

0 80689 50523 2



FORGIVEN

Arr. SEMSEN

SATB

Forgiven

Words and Music by

Ed Cash *and* David Crowder

Arranged and Orchestrated by

Daniel Semsen

FOR PREVIEW ONLY

	Physical	Digital
Anthem	0 80689 50523 2	0 80689 93454 4
CD ChoralTrax (Stereo/Split/Demo)	0 80689 21133 1	0 80689 93554 1
Orchestration (pdf)	0 80689 34208 0	0 80689 93654 8
Chord Chart/Lead Sheet		0 80689 93754 5
Stem Mixes	0 80689 73214 0	0 80689 94254 9
Practice Trax (Soprano)		0 80689 93854 2
Practice Trax (Alto)		0 80689 93954 9
Practice Trax (Tenor)		0 80689 94054 5
Practice Trax (Bass)		0 80689 94154 2



WORD MUSIC
& CHURCH RESOURCES

wordchoralclub.com

NASHVILLE, TN

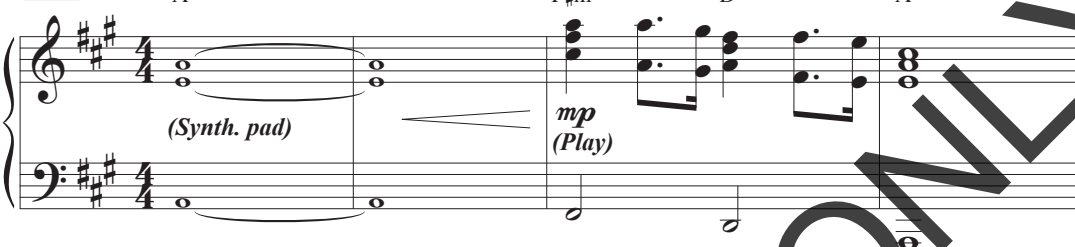
Forgiven

Words and Music by
ED CASH
and DAVID CROWDER
Arranged by Daniel Semsen

 Modern rock ♩ = 76

A F#m D A

(Synth. pad) *mp* (Play)



5

Male SOLO
mp

I'm the one who held the nail;

F#m D A F#m D

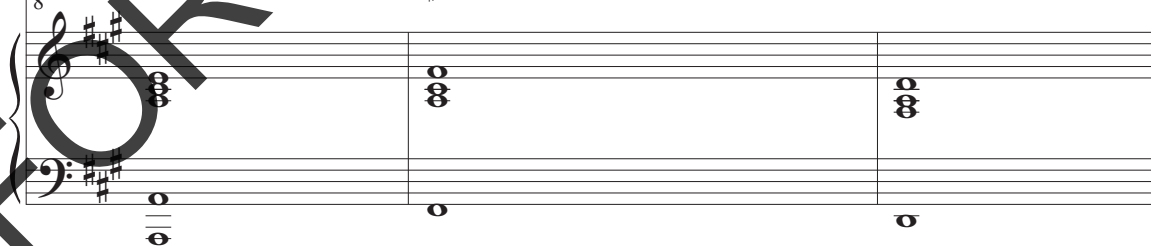


8

it was cold be-tween my fin - ger - tips. I've

8

A F#m D



*cued note is provided as a range alternative.



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:04

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11 (Solo)

Musical staff for voice, starting at measure 11. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4.

hid - den in the gar - den; I've de -

Piano accompaniment for measures 11-12. The right hand plays chords F#m and D. The left hand plays a rhythmic accompaniment of quarter notes G2, A2, B2, and C3.

13

Musical staff for voice, starting at measure 13. The melody continues with quarter notes D4, E4, F4, and G4, then a half note F4, and finally quarter notes E4 and D4.

nied You with my ver - y lips.

MEN: unison mp

Musical staff for voice, starting at measure 14. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4.

God, I

Piano accompaniment for measures 13-14. The right hand plays chords F#m and D. The left hand plays a rhythmic accompaniment of quarter notes G2, A2, B2, and C3.

15

Repeat sign with first ending notation: a box containing '2' over a diagonal line and '8' below it.

Musical staff for voice, starting at measure 15. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4.

fall down to my knees with a ham-mer in my hand; You

Piano accompaniment for measures 15-16. The right hand plays chords F#m and D. The left hand plays a rhythmic accompaniment of quarter notes G2, A2, B2, and C3. The piece ends with a fermata over the final chord.

FOR PREVIEW ONLY

CHOIR: prime unison mp

17

(MEN) For -

look at me, arms o - pen.

17 A Esus

20

giv - en, for - giv - en.

20 A Esus

mf

22 (harm.)

Child, there_ is free - dom_ from all of it. Say good-bye_____ to

22 F#m7 A D2 F#m

25 3/9 *mf* *div.*

ev - 'ry sin; you are_ for - giv - en.

div.

25 *f*

Esus F#m D A

28 *mf unison*

I've done things I wish I had - n't done...

28 *mf*

F#m D A F#m D

31

I've seen things I wish I had - n't seen...

31 A F#m

33

Just the thought of Your a - maz - ing grace, -

D F#m D

mf

35

and I cry, "Je - sus, for - give me!" -

div.

A F#m D

37

CHOIR: unison mp

God, I fall down to my knees with a

A F#m

mp

39

ham - mer in my hand. You look at me, arms

39

D A

41

o - pen. For - giv - en. for -

div. *f*

41

Esus A

f

43

giv - en. Child, there is free - dom from

43

E G# F#m A



45

all of it. Say good-bye to

45

D2 F#m

47

ev - 'ry sin; you are for - giv en!

47

E F#m D

49

CHOIR: unison
sub. mp

I could have been six feet un - der.

49

A F#m

sub. mp

51

I could have been lost for - ev - er. I should be in that fi - re,

51 D2 A

53

and now there's fire in - side of me. Here I am, a dead man walk - ing.

sub. f *div.*

53 E *f* *sub. f* *div.*

55

No grave gon-na hold God's peo - ple. All the weight of all our e - vil

6/12

55 D2 A

57

lift - ed a-way, for-ev-er free. Who could be-lieve, who could be-lieve?

57

C#m7 D2

59

sub. p

For - giv en, for - giv - en. You

unison

59

A E

sub. p

62

love me e - ven when I don't de - serve it. For -

div.

f

62

F#m A D

64

giv - en, I am for - giv - en!

64

A E
G#

f

66

Je - sus, Your blood makes me in - no-cent. So I'll

66

F#m A D2

68

say good-bye to ev - 'ry sin; I am for - unison

ff unison

68

F#m E

70

giv - en! I am for -

70

ff

F#m D A

72

div.

giv - en! I am for -

div.

72

F#m D A

74

molto rit.

giv - en, for - giv - en!

74

molto rit.

F#m D A (9)

