

# Forgiven

Words and Music by  
**ED CASH**  
and **DAVID CROWDER**  
Arranged and Orchestrated by  
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Modern rock ♩ = 76

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Choir, Flute 1, 2, Oboe, Clarinet 1, 2, Horn 1, 2, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3, Tuba, Percussion 1, 2, Percussion 3, 4, Harp, Rhythm, Violin 1, 2, Viola, Cello, and String Bass. The Rhythm section contains the following notation:  
Measure 1: Chord A, *synth pad fade in*  
Measure 2: *mp* add banjo (one muted note repeated continually)  
Measure 3: Chord F#m, *piano play line*, add Elec Git (ethereal), bass in  
Measure 4: Chord D, Chord A

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Choir

*Male SOLO*  
*mp*

I'm the one who held the nail; \_\_\_\_\_ it was

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

*F#m* *D* *A* *F#m* *D* *A*

*mp* *Bass out*  
*mostly pad / piano*  
*some Ethereal Elec Gtr*

Trn. 1

Trn. 2

Vln.

Vcl.

Str. Bs.

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Choir

*\*scud note is provided as a range alternative*

cold be - tween my fin - ger - tips. I've hid - den in the gar - den; I've de -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *F#m* *D* *F#m* *D* *A*

*tiny more Ethereal FX*

Tr. 1

Tr. 2

Vln.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

Choir

*MEN: unison mp*

nied You with my ver - y lips. God, I fall down to my knees with a ham - mer in my hand; You

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

*F#m D F#m D*

*p piano / Synth only (muted banjo cont. but softer)*

Tr. 1

Tr. 2

Vln.

Vcl.

Str. Bs.

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CHOIR: prime unison

*mp*

Choir

look at me, arms o - pen. For - giv - en, for -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

*p* *mf*

Perc. 3, 4

Hp.

Rhy.

*A* *Esus* *A*

*cym. roll* *mf Elec. Gtr in, but not heavy Bass in*

Tr. 1

*mp*

Tr. 2

*mp*

Vcl.

*mp*

Vcl.

*mp*

Str. Bs.

*mp*

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Choir  
giv - en. Child, there is free - dom - from all of it. Say good - bye - to ev - 'ry sin; you are for -

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tbn.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy.  
Trp. 1  
Trp. 2  
Vcl.  
Vcl.  
Str. Bs.

(harm.)  
mf  
p  
Esus F#m7 A D2 F#m Esus  
mf  
mf  
mf  
mf

Choir  
div. en. unison  
I've done

Fl. 1, 2  
f

Ob.  
f

Cl. 1, 2  
f

Hn. 1, 2  
mf a2 f

Tpt. 1, 2  
a2 f

Tpt. 3  
f

Tbn. 1, 2  
mf f

Tbn. 3  
mf f

Tbn.  
mf f

Perc. 1, 2  
f Shaker mf f

Perc. 3, 4  
Tambourine f  
Timpani f

Hp.  
A Major Scale  
f

Rhy.  
F#m A F#m D A  
Add (banjo) and  
F#m hit big snare, not grooving

In. 1  
f

In. 2  
f

Vcl.  
f

Vel.  
f

Str. Bs.  
f

Choir  
things I wish I had - n't done. I've seen things I wish I had - n't seen. Just the

Fl. 1, 2  
mp

Ob.  
mp

Cl. 1, 2  
mp

Hn. 1, 2  
mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2  
mf

Perc. 3, 4

Hp.

Rhy.  
F7#9 A F#m D

tr. 1  
mf  
spicc.

tr. 2  
mf  
spicc.

Vln.  
mf  
spicc.

Vcl.  
mf

Str. Bs.

FOR PREVIEW ONLY



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Choir thought of Your a - maz - ing grace, and I cry, "Je - sus, for - give me!" God, I

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Tr. 1

Tr. 2

Vcl.

Str. Bs.

*div.*

*CHOIR: unison mp*

*mf*

*p*

*F7m* *A* *F7m* *D* *A*





The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Features the vocal line with lyrics: "Say good-bye to ev - 'ry sin; you are for - giv - en!"
- Fl. 1, 2:** Flute parts with sixteenth-note passages.
- Ob.:** Oboe part with sixteenth-note passages.
- Cl. 1, 2:** Clarinet parts with sixteenth-note passages.
- Hn. 1, 2:** Horn parts.
- Tpt. 1, 2:** Trumpet parts, including a second trumpet part with a *a2* marking.
- Tpt. 3:** Third trumpet part.
- Tbn. 1, 2:** Trombone parts.
- Tbn. 3:** Third trombone part.
- Tba.:** Tuba part.
- Perc. 1, 2:** Percussion parts.
- Perc. 3, 4:** Percussion parts.
- Hp.:** Harp part.
- Rhy.:** Rhythm section part with chord markings: *F#m*, *E*, *F#m*, *D*, *A*.
- In. 1:** Violin I part.
- In. 2:** Violin II part.
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- Str. Bs.:** Double bass part.

Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.

FOR PREVIEW ONLY

*CHOIR: unison*  
*sub. mp*

Choir  
I could have been six feet un - der. I could have been lost for - ev - er. I should be in that fi - re, and now there's fire in - side of me.

Fl. 1, 2  
*p*

Ob.

Cl. 1, 2  
*p*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2  
*mf*

Perc. 3, 4

Hp.

Rhy.  
F#m D2 A E  
*p* piano/ synth / EG Ethereal only *cym. roll*

Tr. 1

Tr. 2

Vln.

Vcl.

Str. Bs.

Choir *sub. f* *div.*  
Here I am, a dead man walk - ing. No grave gon - na hold God's peo - ple. All the weight of all our e - vil lift - ed a - way, for - ev - er free.

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2 *f*  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tbn.  
Perc. 1, 2 *f*  
Perc. 3, 4 *Chimes* *f*  
Hp.  
Rhy. *ppp* D2 A C#m7  
*sub. f* ALL ON, driving  
Drums from groove

In. 1 *sub. f*  
In. 2 *sub. f*  
Vln. *sub. f*  
Vcl. *sub. f*  
Str. Bs. *sub. f*

FOR PREVIEW ONLY

Choir: Who could be - lieve, who could be - lieve? For - giv - en, for - giv - en. You

Fl. 1, 2: *f*

Ob.: *f*

Cl. 1, 2: *f*

Hn. 1, 2: *f*

Tpt. 1, 2: *mf* *f*

Tpt. 3: *mf* *f*

Tbn. 1, 2: *mf* *f*

Tbn. 3: *mf* *f*

Tbn.: *mf* *f*

Perc. 1, 2: *f*

Perc. 3, 4: *mf* *f*

Hp.: *f*

Rhy.: *sub p* NO HIT ON DOWNBEAT FROM DRUMS etc. Piano / Synths / EG FX

Str. 1: *mf*

Str. 2: *mf*

Str. 3: *mf*

Str. 4: *mf*

Str. Bs.: *mf*





Choir  
Je - sus, — Your blood makes — me in - no - cent. So I'll say good - bye — to ev - 'ry sin; I am — for —

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tbn.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy.  
Str. Bs.

*ff unison*  
*unison*  
*f* *ff* *fp*  
*f* *ff* *fp*  
*f* *ff* *fp*  
*f* *ff* *fp*  
*mf*  
*mp*  
F<sub>7</sub>m<sup>+</sup> A D2 F<sub>7</sub>m E

Choir  
giv - en! I am for - giv - en! I am for -

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tbn.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Str. Bs.

