

# Jingle Bell Beach

with Snowflakes Chant and  
Starfish Chant

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Tempo ♩ = 185

Musical score for measures 1-5. The score includes parts for Rhythm (Sleigh Bells / orchestra), Flute-Piccolo (Flute / Picc.), Clarinet 1, 2, Clarinet in A, Violin 1, Violin 2, Viola, Cello, and Double Bass. Dynamics include *mp* and *rit.* Measure numbers 1, 2, 3, 4, and 5 are indicated below the staves.

Musical score for measures 6-10. The score includes parts for Rhy., FL-Picc., Cl. 1, 2, A. Cl., Vln. 1, Vln. 2, Vla., Vcl., and D.B. Dynamics include *mf* and *f*. Performance instructions include *connect and slide*, *(arco)*, and *(b)*. Measure numbers 6, 7, 8, 9, and 10 are indicated below the staves.

60s Beach Pop ♩ = 173

Rhy. E5 Band in BIG -- BEACHY *f* surf riff E5

Fl.-Picc.

Cl. 1, 2

A Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

11 12 13 14

Rhy. E5 bendy chord...

Fl.-Picc.

Cl. 1, 2

A Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

15 16 17 18

FOR PREVIEW ONLY

Jingle Bell Beach - Score - Page 3 of 15

VERSE  
SOLO 1:

SOLO 2

Old Man Wint - er's Wave Shop Is right past Krin - gle Cove I

Rhy.

Fl.-Picc.

Cl. 1, 2

A Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

19 20 21 22

SOLO 3

love the Christ - mas sea - son when the O - cean bree - zes blow We'll

Rhy.

Fl.-Picc.

Cl. 1, 2

A Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

23 24 25 26

FOR PREVIEW ONLY

TRIO

shred the surf and have some fun And walk down sug - ar plum pier It's

E5 E5

Rhy. add other fun, beach riffs

Fl.-Picc.

Cl. 1, 2

A Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

27 28 29 30

CHOIR I

fin - 'ly time to cel - e brate Cuz Christ - mas time is here. At

A5 B5

Rhy.

Fl.-Picc.

Cl. 1, 2

A Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

31 32 33 34

Jingle Bell Beach - Score - Page 5 of 15

add CHOIR 2

Jin - gle Bell, Jin - gle Bell Jin - gle Bell Beach Jin - gle Bell, Jin - gle Bell Jin - gle Bell Beach

Rhy. *build chord from root..* *add 3rd*

Fl.-Picc.

Cl. 1, 2

A Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

35 36 37 38

add CHOIR 3

Jin - gle Bell, Jin - gle Bell Jin - gle Bell Beach Jin - gle Bell, Jin - gle Bell Beach!!! It's

Rhy. *5th* *and...the 7th!!* *(not sure what octave?)*

Fl.-Picc.

Cl. 1, 2

A Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

39 40 41 42

ALL

E5 E E7

FOR PREVIEW ONLY

CHORUS

Christ - mas time Here at the beach! Jin - gle Jin - gle, jin - jin - gle jin - gle

Rhy. *f*

Fl.-Picc.

Cl. 1, 2

A Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

43 44 45 46

Come and join the fun Deck the halls in the sun It's

Rhy.

Fl.-Picc.

Cl. 1, 2

A Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

47 48 49 50

FOR PREVIEW ONLY

Jingle Bell Beach - Score - Page 7 of 15

FOR PREVIEW ONLY

The image displays a musical score for 'Jingle Bell Beach', page 7 of 15. It features a vocal line and instrumental parts for Rhythm (Rhy.), Flute-Piccolo (Fl.-Picc.), Clarinets 1 & 2 (Cl. 1, 2), Alto Clarinet (A Cl.), Violins 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score is divided into two systems, each containing four measures. The first system covers measures 51-54, and the second system covers measures 55-58. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line includes lyrics and performance instructions such as 'CHRISTMAS TIME HERE AT THE BEACH!', 'JINGLE BELL BEACH', and 'CHRIST IS LORD, THE NEWBORN KING OF KINGS'. The instrumental parts for Fl.-Picc., Cl. 1, 2, A Cl., Vln. 1, Vln. 2, Vla., Vcl., and D.B. are mostly silent, indicated by a horizontal line with a bar. The Rhy. part has a rhythmic pattern of eighth notes. The score is marked with 'FOR PREVIEW ONLY' in large, diagonal, semi-transparent letters.

51 52 53 54

55 56 57 58

CHRISTMAS TIME HERE AT THE BEACH! JINGLE BELL BEACH

CHRIST IS LORD, THE NEWBORN KING OF KINGS JINGLE BELL BEACH

WHISPERED

GTRS OUT

Score for measures 59-62. The vocal line includes the lyrics: "Jin - gle Bell Jin - gle Bell", "Jin - gle Bell Beach", "Jin - gle Bell Jin - gle Bell", and "Jin - gle Bell Beach". The instrumental parts include Rhythm (Rhy.), Flute-Piccolo (Fl.-Picc.), Clarinets 1 & 2 (Cl. 1, 2), Alto Clarinet (A Cl.), Violins 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

59

60

61

Tempo ♩ = 205 62

Score for measures 63-66. The vocal line includes the lyrics: "Jin - gle Bell Jin - gle Bell", "Jin - gle Bell Beach", and "Jin - gle Bell Beach". The instrumental parts include Rhythm (Rhy.), Flute-Piccolo (Fl.-Picc.), Clarinets 1 & 2 (Cl. 1, 2), Alto Clarinet (A Cl.), Violins 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

63

64

65

66

FOR PREVIEW ONLY



Jingle Bell Beach - Score - Page 9 of 15

ASPEN:

As the lead - er of the Snow - flakes, We're

Rhy.

Fl.-Picc.

Cl. 1, 2

A Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

67 68 69 70

*mp*  
*pizz.*

*mf*  
*pizz.*  
*div.*

*mf*  
*pizz.*

*mf*  
*pizz.*

hon - ored to be here We'll do what - ev - er it takes, To

Rhy.

Fl.-Picc.

Cl. 1, 2

A Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

71 72 73 74

Jingle Bell Beach - Score - Page 10 of 15

*LILY:*

bring you Christ - mas cheer      Lots of sand and sun,      Help us

*ES Muted Elec Gr*  
*mf*

75      76      77      78

cel - e - brate this <sup>A</sup> time      When the      Star - fish win the      <sup>B</sup> ti - tle,      The

79      80      81      82

Jingle Bell Beach - Score - Page 11 of 15

EDM ♩ = 173

SPARKTON

Christ - mas bells will chime We are The E - lec - trons We're

Rhy.

Fl.-Picc.

Cl. 1, 2

A Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

83 84 85 86

FIZZLE

here to shine I - llu - mi - nat - ing eve - ry - thing At Christ - mas time!— Je - sus is the light The

Rhy.

Fl.-Picc.

Cl. 1, 2

A Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

87 88 89 90

Jingle Bell Beach - Score - Page 12 of 15

*P* CHOIR

light of the world He came to save Every boy and girl Jin - gle Bell Jin - gle Bell

Rhy.

Fl.-Picc.

Cl. 1, 2

A Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

91 92 93 94

Jin - gle Bell Beach Jin - gle Bell Jin - gle Bell Jin - gle Bell Beach Jin - gle Bell Jin - gle Bell

Rhy.

Fl.-Picc.

Cl. 1, 2

A Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

95 96 97 98

FOR PREVIEW ONLY

Jingle Bell Beach - Score - Page 13 of 15

*f* CHORUS

Jin - gle Bell Beach     Jin - gle Bell Jin - gle Bell Beach     It's     Christ - mas

Rhy.     (not sure what octave?)     *f*

Fl.-Picc.

Cl. 1, 2

A Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

99                                      100                                      101                                      102

time Here at the beach!     E     Jin - gle Jin - gle, jin - jin - gle jin - gle     Come and join the

Rhy.     E

Fl.-Picc.

Cl. 1, 2

A Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

103                                      104                                      105                                      106

FOR PREVIEW ONLY

fun Deck the halls in the sun It's Christ - mas

Rhy.

Fl.-Picc.

Cl. 1, 2

A Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

107

108

109

110

time here at the beach! Jingle Jingle, jin - jin - gle jin - gle Christ is Lord The

Rhy.

Fl.-Picc.

Cl. 1, 2

A Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

111

112

113

114

new - born King of Kings  
B E5 Jin - gle Bell Jin - gle Bell Beach  
E Jin - gle Bell Jin - gle Bell

Rhy.  
*mf*

Fl.-Picc.  
Cl. 1, 2  
A Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

115 116 117 118

Jin - gle Bell Beach  
Jin - gle Bell Jin - gle Bell  
Jin - gle Bell Beach  
E Jin - gle Bell E D E Beach

Rhy.  
*ff*

Fl.-Picc.  
Cl. 1, 2  
A Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

119 120 121 122 123

FOR PREVIEW ONLY

# Rhythm

# Jingle Bell Beach

with Snowflakes Chant and Starfish Chant

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Tempo ♩ = 185

Sleigh Bells / orchestra

pizz.

mp

rit.

mf

60s Beach Pop ♩ = 173

E5

E5

f

Band in BIG -- BEACHY

surf riff

E5

E5

bendy chord...

E5

E5

A5

B5

surf riff

FOR PREVIEW ONLY



# Rhythm

E5 E5

27 28 29 30

*add other fun, beach riffs*

A5 B5

31 32 33 34

E5 E

35 36 37 38

*build chord from root..* *add 3rd*

E E7

39 40 41 42

*5th* *and...the 7th!!* *(not sure what octave?)*

A E

43 44 45 46

*f*

B B E E7

47 48 49 50

A E

51 52 53 54

B B E5

55 56 57 58-64

*GTRS OUT*

# Rhythm

Tempo ♩ = 205

E5

(65-68) *mf* (69-76) 77 78

A B

79 80 81 82

EDM ♩ = 173

E5

83 84 85

A

(94-100) 101 102 103

*(not sure what octave?)* *f*

E B B

104 105 106 107

E E7 A

108 109 110 111

E B B

112 113 114 115

# Rhythm

E5 E

116 117 118 119

*mf*

E E D E

120 121 122 123

*ff*

FOR PREVIEW ONLY

Flute-Picc.

WORD MUSIC & CHURCH RESOURCES - Jingle Bell Beach

# Jingle Bell Beach

with Snowflakes Chant and Starfish Chant

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Tempo ♩ = 185

Flute / Picc.

Musical staff 1: Flute/Picc. part, measures 1-6. Includes dynamics *mp* and measure numbers (1-2), 3, 4, 5, 6.

60s Beach Pop ♩ = 173

Musical staff 2: 60s Beach Pop part, measures 7-16. Includes dynamics *mf* and measure numbers 7, 8, (9-10), (11-18), (19-34), (35-42).

Tempo ♩ = 205

Musical staff 3: Tempo 205 part, measures 14-70. Includes measure numbers (43-56), (57-64), (65-67), 68, 69, 70.

Musical staff 4: Continuation of tempo 205 part, measures 71-76.

EDM ♩ = 173

Musical staff 5: EDM part, measures 77-123. Includes measure numbers (77-83), (84-85), (86-93), (94-101), (102-115), (116-123).

FOR PREVIEW ONLY

Clarinet 1, 2 in Bb

WORD MUSIC & CHURCH RESOURCES - Jingle Bell Beach

# Jingle Bell Beach

with Snowflakes Chant and Starfish Chant

Words and Music by  
CHRISTY SEMSEN  
Arranged and Orchestrated by  
Daniel Semsen

Tempo ♩ = 185

Musical staff 1: Clarinet part, measures 1-6. Includes dynamics *mp* and a fermata over measures 5-6.

Musical staff 2: Clarinet part, measures 7-10 and 11-18. Includes dynamics *mf* and *rit.* markings.

60s Beach Pop ♩ = 173

Musical staff 3: Clarinet part, measures 14-18 and 19-34. Includes dynamics *mf* and a *rit.* marking.

Tempo ♩ = 205

Musical staff 4: Clarinet part, measures 69-74.

EDM ♩ = 173

Musical staff 5: Clarinet part, measures 75-76, 77-83, 84-85, and 86-93.

Musical staff 6: Clarinet part, measures 94-101, 102-115, and 116-123.

FOR PREVIEW ONLY

Clarinet in A

WORD MUSIC & CHURCH RESOURCES - Jingle Bell Beach

# Jingle Bell Beach

with Snowflakes Chant and Starfish Chant

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Tempo ♩ = 185

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-2 are a whole rest. Measures 3-5 contain eighth notes with slurs. Dynamics include *mp*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-9 contain eighth notes with slurs. Dynamics include *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Measure 10 has a *rit.* marking. Measures 11-18, 19-34, and 35-42 are whole rests. Tempo changes to **60s Beach Pop ♩ = 173**.

Musical staff 4: Treble clef, 4/4 time signature. Measures 43-56, 57-64, and 65-67 are whole rests. Tempo changes to **Tempo ♩ = 205**.

Musical staff 5: Treble clef, 4/4 time signature. Measures 69-72 contain quarter notes with slurs.

Musical staff 6: Treble clef, 4/4 time signature. Measures 73-76 contain quarter notes with slurs. Measure 77-83 is a whole rest.

EDM ♩ = 173

Musical staff 7: Treble clef, 4/4 time signature. Measures 84-85, 86-93, 94-101, 102-115, and 116-123 are whole rests.

FOR PREVIEW ONLY

Violin 1

WORD MUSIC & CHURCH RESOURCES - Jingle Bell Beach

# Jingle Bell Beach

with Snowflakes Chant and Starfish Chant

Words and Music by  
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Daniel Semsen

Tempo ♩ = 185

connect and slide

(1-4) 5 *mp* 6 7 *mf* 8 9

*rit.*

60s Beach Pop ♩ = 173

10 *f* (11-18) (19-34) (35-42) (43-56) (57-64)

Tempo ♩ = 205

(65-68) 69 *mp* 70 71 72

73 74 75 76 *f* (77-83)

EDM ♩ = 173

(84-85) (86-93) (94-101) (102-115) (116-123)

Violin 2

WORD MUSIC & CHURCH RESOURCES - Jingle Bell Beach

# Jingle Bell Beach

with Snowflakes Chant and Starfish Chant

Words and Music by  
CHRISTY SEMSEN  
Arranged and Orchestrated by  
Daniel Semsen

Tempo ♩ = 185

*pizz.*

(1-2) 3 4 5 6

*mp*

*arco* *rit.* **60s Beach Pop** ♩ = 173

7 8 9 10

*mf* *f*

(11-18) (19-34)

Tempo ♩ = 205

8 14 8 4

(35-42) (43-56) (57-64) (65-68)

69 70

*mf* *pizz.*

71 72 73 74 75 76

EDM ♩ = 173

7 2 8 8 14 8

(77-83) (84-85) (86-93) (94-101) (102-115) (116-123)

FOR PREVIEW ONLY



Viola

WORD MUSIC & CHURCH RESOURCES - Jingle Bell Beach

# Jingle Bell Beach

with Snowflakes Chant and Starfish Chant

Words and Music by  
CHRISTY SEMSEN  
Arranged and Orchestrated by  
Daniel Semsen

Tempo ♩ = 185

*pizz.*

(1-2) 3 4 5 6

*mp*

*arco* *rit.* **60s Beach Pop** ♩ = 173

7 8 9 10 (11-18) (19-34)

*mf* *f*

**Tempo** ♩ = 205 *pizz. div.*

(35-42) (43-56) (57-64) (65-68) 69 70

*mf*

71 72 73 74 75 76

**EDM** ♩ = 173

(77-83) (84-85) (86-93) (94-101) (102-115) (116-123)

FOR PREVIEW ONLY

Cello

WORD MUSIC & CHURCH RESOURCES - Jingle Bell Beach

# Jingle Bell Beach

with Snowflakes Chant and Starfish Chant

Words and Music by  
CHRISTY SEMSEN  
Arranged and Orchestrated by  
Daniel Semsen

Tempo ♩ = 185

*pizz.*

(1-2) 3 4 5 6

*mp*

60s Beach Pop ♩ = 173

7 8 (9-10) (11-18) (19-34)

*mf*

Tempo ♩ = 205

*pizz.*

(35-42) (43-56) (57-64) (65-68) 69 70

*mf*

EDM ♩ = 173

(77-83) (84-85) (86-93) (94-101) (102-115) (116-123)

FOR PREVIEW ONLY

Double Bass

WORD MUSIC & CHURCH RESOURCES - Jingle Bell Beach

# Jingle Bell Beach

with Snowflakes Chant and Starfish Chant

Words and Music by  
CHRISTY SEMSEN  
Arranged and Orchestrated by  
Daniel Semsen

Tempo ♩ = 185

*pizz.*

(1-2) 3 4 5 6

*mp*

60s Beach Pop ♩ = 173

7 8 (9-10) (11-18) (19-34)

*mf*

Tempo ♩ = 205

*pizz.*

(35-42) (43-56) (57-64) (65-68) 69 70

*mf*

71 72 73 74 75 76

EDM ♩ = 173

(77-83) (84-85) (86-93) (94-101) (102-115) (116-123)

FOR PREVIEW ONLY

# Joy Has Come

with Joy to the World!

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gentle ♩ = 95

*poco rit.*

Solo

Choir

Rhythm

*piano only* *mp* *G* *Cmaj7* *add gentle guitars (ac & elec)*

1 *a tempo* *COCO, Freely (optional solo)* 2 3

Solo

Choir

Rhy.

*"Joy to the World" Vocal Diva Solo...* *G* *G*

4 5 6

Solo

Choir

Rhy.

*Cmaj7* *D* *Em* *C* *D*

*accel.* 7 8 9 10 *♩ = 105*

Solo

Choir

Rhy.

*G* *G* *"Let every heart..."* *G*

11 12 13 14

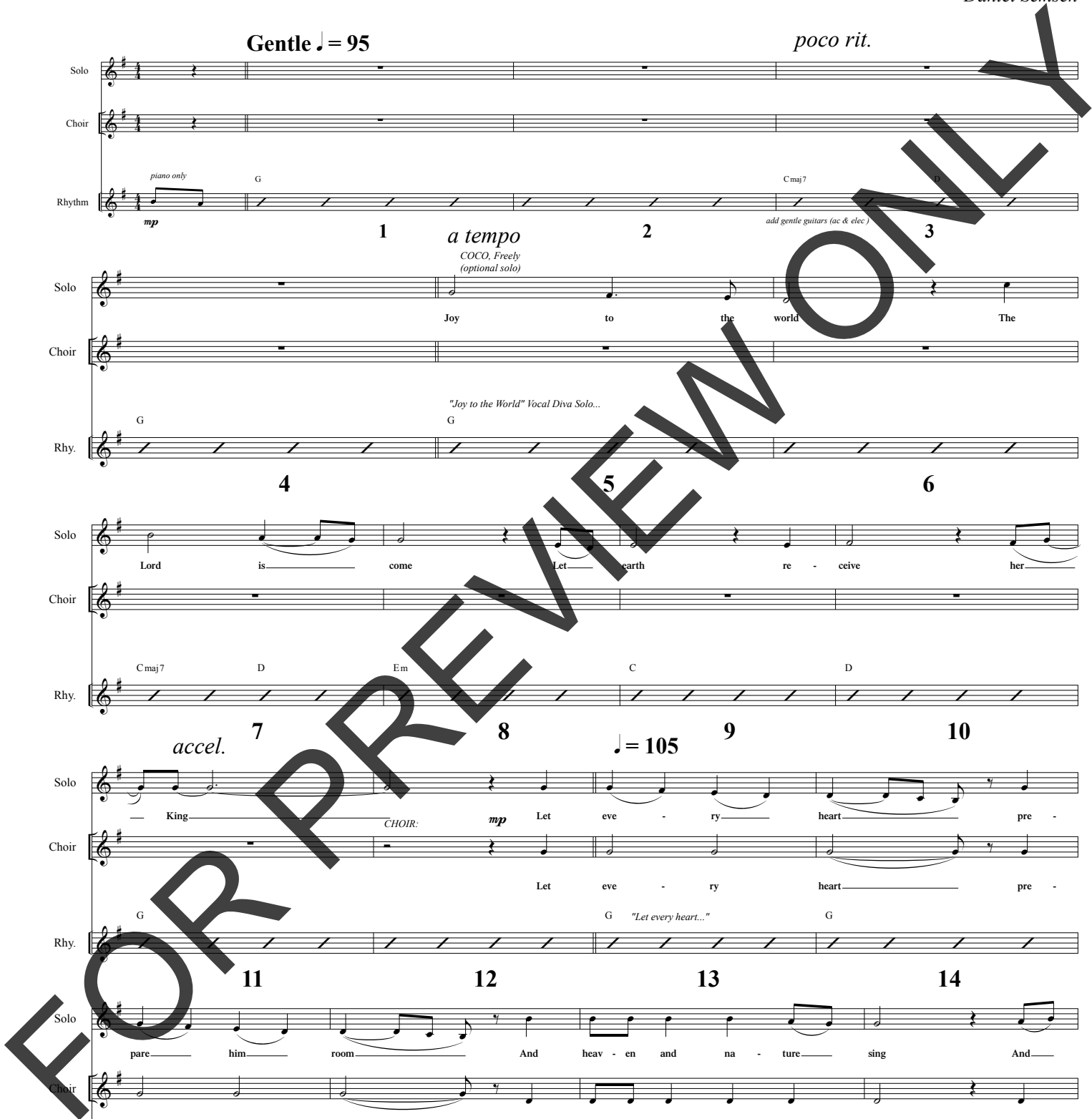
Solo

Choir

Rhy.

15 16 17 18

Lyrics: Joy to the world The Lord is come Let earth receive her King Let every heart pre- pare him room And heav- en and na- ture sing And



*rit.*

Solo  
 heav - en and na - ture sing And heav'n and heav'n and

Choir  
 heav - en and na - ture sing And heav'n and heav'n and

Rhy.  
 D D7 G

19 20 21 22

Surfin' ♩ = 186

Solo  
 na - ture SING!!!!

Choir  
 na - ture SING!!!!

Rhy.  
 Cmaj7 D G5 F G5

23 24 25 26

Solo

Choir  
 SOLO 1:  
 Go tell it on the moun - tains, sing it with the waves Good news a child was born

Rhy.  
 slides... mf

27 28 29 30

Solo

Choir  
 to save.

Rhy.  
 Quick Little 60s Dance Break  
 f

31 32 33 34

Solo

Choir  
 SOLO 2:  
 Go sing it with the an - gels, the wind and the trees All Cre - a - tion Bows

Rhy.  
 F G VERSE  
 mf

35 36 37 38



Solo

Choir

its knee

Rhy.

*Quick Little 60s Dance Break*

*f*

39 40 41 42

Solo

Choir

*CHOIR:*

We're sing - in' Joy (Joy!) Joy (Joy!) Joy to the world

*F PRE-CH G D G*

Rhy.

43 44 45 46

Solo

Choir

Joy, Joy, Joy The Lord is come

*C G D G*

Rhy.

47 48 49 50

Solo

Choir

Joy has come! Joy for eve -

*CHORUS*

*D SURE SUP (Snare riff) G Em C*

*f*

Rhy.

51 52 53 54

Solo

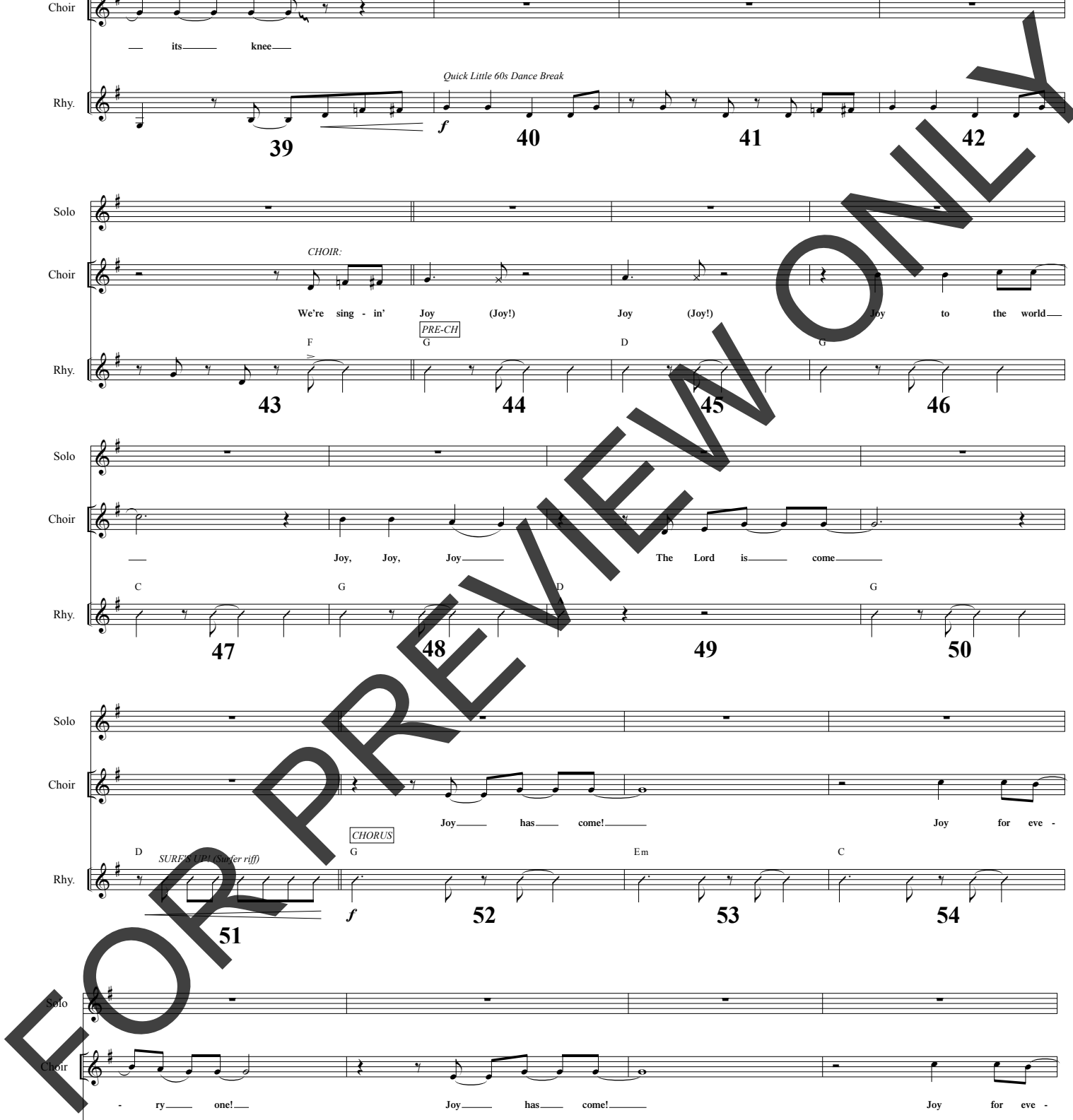
Choir

ry one! Joy has come! Joy for eve -

*D G Em C*

Rhy.

55 56 57 58



Solo

Choir

Rhy.

ry — one!

D G5 F G5

59 60 61 62

*f*

Solo

Choir

Rhy.

While fields and floods Rocks, hills and plains Shout for joy to Praise His name

**VERSE**  
G

surfer riff

63 64 65 66 67

*mf*

Solo

Choir

Rhy.

We're sing - in' Joy (Joy!) (Joy!)

**PRE-CH**  
G

Quick Little 60s Dance Break

68 69 70 71 72

*f*

Solo

Choir

Rhy.

Joy (Joy) Joy to the world Joy, Joy, Joy

D G C G

73 74 75 76

Solo

Choir

Rhy.

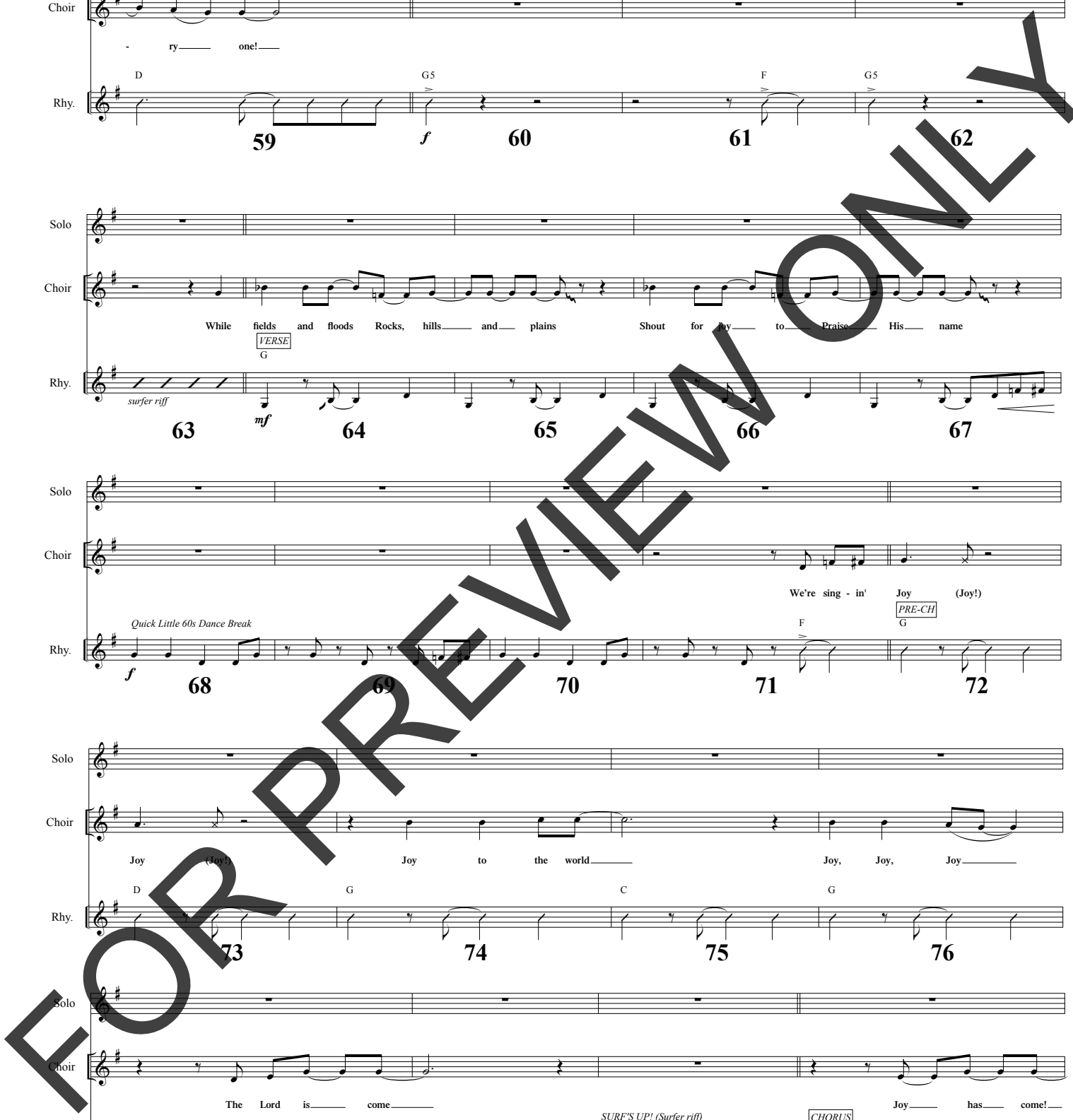
The Lord is come Joy has come!

**CHORUS**  
G

*SURF'S UP! (Surfer riff)*

77 78 79 80

*f*



Solo

Choir

Rhy.

81 82 83 84

Em C D G

Joy for eve - ry one! Joy has come!

Solo

Choir

Rhy.

85 86 87 88

Em C D Ab

Joy for eve - ry one! Em - man - u - el

CHORUS

f keep same chorus groove

Solo

Choir

Rhy.

89 90 91 92

Fm Db Eb Ab

We will go and tell Em - man - u - el

Solo

Choir

Rhy.

93 94 95 96

Em Db Eb Ab

We will go and tell Let eve - ry heart Pre - pare

CHANT / Breakdown

Solo

Choir

Rhy.

97 98 99 100

N.C. mf

Him room O - pen up your life Pre - pare Him room Je - sus is Joy Go tell





Solo

Choir

the world All Heav - en pro - claims Go tell the world!

Rhy.

101 102 103 104

Solo

Choir

Joy has come! Joy for eve -

Rhy.

*surfer riff* *f* *(same CH groove)*

105 106 107 108

Solo

Choir

- ry one! Joy has come! Joy for eve -

Rhy.

109 110 111 112

Solo

Choir

- ry one! Joy has Come! Joy for eve - ry one! Joy has Come!

Rhy.

113 114 115 116 117 118

Solo

Choir

Joy for eve - ry one! Joy has come!

Rhy.

*mf* *ff*

119 120 121 122 123 124



# Rhythm

# Joy Has Come

with Joy to the World!

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Sensen

**Gentle** ♩ = 95  
G Cmaj7 D G

*mp* piano only

add gentle guitars (ac & elec)

*poco rit.*

*a tempo*  
G Cmaj7 D Em

"Joy to the World" Vocal Diva Solo...

C D G *accel.*

♩ = 105  
G G

"Let every heart..."

D D7

G *rit.* Cmaj7 D

**Surfin'** ♩ = 186  
G5 F G5

*f*

slides...

FOR PREVIEW ONLY

# Rhythm

**VERSE** G

28 *mf* 29 30 31

*Quick Little 60s Dance Break*

32 *f* 33 34 35 F

**VERSE** G

36 *mf* 37 38 39

*Quick Little 60s Dance Break*

40 *f* 41 42 43 F

**PRE-CH**

44 G D G C

48 G D G D *SURF'S UP! (Surfer riff)* 51

**CHORUS**

52 *f* G Em C D 53 54 55

G Em C D 56 57 58 59

# Rhythm

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 60 starts with a **f** dynamic. Chords G5, F, and G5 are indicated above measures 60, 61, and 62 respectively. Measure 63 is marked "surfer riff".

**VERSE**  
Musical staff 2: Treble clef, key signature of one sharp. Measure 64 starts with a **mf** dynamic. Measure 67 ends with a fermata.

*Quick Little 60s Dance Break*  
Musical staff 3: Treble clef, key signature of one sharp. Measure 68 starts with a **f** dynamic. Measure 71 ends with a fermata. Chord F is indicated above measure 71.

**PRE-CH**  
Musical staff 4: Treble clef, key signature of one sharp. Measures 72-75. Chords G, D, G, and C are indicated above measures 72, 73, 74, and 75 respectively.

*SURF'S UP! (Surfer riff)*  
Musical staff 5: Treble clef, key signature of one sharp. Measures 76-79. Chords G, D, G, and D are indicated above measures 76, 77, 78, and 79 respectively.

**CHORUS**  
Musical staff 6: Treble clef, key signature of one sharp. Measure 80 starts with a **f** dynamic. Measures 81-83. Chords G, Em, C, and D are indicated above measures 80, 81, 82, and 83 respectively.

Musical staff 7: Treble clef, key signature of one sharp. Measures 84-87. Chords G, Em, C, and D are indicated above measures 84, 85, 86, and 87 respectively.

**CHORUS**  
Musical staff 8: Treble clef, key signature of two flats (Bb). Measure 88 starts with a **f** dynamic. Measures 89-91. Chords Ab, Fm, Db, and Eb are indicated above measures 88, 89, 90, and 91 respectively. The instruction "keep same chorus groove" is written below measure 89.

# Rhythm

Ab Fm Db Eb

92 93 94 95

CHANT / Breakdown

Ab N.C.

96 97 98 99

*mf*

100 101 102 103

CHORUS

surfer riff

104 105 106 107

*f* (same CH groove)

Db Eb Ab Fm

108 109 110 111

CHORUS

Db Eb Ab Fm

112 113 114 115

Db Eb Ab Fm

116 117 118 119

Db Eb Eb (at least one gtr does this riff) Ab

120 121 122 123 124

*mf* *ff*

# Merry, Merry Christmas

with Snowflakes/Starfish Chant-off

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Big Band ♩ = 80

Solo

Choir (snaps)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1, 2

Trumpet 3, 4

Trombone 1, 2

Trombone 3, 4

Rhythm

Am Dm C G/B Am Dm C G/B

*mp* upright bass & snaps

add kick and hat

1 2 3 4

Merry, Merry Christmas - Score - Page 2 of 17

JANUARY : (opt. solo 1)

Solo

You may

Choir

Fa la la la la la la la la la la la la la la

A. Sax. 1

*cresc.*

la

A. Sax 2

*cresc.*

*ff*

T. Sax 1

*cresc.*

*ff*

T. Sax 2

*cresc.*

*ff*

B. Sax.

*mf*

*ff*

Tpt. 1, 2

*f*

*ff*

Tpt. 3, 4

Tbn. 1, 2

*mf*

*ff*

Tbn. 3, 4

*mf*

*ff*

A m D m C G/B A m D m C B 7#9(#5)

Rhy.

*mf* add piano and gtr. & snare

*ff*

Solo  
ask me— Why I'm mer-ry, You may ask me— Why I sing Why I treas-ure each tra-di-tion That Christ-mas time can bring It's the

Choir  
*CHOIR*  
fa la la la fa la la

A. Sax. 1  
*mp*

A. Sax. 2  
*mp*

T. Sax 1  
*mp*

T. Sax 2  
*mp*

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Rhy.  
*mp* piano / bass / kick

**FOR PREVIEW ONLY**



Solo  
time for— cel-e-brat-ing the best time— of the year We are blessed to tell the sto-ry That Christmas time Christmas time is

Choir  
la ————— fa la la la

A. Sax. 1  
*mf*

A. Sax 2  
*mf*

T. Sax 1  
*mf*

T. Sax 2  
*mf*

B. Sax.  
*mf*

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2  
*mf*

Tbn. 3, 4  
*mf*

F Am C Dm Am Dm Esus E7

Rhy.  
a little more drums

Merry, Merry Christmas - Score - Page 5 of 17

Solo  
here.

Choir  
*f*  
We deck the halls As the snow-flakes start to fall We deck the halls Lift our voices one and

A. Sax. 1  
*ff* shake

A. Sax. 2  
*ff* shake

T. Sax 1  
*ff* shake

T. Sax 2  
*ff* shake *fp*

B. Sax.  
*ff* shake *fp*

Tpt. 1, 2  
*ff* shake

Tpt. 3, 4  
*ff* shake

Tbn. 1, 2  
*ff* shake *fp*

Tbn. 3, 4  
*ff* shake *a2* *fp*

A m D m C B7#9(#5) A m D m C B7#9(#5)

Rhy.  
*ff*

17 18 19 20

Choir

all Fa la la la, la la la la la la la la Fa la la la la la la la We sing

A. Sax. 1

A. Sax. 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Rhy.

Am Dm C  $\frac{G}{B}$  Am Dm E7(b9)sus E7

*mf*

*sub. mf*

*a2*

Choir

Mer-ry, Mer-ry Christ-mas— For God is near We sing Mer-ry, Mer-ry Christ-mas— We will not fear We sing

A. Sax. 1

A. Sax. 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

CHORUS

F C Am Esus E F C Am Esus E

Rhy.

Choir



Mer-ry! Mer-ry Christ-mas      Go tell the world      Mer-ry, Mer-ry Christ-mas      Jes-us Christ is

A. Sax. 1



A. Sax. 2



T. Sax 1



T. Sax 2



B. Sax.



Tpt. 1, 2



Tpt. 3, 4



Tbn. 1, 2

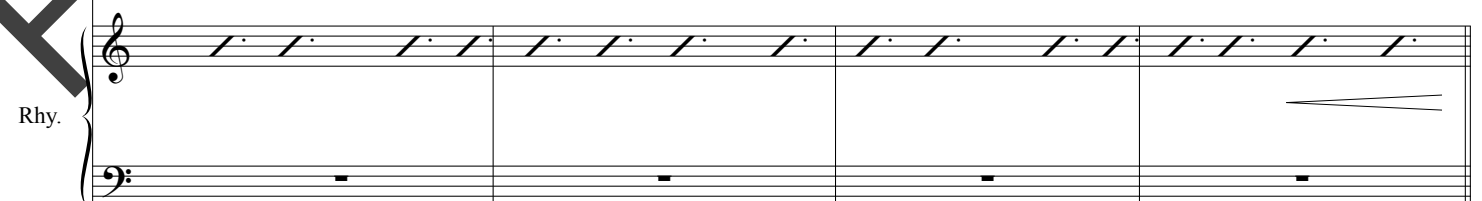


Tbn. 3, 4



F      Am      Esus      E      F      Am      Dm      Esus      E

Rhy.



Choir

Born Fa la la la la la la la Fa la la la la la la la He was

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax 1 *ff*

T. Sax 2 *ff*

B. Sax. *ff*

Tpt. 1, 2 *ff*

Tpt. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3, 4 *ff*

Rhy. *ff* *sim.*

Am Dm Esus E Am Dm Esus E

Choir



born in Beth-le - hem — In a cat-tle stall He was born With - out sin But His blood would save us all And the

A. Sax. 1

A. Sax. 2

T. Sax 1

T. Sax 2

B. Sax.

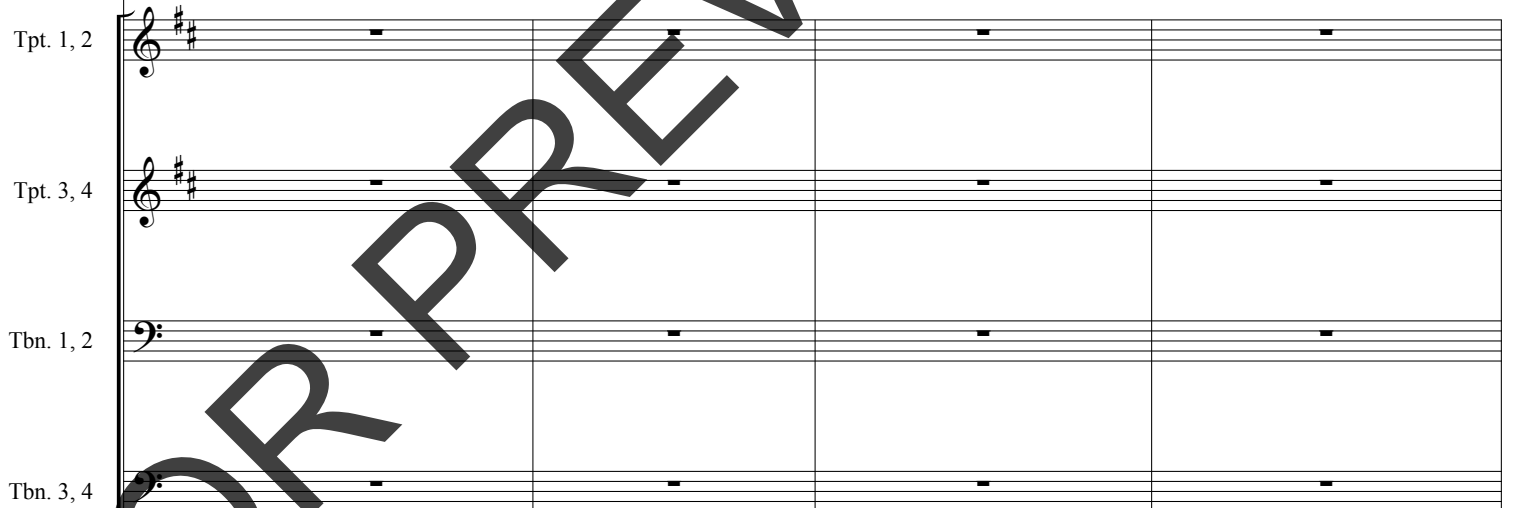


Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4



Rhy.

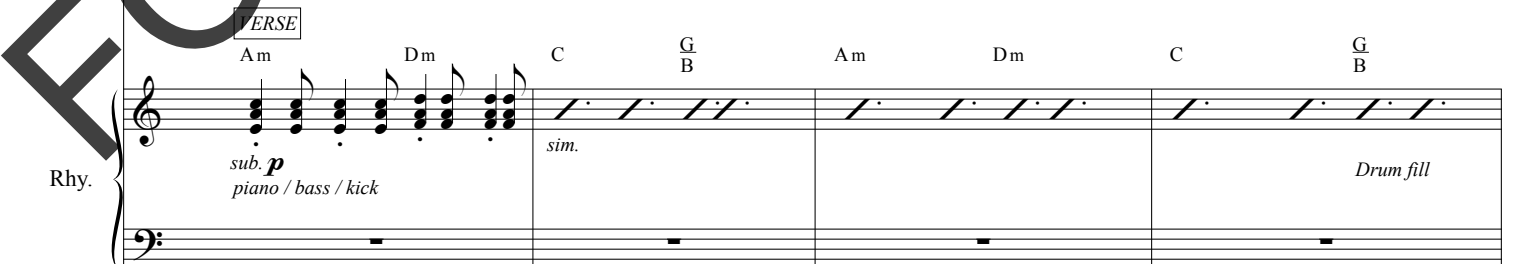
VERSE

Am Dm C G/B Am Dm C G/B

sub. *p* piano / bass / kick

sim.

Drum fill



Choir  
an-gels Shout-ed glo-ry!— a King was born to save And this gift of love— Was born on Christ-mas

A. Sax. 1  
mf

A. Sax. 2  
mf

T. Sax 1  
mf

T. Sax 2  
mf

B. Sax.  
mf

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2  
mf

Tbn. 3, 4  
mf

F Am C Dm Am Dm Esus E7

Rhy.  
mf add gr; groove, end staccato feel



Choir  
day We deck the halls As the snow-flakes start to fall We deck the halls Lift our voices one and

A. Sax. 1  
*ff* shake

A. Sax. 2  
*ff* shake

T. Sax 1  
*ff* shake

T. Sax 2  
*ff* shake

B. Sax.  
*ff* *fp*

Tpt. 1, 2  
*ff* shake

Tpt. 3, 4  
*ff* shake

Tbn. 1, 2  
*ff* shake *fp*

Tbn. 3, 4  
*ff* shake *a2* *fp*

Am Dm C B7b9(#5) Am Dm C B7b9(#5)

Rhy.  
*ff*

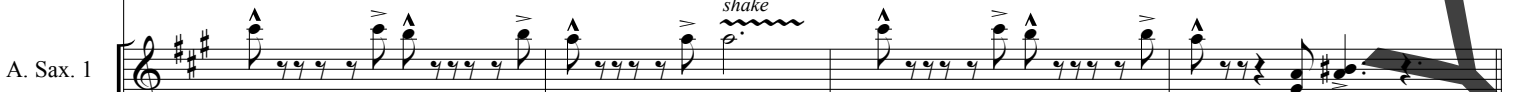
45 46 47 48

Choir



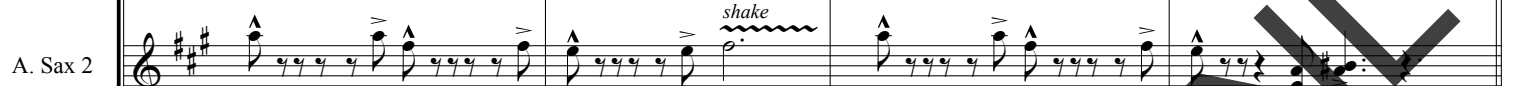
all Fa la la la la la la la la— Fa la la la La la la la La We sing

A. Sax. 1



*ff*

A. Sax. 2



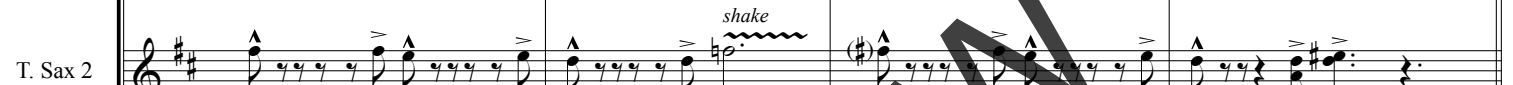
*ff*

T. Sax 1



*ff*

T. Sax 2



*ff*

B. Sax.



*ff*

Tpt. 1, 2



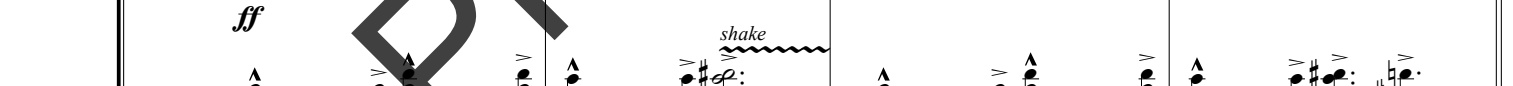
*ff*

Tpt. 3, 4



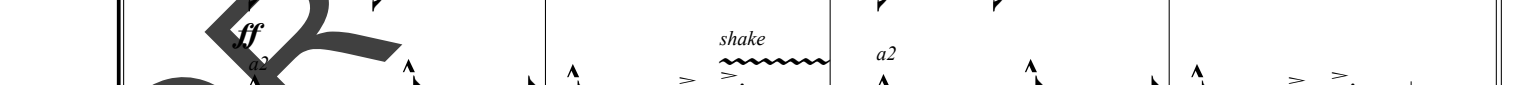
*ff*

Tbn. 1, 2



*ff*

Tbn. 3, 4



*ff*

Am Dm C B7b9(#5) Am Dm C B7b9(#5)E7(b9)

Rhy.



*ff*



49

50

51

52

Choir

Mer-ry, Mer-ry Christmas — For God is near We sing Mer-ry, Mer-ry Christ-mas — We will not fear We sing

A. Sax. 1

A. Sax. 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Rhy.

**FOR PREVIEW ONLY**

**CHORUS**

F C Am Esus E F C Am Esus E

*f* *sfz* *sfz*

Choir



Mer-ry! Mer-ry Christ-mas      Go tell the world      Mer-ry, Mer-ry Christ-mas      Je - sus Christis

A. Sax. 1



A. Sax. 2



T. Sax 1



T. Sax 2



B. Sax.



Tpt. 1, 2



Tpt. 3, 4



Tbn. 1, 2

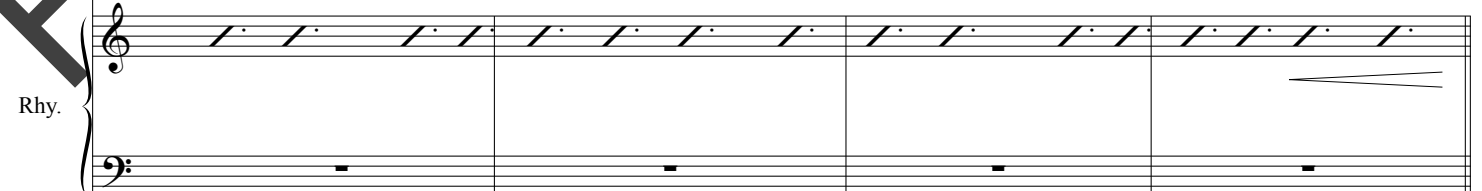


Tbn. 3, 4



F      Am      Esus      E      F      Am      Dm      Esus      E

Rhy.



Choir

Born Fa la la la la la la la Je - sus Christis Born Fa la la la la la la la Je - sus Christi<sup>s</sup>

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax 1 *ff*

T. Sax 2 *ff*

B. Sax. *ff*

Tpt. 1, 2 *ff*

Tpt. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3, 4 *ff*

Rhy. *ff* *sim.*

Am Dm Esus E Am Dm Esus E

Choir

born Je-sus Chrisis Born Je-sus Chrisis Born

A. Sax. 1

*ff*

A. Sax. 2

*ff*

T. Sax 1

*ff*

T. Sax 2

*ff*

B. Sax.

*ff*

Tpt. 1, 2

*ff*

Tpt. 3, 4

*ff*

Tbn. 1, 2

*ff*

Tbn. 3, 4

*ff*

Rhy.

*sub. p*  
*super light like intro*

*sffz*

Am Dm C G/B Am Dm C G/B Am

FOR PREVIEW ONLY

Alto Sax 1

# Merry, Merry Christmas

with Snowflakes/Starfish Chant-off

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Big Band ♩ = 80

1-3 4 5 6 7 8 9-11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

*mp* *cresc.* *ff* *mf* *ff* *mf* *ff*

*la* *shake*

Alto Sax 1

30 *f* 31 *ff* 32 33 *ff*

34 35 36 (37-39)

40 *mf* 41 42 43

44 *mf* 45 *ff* 46 *shake*

47 48 49 *ff*

50 *shake* 51 52

53 54 55

56 57 *ff* 58 *f*



# Alto Sax 1

59 *ff* 60 61 *ff*

62 63 64

(65-68) 69 *ff*

FOR PREVIEW ONLY

Alto Sax 2

# Merry, Merry Christmas

with Snowflakes/Starfish Chant-off

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Big Band ♩ = 80

The musical score for Alto Sax 2 consists of seven staves of music. The key signature is two sharps (F# and C#), and the time signature is 12/8. The tempo is marked as ♩ = 80. The score includes various dynamics such as *mp*, *ff*, *mf*, and *cresc.*, as well as articulations like *shake*. The music is divided into measures, with some measures grouped together in parentheses (1-3), (9-11), and (23-25). A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score.

Alto Sax 2

30 *f* 31 *ff* 32 33 *ff*

34 35 36 (37-39)

40 *mf* 41 42 43

44 *mf* 45 *ff* 46 *shake*

47 48 49 *ff*

50 *shake* 51 52

53 54 55

56 57 *ff* 58 *f*

# Alto Sax 2

59 *ff* 60 61 *ff*

62 63 64

(65-68) 69 *ff*

FOR PREVIEW ONLY

Bari Sax

# Merry, Merry Christmas

with Snowflakes/Starfish Chant-off

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Big Band ♩ = 80

Musical score for Bari Sax, Merry, Merry Christmas. The score consists of seven staves of music in G major (one sharp) and 12/8 time. It includes various dynamics such as *mf*, *ff*, and *fp*, and features a 3-measure rest at the end of the first system. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

# Bari Sax

## Merry, Merry Christmas - Page 2 of 2

36 (37-40) 41 *mf* (42-43)

44 *ff* 45 46

47 48 *fp* 49 *ff*

50 51 52

53 *f* 54 55 56

57 *ff* 58 *f* 59 *ff* 60

61 *ff* 62 63

64 (65-68) 69 *ff*

# Rhythm

# Merry, Merry Christmas

with Snowflakes/Starfish Chant-off

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Big Band ♩ = 80

Am Dm C  $\frac{G}{B}$  Am Dm C  $\frac{G}{B}$

*mp* upright bass & snaps

add kick and hat

Am Dm C  $\frac{G}{B}$  Am Dm C B7b9(#5)

*mf* add piano and gtr, & snare

*ff*

**VERSE** Am Dm C  $\frac{G}{B}$  Am Dm C  $\frac{G}{B}$

*mp* piano / bass / kick

F Am C Dm Am Dm Esus E7

a little more drums

Am Dm C B7b9(#5) Am Dm C B7b9(#5)

*ff*

Am Dm C  $\frac{G}{B}$  Am Dm E7(b9)sus E7

*sub. mf*

# Rhythm

**CHORUS**

F C Am Esus E F C Am Esus E

25 *f* 26 27 28

Detailed description: This staff contains measures 25 through 28. It features a treble clef and a series of rhythmic slashes representing a drum pattern. Chord symbols are placed above the staff: F, C, Am, Esus, E, F, C, Am, Esus, E. A dynamic marking of *f* is at the beginning. Measure numbers 25, 26, 27, and 28 are indicated below the staff.

F Am Esus E F Am Dm Esus E

29 30 31 32

Detailed description: This staff contains measures 29 through 32. It features a treble clef and a series of rhythmic slashes. Chord symbols are placed above the staff: F, Am, Esus, E, F, Am, Dm, Esus, E. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

Am Dm Esus E Am Dm Esus E

33 *ff* 34 *sim.* 35 36

Detailed description: This staff contains measures 33 through 36. It features a treble clef and a series of rhythmic slashes. Chord symbols are placed above the staff: Am, Dm, Esus, E, Am, Dm, Esus, E. Dynamic markings include *ff* at the start and *sim.* above measure 34. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

**VERSE**

Am Dm C  $\frac{G}{B}$  Am Dm C  $\frac{G}{B}$

37 *sub. p* 38 *sim.* 39 40 *Drum fill*

*piano / bass / kick*

Detailed description: This staff contains measures 37 through 40. It features a treble clef and a series of rhythmic slashes. Chord symbols are placed above the staff: Am, Dm, C, G/B, Am, Dm, C, G/B. Dynamic markings include *sub. p* at the start and *sim.* above measure 38. A *Drum fill* instruction is at the end. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

F Am C Dm Am Dm Esus E7

41 *mf* *add gtr, groove, end staccato feel* 42 43 44

Detailed description: This staff contains measures 41 through 44. It features a treble clef and a series of rhythmic slashes. Chord symbols are placed above the staff: F, Am, C, Dm, Am, Dm, Esus, E7. A dynamic marking of *mf* is at the start, followed by the instruction *add gtr, groove, end staccato feel*. Measure numbers 41, 42, 43, and 44 are indicated below the staff.

Am Dm C B7b9(#5) Am Dm C B7b9(#5)

45 *ff* 46 47 48

Detailed description: This staff contains measures 45 through 48. It features a grand staff (treble and bass clefs) and a series of rhythmic slashes. Chord symbols are placed above the staff: Am, Dm, C, B7b9(#5), Am, Dm, C, B7b9(#5). A dynamic marking of *ff* is at the start. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

Am Dm C B7b9(#5) Am Dm C B7b9(#5) E7(b9)

49 *ff* 50 51 52

Detailed description: This staff contains measures 49 through 52. It features a grand staff (treble and bass clefs) and a series of rhythmic slashes. Chord symbols are placed above the staff: Am, Dm, C, B7b9(#5), Am, Dm, C, B7b9(#5), E7(b9). A dynamic marking of *ff* is at the start. Measure numbers 49, 50, 51, and 52 are indicated below the staff.



# Rhythm

**CHORUS**

F C Am Esus E F C Am Esus E

53 *f* 54 55 56

Detailed description: This staff contains measures 53 to 56. It features a treble clef and a series of dotted quarter notes. Above the staff, the chords F, C, Am, Esus, E, F, C, Am, Esus, and E are written above their respective notes. Measure numbers 53, 54, 55, and 56 are placed below the staff. A dynamic marking of *f* is at the beginning.

F Am Esus E F Am Dm Esus E

57 58 59 60

Detailed description: This staff contains measures 57 to 60. It features a treble clef and a series of dotted quarter notes. Above the staff, the chords F, Am, Esus, E, F, Am, Dm, Esus, and E are written above their respective notes. Measure numbers 57, 58, 59, and 60 are placed below the staff.

Am Dm Esus E Am Dm Esus E

61 *ff* 62 *sim.* 63 64

Detailed description: This staff contains measures 61 to 64. It features a treble clef. Above the staff, the chords Am, Dm, Esus, E, Am, Dm, Esus, and E are written above their respective notes. Measure numbers 61, 62, 63, and 64 are placed below the staff. Dynamic markings include *ff* at the start and *sim.* under measure 62. There are also accents over notes in measures 61 and 64.

**TAG** Am Dm C G/B Am Dm C G/B Am

65 *sub. p* 66 67 68 69 *sffz*

*super light like intro*

Detailed description: This staff contains measures 65 to 69. It features a bass clef. Above the staff, the chords Am, Dm, C, G/B, Am, Dm, C, G/B, and Am are written above their respective notes. Measure numbers 65, 66, 67, 68, and 69 are placed below the staff. Dynamic markings include *sub. p* at the start and *sffz* at the end. The instruction *super light like intro* is written below the first measure.

FOR PREVIEW ONLY

Tenor Sax 1

# Merry, Merry Christmas

with Snowflakes/Starfish Chant-off

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Big Band ♩ = 80

Musical score for Tenor Sax 1, Merry, Merry Christmas. The score consists of seven staves of music in 12/8 time, key of D major. It includes various dynamics (mp, mf, ff, cresc., shake), articulation (accents, slurs), and performance instructions. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

# Tenor Sax 1

30 *f* 31 *ff* 32 33 *ff*

34 35 36 (37-39)

40 *mf* 41 42 43

44 *mf* 45 *ff* 46 shake

47 48 49 *ff*

50 shake 51 52

53 54 55

56 57 *ff* 58 *f*

# Tenor Sax 1

59 *ff* 60 61 *ff*

62 63 64 *ff*

(65-68) 69 *ff*

FOR PREVIEW ONLY

Tenor Sax 2

# Merry, Merry Christmas

with Snowflakes/Starfish Chant-off

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Big Band ♩ = 80

1-3 4 5 6 7 8 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

*mp* *cresc.* *ff* *mf* *mf* *ff* *fp* *mf* *ff* *shake*

Tenor Sax 2

30 *f* 31 *ff* 32 33 *ff*

34 35 36 (37-39)

40 *mf* 41 42 43

44 *mf* 45 *ff* 46 *shake*

47 48 49 *ff*

50 *shake* 51 52

53 54 55

56 57 *ff* 58 *f*

# Tenor Sax 2

59 *ff* 60 61 *ff*

62 63 64

(65-68) 69 *ff*

FOR PREVIEW ONLY

Trombone 1, 2

# Merry, Merry Christmas

with Snowflakes/Starfish Chant-off

Words and Music by  
CHRISTY SEMSEN  
Arranged and Orchestrated by  
Daniel Semsen

Big Band ♩ = 80

The musical score is written for Trombone 1 and 2 in a bass clef. It begins with a 12/8 time signature and a tempo of ♩ = 80. The score is divided into measures 1-6, 7, 8, 9-12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32. The music features various dynamics including *mf*, *ff*, *fp*, *f*, and *sfz*. There are also performance markings such as accents, slurs, and a 'shake' instruction. The score includes repeat signs and first/second endings (a2). A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.



# Trombone 1, 2

Musical staff 1: Measures 33-36. Bass clef. Measure 33 starts with *ff*. Measure 34 has a fermata. Measure 35 has a slur and a wavy line below. Measure 36 has a fermata.

Musical staff 2: Measures 37-42. Bass clef. Measure 37 has a 6-measure rest. Measure 43 starts with *mf*. Measure 44 has a slur and a wavy line below.

Musical staff 3: Measures 45-47. Bass clef. Measure 45 starts with *ff*. Measure 46 has a slur and a wavy line above labeled "shake". Measure 47 has a slur and a wavy line above labeled "shake".

Musical staff 4: Measures 48-50. Bass clef. Measure 48 starts with *fp*. Measure 49 has a slur and a wavy line above labeled "shake". Measure 50 has a slur and a wavy line above labeled "shake".

Musical staff 5: Measures 51-53. Bass clef. Measure 51 starts with *f*. Measure 52 has a slur and a wavy line above labeled "shake". Measure 53 starts with *f* and has a slur and a wavy line above labeled "shake".

Musical staff 6: Measures 54-57. Bass clef. Measure 54 has a slur and a wavy line above labeled "shake". Measure 55 has a slur and a wavy line above labeled "shake". Measure 56 has a slur and a wavy line above labeled "shake". Measure 57 starts with *sfz* and has a slur and a wavy line above labeled "shake".

Musical staff 7: Measures 58-61. Bass clef. Measure 58 starts with *f*. Measure 59 starts with *ff*. Measure 60 has a slur and a wavy line above labeled "shake". Measure 61 starts with *ff*.

Musical staff 8: Measures 62-69. Bass clef. Measure 62 has a slur and a wavy line above labeled "shake". Measure 63 has a slur and a wavy line above labeled "shake". Measure 64 has a slur and a wavy line above labeled "shake". Measure 65-68 has a 4-measure rest. Measure 69 starts with *ff*.

Trombone 3, 4

# Merry, Merry Christmas

with Snowflakes/Starfish Chant-off

Words and Music by  
CHRISTY SEMSEN  
Arranged and Orchestrated by  
Daniel Sensen

Big Band ♩ = 80

Musical score for Trombone 3, 4, featuring measures 6 through 32. The score includes dynamic markings such as *mf*, *ff*, *fp*, *sfz*, and articulation like accents and "shake".

# Trombone 3, 4

33 *ff* 34 35 36

(37-42) 43 *mf* 44

45 *ff* 46 47 48

*shake* *a2*

48 *fp* 49 *ff* 50

*shake*

51 *f* 52 53 *f* 54

*a2*

54 55 56 57 *sfz* *ff*

58 *f* 59 *ff* 60 61 *ff*

62 63 64 (65-68) 69 *ff*

*a2*

# Trumpet 1, 2 Merry, Merry Christmas

with Snowflakes/Starfish Chant-off

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Big Band ♩ = 80

The musical score is written for Trumpet 1 and 2 in a Big Band setting. It begins with a 12/8 time signature and a tempo of ♩ = 80. The key signature has two sharps (F# and C#). The score is divided into measures, with some measures grouped together in parentheses: (1-7), 8, (9-16), 17, 18, 19, 20, (22-23), 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, (37-44), 45. Dynamics include *f*, *ff*, and *a2*. Performance instructions include accents, slurs, and a 'shake' marking. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

# Trumpet 1, 2

46 *shake* 47 48

49 *ff* 50 51 *shake*

52 *a2* 53 *f* 54 55

56 57 58 59 *ff*

60 61 *ff* 62

63 64 65-68 69 *ff*

FOR PREVIEW ONLY

# Trumpet 3, 4 Merry, Merry Christmas

with Snowflakes/Starfish Chant-off

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Big Band ♩ = 80

The musical score is written for Trumpet 3 and 4 in a 12/8 time signature. It consists of seven staves of music. The first staff includes rehearsal marks (1-7), 8, and (9-16). The second staff starts at measure 17 with a *ff* dynamic and includes a 'shake' articulation. The third staff starts at measure 20 with an *a2* marking. The fourth staff starts at measure 25 with a *f* dynamic. The fifth staff starts at measure 29 with *ff* dynamics. The sixth staff starts at measure 33 with *ff* dynamics. The seventh staff starts at measure 37 with a rehearsal mark (37-44), measure 45 with *ff* dynamics, and ends with a 'shake' articulation. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Trumpet 3, 4

47 48 49 *ff*

50 51 52 *shake* *az*

53 54 55 56 *f*

57 58 59 60 *ff* *f*

61 62 63 *ff*

64 (65-68) 69 *ff*

FOR PREVIEW ONLY

# Jesus Is the Light

with Silly Snowman (Underscore)  
and Rumble Rules (Underscore)

Words and Music by  
**CHRISTY SEMSEN**  
Arranged by Daniel Semsen

Tempo ♩ = 125

Choir

Rhythm

1 2 3 4

Choir

Rhythm

5 6 7 8

Choir

Rhythm

9 10 11 12

Choir

Rhythm

13 14 15 16

Choir

Rhythm

17 18 19 20

peo - ple — walk - ing — in dark - ness wait - ing — with hope for — a new day to dawn. To a

peo - ple — Bur - dened and rest - less pray - ing — in faith for — the strength to — go on.

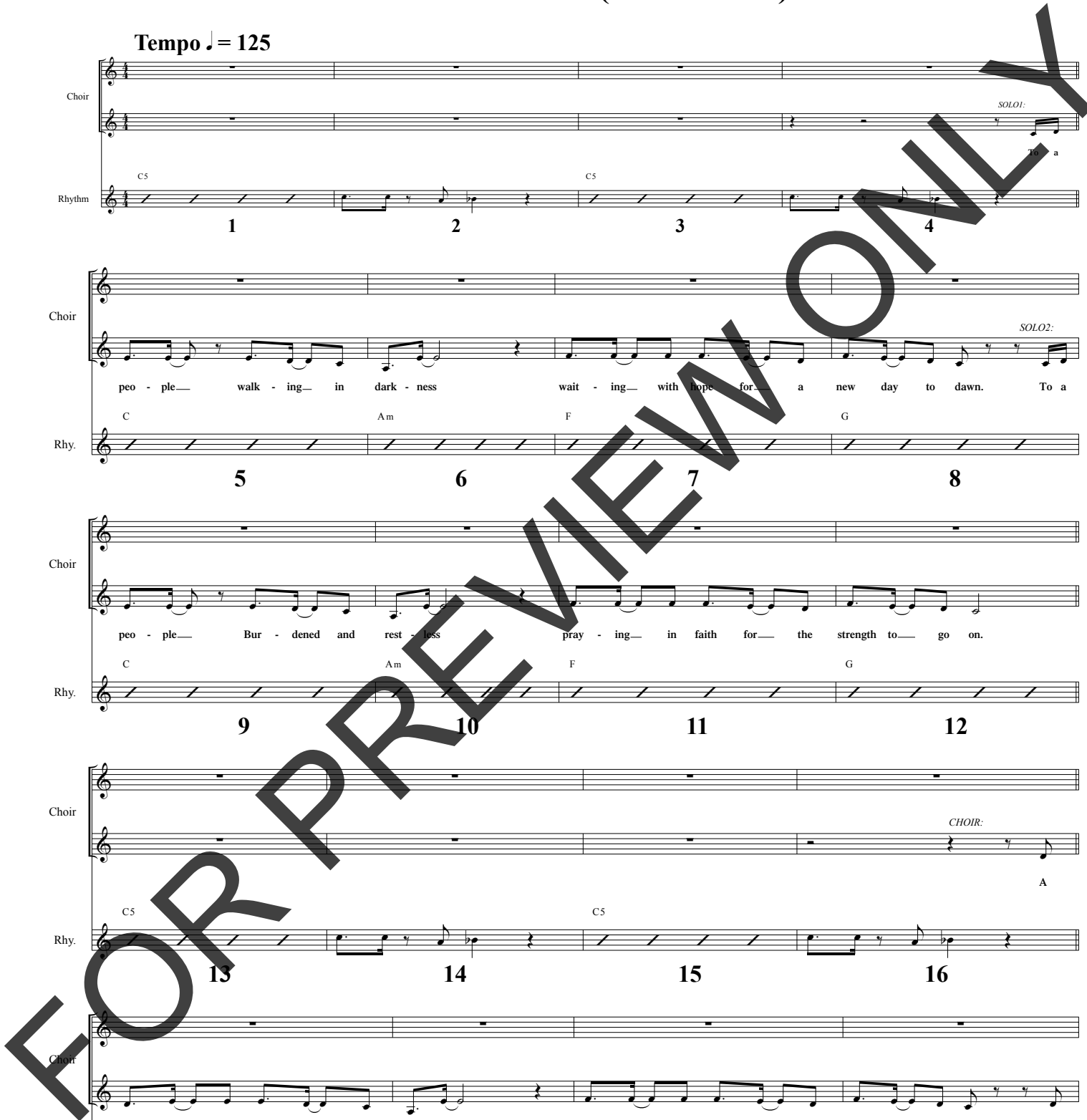
mir - a - cle Breaks through the shad - ows Shat - ter - ing fear and the Dark - ness that reigns A

SOLO1: To a

SOLO2:

CHOIR: A

C5 C5 C Am F G C Am F G C Am F G E G A B





Choir

mir - a - cle Lies in a man - ger And sud - den - ly Noth - ing would be the same

Rhy.

21 22 23 24

C Am F G

Choir

light has dawned a light has dawned a light has dawned

Rhy.

25 26 27 28

B $\flat$  F C

Choir

light has dawned a light has dawned a light has dawned

Rhy.

29 30 31 32

B $\flat$  F G

Choir

*half-sung, half-shouted*

Je - sus is the Light! Je - sus is the Light! Je - sus is the Light! The Light of the world

Rhy.

33 34 35 36

C5 A $\flat$  F G

Choir

Je - sus is the light Je - sus is the light Je - sus is the light The Light of the world

Rhy.

37 38 39 40

C A $\flat$  F G

FOR PREVIEW ONLY

Jesus Is the Light - Score - Page 3 of 4

FIZZLE:

Choir

In John one four - teen it goes a lit - tle like this: So the

Rhy.

C5 C5

41 42 43 44

Choir

Word *KID 1:* be - came a hu - man *KID 2:* and made his home a - mong us. *CHOIR:* He was

that's God that's Je - sus He made his home a - mong - us.

Rhy.

45 46 47 48

Choir

full of un - fail - ing love And faith - ful - ness: And we have seen his glo - ry,

We have seen his glo - ry The

Rhy.

49 50 51 52

Choir

glo - ry of the Fa - ther's one and on - ly Son the

G Am

Rhy.

53 54 55 56

Choir

glo - ry of the Fa - ther's one and on - ly Son

G Am G

Rhy.

57 58 59 60

Jesus Is the Light - Score - Page 4 of 4

Choir *half-sung, half-shouted*

Je - sus is the Light! Je - sus is the Light! Je - sus is the Light! The Light of the world

Rhy.

61 62 63 64

C A<sup>b</sup> F G

Choir

Je - sus is the light Je - sus is the light Je - sus is the light The Light of the world

Rhy.

65 66 67 68

C5 A<sup>b</sup> F G

Choir

Rhy.

69 70 71 72

Choir *half-sung, half-shouted*

Je - sus is the Light! Je - sus is the Light!

Rhy.

73 74 75 76

G

Choir

Je - sus is the light! The Light of the world Je - sus is the light Je - sus is the light

Rhy.

77 78 79 80

A<sup>b</sup> F G C5

Choir

Je - sus is the light The Light of the world Je - sus is the light

Rhy.

81 82 83

A<sup>b</sup> F G C

FOR PREVIEW ONLY

# Rhythm

# Jesus Is the Light

with Silly Snowman (Underscore)  
and Rumble Rules (Underscore)

Words and Music by  
**CHRISTY SEMSEN**  
Arranged by Daniel Semsen

Tempo ♩ = 125

C5 C5

C Am F

C Am F G

C5 C5

C Am F G  $\frac{F}{A}$   $\frac{G}{B}$

C Am F G

B $\flat$  F C

# Rhythm

B $\flat$  F G

29 30 31 32

C5 A $\flat$  F G

33 34 35 36

C A $\flat$  F G

37 38 39 40

C5 C5

41 42 43 44

45 46 47 48

49 50 51 52

G Am

53 54 55 56

G Am G

57 58 59 60

FOR PREVIEW ONLY

# Rhythm

Musical staff 1: Treble clef, measures 61-64. Chords: C (61-62), Ab (63), F (64), G (64).

Musical staff 2: Treble clef, measures 65-68. Chords: C5 (65-67), Ab (68), F (68), G (68).

Musical staff 3: Treble clef, measures 69-72. Rhythmic notation: quarter notes with stems, eighth notes, and rests.

Musical staff 4: Treble clef, measures 73-76. Chords: G (73-74), C5 (75), G (76).

Musical staff 5: Treble clef, measures 77-80. Chords: Ab (77-78), F (78), G (79), C5 (80).

Musical staff 6: Treble clef, measures 81-83. Chords: Ab (81-82), F (82), G (83), C (83).

FOR PREVIEW ONLY

# Reindeer Rumble

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Tempo ♩ = 150

Choir

*f* SANDY:  
It's a rein - deer rum - ble

Trumpet 1, 2

Trumpet 3, 4

Trombone 1, 2

Trombone 3, 4

Rhythm

1 2 3 4

Choir

CHOIR:  
It's a rein deer rum - ble Go! Go! Go!

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Rhy.

5 6 7 8

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Choir *STARFISH & CHOIR:*  
Go! Go! Go! Here we come a car - ol - ing A - mong the leaves so green.

Tpt. 1, 2  
Tpt. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
Rhy.

9 10 11 12

Choir  
Here we come a wand' ring. So fair to be seen. Love and joy come to you, and to you your was - sail too. And God

Tpt. 1, 2  
Tpt. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
Rhy.

13 14 15 16

FOR PREVIEW ONLY



Choir

send you a Hap - py New Year.

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Rhy.

17 18 19 20

Choir

*SNOWFLAKES & CHOIR:*  
Hark the her - ald an - gels sing.

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Rhy.

21 22 23 24

Choir

"Glo - ry to the new - born king" Peace on earth, and mer - cy mild

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Rhy.

25 26 27 28

Choir

God and sin - ners rec - on - ciled Joy - ful all ye na - tions rise

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Rhy.

29 30 31 32

FOR PREVIEW ONLY

Choir

Join the tri - umph of the skies — With an - gel - ic host pro - claim

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Rhy.

33 34 35 36

Choir

"Christ is — born in Beth - le - hem" Hark the her - ald an - gels sing

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Rhy.

37 38 39 40

FOR PREVIEW ONLY

Tempo ♩ = 94

Choir

Glo - ry — to the new - born king

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Rhy.

41 42 43 44

Choir

*SOLO 1:*  
For un - to us a Child is born, — un - to us a Son is giv - en, un - to

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Rhy.

45 46 47 48

FOR PREVIEW ONLY

Choir

*SOLO 2:*

*START SH & CHOR:*

us a Son is giv - en, and the gov - ern - ment shall be up - on His shoul - der, and His

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Rhy.

49 50 51 52

Choir

Name shall be cal - led Won - der - ful, Coun - sel - lor, The Might - y God, The

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Rhy.

53 54 55 56

FOR PREVIEW ONLY

Choir *SNOWFLAKES & CHOIR:*  
Ev - er - last - ing Fa - ther, The Prince of Peace. And he shall reign for - ev - er and ev

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Rhy.

57 58 59 60

Choir  
er Hal - le - lu - jah Hal - le - lu - jah, Hal - le - lu - jah Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah And

Tpt. 1, 2

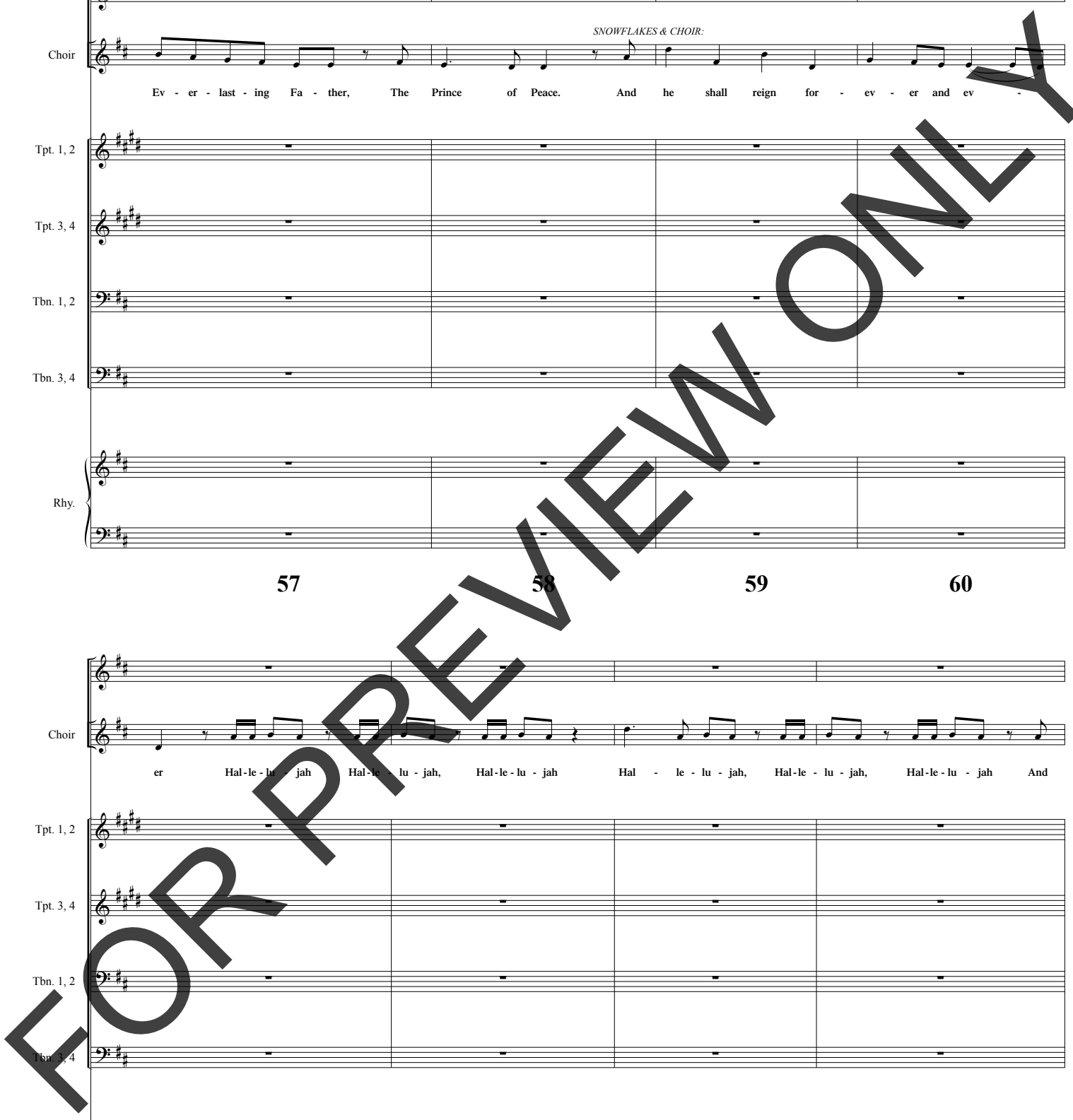
Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Rhy.

61 62 63 64



Tempo ♩ = 74

Choir

he shall reign For - ev - er and ev - er

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Rhy.

65 66 67 68

Choir

O Come O Come Em - man - u - el And

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Rhy.

69 70 71 72

Choir

ran - som cap - tive Is - ra - el That mourns in low - ly ex - ile here Un

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Rhy.

73 74 75 76

Choir

til the son of God ap - pear No - el No - el. No - el No - el. The

*STARFISH & CHOIR;*

*SOLO 3:*

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Rhy.

77 78 79 80



Choir

First No - el The an - gel did say was to cer - tain poor shep - herds in fields as they lay

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Rhy.

81 82 83 84

Tempo ♩ = 128

Choir

*STARFISH & CHOIR:*

No - el, No - el, No - el, No - el

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Rhy.

85 86 87 88

Choir

*RAP SOLO 1:* An - gels! *RAP SOLO 2:* we have heard on high *RAP SOLO 1:* Sweet - ly! *RAP SOLO 2:* sing - ing oer the\_\_\_ plains

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Rhy.

89 90 91 92

Choir

*RAP SOLO 1:* And the! *RAP SOLO 2:* moun-tains in re-ply *RAP SOLO* Ech-o! *RAP SOLO 2:* back their joy-ous strains *CHOIR:* An-gels *RAP SOLOS 1&2* we have heard on high *CHOIR:* Sweet - ly *RAP SOLOS 1&2* sing-ing oer the plains

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Rhy.

93 94 95 96

Choir

*CHOIR:* *RAP SOLOS 1&2* *CHOIR:* *RAP SOLOS 1&2* *ELECTRONS & CHOIR:*

And the moun-tains in re-ply Ech-o back their joy-ous strains Glo-

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Rhy.

97 98 99 100

Choir

ri-a In ex-cel-sis de-o

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Rhy.

101 102 103 104

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Choir

Glo - ri - a

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Rhy.

105 106 107 108

**Funky Groovin' ! ♩ = 124**

Choir

In - ex - cel - sis de - o

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Rhy.

Elm

FUNKY GROOVE !

109 110 111 112

SNOWFLAKES & CHOIR:

Deck the hall with boughs of holl - y,

113 114 115 116

'Tis the sea - son to be joi - ly, Deck the hall with boughs of holl - y,

117 118 119 120

Choir

Fa la la— la la la la la Deck the hall— with boughs of holl - y,

Tpt. 1, 2

*fp* *f* *fp* *f*

Tpt. 3, 4

*fp* *f* *fp* *f*

Tbn. 1, 2

*fp* *f* *fp* *f*

Tbn. 3, 4

*fp* *f* *fp* *f*

Rhy.

Ab7

121

122

123

124

Choir

Fa la la— la la la la la O Come let us a - dore him O

Tpt. 1, 2

*mf*

Tpt. 3, 4

*mf*

Tbn. 1, 2

Tbn. 3, 4

Rhy.

Eb

125

126

127

128

Choir  
come let us a - dore him O come let us a - dore him

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Rhy.

129 130 131 132

Choir  
Christ the Lord Oh come let us a - dore him

Tpt. 1, 2  
*fp* *f*

Tpt. 3, 4  
*fp* *f*

Tbn. 1, 2  
*fp* *f*

Tbn. 3, 4  
*fp* *f*

Rhy.

133 134 135 136

*ELECTRONS & CHOIR:* Deck the hall with boughs of holl - y, *STARFISH & CHOIR:* O come, all ye faith - ful

Choir Oh come let us a-dore him Oh come let us a-dore him

Tpt. 1, 2 *fp* *f* *fp* *f*

Tpt. 3, 4 *fp* *f* *fp* *f*

Tbn. 1, 2 *fp* *f* *fp* *f*

Tbn. 3, 4 *fp* *f* *fp* *f*

Rhy.

137 138 139 140

*ELECTRONS & CHOIR:* Deck the hall with boughs of holl - y,

Choir

Tpt. 1, 2 *ff*

Tpt. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3, 4 *ff*

Rhy.

141 142 143



# Trumpet 1, 2

WORD MUSIC & CHURCH RESOURCES - Jingle Bell Beach

# Reindeer Rumble

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Tempo ♩ = 150

(1-10) (11-18) (19-22) (23-42)

Tempo ♩ = 94

(43-44) (45-66) (67-70) (71-80) (81-86)

Tempo ♩ = 128

(87-90) (91-98) (99-110) (111-112)

113 *f* 114 115 *f* *mf* 116

117 *f* *mf* 118 119 *fp* *f* 120

121 *fp* *f* 122 123 *fp* *f* 124

125 126 127 *mf* 128

# Trumpet 1, 2

Musical staff 1: Measures 129-132. The staff begins with a treble clef and a key signature of two flats. Measure 129 contains a dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note C5. Measure 130 contains a dotted quarter note Bb4, an eighth note A4, a dotted quarter note G4, and an eighth note F4. Measure 131 contains a whole rest, followed by a quarter note G4. Measure 132 contains a quarter note F4, a quarter note E4, and a quarter note D4. A fermata is placed over the D4 in measure 132.

Musical staff 2: Measures 133-136. Measure 133 contains a dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note C5. Measure 134 contains a dotted quarter note Bb4, an eighth note A4, a dotted quarter note G4, and an eighth note F4. Measure 135 contains a whole rest, followed by a quarter note G4. Measure 136 contains a quarter note F4, a quarter note E4, and a quarter note D4. A fermata is placed over the D4 in measure 136. Dynamics markings *fp* and *f* are shown with a hairpin between measures 135 and 136.

Musical staff 3: Measures 137-140. Measure 137 contains a dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note C5. Measure 138 contains a dotted quarter note Bb4, an eighth note A4, a dotted quarter note G4, and an eighth note F4. Measure 139 contains a whole rest, followed by a quarter note G4. Measure 140 contains a quarter note F4, a quarter note E4, and a quarter note D4. A fermata is placed over the D4 in measure 140. Dynamics markings *fp* and *f* are shown with a hairpin between measures 137 and 138, and another between 139 and 140.

Musical staff 4: Measures 141-143. Measure 141 contains a dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note C5. Measure 142 contains a dotted quarter note Bb4, an eighth note A4, a dotted quarter note G4, and an eighth note F4. Measure 143 contains a whole rest, followed by a quarter note G4. Dynamics marking *ff* is shown below measure 143.

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# Trumpet 3, 4

WORD MUSIC & CHURCH RESOURCES - Jingle Bell Beach

# Reindeer Rumble

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Tempo ♩ = 150

10 (1-10) 8 (11-18) 4 (19-22) 20 (23-42)

Tempo ♩ = 94

2 (43-44) 22 (45-66) 4 (67-70) 10 (71-80) 6 (81-86)

Tempo ♩ = 128

4 (87-90) 8 (91-98) 12 (99-110) Funky Groovin' ! ♩ = 124

2 (111-112)

113 *f* 114 115 *f* *mf* 116

117 *f* *mf* 118 119 *fp* *f* 120

121 *fp* *f* 122 123 *fp* *f* 124

125 126 127 *mf* 128

# Trumpet 3, 4

Musical staff 1: Measures 129-132. Treble clef, key signature of two flats. Measure 129: quarter notes G4, A4, B4, C5. Measure 130: quarter notes B4, A4, G4, F4. Measure 131: quarter note G4, quarter rest, quarter note A4. Measure 132: quarter note B4, quarter note C5, quarter note B4, quarter note A4.

Musical staff 2: Measures 133-136. Treble clef, key signature of two flats. Measure 133: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 134: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 135: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 136: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *fp* at measure 135, *f* at measure 136.

Musical staff 3: Measures 137-140. Treble clef, key signature of two flats. Measure 137: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 138: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 139: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 140: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *fp* at measure 137, *f* at measure 138, *fp* at measure 139, *f* at measure 140.

Musical staff 4: Measures 141-143. Treble clef, key signature of two flats. Measure 141: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 142: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 143: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *ff* at measure 143.

FOR PREVIEW ONLY

# Trombone 1, 2

WORD MUSIC & CHURCH RESOURCES - Jingle Bell Beach

# Reindeer Rumble

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Tempo ♩ = 150

(1-10) (11-18) (19-22) (23-42)

Tempo ♩ = 94

(43-44) (45-66) (67-70) (71-80)

Tempo ♩ = 128

(81-86) (87-90) (91-98) (99-110)

Funky Groovin' ! ♩ = 124

(111-112) 113 114 115 116

117 118 119

120 121 122 123

124 125 126 (127-134)

# Trombone 1, 2

Musical staff 1: Measures 135-138. The staff begins with a dynamic marking of *fp* at measure 135, which transitions to *f* at measure 136. The music features a series of notes with accents and slurs, including a triplet of eighth notes in measure 136 and another triplet in measure 138. The key signature is one flat, and the time signature is 4/4.

Musical staff 2: Measures 139-141. The staff begins with a dynamic marking of *fp* at measure 139, which transitions to *f* at measure 140. The music continues with accented notes and slurs, including a triplet of eighth notes in measure 140. The key signature is one flat, and the time signature is 4/4.

Musical staff 3: Measures 142-143. The staff begins with a dynamic marking of *ff* at measure 143. The music features accented notes and slurs, including a triplet of eighth notes in measure 143. The key signature is one flat, and the time signature is 4/4.

FOR PREVIEW ONLY

# Trombone 3, 4

WORD MUSIC & CHURCH RESOURCES - Jingle Bell Beach

# Reindeer Rumble

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Tempo ♩ = 150

10 (1-10) 8 (11-18) 4 (19-22) 20 (23-42)

Tempo ♩ = 94

2 (43-44) 22 (45-66) 4 (67-70) 10 (71-80)

Tempo ♩ = 128

6 (81-86) 4 (87-90) 8 (91-98) 12 (99-110)

Funky Groovin' ! ♩ = 124

2 (111-112) 113 *f* 114 115 *f mf*  
116 117 *f mf* 118 119 *fp f*  
120 121 *fp f* 122 123 *fp f*  
124 125 126 8 (127-134)

# Trombone 3, 4

Musical staff 1: Measures 135-138. The staff is in bass clef with a key signature of three flats. Measure 135 starts with a half note G2 and a half note G3. Measure 136 has a quarter rest followed by a quarter note G3, quarter note F3, quarter note E3, and quarter note D3. Measure 137 has a half note G2 and a half note G3. Measure 138 has a quarter rest followed by a quarter note G3, quarter note F3, quarter note E3, and quarter note D3. Dynamics: *fp* at measure 135, *f* at measure 136, *fp* at measure 137, and *f* at measure 138.

Musical staff 2: Measures 139-141. The staff is in bass clef with a key signature of three flats. Measure 139 starts with a half note G2 and a half note G3. Measure 140 has a quarter rest followed by a quarter note G3, quarter note F3, quarter note E3, and quarter note D3. Measure 141 has a quarter rest followed by a quarter note G3, quarter note F3, quarter note E3, and quarter note D3. Dynamics: *fp* at measure 139 and *f* at measure 140.

Musical staff 3: Measures 142-143. The staff is in bass clef with a key signature of three flats. Measure 142 has quarter notes G3, F3, E3, and D3. Measure 143 has quarter notes G3, F3, E3, and D3, with a dynamic of *ff*. The piece ends with a double bar line.

FOR PREVIEW ONLY





# Score

# Unto Us

Words and Music by  
**CHRISTY SEMSEN**  
Arranged by Daniel Semsen

Rock ♩ = 120

Choir

Rhythm

*piano & synth only*  
*mf*

1 2 3 4

Choir

Rhy.

*loco*

*mf* Solo 1:

Un - to

5 6 7 8

Choir

us, a child is born, and un - to us, a Son is

Dm CHORUS G/B C F/A B♭ E/G♯

Rhy.

*mf* Piano, Ac. Gtr., synth  
Hi-hat 16ths

9 10 11

Choir

giv - en. God with us, go and tell Em-man - u - el, has come from Heav - en. And His

A sus A Dm G/B C F/A B♭ E/G♯ A sus A

Rhy.

*add bass guitar*

*Fill*

12 13 14 15 16

# Score

## Unto Us - Page 2 of 7

Choir

name will ev - er be the Prince of Peace, the Won - der - ful Coun - sel - or. He's the

**PRE-CHORUS**

F B♭/D C/E A/C♯ Dm G/B Csus C

Rhy.

drums goove  
snare 2 & 4

17 18 19 20

*Solo 4:*

Choir

Great and Might - y Lord Bow be - fore our Ho - ly Sav - ior

F B♭/D C/E A/C♯ Dm G/B C C

Rhy.

21 22 23 24 25

Choir

*f* Un - to us a Child is born, hope to all the world

**CHORUS**

B♭ F C Dm

Rhy.

*f*

26 27 28 29

Choir

Un - to us the Son of God has come, Sing Hal - le - lu - jah!

B♭ F C C<sup>5</sup>/<sub>D</sub> C/E F Gm F

Rhy.

30 31 32 33

# Score

## Unto Us - Page 3 of 7

Choir

Ev - er - last - ing Fath - er. Name A - bove All Names, God is

Rhy.

B $\flat$  F C Dm

34 35 36 37

Choir

with us, Sing Hal - le - lu - jah!

Rhy.

E $\flat$  B $\flat$  Fm B $\flat$ /D $\flat$  E $\flat$  A $\flat$ /C

*f* *new groove a la "Manhattan Steamroller"*

38 39 40 41

Choir

Rhy.

D $\flat$  Gm7(5)/B $\flat$  Csus C Fm B $\flat$ m/D $\flat$  E $\flat$  A $\flat$ /C

*ff*

42 43 44 45

Choir

He's the

Rhy.

D $\flat$  Gm7(5)/B $\flat$  Csus C

46 47 48

FOR PREVIEW ONLY

Score

Unto Us - Page 4 of 7

Choir: Prince of Peace He's the Might - y God He's the

Rhy. *f* piano play lead half time groove, but w/ energy snare on 3

49 50 51 52

Choir: Sav - ior born to set the cap - tives free He's the

Rhy. *Bb2* *C5* *F* add El. Gir melody

53 54 55 56

Choir: Prom - ised One The Mes - si - ah come And His

Rhy. *Dm7* *G7*

57 58 59 60

Choir: love will reign through - out e - ter - ni - ty

Rhy. *Bbmaj7* *C* *Dm* *C/E*

61 62 63 64



Score

Unto Us - Page 5 of 7

Choir

Rhy.

Dm G/B C F/A B $\flat$  E/G $\sharp$  A sus A Dm G/B C E/A B $\flat$  E/G $\sharp$  A sus A

sub.p piano only sub. ff ALL IN

65 66 67 68

Choir

Rhy.

"For unto us a child is born..."

sub.p strings only Fill sub. ff ALL IN

69 70 71 72

Choir

Rhy.

Un - to us a Child is born,

CHORUS

Fill ff Big full drive snare 2 & 4

73 74 75 76

Choir

Rhy.

hope to all the world Un - to us the Son of God has

C Dm B $\flat$  F

77 78 79 80

# Score

## Unto Us - Page 6 of 7

Choir  
come, We will Sing Hal - le - lu - jah! Shin - ing in the dark - ness.

Rhy.

81 82 83 84

Choir  
Light to all the world Un - to us the Son of God has

Rhy.

85 86 87 88

Choir  
come, We will Sing Hal - le - lu - jah! Ev - er - last - ing Fath - er.

Rhy.

89 90 91 92

Choir  
Name A - bove All Names, God is with us, Sing Hal - le - lu - jah!

Rhy.

93 94 95 96

# Score

## Unto Us - Page 7 of 7

Choir

Rhy.

Sing Hal - le - lu - jah!

97 98 99 100

Choir

Rhy.

Hal - le - lu - jah!

Dm G/B C E/A Bb C Bb C C

HITS on 2 & 4

Fill

101 102 103 104 105

FOR PREVIEW ONLY



# Rhythm

# Unto Us

Words and Music by  
**CHRISTY SEMSEN**  
Arranged by Daniel Semsen

Rock ♩ = 120

8va

1 piano & synth only  
*mf*

2 3

(8va)

loco

4 5 6

**CHORUS**

B $\flat$  C F Dm G/B C F/A

7 8 9 10

*mf* Piano, Ac. Gtr, synth  
Hi-hat 16ths

B $\flat$  E/G $\sharp$  A sus A Dm G/B C F/A

11 12 13 add bass guitar 14

**PRE-CHORUS**

B $\flat$  E/G $\sharp$  A sus A F B $\flat$ /D

15 16 Fill 17 drums goove  
snare 2 & 4

FOR PREVIEW ONLY



# Rhythm

## Unto Us - Page 2 of 5

C/E A/C# Dm G/B Csus C

18 19 20

F Bb/D C/E A/C# Dm G/B Csus C

21 22 23 24

CHORUS

C Bb F C

25 26 27 28

*f*

Dm Bb F C C5/D

29 30 31 32

C/E F Gm F Bb F C

33 34 35 36

Dm Eb Bb

37 38 39

Fm Bbm/Db Eb Ab/C Db Gm7(b5)/Bb

*f* new groove  
a la "Mannheim Steamroller"

40 41 42

# Rhythm

## Unto Us - Page 3 of 5

Csus C Fm  $\begin{matrix} B\flat m \\ D\flat \end{matrix}$  E $\flat$  A $\flat$ /C

43 44 45

D $\flat$  Gm7( $\flat$ 5)/B $\flat$  Csus C

46 47 48

F Dm7

49 50 51 52

*f* piano play lead  
half time groove, but w/ energy  
snare on 3

B $\flat$ 2 C5 F

53 54 55 56

add El. Gtr to melody

Dm7 G7

57 58 59 60

B $\flat$ maj7 C Dm C/E

61 62 63 64

# Rhythm

## Unto Us - Page 4 of 5

Dm G/B C F/A B $\flat$  E/G $\sharp$  Asus A Dm G/B C F/A B $\flat$  E/G $\sharp$  Asus A

65 *sub.p*  
piano only

66

67 *sub. ff*  
ALL IN

68

"For unto us a child is born..."

69 *sub.p*  
strings only

70

71

D $\flat$  E $\flat$ /B $\flat$  F $\flat$ /A $\flat$  G $\flat$  B $\flat\flat$ /F $\flat$  C $\flat$  F

72 *sub. ff*  
ALL IN

73

74 *Fill*

B $\flat$  CHORUS F C Dm B $\flat$  F

75 *ff* Big full drive  
snare 2 & 4

76

77

78

79

80

C C $\flat$ 5/D C/E Gm F B $\flat$  F C

81

82

83

84

85

Dm B $\flat$  F C C $\flat$ 5/D C/E F Gm F

86

87

88

89

90

B $\flat$  F C Dm E $\flat$  B $\flat$

91

92

93

94

95

96

# Rhythm

Musical staff 1 (Measures 97-99): Treble clef, key signature of one flat. Chord F is indicated above measures 97 and 99. Measure numbers 97, 98, and 99 are written below the staff.

Musical staff 2 (Measures 100-102): Treble clef, key signature of one flat. Chords Dm, G/B, C, F/A, Bb, and C are indicated above the staff. Measure numbers 100, 101, and 102 are written below the staff. The instruction "HITS on 2 & 4" is written below measure 102.

Musical staff 3 (Measures 103-105): Treble clef, key signature of one flat. Chords C and F are indicated above the staff. Measure numbers 103, 104, and 105 are written below the staff. The word "Fill" is written below measure 103.

FOR PREVIEW ONLY

# Our Hearts We Bow

with Silent Night! Holy Night! and O Holy Night

Words & Music by  
**CHRISTY SEMSEN**  
Arranged by  
Daniel Semsen

♩ = 80

*mp*

Choir: *Silent Night!* Si - lent night,

Rhythm: *Silent Night!*

Voice 2: doo doo doo doo doo doo

Voice 3: doo doo doo doo doo doo doo doo doo

Voice 4: doom doom doom doom doom doom

Voice 5: doom doom doom doom doom doom

1 2 3 4 5 6

Choir: ho - ly night. All is calm,

Rhythm:

Voice 2: doo doo doo doo

Voice 3: doo doo doo doo doo doo doo

Voice 4: doom doom doom doom

Voice 5: doom doom doom doom

7 8 9 10

Choir: all is bright. Round yon vir - gin

Rhythm:

Voice 2: doo doo doo doo doo doo doo doo

Voice 3: doo doo doo doo doo doo doo doo

Voice 4: doom doom doom doom doom doom

Voice 5: doom doom doom doom doom doom

11 12 13 14



Our Hearts We Bow - Score - Page 2 of 6

Choir: moth - er and child. Ho - ly In - fant so

Rhy. (Rhythm notation)

doom

15 16 17 18

Choir: ten - er and mild; sleep in heav - en - ly peace.

Rhy. (Rhythm notation)

doom

19 20 21 22 23

Choir: — sleep in heav - en - ly peace.

Rhy. (Rhythm notation)

doom

24 25 26 27

♩ = 124

O Holy Night

Choir: Fall on your knees O

Rhy. (Drum notation)

28 29 30 31 32

Choir: hear the angel voices O

Rhy. (Drum notation)

33 34 35 36

Choir: night divine O night

Rhy. (Drum notation)

37 38 39 40 41



Our Hearts We Bow - Score - Page 4 of 6

Choir: when Christ was born O night

Rhy. (Rhythm notation)

Oh dum dum dum dum dum

Oh dum dum dum dum dum

Oh dum dum dum dum dum

42 43 44 45

Choir: di vine night

Rhy. (Rhythm notation)

dum dum dum dum dum dum

dum dum dum dum dum dum

dum dum dum dum dum dum

46 47 48 49

Choir: O night di vine We

Rhy. (Rhythm notation)

Ooo dum dum Ooo do do do

Ooo dum dum Ooo do do do

Ooo dum dum Ooo do do do

50 51 52





Our Hearts We Bow - Score - Page 6 of 6

Choir: wor - ship You a - lone Our hearts we bow  
D7maj7 Fm

Rhy.

do do do do do do do do do do hearts we  
do do do do do do do do do do hearts we  
do do do do do do do do do do hearts we  
do do do do do do do do do do hearts we

66 67 68 69

Choir: and all is well. Our hearts we bow  
D7 Eb Fm

Rhy.

bow and all is well, hearts we  
bow and all is well, do hearts we  
bow and all is well, do do do hearts we  
bow and all is well, do do do hearts we

70 71 72 73

Choir: and all is well. Our hearts we bow  
D7 Eb Ab Eb Ab

Rhy.

bow and all is well, sleep in heav - en - ly peace  
do do do do do  
do do do do do

74 75 76 77 78 79



# Rhythm

# Our Hearts We Bow

with Silent Night! Holy Night! and O Holy Night

Words & Music by  
CHRISTY SEMSEN

Arranged by  
Daniel Semsen

$\text{♩} = 80$   
A $\flat$

Musical staff 1: Treble clef, 3/4 time signature, measures 1-4 with slanted lines.

**Silent Night**

Musical staff 2: Treble clef, 3/4 time signature, measures 5-10 with slanted lines. Chords: A $\flat$ , Eb/G.

Musical staff 3: Treble clef, 3/4 time signature, measures 11-14 with slanted lines. Chords: A $\flat$ , A $\flat$ , B $\flat$ m7, A $\flat$ /C, D $\flat$ .

Musical staff 4: Treble clef, 3/4 time signature, measures 15-18 with slanted lines. Chords: A $\flat$ 2, A $\flat$ , B $\flat$ m7, A $\flat$ /C, D $\flat$ 2.

Musical staff 5: Treble clef, 3/4 time signature, measures 19-21 with slanted lines. Chords: A $\flat$ , A $\flat$ , A $\flat$ /G, Fm7, Eb.

Musical staff 6: Treble clef, 3/4 time signature, measures 22-25 with slanted lines. Chords: Eb/D $\flat$ , A $\flat$ /C, A $\flat$ .

**O Holy Night**

$\text{♩} = 124$

Musical staff 7: Treble clef, 6/8 time signature, measures 26-30 with slanted lines. Chords: Eb, Fm.

FOR PREVIEW ONLY

# Rhythm

## Our Hearts We Bow - Page 2 of 2

Cm Bbm

31 32 33 34

Fm Ab Eb

35 36 37 38

Fm Db Ab Eb

39 40 41 42

Ab Eb Ab C Dbmaj7 Eb Eb Ab

43 44 45 46 47 48 49 50 51

### "Our Hearts We Bow" - Christy Semsen

Db Db2 Db Eb Fm Db Db2 Db Eb Fm

52 53 54 55 56 57 58 59 60

Eb Fm Dbmaj7 Eb Dbmaj7 Fm

61 62 63 64 65 66 67 68 69

Db Eb Fm Db Eb Ab Eb Ab

70 71 72 73 74 75 76 77 78 79

# Hallelujah

with Unto Us and Joy Has Come

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Tempo ♩ = 76

Choir

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4

Choir

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

5 6 7 8

Hal - le - lu - jah Praise His name The road may be un - clear But our faith re - mains

D Dsus D Asus A Bm Aadd4 E G# Asus A

Hallelujah  
- Score - Page 2 of 16

Choir  
Hal - le - lu - jah Praise His name Je - sus still is King His love is for - ev - er the same

Rhy.  
D Dsus D Asus A Bm Aadd4 G Asus

Vln. 1  
*mf*

Vln. 2  
*mp* *mf*

Vla.  
*mf*

Vcl.  
*mf*

Str. Bs.  
*p* *mf*

9 10 11 12

Choir  
Glo - ry to God in the high - est And on

Rhy.  
D Dsus D D Dsus D G2 A Bm7  
*Rhy in, warm, full*

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*div.* *f*

Vcl.  
*f*

Str. Bs.  
*f*

13 14 15 16

Hallelujah  
- Score - Page 3 of 16

Choir  
earth peace to all \_\_\_\_\_ Glo - ry to God— in the high - est—  
G2 A Bsus B G2 A Bm7

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

17 18 19 20

Choir  
Praise Him— great and small— *p* we sing Hal - le - lu - jah  
*Pre-Schooler Solo:*  
*(or tiny kid)*

Rhy. *p* *Rhy out*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs.

21 22 23 24



Hallelujah  
- Score - Page 4 of 16

Choir

Praise His name The road may be un - clear But our faith re - mains — Hal - le - lu - jah

A sus A Bm Aadd4 E G# Asus A Esus E

Rhy.

Rhy in...

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

25 26 27 28

*mp* *mf* *f*

*f* *div.*

*f*

*f*

*f*

*f*

*f*

*f*

Choir

Praise His name Je - sus still is King His love is for - ev - er the same! — His

Bsus B C#m Badd4 A B E Esus E

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

29 30 31 32

Hallelujah  
- Score - Page 5 of 16

"Unto Us" ♩ = 120

Choir: love is for - ev - er the same! *f* CHORUS to us a Child

Rhy. A B E C *f*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

33 34 35 36

Choir: is born, hope to all the world. Un - to us the Son

Rhy. F C Dm B<sup>b</sup>

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

37 38 39 40

Hallelujah  
- Score - Page 6 of 16

Choir

\_\_\_\_\_ of God \_\_\_\_\_ has come, Sing Hal - le - lu - jah! Ev - er - last - ing \_\_\_\_\_ Father

Rhy.

F C C5/D C/E F Gm F Bb

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

41 42 43 44

Choir

- er. Name A - bove \_\_\_\_\_ All \_\_\_\_\_ Names, \_\_\_\_\_ God is with - us,

Rhy.

F C Dm Eb

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

45 46 47 48

Hallelujah  
- Score - Page 7 of 16

Choir *possible tacet*

Sing Hal - le - lu - jah! Sing Hal - le - lu - jah!

B $\flat$  F F

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

49 50 51 52

"Joy Has Come" ♩ = 186

Choir

Rhy. *f* F5 E $\flat$  F5

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

53 54 55 56

Hallelujah  
- Score - Page 8 of 16

Choir

Rhy. *G5* *F* *G5*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

57 58 59 60

Choir

Go tell it on the moun - tains, sing it with the waves, Good news a child was born

Rhy. *mf*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

61 62 63 64

Hallelujah  
- Score - Page 9 of 16

Choir

to save.

Rhy. *Quick Little 60s Dance Break*  
*f*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

65 66 67 68

Choir

Go sing it with the an - gels, the wind and the trees All Cre - a - tion Bows

Rhy. *VERSE*  
*mf*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

69 70 71 72

Hallelujah  
- Score - Page 10 of 16

Choir

its knee

Rhy. *Quick Little 60s Dance Break*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

73 74 75 76

Choir

We're sing - ing Joy (Joy!) Joy (Joy!) Joy to the world—

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

77 78 79 80

Hallelujah  
- Score - Page 11 of 16

Choir

Joy, Joy, Joy — The Lord is — come —

C G D G

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

81 82 83 84

Choir

Joy — has — come! — Joy for eve -

**CHORUS**

D *SURF'S UP! (Surfer riff)* G Em C

*f*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

85 86 87 88



Hallelujah  
- Score - Page 12 of 16

Choir

ry — one! — Joy — has — come! — Joy for eve

Rhy.

D G Em C

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

89 90 91 92

Choir

ry — one! — Em - man - u - el — We will go —

Rhy.

D A<sup>b</sup> F<sup>m</sup> D<sup>b</sup>

*f* keep same chorus groove

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

93 94 95 96

Hallelujah  
- Score - Page 13 of 16

Choir  
— and — tell — Em - man - u - el — We will go —

Rhy.  
Eb Ab Fm Db

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Str. Bs.

97 98 99 100

Choir  
— and — tell — Let every heart Pre - pare Him room O - pen up your life Pre - pare

Rhy.  
Eb  
N.C.  
mf

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Str. Bs.

101 102 103 104

Hallelujah  
- Score - Page 14 of 16

Choir  
Him - room Je - sus is Joy Go - tell the world All Heav - en pro - claims

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

105 106 107 108

Choir  
Go tell the world Joy has come!

Rhy.  
*surfer riff* **f** (same CH groove)

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

109 110 111 112

**CHORUS**  
A<sup>b</sup>

Hallelujah  
- Score - Page 15 of 16

Choir

Joy for eve - ry one! Joy has come

Fm Db Eb Ab

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

113 114 115 116

Choir

Joy for eve - ry one! Joy has Come!

Fm Db Eb CHORUS Ab

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

117 118 119 120

Hallelujah  
- Score - Page 16 of 16

Choir

Joy for eve - ry one! Joy has Come! Joy for eve

Fm Db Eb Ab Fm Bb

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

121 122 123 124 125 126

Choir

- ry one! Joy has Come!

Eb Eb Ab

Rhy.

*building in 3rds thing...* ***ff***

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

127 128 129 130 131 132

# Rhythm

# Hallelujah

with Unto Us and Joy Has Come

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Tempo ♩ = 76

D Dsus D G2 D Dsus D G2

D Dsus D Asus A Bm Aadd4 <sup>E</sup>/<sub>G#</sub> Asus A

D Dsus D Asus A Bm Aadd4 G Asus

D Dsus D D Dsus D G2 A Bm7

G2 A Bsus B G2 A Bm7

<sup>E</sup>/<sub>G#</sub> Asus A D Dsus D Asus A

*p* Rhy out

Bm Aadd4 <sup>E</sup>/<sub>G#</sub> Asus A E Esus E Bsus B C#m Badd4

Rhy in... *f*

FOR PREVIEW ONLY

# Rhythm

## "Unto Us" ♩ = 120

A B E Esus E A B E C

31 32 33 34 35

### CHORUS

B♭ F C Dm

36 37 38 39

*f*

B♭ F C C5/D C/E F Gm F

40 41 42 43

B♭ F C Dm

44 45 46 47

E♭ B♭ F F

48 49 50 51 52 53

## "Joy Has Come" ♩ = 186

F5 E♭ F5

54 55 56 57

*f*

G5 F G5

58 59 60 61

### VERSE

G

62 63 64 65

*mf*

# Rhythm

*Quick Little 60s Dance Break*

66 *f* 67 68 69 F

VERSE

70 *mf* 71 72 73

*Quick Little 60s Dance Break*

74 *f* 75 76 77 F

PRE-CH

78 G D G C

82 G D G D SURF'S UP! (Surfer riff)

CHORUS

86 *f* G Em C D

90 G Em C D

CHORUS

94 *f* keep same chorus groove 95 96 97



# Rhythm

Ab Fm Db Eb

98 99 100 101

**CHANT / Breakdown**

Ab N.C.

102 103 104 105 106

*mf*

107 108 109 110 111

*mf*

*surfer riff*

**CHORUS**

Ab Fm Db Eb

112 113 114 115

*f* (same CH groove)

Ab Fm Db Eb

116 117 118 119

*f*

**CHORUS**

Ab Fm Db Eb

120 121 122 123

*f*

Ab Fm Db Eb

124 125 126 127

*f*

Eb Ab

*building in 3rds thing...*

128 129 130 131 132

*mf* *ff*

# Violin 1

# Hallelujah

with Unto Us and Joy Has Come

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Tempo ♩ = 76

"Unto Us" ♩ = 120

FOR PREVIEW ONLY

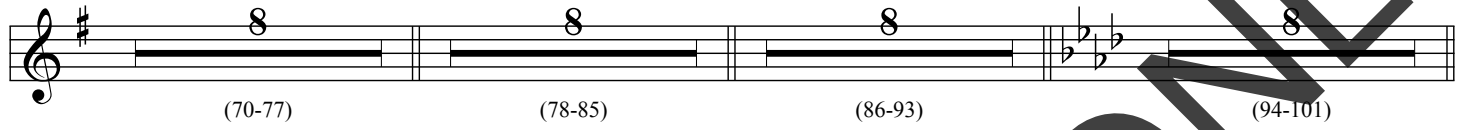
# Violin 1

Hallelujah  
- Page 2 of 2

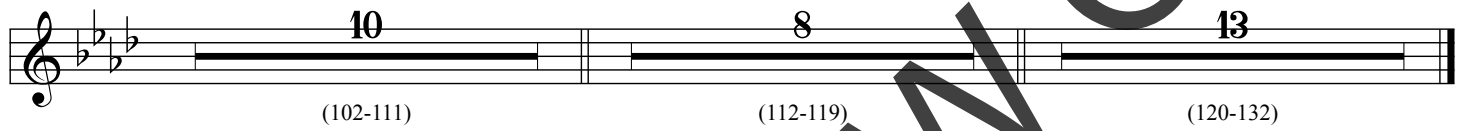
"Joy Has Come" ♩ = 186



Musical staff 1: Treble clef, key signature of one flat (Bb). It contains four measures with durations 4, 4, 4, and 8. Measure numbers (50-53), (54-57), (58-61), and (62-69) are written below the staff.



Musical staff 2: Treble clef, key signature of one sharp (F#). It contains four measures with durations 8, 8, 8, and 8. Measure numbers (70-77), (78-85), (86-93), and (94-101) are written below the staff.



Musical staff 3: Treble clef, key signature of two flats (Bb, Eb). It contains three measures with durations 10, 8, and 13. Measure numbers (102-111), (112-119), and (120-132) are written below the staff.

FOR PREVIEW ONLY

# Violin 2

# Hallelujah

with Unto Us and Joy Has Come

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Tempo ♩ = 76

2  
(1-2) 3 *mf* 4 (5-8)

9 *mp* 10 *mf* 11 12

13 14 15 16

17 18 19 20

21 22 *mf* 23 (24-25)

26 *mp* 27 *mf* 28 *f* 29

30 31 32 33

# Violin 2

## Hallelujah - Page 2 of 2

"Unto Us" ♩ = 120

Musical staff for "Unto Us" (measures 34-53). The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 34 contains a whole note G5. A crescendo hairpin spans from measure 34 to measure 35. Measure 35 contains a whole rest. The staff then changes to a bass clef. Measures 36-49 are marked with a 14-measure rest. Measures 50-53 are marked with a 4-measure rest.

"Joy Has Come" ♩ = 186

Musical staff for "Joy Has Come" (measures 54-77). The staff begins with a treble clef and a key signature of one flat (Bb). Measures 54-57 are marked with a 4-measure rest. The key signature changes to one sharp (F#) for measures 58-61, marked with a 4-measure rest. Measures 62-69 are marked with an 8-measure rest. Measures 70-77 are marked with an 8-measure rest.

Musical staff for "Joy Has Come" (measures 78-111). The staff begins with a treble clef and a key signature of one sharp (F#). Measures 78-85 are marked with an 8-measure rest. Measures 86-93 are marked with an 8-measure rest. The staff changes to a bass clef for measures 94-101, marked with an 8-measure rest. Measures 102-111 are marked with a 10-measure rest.

Musical staff for "Joy Has Come" (measures 112-132). The staff begins with a treble clef and a key signature of two flats (Bb, Eb). Measures 112-119 are marked with an 8-measure rest. Measures 120-132 are marked with a 13-measure rest.

FOR PREVIEW ONLY

# Viola

# Hallelujah

with Unto Us and Joy Has Come

Words and Music by  
CHRISTY SEMSEN  
Arranged and Orchestrated by  
Daniel Semsen

Tempo ♩ = 76

The musical score for the Viola part is written in 4/4 time with a key signature of one sharp (F#). The score consists of seven staves of music. The first staff begins with a whole rest, followed by notes on measures 2, 3, and 4 with dynamics *p* and *mf*. The second staff features a triplet of eighth notes on measures 5-7, followed by notes on measures 8, 9, and 10 with dynamics *mp* and *mf*. The third staff continues with notes on measures 11, 12, 13, and 14, including a *div.* marking. The fourth staff has notes on measures 15, 16, 17, and 18 with a dynamic of *f*. The fifth staff shows notes on measures 19, 20, 21, and 22 with a dynamic of *mf*. The sixth staff includes a triplet of eighth notes on measures 24-26, followed by notes on measures 27 and 28 with dynamics *mf* and *f*, and a *div.* marking. The seventh staff concludes the piece with notes on measures 29, 30, 31, and 32.

FOR PREVIEW ONLY

# Viola

## Hallelujah - Page 2 of 2

### "Unto Us" ♩ = 120

Musical staff for "Unto Us" in 2/5 time. Measures 33-35 are shown with notes. Measures 36-49 are shown as a single bar with a repeat sign and a fermata, labeled with the number 14.

### "Joy Has Come" ♩ = 186

Musical staff for "Joy Has Come" in 2/5 time. Measures 50-53, 54-57, and 58-61 are shown as single bars with a fermata, labeled with the number 4. Measures 62-69 are shown as a single bar with a repeat sign and a fermata, labeled with the number 8.

Musical staff for "Joy Has Come" in 2/5 time. Measures 70-77, 78-85, and 86-93 are shown as single bars with a fermata, labeled with the number 8. Measures 94-101 are shown as a single bar with a repeat sign and a fermata, labeled with the number 8.

Musical staff for "Joy Has Come" in 2/5 time. Measures 102-111 are shown as a single bar with a repeat sign and a fermata, labeled with the number 10. Measures 112-119 are shown as a single bar with a repeat sign and a fermata, labeled with the number 8. Measures 120-132 are shown as a single bar with a repeat sign and a fermata, labeled with the number 13.

FOR PREVIEW ONLY

Cello

# Hallelujah

with Unto Us and Joy Has Come

Words and Music by  
CHRISTY SEMSEN  
Arranged and Orchestrated by  
Daniel Semsen

Tempo ♩ = 76

2 (1-2) 3 *mf* 4 *div.* 4 (5-8)

9 *mf* 10 11 12

13 14 15 *f* 16

17 18 19 20

21 22 *mf* 23 3 (24-26)

27 *mf* 28 *f* 29 30

31 32 33

FOR PREVIEW ONLY



# Cello

## Hallelujah - Page 2 of 2

### "Unto Us" ♩ = 120

Musical staff for "Unto Us" (♩ = 120). The staff shows measures 34 to 53. Measure 34 contains a whole note chord. Measure 35 contains a whole rest. Measures 36-49 contain a 14-measure phrase. Measures 50-53 contain a 4-measure phrase.

### "Joy Has Come" ♩ = 186

Musical staff for "Joy Has Come" (♩ = 186). The staff shows measures 54 to 85. Measures 54-57 contain a 4-measure phrase. Measures 58-61 contain a 4-measure phrase. Measures 62-69 contain an 8-measure phrase. Measures 70-77 contain an 8-measure phrase. Measures 78-85 contain an 8-measure phrase.

Musical staff for "Joy Has Come" (♩ = 186). The staff shows measures 86 to 132. Measures 86-93 contain an 8-measure phrase. Measures 94-101 contain an 8-measure phrase. Measures 102-111 contain a 10-measure phrase. Measures 112-119 contain an 8-measure phrase. Measures 120-132 contain a 13-measure phrase.

FOR PREVIEW ONLY

# String Bass

# Hallelujah

with Unto Us and Joy Has Come

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Tempo ♩ = 76

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 has a fermata with a '2' above it. Measure 2 has a fermata with a '3' above it. Measure 3 has a fermata with a '4' above it. Measure 4 has a fermata with a '4' above it. Measure 5 has a fermata with a '(5-8)' above it. Dynamics: *mf* in measure 3.

Musical staff 2: Bass clef, key signature of two sharps. Measure 9 has a fermata with a *p* dynamic. Measure 10 has a fermata with a *mf* dynamic. Measure 11 has a fermata. Measure 12 has a fermata.

Musical staff 3: Bass clef, key signature of two sharps. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata.

Musical staff 4: Bass clef, key signature of two sharps. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata.

Musical staff 5: Bass clef, key signature of two sharps. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24-27 has a fermata with a '4' above it.

Musical staff 6: Bass clef, key signature of two sharps. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata.

"Unto Us" ♩ = 120

Musical staff 7: Bass clef, key signature of two sharps. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata.

FOR PREVIEW ONLY

# String Bass

Hallelujah  
- Page 2 of 2

"Joy Has Come" ♩ = 186

14 (36-49) 4 (50-53) 4 (54-57) 4 (58-61)

8 (62-69) 8 (70-77) 8 (78-85) 8 (86-93)

8 (94-101) 10 (102-111) 8 (112-119) 13 (120-132)

FOR PREVIEW ONLY

# Beachy Bows

(Jingle Bell Beach-Reprise)

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

60s Beach Pop ♩ = 173

Choir

Rhythm

swell...

E5

Band in BIG -- BEACHY

*f*

1 2 3 4 5

Choir

Rhy.

**CHORUS**

A

*f* (extra-long chorus)

E

6 7 8 9

Choir

Rhy.

B

E

E7

10 11 12 13

Choir

Rhy.

A

E

14 15 16 17

Choir

Rhy.

B B E E7

18 19 20 21

Choir

Rhy.

A E

22 23 24 25

Choir

Rhy.

B B E

26 27 28 29

Choir

Rhy.

E5 A5

30 31 32 33

Choir

Rhy.

B5 E5

34 35 36 37

FOR PREVIEW ONLY

Choir

Rhy.

E5 A5

38 39 40 41

Choir

Rhy.

B5 E5

build chord from root...

42 43 44 45

Choir

Rhy.

E

add 3rd 7th

46 47 48 49

Choir

Rhy.

E7

and...the...!

f

It's Christ - mas time Here at the beach!

A CHORUS

50 51 52 53

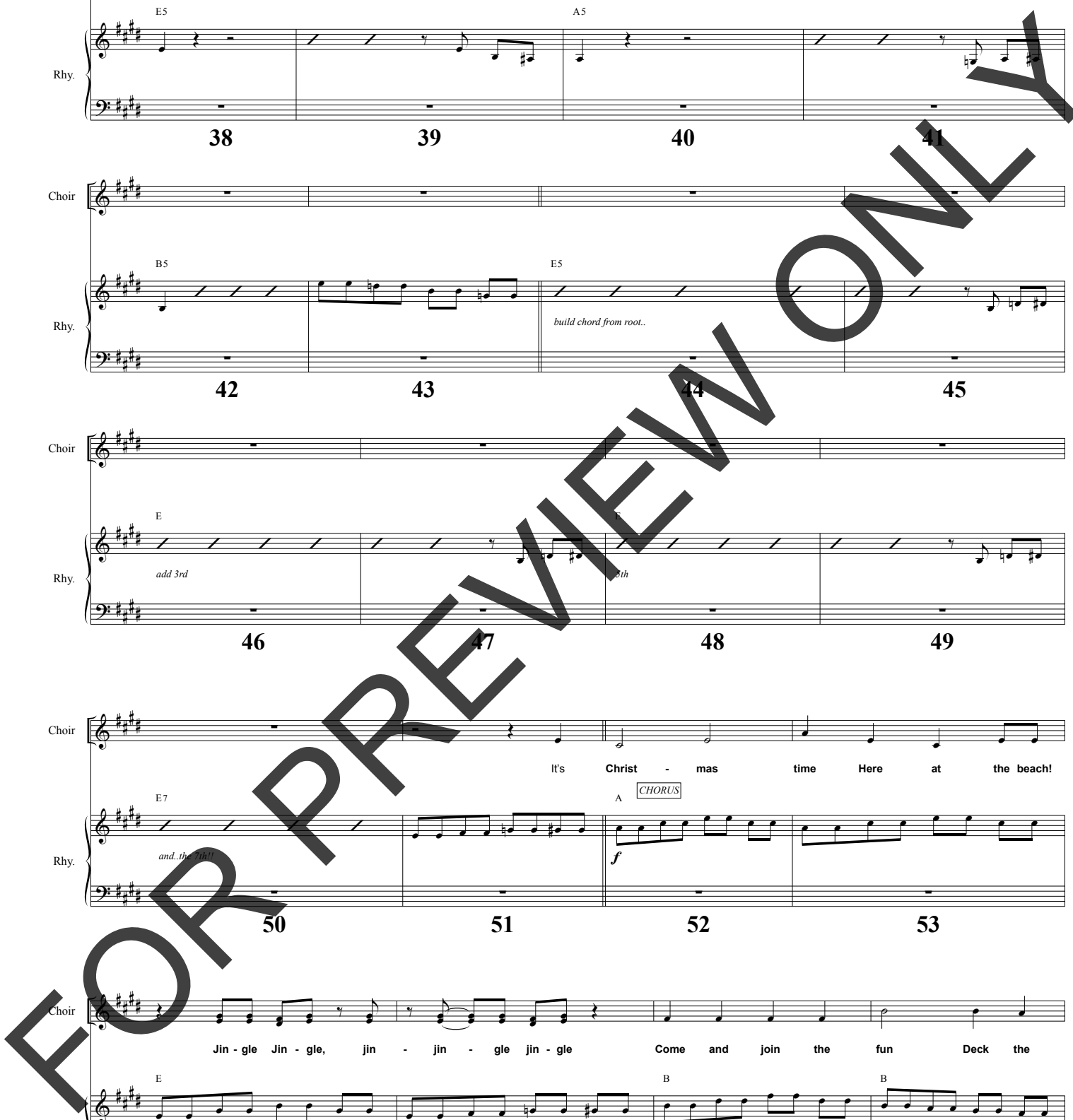
Choir

Rhy.

E B B

Jin - gle Jin - gle, jin - jin - gle jin - gle Come and join the fun Deck the

54 55 56 57



Choir

halls in the sun \_\_\_\_\_ It's Christ - mas time here at the beach!

Rhy.

E E7 A

58 59 60 61

Choir

Jin - gle Jin - gle, jin - jin - gle jin - gle Christ is Lord The new - born King of Kings

Rhy.

E B B

62 63 64 65

Choir

Jin - gle Bell Jin - gle Bell Beach Jin - gle Bell Jin - gle Bell Jin - gle Bell Beach

Rhy.

E5 *mf*

66 67 68 69

Choir

Jin - gle Bell Jin - gle Bell Jin - gle Bell Beach Jin - gle Bell Jin - gle Bell Beach

Rhy.

E E D E *ff*

70 71 72 73

FOR PREVIEW ONLY

# Rhythm

# Beachy Bows (Jingle Bell Beach-Reprise)

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

60s Beach Pop ♩ = 173

E5 E5

swell... 2 *f* Band in BIG -- BEACHY 3 4 5

## CHORUS

A E

6 *f* (extra-long chorus) 7 8 9

B B E E7

10 11 12 13

A E

14 15 16 17

B B E E7

18 19 20 21

E

22 23 24 25

## VERSE

B B E5 E5

26 27 28 29 30

FOR PREVIEW ONLY





# Rhythm

A5 B5

31 32 33 34 35

E5 E5 A5

36 37 38 39 40

B5 E5

42 43 44 45

E

add 3rd

46 47 48 49

E7

5th

CHORUS

A

50 51 52 53

and..the 7th!!

f

E B B

54 55 56 57

E E7 A

58 59 60 61

E B B

62 63 64 65

# Rhythm

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 66 starts with a whole note chord E5. Measure 67 contains a whole rest. Measure 68 contains a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 69 contains a whole note chord E. The dynamic marking *mf* is placed below measure 66.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). Measure 70 contains a whole rest. Measure 71 contains a whole rest. Measure 72 contains a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 73 contains a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 74 contains a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 75 contains a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 76 contains a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 77 contains a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 78 contains a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 79 contains a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 80 contains a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 81 contains a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 82 contains a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 83 contains a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 84 contains a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 85 contains a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 86 contains a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 87 contains a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 88 contains a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 89 contains a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 90 contains a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 91 contains a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 92 contains a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 93 contains a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 94 contains a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 95 contains a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 96 contains a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 97 contains a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 98 contains a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 99 contains a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 100 contains a quarter note G#4, an eighth note A4, and a quarter note B4. The dynamic marking *ff* is placed below measure 72. Chord markings E, E, D, E are placed above measures 72, 73, 74, and 75 respectively.

FOR PREVIEW ONLY