

All My Hope

Words and Music by
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and **ED CASH**
Arranged and Orchestrated by
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Gospel shuffle ♩ = 90 (♩ = ♩³)

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4 5 6 7 8

All My Hope - Score - Page 2 of 21

WOMEN: unison
mf

Choir I've been held _____ by the Sav - ior. _____ I've felt fire _____ from a - bove. _____

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Hp.
Rhy. D D Em7 D/F# G D Em7 D/F#
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

Choir — I've been down to the riv - er. I

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy. A G/A D D Em7 D/F# G

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

All My Hope - Score - Page 4 of 21

Choir *mf* **CHOIR: unison**
ain't the same; a prod-i-gal re-turned. All my hope is in

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Hp. *D Major Scale*
Rhy. *D A D G A D Em7 D F#*
mf bass & drums in cross-stick on 1 (every other bar)
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

mp *mf*

21 22 23 24 25 26

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All My Hope - Score - Page 5 of 21

Choir
Je - sus. Thank God that yes - ter - day's gone.

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2

Tpt. 1, 2
mp
a2

Tpt. 3
mp
a2

Tbn. 1, 2
mp

Tbn. 3
mp

Tba.

Perc. 1, 2

Hp.

Rhy.
G D Em7 $\frac{D}{F\sharp}$ A A7

Vln. 1
n.

Vln. 2
n.

Viola
n.

Vc.
n.

Str. Bs.
n.

Choir
All my sins are for - giv - en. I've been washed by the

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

mp

mf

mf

mf

mf

D Em7 D_{F#} G E7_{G#} D_A G_A

Choir
blood. I'm no strang - er to pris - on. —
(harm.)

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

mp
mp
mp
mp
mp
mf add guitars
Snare on 1 (every other bar)

D G/A D Em7 D/F# G

39 40 41 42 43 44

Choir

I've worn shack - les and chains. *div.* But I've been freed *div.* and for -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

mp *mf* *mf* *mf* *mf*

All My Hope - Score - Page 9 of 21

Choir
giv - en, — and I'm not go - in' back. — I'll nev - er be — the same. That's why I sing:

Fl. 1, 2
mf *f*

Ob.
mf *f*

Cl. 1, 2
mf *f*

Hn. 1, 2
mf *f*

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
mf *f*

Tbn. 3
mf *f*

Tba.
mf *f*

Perc. 1, 2
Sus. Cymbal
mf
Timpani
mp

Hp.

Rhy.
G E7 G# A A D G# A
f
Drum fill

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

Str. Bs.
mf *f*

51 52 53 54 55 56

Choir: All my hope is in Je - sus. Thank God that yes - ter - day's.

Fl. 1, 2: Rest

Ob.: Rest

Cl. 1, 2: Rest

Hn. 1, 2: Rest

Tpt. 1, 2: Rest

Tpt. 3: Rest

Tbn. 1, 2: Rest

Tbn. 3: Rest

Tba.: Rest

Perc. 1, 2: *f* Tambourine

Hp.: *mf*

Rhy.: *f and sf* D Em7 D/F# G D Bm7

Vln. 1: Rest

Vln. 2: Rest

Vla.: Rest

Vc.: Rest

Str. Bs.: Rest

All My Hope - Score - Page 11 of 21

Choir
gone. All my sins are for - giv - en.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

All My Hope - Score - Page 12 of 21

Choir I've been washed by the blood. MEN: unison *mf* There's a kind of thing that just

Fl. 1, 2 *mf* straight 8ths

Ob. straight 8ths

Cl. 1, 2 straight 8ths

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tbn. *mf*

Perc. 1, 2 *mp* *mf* Cymbal

Hp. *mp*

Rhy. *mp* bass & B3 OUT sparse gtr. fills Drums to HAT & Stick

Vln. 1 straight 8ths

Vln. 2 straight 8ths

Vln. 3 straight 8ths

Vc.

Str. Bs.

Choir
mp
mf
Ooo
Down to his

breaks a man, breaks him down to his knees.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Hp.
Rhy. G D A A7
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

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The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Lyrics include "knees. Yes, Lord. God, I've been broken more than a time or two. Then He picked me up and showed me what it
- Fl. 1, 2:** Flute parts, mostly rests.
- Ob.:** Oboe part, mostly rests.
- Cl. 1, 2:** Clarinet parts, mostly rests.
- Hn. 1, 2:** Horn parts, including dynamics *mp* and *mf*, and an *a2* marking.
- Tpt. 1, 2:** Trumpet parts, mostly rests.
- Tpt. 3:** Trumpet part, mostly rests.
- Tbn. 1, 2:** Trombone parts, including dynamics *mf*.
- Tbn. 3:** Trombone part, including dynamics *mf*.
- Tba.:** Tuba part, including dynamics *mf*.
- Perc. 1, 2:** Percussion parts, mostly rests.
- Hp.:** Harp part, mostly rests.
- Rhy.:** Rhythm section with chord symbols: D, D, Em7, D/F#, G, E7/G#, D/A, G/A. Includes the instruction: *mf* band start sneaking in here build to chorus.
- Vln. 1, 2:** Violin parts, including dynamics *mp* and *mf*.
- Vla.:** Viola part, including dynamics *mp* and *mf*.
- Vc.:** Violoncello part, including dynamics *mp* and *mf*.
- Str. Bs.:** String Bass part, including dynamics *mp* and *mf*.

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All My Hope - Score - Page 15 of 21

Choir
Come on and sing! All my hope is in Je - sus. Thank
means to be a man.

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Tpt. 1, 2
mf *f* *mf* *f* *a2*

Tpt. 3
mf *f* *mf* *f* *a2*

Tbn. 1, 2
f *mf* *f* *a2*

Tbn. 3
f *mf* *f*

Tba.
f *mf* *f*

Perc. 1, 2
Sus. Cymbal *mf* *f* *Tambourine*

Harp
mf *f*

Rhythm
D A G D D Em7 D/F# G
Drum fill *f add Snare*

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

Str. Bs.
f

87 88 89 90 91 92

Choir
God that yes - ter - day's gone. All my sins are for -

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tbn.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

93 94 95 96 97 98

Choir
giv - en. I've been washed by the blood.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

whole-step *tr* *ff*
whole-step *tr* *ff*
whole-step *tr* *ff*
a2
mf
mf
E^b Major Scale *f*
G E7/G# D A G A D D C D^b/B^b

The musical score is arranged in a standard orchestral format. At the top, the choir part includes the lyrics: "All my hope is in Je - sus. Thank God that yes - ter - day's". Below the choir are staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, and Tuba. The percussion section includes Percussion 1 & 2 and Harp. The rhythm section consists of a Rhythm section staff with chord symbols: Eb, Eb, Fm7, Eb/G, Ab, Eb, and Cm7. The string section includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and String Bass (Str. Bs.). The score is marked with a forte (*ff*) dynamic throughout. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page.

Choir
gone. All my sins are for-giv-en.
yes-ter-day's gone. All my sins are, all my sins.

Fl. 1, 2
a2

Ob.
a2

Cl. 1, 2
a2

Hn. 1, 2
a2

Tpt. 1, 2
a2

Tpt. 3

Tbn. 1, 2
a2

Tbn. 3

Tbn.

Perc. 1, 2

Hp.

Rhy.
Bb Bb7 Eb Eb Fm7 Eb G Ab E7 A

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir I've been washed by the blood. Oh, I've been washed by the blood.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy. $E\flat/B\flat$ $A\flat/B\flat$ $E\flat$ Cm7 $E\flat/B\flat$ $A\flat/B\flat$
Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

molto rit.

rit.

Choir: blood, the blood. I've been washed by, the blood, washed by the blood. the blood, the blood.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy. *Drum fill* *Drum fill* ***ff*** *REALLY drag these out !!!!*

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.