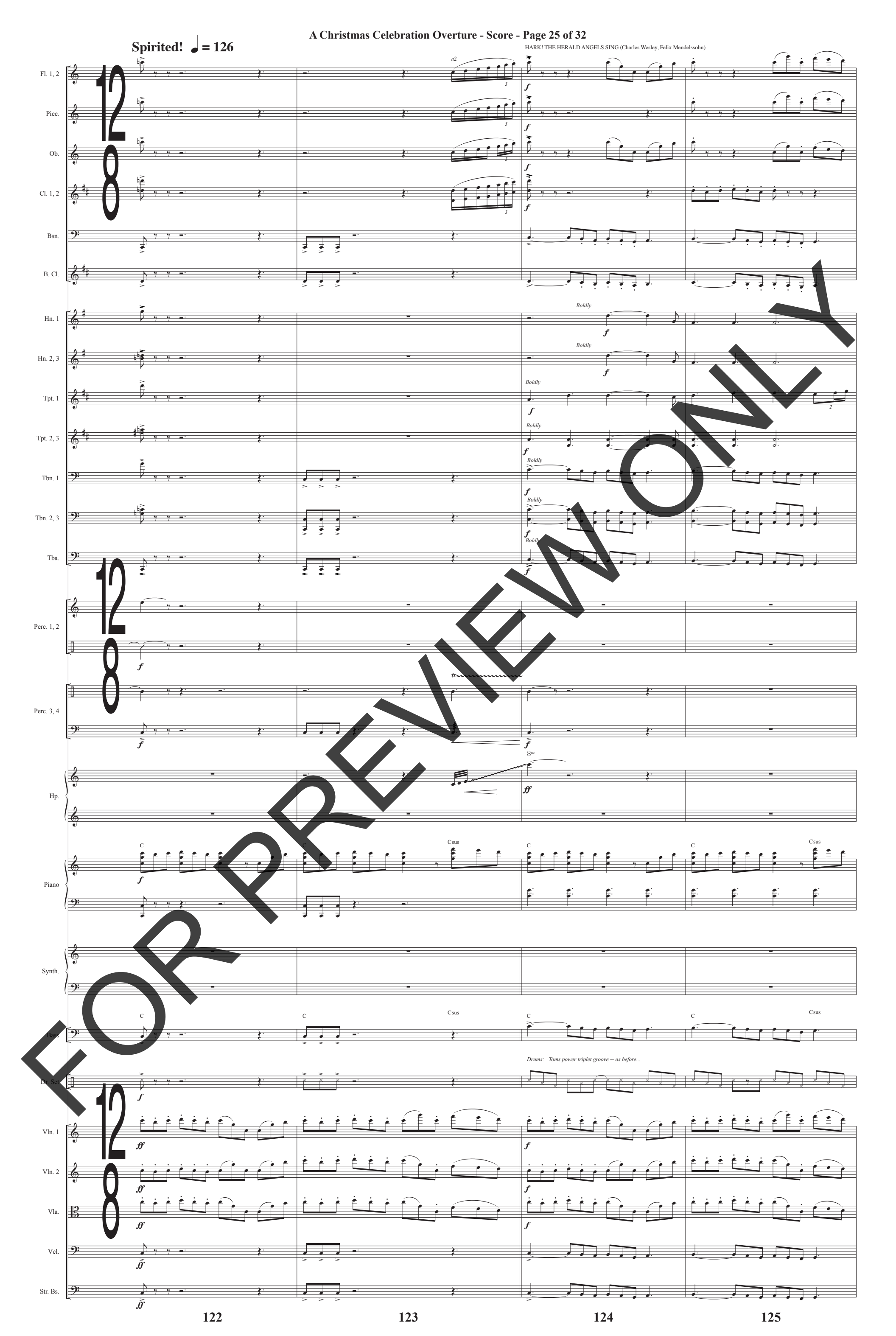

with growing intensity
Fl. 1, 2
Picc.
Ob.
Cl. 1, 2
Bsn.
B. Cl.
Hn. 1
Hn. 2, 3
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Piano
Synth.
Bass
Dr. Set
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
whole step
Piatti
Triangle
div.
118
119
120
121
FOR PREVIEW ONLY



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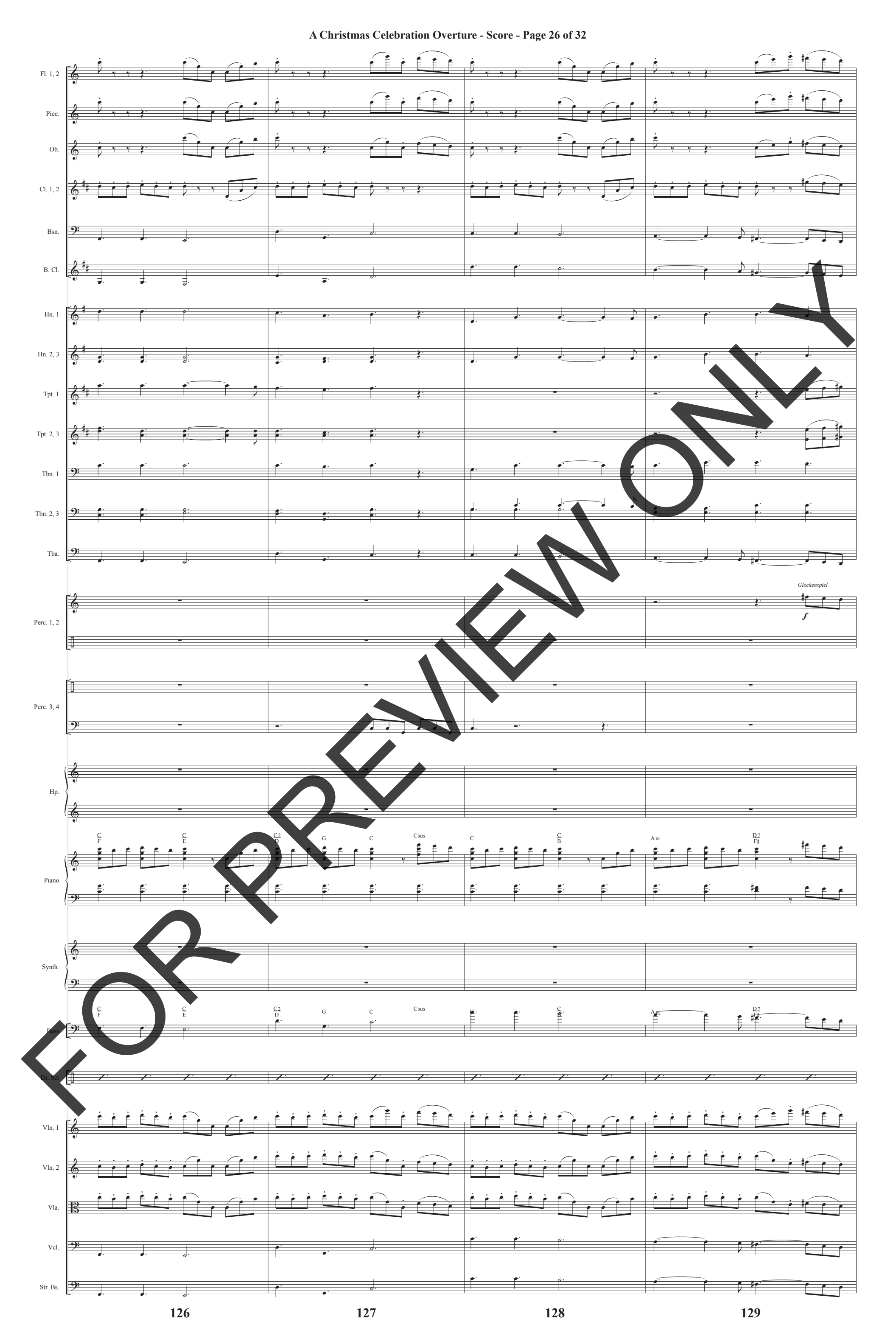

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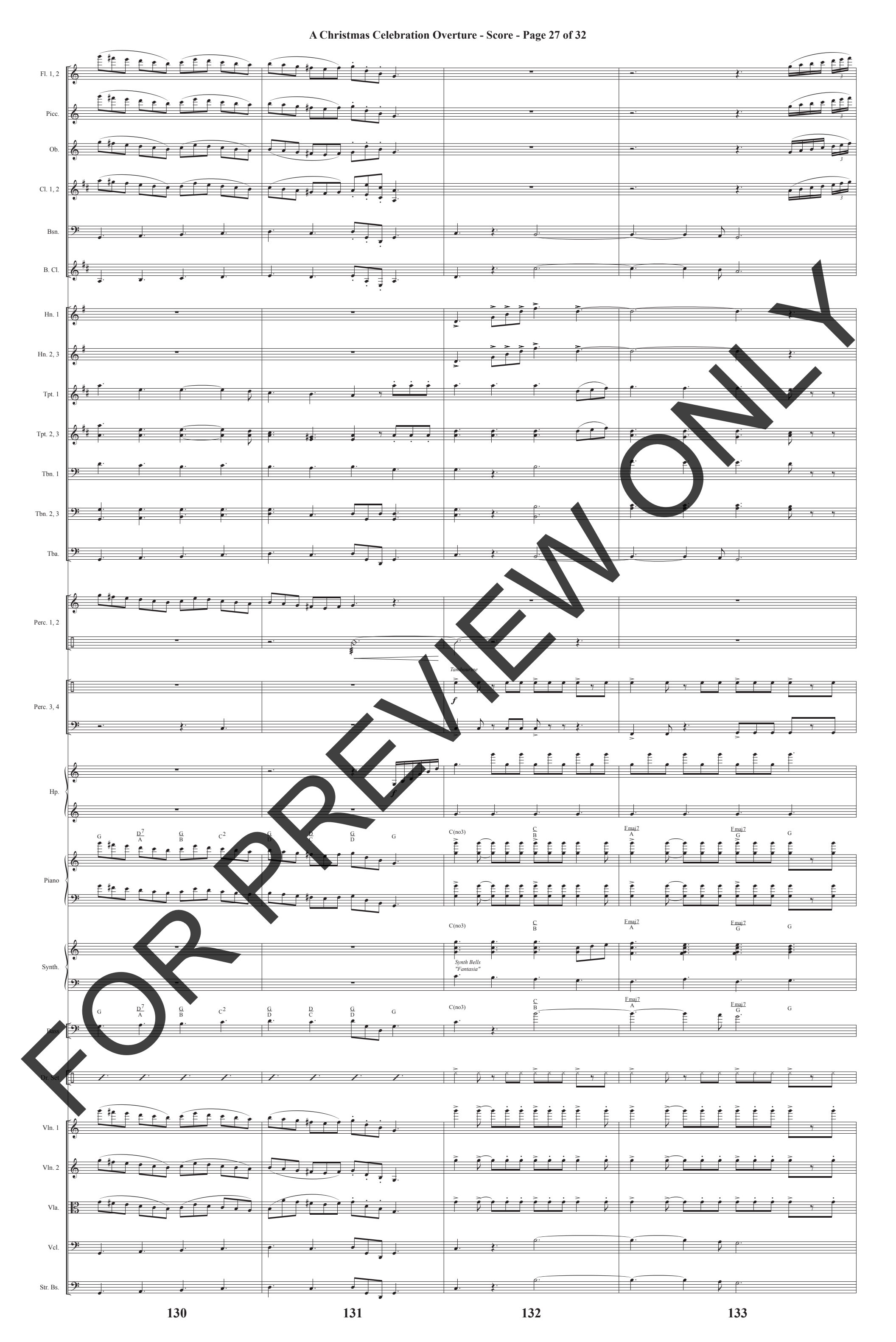

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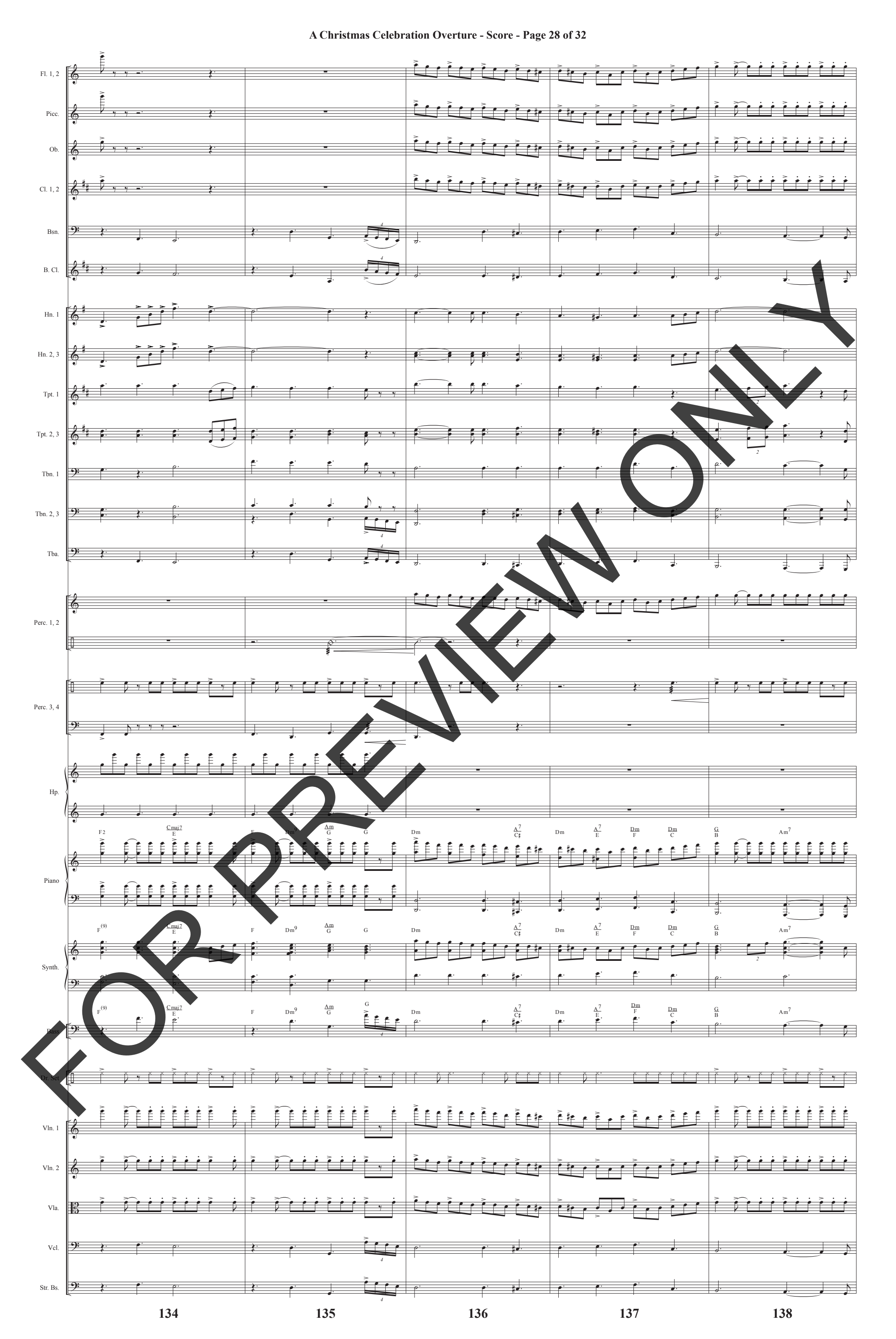

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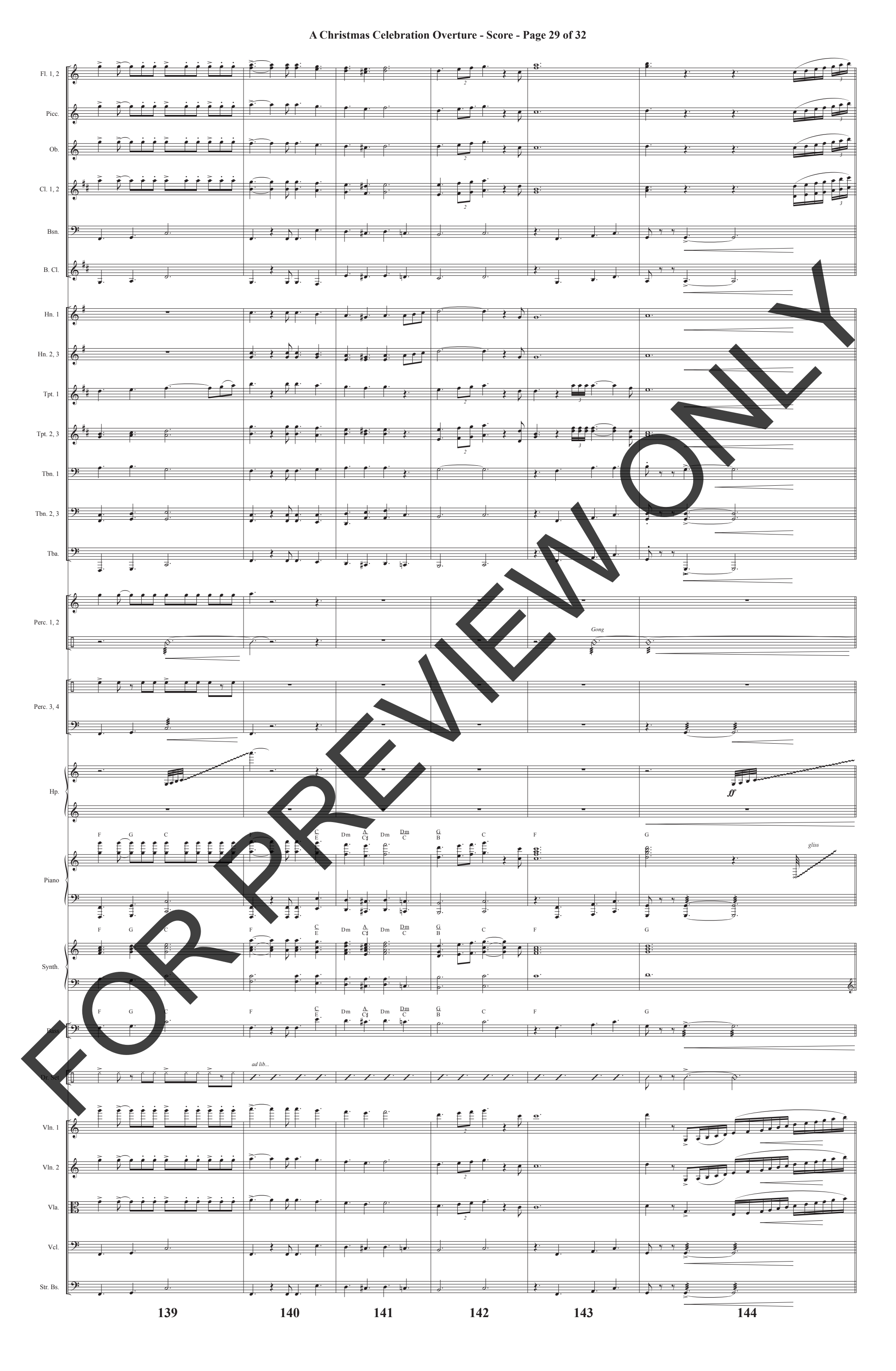

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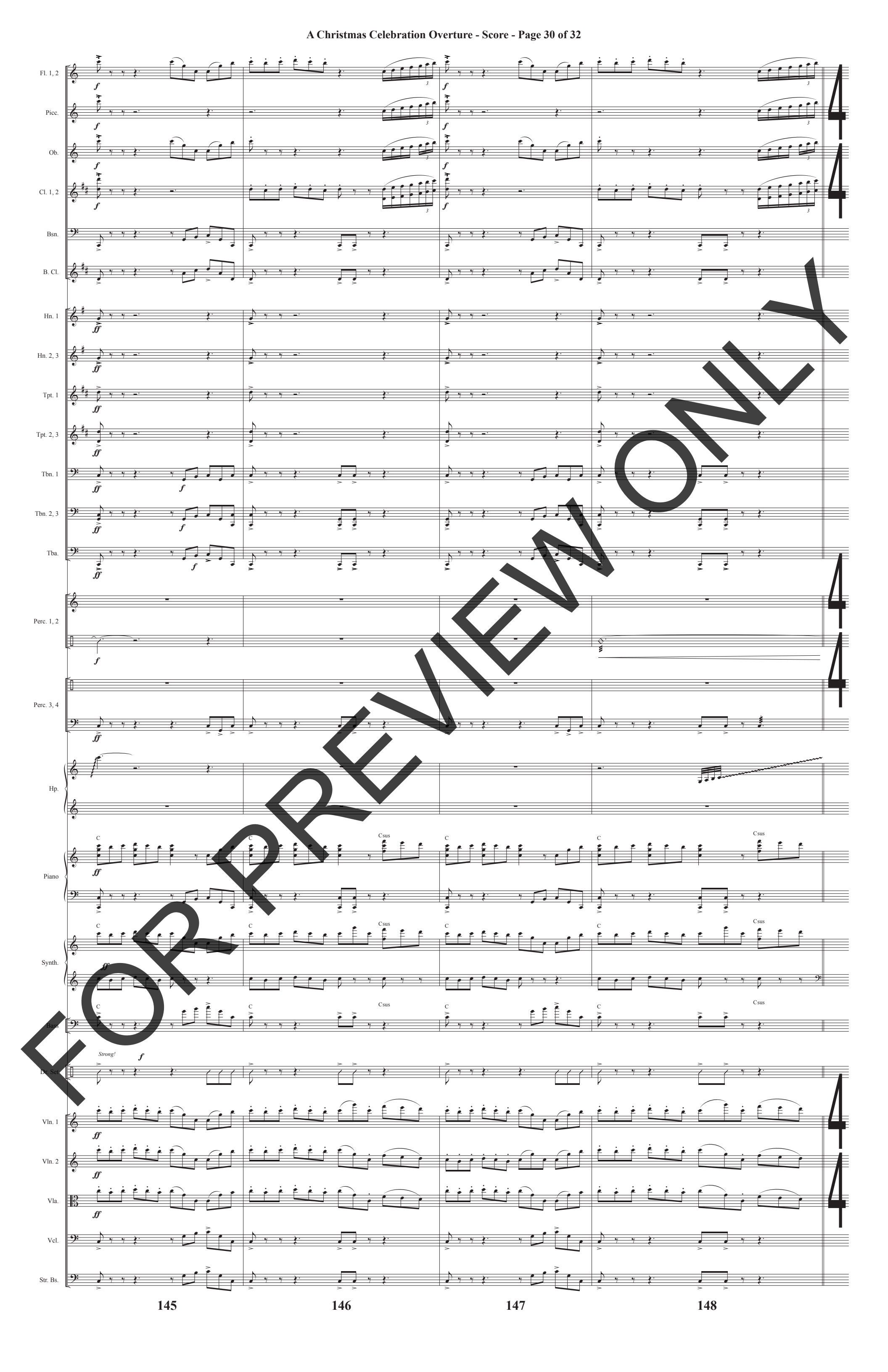

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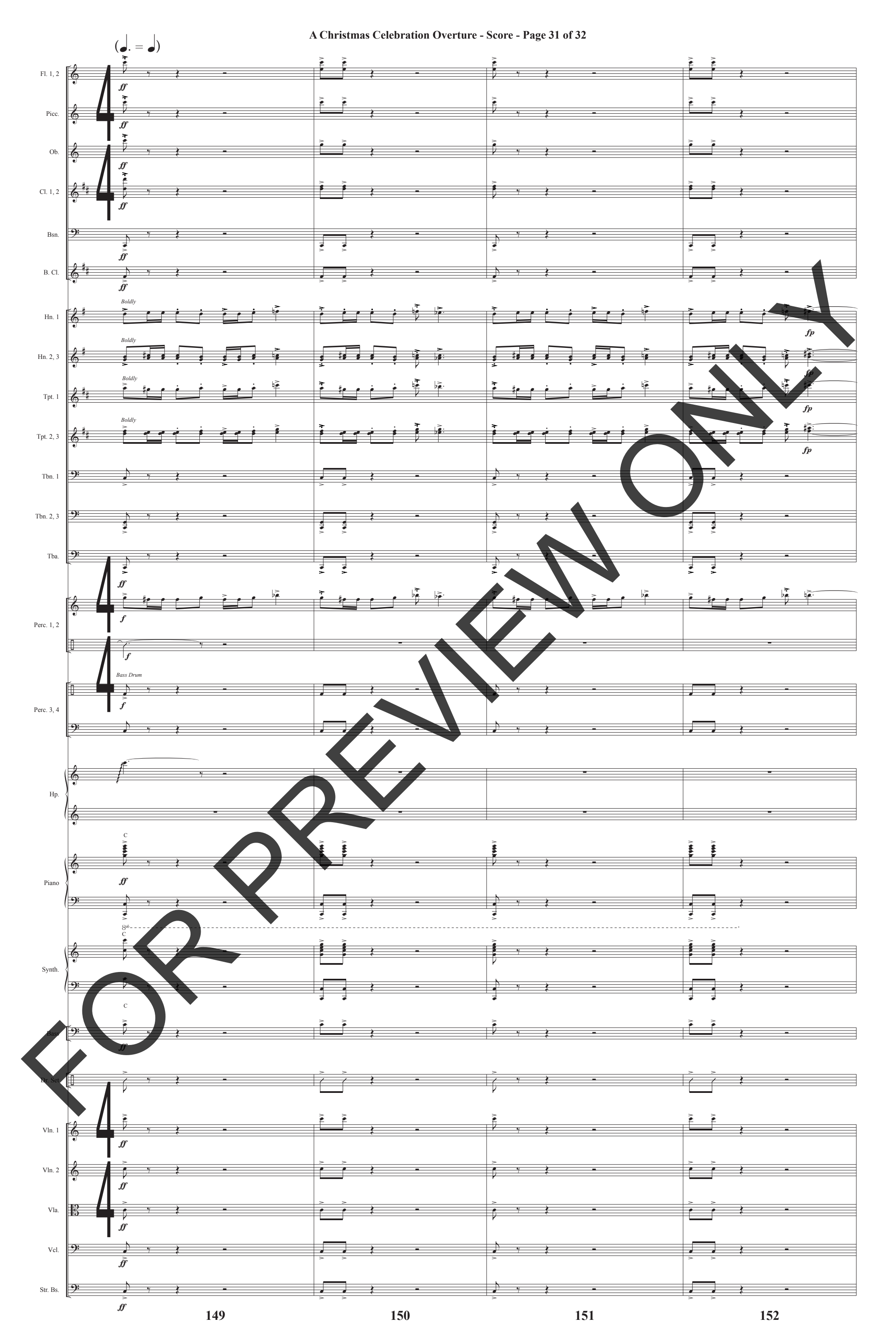

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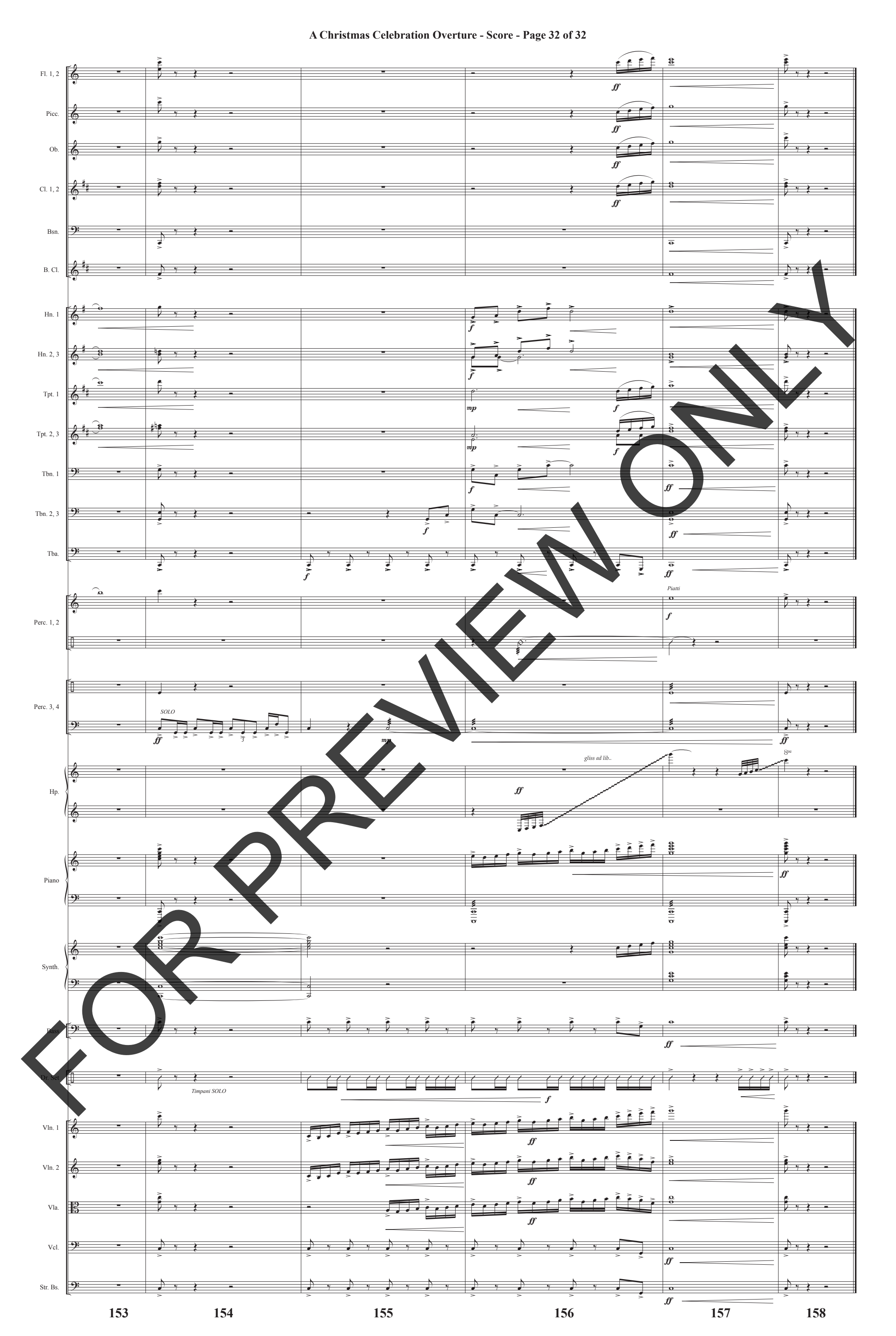

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