

# It's Christmas

Words and Music by  
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Arranged and Orchestrated by  
Daniel Sensen

With a shuffle ♩ = 98

Choir: They're hang - in' all the

WOMEN: unison  
mf

Chimes: mf  
Tambourine: mf  
Glockenspiel: mf  
Sleigh Bells: mf  
Harp: mf  
Rhythm: mf  
Violin: mf  
Viola: mf  
Cello: mf  
String Bass: mf

Chords: G, Em, Am, Dsus, N.C.

Performance instructions: dampen pedal, slide, arco slide, pizc.

Measures: 1, 2, 3, 4

It's Christmas - Score - Page 2 of 19

Choir lights on the Main Street square; peo - ple are smil - ing ev - 'ry - where. Trees up in the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *G Em7 c D*  
*Rhodes accompaniment*  
*Drums in: Snare on 2 and 4*  
*Kick like short hit*  
*add bass guitar*

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Choir win - dows, frost on the glass; Christ - mas is here now, here at last.

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tba.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy. *add mtr, elec* *(snare)*  
Vln. 1 *pizz.* *mf*  
Vln. 2 *pizz.* *mf*  
Vla. *pizz.* *mf*  
Vc. *pizz.* *mf*  
Str. Bs. *pizz.* *mf*

G Em7 C Em D

9 10 11 12

FOR PREVIEW ONLY



It's Christmas - Score - Page 5 of 19

*f div.*  
Choir this time of the year. We're gon - na cel - e - brate; it's Christ - mas! Oh, let me hear that  
*div.*  
(mel.)

Fl. 1, 2 *a2*  
*mf*

Ob. *mf*

Cl. 1, 2 *a2*  
*mf*

Hn. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba.

Perc. 1, 2 *f*

Perc. 3, 4 *f*  
Sleigh Bells

Hp.

Rhy. *f*  
G Em7 C Am Am D  
Piano R.H. *f*  
Piano L.H. *f*  
Elastic Organale

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Str. Bs. *f*  
*arco*

17 18 19 20

Choir joy - ful noise in the air, wan - na hear it ev - 'ry - where. Heav - en and Earth pro - claim! Come on, let's cel - e - brate; it's

Fl. 1, 2

Ob.

Cl. 1, 2 *a2*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *G Em7 C Am Am D*

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

*f* *mf*

FOR PREVIEW ONLY

Choir  
Christ - mas! ————— *mf* unison  
Pull out your fav - 'rite

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2 *mf*  
Tbn. 3 *mf*  
Tba. *mf*  
Chimes *mf*  
Perc. 1, 2  
Glockenspiel *mf*  
Hp.  
Rhy. *BAM!* diamonds  
Piano keys going down stairs  
G Em Am Am  
D

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Str. Bs.

unison

Choir  
Some Nat King Cole; they nev - er get old. Gath - er up the  
rec - ords, those old Christ - mas mov - ies,

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tba.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Str. Bs.

G Em C D

*mf* *Piano to string quartets*  
*mf* *only bass on 4*

*pizz.*  
*mf*  
*pizz.*  
*mf*  
*pizz.*  
*mf*  
*pizz.*  
*mf*  
*pizz.*  
*mf*  
*pizz.*  
*mf*

29 30 31 32

FOR PREVIEW ONLY



It's Christmas - Score - Page 9 of 19

Choir *div.* fam - i - ly, car - ol the town; peo - ple need love, so spread it a - round. *(subtle scoop)*

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2 *a2* *mf*

Tpt. 3 *mf*

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *G Em C Em D* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Choir *mf unison* And let's not for-get— it's what you give, not what you get.— Re - mem - ber this: Je - sus is the Rea - son for *div.*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Am* *Em* *C* *D(no3)*  
*Frans only* *Band*

Vln. 1 *arco* *mf* *f*

Vln. 2 *arco* *mf* *f*

Vla. *arco* *mf*

Vc. *arco* *mf*

Str. Bs. *arco* *mf*

Choir *f* this time of the year. We're gon - na cel - e - brate; it's Christ - mas! — Oh, let me hear that

Fl. 1, 2 *f* *a2*

Ob. *f*

Cl. 1, 2 *f* *a2*

Hn. 1, 2 *f*

Tpt. 1, 2 *f* *a2*

Tpt. 3 *f*

Tbn. 1, 2 *f* *a2*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp.

Rhy. *f* *Hand R.H. - Basses & Drums*  
*Hand L.H. - Conga, Triangle*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f*

Vc. *f*

Str. Bs. *f* *arco*

G Em7 C Am  $\Delta$ Am D

41 42 43 44

Choir joy - ful noise in the air, wan-na hear it ev - 'ry - where. Heav - en and Earth pro - claim! Come on, let's cel - e - brate; it's

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tba.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Str. Bs.

*mf*

G Em7 C Am Am D

# It's Christmas - Score - Page 13 of 19

GO, TELL IT ON THE MOUNTAIN (John W. Work, Jr./Trad. Spiritual)

Choir  
 Christ - mas! — Heav - en and Earth pro - claim! Come on, let's cel - e - brate; it's  
*unison* *div.*  
 Go, tell it on the moun - tain, — o - ver the hills, and ev - 'ry - where; —

Fl. 1, 2  
*f*

Ob.  
*f*

Cl. 1, 2  
*f*

Hn. 1, 2

Tpt. 1, 2  
*a2*

Tpt. 3

Tbn. 1, 2  
*mf*

Tbn. 3  
*mf*

Tba.  
*mf*

Perc. 1, 2

Perc. 3, 4  
*f*

Hp.  
*f*

Rhy.  
 G Em Am Dsus  
 Diamonds  
 Keep on shinin'

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Two staves with lyrics. The lyrics are: "Christ - mas! That Je - sus Christ is... go, tell it on the moun - tain that Je - sus Christ is". Performance markings include *div.*, *unison*, and *div.*
- Fl. 1, 2:** Flute parts.
- Ob.:** Oboe part.
- Cl. 1, 2:** Clarinet parts.
- Hn. 1, 2:** Horn parts.
- Tpt. 1, 2:** Trumpet parts.
- Tpt. 3:** Trumpet part.
- Tbn. 1, 2:** Trombone parts.
- Tbn. 3:** Trombone part.
- Tba.:** Tuba part.
- Perc. 1, 2:** Percussion parts.
- Perc. 3, 4:** Percussion parts.
- Hp.:** Harp part.
- Rhy.:** Rhythm section with guitar and bass.
- Vln. 1, 2:** Violin parts.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Str. Bs.:** String Bass part.

Chord markings for the Rhythm section are: G, Em, Am, Dsus.



*f div.*

Choir This time of the year we're gon - na cel - e - brate; it's Christ - mas! Oh, let me hear that

*f div.*

Fl. 1, 2 *a2*

Ob.

Cl. 1, 2

Hn. 1, 2 *f*

Tpt. 1, 2 *f* *a2*

Tpt. 3 *f*

Tbn. 1, 2 *f* *a2*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp.

Rhy. *f* *A* *F#m7* *D* *Bm* *Ban E*

Vln. 1

Vln. 2

Vla.

Vc. *f*

Str. Bs. *f*



Choir joy - ful noise in the air, wan - na hear it ev - 'ry - where. Heav - en and Earth pro - claim— Je - sus is the Rea - son for

Fl. 1, 2 *a2*

Ob.

Cl. 1, 2 *a2*

Hn. 1, 2

Tpt. 1, 2 *a2*

Tpt. 3

Tbn. 1, 2 *a2*

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *A* *F#m7* *D* *Bm* *Bm* *E* *f*

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Choir  
Christ - mas. ———— Oh, ———— come on, let's cel - e - brate; it's Christ - mas! ————  
*unison* *div.* *unison*  
Go, tell it on the moun - tain. Go, tell it on the

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tba.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Str. Bs.

*Chimes*  
*mf*

A F#m Bm Bm E A

